



Thanks for your interest in the 'Blue and Beyond' show. Please take note of the following information and submission guidelines:

1. Photographic submissions or submission proposals must be received by Friday 2 April 2010. Please send submissions to: Gallery Manager, Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC. V6H 3R7.
2. Please send an e-mail, to the Gallery Manager at galleryofbcceramics@bcpotters.com, in April, if you intend to participate – we'll need some idea as to the number of participants.
3. The exhibition will be juried. The jury's decisions will be relayed to artists during the week beginning the 19 April. The jury will base their selection on the following criteria: *Craftsmanship, Individual expression, Innovation, Interpretation of Theme.*
4. All work must be for sale.
5. A maximum of two submissions per artist.
6. There is a \$10 jury fee.
7. Work selected for the exhibition must be received (in a condition suitable for exhibition) *between May 25th and June 3rd*. The Artist is responsible for the delivery of the identified work.
8. The gallery will be unable to provide return shipping for unsold work. Unsold work can be collected *between July 2nd and July 10th*, (Unfortunately we're unable to keep submissions after pick up date – unclaimed work will be donated).

Submissions must include:

1. PGBC membership dues paid
2. An application form – see form below.
3. A signed copy of the "Gallery Policy for Exhibitions" form.
4. When submitting please provide no more than 4 photographs per work. Images need not be of professional quality, but must be clear and good quality for viewing by the jury. Images will also be used for identification and administration purposes. (Digital images may be e-mailed if preferred).

GALLERY OF BC CERAMICS

**A non-profit gallery owned & operated by the Potters Guild of British Columbia
1359 Cartwright Street, Granville Island Vancouver B.C. V6H 3R7
Gallery ph.604.669.3606
www.galleryofbcceramics.com**



5. For submission proposals, in the absence of photo images, artists are required to support their applications with proposed visual representation such as drawings or computer generated images. These should be supported by examples of previous work for comparison.
6. Work must be coded and priced. Please attach a small white rectangular sticker with the information. The code will begin with "BAB" (for Blue and Beyond) and be followed by the first three letters of your last name and the first letter of your first name. (E.g. Jinny Whitehead's submission will be coded "BABWHIJ". If submitting two pieces, please code accordingly, eg. BABWHIJ1 and BABWHIJ2).
7. All works must be ready to be hung, displayed or assembled easily. Provide clear instructions for assembly pieces.
8. In most cases, work sold during the exhibition will normally be kept on display until the end of the exhibition period. The exhibition period is **June 5th – 30th, 2010**. All works sold will be in accordance with gallery policy - the gallery retains 50% of the selling price.
9. Artists exhibiting work in the 'Blue and Beyond' Exhibition are requested to provide a high resolution digital picture of the work for the exhibition promotion and publicity: 300 dpi, maximum 3375 pixels high or 2625 pixels wide, .tiff format preferred, max 20 MB. Please provide this image by the 25th May 2010.
10. An official opening will take place on Saturday June 5th from 1.00 -3.00 pm

If additional information is required, please contact the gallery manager at galleryofbcceramics@bcpotters.com or by phone at (604) 669-3606. Please ensure your submission follows the above listed requirements.

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APPLICATION FORM – ‘BLUE AND BEYOND’
POTTERS’ GUILD OF BRITISH COLUMBIA MEMBERS’ SHOW
JUNE 2010

