

PRESS-RELIESE
CULTURE DEPARTMENT OF BOBRUISK EXECUTIVE COMMITTEE
BOBRUISK CITY ORGANIZATION OF BELARUSIAN UNION OF ARTISTS

The International PleinAirs on Ceramics "ART-ZHYZHAL" in Bobruisk have been started from 2003. The founder of the PleinAir is Bobruisk Executive Committee. The PleinAir organizers are Culture Department of the Bobruisk Executive Committee and Bobruisk City Organization of BELARUSIAN UNION OF ARTISTS, BOBRUISK Poplavsky Art Museum.

The next V111 International PleinAir on Ceramics "ART-ZHYZHAL" (ZHYZHAL is the God of Fire in Belarusian folk mythology) is going to take place from 13.07.10 till 5.08.10 near Bobruisk. The term of the PleinAir is 24 days. 25 Professional Belarusian and foreign artists-ceramicists are going to take part in this event.

The Motto of the PleinAir is "The experience of craftsmanship; traditions and contemporaneity" – The use and development of traditional different technologies and methods of ceramic production in manufacturing of art unique works of various trends.

The theme of the PleinAir is "Ceramics in Interior Environment ". It is planned the opening by the PleinAir participants in their works the original methods and peculiarities in shaping ceramic figures colour and decorative variety, the style unity of different works in concrete interior decorating. Each participant creates author's wares of definite parameters according to the conception, developed by the PleinAir organizers.

Later on these works will be placed in special for them interior according to the PleinAir conditions as a gift to the city. Besides, each participant leaves for the organizers one author's souvenir of definite direction and size. The PleinAir's participants have got the possibility during the PleinAir period to create a number of experimental works as their own property.

The PleinAir is going to be in field conditions. The participants are provided with accommodation, food, bath, materials and equipment for molding wares. The PleinAir participants organize their working environment themselves, make kilns, supply themselves with firewood, and make baking themselves. Ware shaping in clay and chamotte is possible only with manual work and at the potter's machine. There are special limits in size of works or their parts. The condition of field environment and the peculiarity of putting wares etc. into kiln should be taken in consideration.

Firewood baking will be in 2-3 kilns of different open fire constructions: usual smoking and glaze, Racy, "Obvar" ceramics of special technology and in different proportions of technique and methods. Participants have their own glaze, majolica oxide, salts of metal. The glaze is partial (it is connected with peculiarity of baking).

The transfer to the PleinAir is at the participant's expense. The PleinAir participants have to pay about 60 euro for leisure program and working activity during the PleinAir.

The Exhibition "KRUG OGNIA" in Bobruisk, Mogilev and Minsk will be organized as a final result of the PleinAir. The booklet will be published.

The artists of different age, having official Invitation to the PlainAir take part in this PleinAir. Those who want to take part should send their portfolio; photo, some pictures of his works, a booklet, address, e-mail address and telephone. The deadline is May 20, 2010

We invite to visit the V111 International PleinAir on ceramics "ART-ZHYZHAL"

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