



Gallery Retail Jury – Jury held three times a year

Current Potters' Guild members wishing to apply to sell a line of work in the gallery on a consistent, ongoing basis should apply for the retail jury. If accepted, the artist will be represented in the Gallery of BC Ceramics indefinitely, but subject to review. In addition, the annual sales quota needs to be met and the Standards Committee needs to be satisfied that quality is maintained. The jury dates for 2012 are as follows: March 5/2012, June 4/2012 and September 10/2012. Submissions will be accepted in the two week time period preceding the jury date. The application package must be delivered to the Gallery of BC Ceramics.

Submissions must include:

1. Signed Gallery Policy.
Download this on http://www.bcpotters.com/Gallery/forms/gallery_policy2010.pdf
2. Complete contact information and a \$15 jury fee. If your membership has lapsed, include your renewal fee.
3. Artist Statement and Biography.
4. Submit two or three pieces of physical work, in order that technical competence may be accurately ascertained.
5. In addition, include five to ten hard copy printed photographs of a cohesive body of work with full explanations. The images should show pieces other than those physically submitted. The descriptions should mention details pertaining to clay body, firing method, temperature, size of each piece and retail values.
6. Provide a descriptive overview your work. Mention the following:
 - Originality (why & how your work is different from any current juried gallery artists)
 - Technical Competency (Quality and Production)
 - Suitability to Gallery (customer interest, pricing, ability to keep gallery inventory fully stocked year round)

You are responsible for picking up your submission in the two week time period following the jury date. We do not COD. We do not keep submissions after pick up date, nor can we accept early applications.



Gallery Exhibitions – Jury held as needed

Artists wishing to apply to host a solo or group exhibition for a period of one month should apply for the exhibition jury. Artists already juried in for gallery retail may apply, as may Guild members who are not currently represented in the gallery. Exhibition submissions will be accepted throughout the year – there are no dates or deadlines. The Exhibitions committee will convene when necessary in order to assess the applications. Exhibitions will be programmed for the following year and the year after – we schedule two years ahead. The submission package must be delivered to the Gallery of BC Ceramics. Submissions must include:

1. Signed Gallery Policy.
Download this on http://www.bcpotters.com/Gallery/forms/gallery_policy2010.pdf
2. Complete contact information and a \$15 jury fee. If your membership has lapsed, include your renewal fee.
3. Artist Statement and Biography.
4. A complete verbal description of the intention of your exhibition. Your theme/concept/premise must be clearly defined. Refer to guidelines stipulated on <http://www.bcpotters.com/Gallery/forms/JurySubMORS411.pdf>
5. If the work already exists, submit at least three photo images of pieces you propose for the exhibition. Otherwise, include sketches of proposed pieces and photo images of existing work that closely resembles your intended exhibition pieces. Your submission is required to prove to the jury that your concept is solid and well conceived, that the work is reflective of the concept, and that prototypes are in process.
6. A member of the jury will contact you directly if more information is required, or if the jury needs to see physical pieces of your work.
7. State your top three preferred months to have your exhibition, and stipulate the year in which you wish to host your exhibition – we program two years ahead.

Please note that exhibition sales expectations differ for each month – exhibitions scheduled for the summer months have a far higher sales expectation. At the discretion of the members of the jury, summer months may remain closed to the exhibition program. No exhibitions will be hosted in December.



Should you have any queries with regard to the exhibition jury, please contact a member of the exhibitions committee:

Keith Rice-Jones (keith@wildricestudio.com)
Celia Rice-Jones (celia@wildricestudio.com)
Jinny Whitehead (vwhitehead@shaw.ca)
Maggi Kneer (maggikneer@gmail.com)
Sheila Morissette (sheilamorissette@mac.com)

For both Retail and Exhibition Juries:

The jury will not provide feedback to applicants, but all applicants will be notified of the outcome within two weeks of the jury meeting.

Incomplete or unprofessional applications will be disregarded – professional presentation is mandatory. Refer to guidelines on <http://www.bcpotters.com/Gallery/forms/JurySubMORS411.pdf>

Submission packages for both retail and exhibition juries are to be delivered to:

Gallery of BC Ceramics
1359 Cartwright St
Vancouver B.C.
V6H 3R7

Queries should be addressed to the gallery manager:

galleryofbcceramics@bcpotters.com

or

(604)669-3606