Name: _____

Address: _____

Phone: _____

E-mail: _____

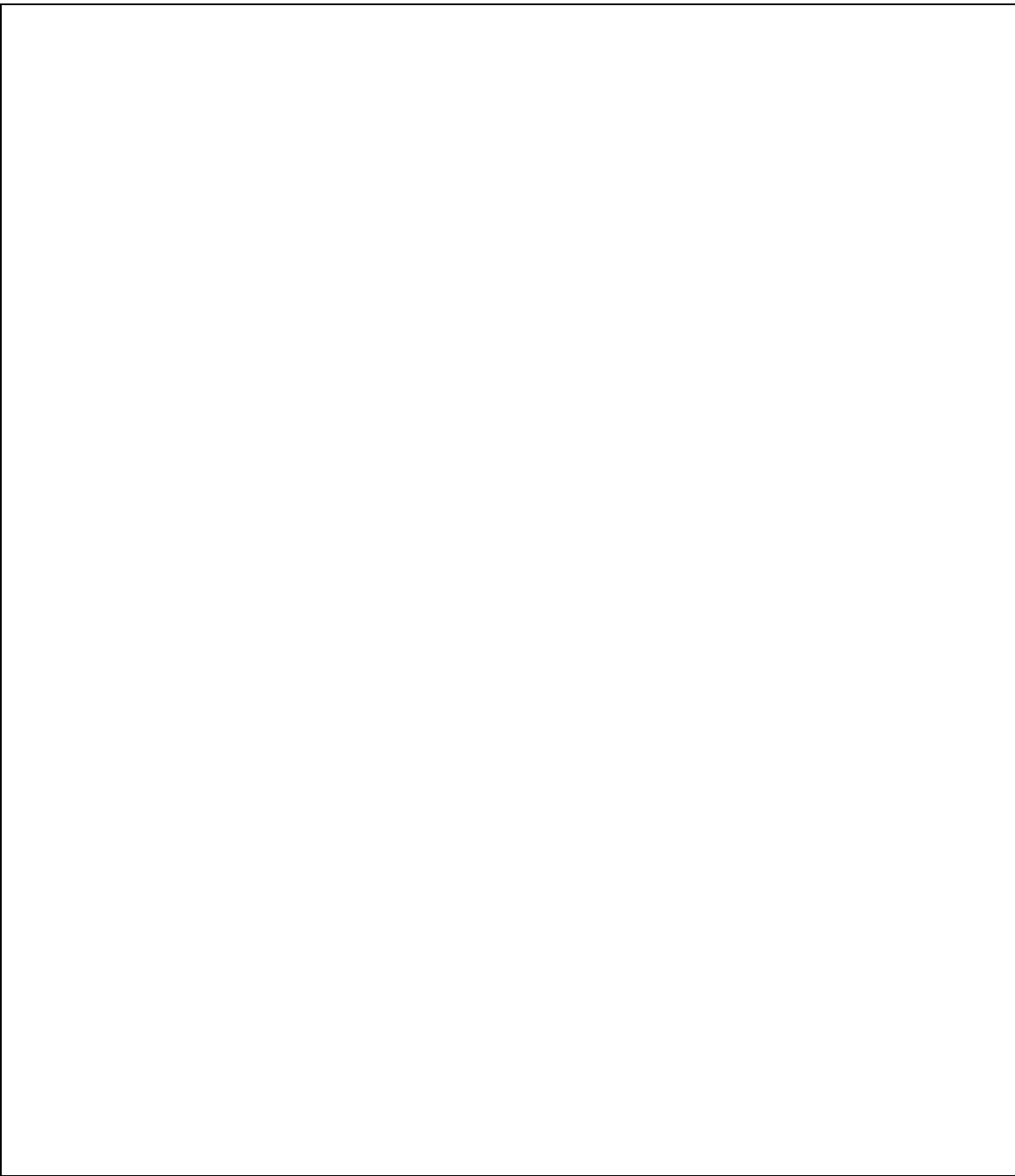
Dimensions of Piece – 1: _____ cm X _____ cm X _____ cm

Dimensions of Piece – 2: _____ cm X _____ cm X _____ cm

Provide a detailed statement outlining how your work(s) meets the exhibition brief:
(Please include all specifications, as well as a description of the materials used).

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Name of Piece - 1(if applicable): _____

Price and code: BAB ____ ____ ____ ____ \$ _____

Name of Piece - 2 (if applicable): _____

Price and code: BAB ____ ____ ____ ____ \$ _____

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FOR GALLERY OF BC STAFF USE ONLY

(Please write all information clearly)

Artists' name: _____

Work code: _____

1.) Condition of work:

2.) Details of packaging:

3.) Special display requirements:

Form completed by: _____

Date: _____

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