



POTTERS
GUILD
of BRITISH
COLUMBIA

NEWSLETTER

bc potters

November/December, 2004

Volume 40 No. 10

Partners and other Bonded Relationships

More than 32 years ago I left an academic career in research and teaching biology at the University of Alaska to make pots as a full-time profession, first in Fairbanks, Alaska, and now on Saltspring Island. I was fortunate to have had as mentors Dean Schwarz and Al Johnson, potters who were both students of and deeply steeped in, the Marguerite Wildenhain tradition. For many years I made strictly functional ware, earthy, homey, sit-on-the-table stuff that had a ready market in the 70's and 80's.

Gradually as I became more skilled, the pots began to look more sophisticated and were not always functional. My primary goal is to create work that expresses beauty and harmony both in a functional and decorative context. I now use many forming techniques: throwing, slab-building, casting and any combination of these.

Today my signature work is known for its sharp-edged designs created by slip-carving. This decorating technique had very humble beginnings. When I first became a potter, like every beginner's pots, mine were pretty heavy. I tried carving some of the extra clay away on the outside as a pattern in an attempt to reduce the weight. Needless to say, it didn't work. But I liked the appearance and kept on going from there.



For the most part new ideas for form and decor come along at about the rate of their realization in clay. A kayak or canoe trip on a wild river, a hike in wild mountains, a look at architectural greats or at small flora and fauna in my own back yard feed the images that appear as lines and abstractions on the surfaces of my pots. But that isn't all that I am or that I see. Occasionally something within me wants to laugh at the exactitude of my labours and I envision whimsical pots that need to be "told".

The pieces in this show have come together over a number of years. They evolved from my early days of making functional production ware where ten to twelve identical forms were churned out at one time and the ensuing boredom that washed over me. Eventually new interest was added to the process by assembling identical pieces in various ways. This, of course, is a time-consuming process, doubling the time to make half as many pots. Further evolution was an attempt to achieve greater efficiency by making two or more pots out of one. That's evolution gone truly awry! But I'd rather become extinct having fun on the way.

It became apparent that these pairings or groupings always had some dialogue or relationship with each other, mimicking the various emotions or social exchanges between sentient living beings. Sometimes these relationships developed as serious, other times, comical. Often the altered form became too complex to host intricate slip-carved designs. Hence I needed to develop some crazy glazes (another new direction for me) to fit with the whimsical nature of these partnered pieces.

It is my pleasure to put these pots together in one place at my up-coming show at the Gallery of B.C. Ceramics and it is my hope that you will come and participate in this new adventure with me.

Judy Weeden

Top: "Ritual". Bottom: "Mitosis". Photos courtesy Judy Weeden



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November/December Issue

This issue of BC Potters is a combined November/December issue. The next deadline for material is December 8, 2004 for the January 2005 issue

Martin Hunt

November President's Report

I am very pleased to announce that Dale Delansen has taken on responsibility for Made of Clay. Having worked in the gallery she is familiar to many members and knows the workings of the Guild. Also, many thanks to Jim for all your hard work co-ordinating this event for the past few years and for staying on the organizing team.

It always seems that we are looking for more volunteers, but it is natural in any organization that people come and go. At this time we are looking for someone to take on a leadership role in Membership. It is important for us to continue to attract new members and maintain up-to-date membership data. This is not an onerous task, but an important one. You would not be working alone, as Ronna Ander maintains the data base, making changes and adding new names.

The second volunteer we are looking for is someone to co-ordinate the annual Too Good for the Shard Sale. This is the Guild's main fundraising event and it requires someone who can co-ordinate the collection of donations and put together a team of volunteers to staff the sale for 2-3 days. We have been privileged to have Linda Doherty organize this successful event for the past two years, but she now has other demands on her time.

So what do you think of our new directory? Thanks to a great team of volunteers, each contributing their individual expertise, it looks really great. Kudos goes to: Coleen Dugan, a BCIT student who came to us for work experience - she really went beyond what was expected to get this job done; Ronna Ander for getting the data base up to date; Jim Stamper for collating the photos; Don Jung for computer technical assistance; Julie Johnston for proofing; and Tamara Ruge for directing the whole team.

How about you giving a few hours out of your year for our clay community? Contact me for more info.

