



Gallery Retail – jury held once a year each Spring

2010 Submissions:

Retail submission deadline is April 15/2010. Submissions must include:

1. Signed Gallery Policy
2. PGBC membership dues paid
3. A \$10 gallery jury fee
4. Complete contact information
5. Artist Statement and Biography
6. Please include printed images of a cohesive body of work with full descriptions: clay body, firing method, temperature, size and retail values.
7. Please submit 3 pieces of physical work so that technique may be evaluated by the panel. Present only the pieces you intend to sell. If you have several lines, select one only, focusing on the line with the most depth and variety – pieces must relate to one another and form a grouping, representative of that which will be supplied to the gallery.
8. Include a short written description and explanation of why & how your work is:
 - Original (must be different from any current juried gallery artists)
 - Technically competent (quality and production)
 - Suitable to Gallery (customer interest, pricing, able to keep gallery inventory fully stocked year round)
9. You are responsible for picking up your submission between May 1st and May 15th. We do not COD. We cannot keep submissions after pick up date.
10. We are unable to provide written feedback with regard to the evaluation of your submission.

Gallery Exhibitions – jury held once a year each Fall

2010 Submissions:

Exhibition submission deadline is October 15, 2009. Submissions must include:

GALLERY OF BC CERAMICS

**A non-profit gallery owned & operated by the Potters Guild of British Columbia
1359 Cartwright Street, Granville Island Vancouver B.C. V6H 3R7**

1. Signed Gallery Policy
2. Your PGBC membership dues paid
3. A \$10 gallery jury fee
4. Complete contact information
5. An Artist Statement and Biography.
6. A complete description of the nature and intention of your exhibition, preferably with a name for the show. Please include printed images of your work for technical ability reference. These images can be a selection of various styles and methods - since you may not already have created the work for the exhibition, the jury will want to have an understanding of your abilities.
7. You are responsible for picking up your submission between Oct 21 and Oct 31, or send a pre-paid envelope for return shipping. We do not COD. We cannot keep submissions after pick up date
8. State your top three preferred months to have the exhibition. Please note that sales expectations for the summer months are higher - we aim for exhibition sales approaching \$5000 in peak season.
9. We are unable to provide written feedback with regard to the evaluation of your submission.

Please ensure your entry follows the above-listed requirements.

Thank you for applying – we look forward to receiving your submission.

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