

## Chop Marks and Signatures

Name:

Studio address:

Email:

Phone:

Website:

Place and date of birth:

Self Taught:

Apprenticeship:

School / University/ Art College/ Training programme: **[include dates]**

Main Teachers and influences:

List places / studios you have worked:

List types of clay, glaze, firing temps and types of kilns:

-If you have received this through email, please send back to Debra Sloan at [sloanyip@shaw.ca](mailto:sloanyip@shaw.ca) as an attachment.

Or mail your sheet[s] to Potters Guild of BC,  
1359 Cartwright Street, Granville Island, BC, V6H 3R7, attention: chops.

**Please place below any signatures or chop marks you have used over your career.**

-If you have signed your work differently at different times, please indicate with each type of mark, when, and if possible on what type of clay, firing etc.

--Please indicate where you habitually put your mark on your piece, ie; bottom edge, under handles, inside, or on the base, etc.

- Send drawings or digital photos .