Jinny Whitehead

Deadline for Submissions to the BCATA Journal Issue on Clay Extended

I have just had word that the deadline for submissions to the BCATA Journal issue on Clay has been extended to Dec 31st. This is a great opportunity for real potters to give information to teachers of the next generation of

potters and consumers of pottery. Either check for guidelines in the previous issue or contact Keith Rice-Jones @ 604 522 8803 or keith@wildricestudio.com

Keith Rice-Jones

Gallery Report

Yuletide Traditions on Granville Island

This year the title 'Yuletide Traditions' is being used on Granville Island to celebrate the unique, hand-made, and 'old fashioned' aspects of the holiday season. Many Granville Island merchants have been working steadily for years to bring more holiday visitors to Granville Island. With initiatives by the Granville Island Business and Community Association and with assistance and support from CMHC (Canada Mortgage and Housing, our landlord who manages Granville Island), the Gallery of BC Ceramics will be in a great position to feature the handmade and unique creations by Potters Guild members.

For the third year in a row, we will be open later on some Friday evenings in December. Horse-drawn carriages will echo down Cartwright Street offering free trolley rides; hot cider and baked goods will be offered in Triangle Square; and people can wander the streets of Granville Island to gather their holiday treasures.

For Vancouverites, look for our 'Treasure Island' ad in the Georgia Straight late November.

We will have a Boxing Week sale with 10% off for the public between December 27th and January 2nd. We will not be having our 10% off sale for the month of January. As members, remember you get 10% off your purchases all year long!

On a personal note, some of you may have noticed, in the directory, the photo of my 'creative project' in the form of a large belly. I will be going on maternity leave in November. Should you require to contact someone at the gallery, just call and ask for the gallery manager. The staff are friendly and capable; feel free to ask them your queries.

Happy holidays!

Tamara Ruge



Dropping off your work for the December members' exhibition?

- Drop off work prior to November 22nd
- Call ahead to the gallery to make an appointment on our calendar
- Stay and fill out an inventory sheet and bring stickers to price work
- Ensure work is foodsafe, with no cracks, no crazing, no sharp edges
- Bring 10 pieces or less if you are not juried in; we only have room for so many pieces per member
- Call if you have questions before coming in - 604-669-3606
- Remember that the Gallery takes a 50% commission on all sales

Tamara Ruge

Gallery of BC Ceramics Christmas Season Holiday Hours

Gallery Hours:
10am-6pm 7 days a week

Friday December 3, 10,
17th we are open 10am-
9pm.

We are closed December
25, 26 and January 1st.

We are closed Mondays in
January and February.



Arrowsmith Potters Guild Masters Workshop Series 2005



Arrowsmith Potters Guild Masters Workshop Series 2005, to be held in Parksville on Saturday March 28th, will be celebrating the 10th anniversary of the Arrowsmith Potters, the 50th anniversary of the BC Potters Guild and the 10th anniversary of the Tozan Society of Nanaimo.

Two of BC's best known old masters, Don Hutchinson and Bob Kingsmill, will be among the great line up of presenters. Between the two of them, these veterans of the BC pottery community have seventy-five years of clay experience.

Don Hutchinson will be talking on "Attitude and Gratitude" and will draw from his extensive experience to share with us tricks he has picked up over the years. He will discuss his philosophy on making pots, emphasizing more of the why and what we make rather than just the how to do, although he will be demonstrating throwing and centering with one hand and other techniques.

Don has worked in wood, soda, gas and electric and for 20 years lived off the rocks - making all his glazes from natural materials, including kitty litter and granite. He maintains that there is no such thing as a bad glaze, just inappropriate ways of using it. He believes working to the point of frustration is the key to creativity - we all need to be challenged,

and by nurturing frustration we are forced to problem-solve and be creative.

Bob Kingsmill will be demonstrating mask-making. He is currently working on big stoneware masks to be made into bronzes for the Vernon Performing Arts Centre. He has been making both masks and murals in addition to his functional ware throughout his pottery career. Working in the tradition of masks being there to protect us, as gargoyles in old churches, his

benign forms look as if they have appeared from a dark, dank, wet forest, and are rather surprised to be on this planet. One of Bob's biggest fears is that he will some day find one of his masks transposed on to a human form and walking around the streets of British Columbia. That could make a great movie!

Les Crimp, who is very active with the Arrowsmith Potters and is a past BC Guild board member, has been virtually crippled for quite a while with knees that no longer work. Finally on Nov 2nd he will be getting his surgery and new knees. We hope to see him running around by the time of the Arrowsmith 50/10 Masters Series Symposium in March.

Keith Rice-Jones

Top: Bob Kingsmill

Bottom: Don Hutchinson



Donna Gittens Designs Pin Frogs

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Fax: 604-514-2255

Toll free: 888-514-2244
Email: gittens@telus.net

CANADIAN Wholesale Pin frog prices from Donna Gittens Designs.
Great Prices * Top Quality
These pin frogs are round. Measurement listed is the diameter.

15/16 inch	\$2.00
1.35 inch	\$2.80
1.75 inch	\$4.00
2.35 inch	\$6.50
3.15 inch	\$9.25



Minimum order \$100.00. One week shipping from receiving an order.
Terms - prepaid by Visa, Mastercard or cheque

Winter 2005 Programs at the Shadbolt Register beginning August 18 by calling 604-291-6864

Clay Sculpture
Fee \$163.03, 8 sessions
Monday (Debra Sloan),
7-10pm, starts Jan. 17.
Barcode #60640.

Continuing Pottery
Fee \$137.35, 8 sessions
Monday (Gillian McMillan),
10am-1pm, starts Jan. 17.
Barcode #60646.
Wednesday (Charmian Nimmo),
7-10pm, starts Jan. 19.
Barcode #60645.

Daytime Pottery
Fee \$137.35, 8 sessions
Thursday (Sabrina Keskula),
10am-1pm, starts Jan. 20.
Barcode #60641.

Electric Kiln Workshop
Fee \$28.89, 1 session
Thursday (Jay MacLennan),
6-10pm, starts Feb. 3.
Barcode #60639.

Emphasis on Tableware
Fee \$137.35, 8 sessions
Tuesday (Fred Rahn), 7-10pm, starts
Jan. 18.
Barcode #60738.

Focus on Function
Fee \$137.35, 8 sessions
Thursday (Rosemary Amon),
7-10pm, starts Jan. 20.
Barcode #67383.

Getting Started with Crystalline Glazes
Fee \$49.35, 2 sessions
Tuesday (Linda Doherty),
6-10pm, starts Jan. 25.
Barcode #60647.

Introduction to Pottery
Fee \$137.35, 8 sessions
Sunday (Jay MacLennan),
10am-1pm, starts Jan. 16.
Barcode #60642.
Thursday (Barbara Toohey),
7-10pm, starts Jan. 20.
Barcode #60644.

Making Pots with Linda
Fee \$137.35, 8 sessions
Wednesday (Linda Doherty),
10am-1pm, starts Jan. 19.
Barcode #60739.

Paul Davis Workshop
Fee \$96.30, 2 sessions
Saturday/Sunday (Paul Davis),
10am-4pm, starts Feb. 12.
Barcode #67403.

Throwing: Intermediate/Advanced
Fee \$137.35, 8 sessions
Saturday (Instructor TBA),
10am-1pm, starts Jan. 15.
Barcode #60648

Wood Firing with Paul Davis
Fee \$395.90, 6 sessions
W/Th/F/Sa/Su/W (Paul Davis),
times vary, starts Feb. 16.
Barcode #67405.



Now, We Are Fifty

A portrait of the Potters Guild of British Columbia

You saw it advertised in the last newsletter.

You saw it advertised in the membership directory.

Now, join the party and be part of our fifty anniversary celebrations.

We are taking a snapshot of the guild--making a family album. This book will become part of the major exhibition of our 50th anniversary celebrations Making History, August 8 - 11, 2005, Burnaby Art Gallery. It will travel with that exhibition throughout the province, and beyond.

Please note that this is separate from the submission of work for the juried show and you simply have to be a member of the Guild.

Each artist will be given two facing pages in the "Now, We Are Fifty Album." The left hand page will contain the artist's portrait with a brief biography and the opposite page will be an example of current work, from the 21st century.

Members of the Potters Guild are being asked to submit:

Name and contact information (address, phone

number, and email address),

A brief (75 to 125 words) artist's

statement/biography,

A 4 by 5 inch portrait,

and

An 8 by 10 inch photograph of a single, representative piece of current work.

The bio and images can be sent to Al Sather, electronically (jpeg files and a simple text file, please) or by surface mail.

Everyone can and will be included in the book, which will become part of our archives.

The entry fee is only the time it takes to make your submission, and to send it to:

Al Sather at <ve7ear@rac.ca>, or

Dogberry Clay Studio

11395 - 205 Street

Maple Ridge, V2X 1S3, BC

Phone 604-460-8947

Al Sather

Celebrating Our 50th: The 50/10 Masters Series

What a special, once-in-a-lifetime thing to be part of! Celebrate with fellow followers of our passion by being part of the fabulous celebration of BC excellence at the 50/10 Masters Series hosted by Arrowsmith Potters.

It's going to be a wonderful day with both local and international status BC potters who will have brilliant and thoughtful things, both practical and philosophical, to share with us. And not only is there a great lunch included but you are encouraged to stay over and be part of the dinner that is the "party" end of the day and our 50 years as a community.

Arrowsmith Potters are most generously subsidizing the dinner and the ever current and possibly controversial Paul Mathieu will be giving a not-to-be-missed dinner address on the "Art of the Future".

As well as a stellar day of demonstrations and insight, the 3 BC Bronfman recipients will be celebrated with

examples of their work and a presentation by one of them, Walter Dexter.

Trust me, it will be the event of 2005 that if you miss it, you will hear about it afterwards and forever regret having missed it!

Arrowsmith Potters are handling all the registrations directly and the registration application is an insert with the Newsletter. They will send out a more detailed package and there will be ongoing bios on the presenters in this and the next 2 Newsletters.

BC in a Box

Karen Opas has further details that were also sent as an insert with this newsletter.

The Big Show - Making History

There was extensive information about this in last months issue - just make sure you are on board with this and be part of our recorded history.

Keith Rice-Jones

Les Manning

"Throwing" or Wheel Pottery is the hobby of some, the career of others. Those who spend long hours on the wheel throwing large heavy clay often wind up with aches and pains. Some can be very serious and lifelong. However, those of us who live with the wheel, cannot live without it. So, what can we do to ease these pains, prevent them and keep on throwing?

Les Manning has been studying "Wheel Ergonomics" for years. A successful international ceramic artist and past director of the Banff Center for the Arts, Les is a brilliant instructor with excellent knowledge of wheel throwing. The more he taught, the more he realised that people were sitting at the wheel for such long periods of time in the wrong position, that they were full of aches and pains. Many had stopped throwing and some reconciled to throwing much smaller amounts of clay. He began with the innovative idea of photocopying people's hands, palm down. He could then analyze what type of hand they had, what parts of the hand were used in the centering process and manipulation of the clay. He has famously photocopied student's hands all around the world now.

He then followed the hands up to the body and established optimum distances and angles for the chair and wheel to ensure the best use of the back and other major muscle groups. At first, people are tottering around and tripping over the short 2X4's and bricks used to prop up wheels and chairs. But after a while, potters can't believe how much more comfortable they are and how much easier it is to center clay of all sizes. There are several success stories where people can actually throw with serious back injuries.

He integrates the ergonomics with detailed throwing techniques. With an uncanny ability to teach people how to bring up clay and add a personal signature to their work, he has

become a sought after mentor and teacher. He is currently Artistic Director of the Medalta Artist in Residence program and also instructs an amazing 8 day program, Aesthetics of Ceramic Form at MISSA (Metchosin International Summer School of the Arts) on Vancouver Island every summer. "Throwing Pains" is an excellent prep course to the longer, more creative program in June at MISSA.

Les's instruction is best received in an immersion, intensive style. So, at Bad Dog Arts, we have designed a three day program with a small enrollment (under ten) to work in a comfortable, personal environment. Participants are encouraged to continue working after the course hours on their dedicated wheel until ten at night. We include a dinner and slide show on the Saturday night and, of course, some folks bring wine too. So, the idea is to completely immerse yourself in "clay" for three whole days. Les gives specialized one-on-one instruction, so all levels are welcome. Everyone can move forward at their own pace.

Bad Dog Arts is a multi-discipline working art studio. There are several artists in residence and some involved on a part-time basis. Together we run a small open warehouse with kilns, wheels, a printmaker and open working space. We facilitate artist-controlled art exhibitions and studio sales throughout the year in addition to sporadic workshops in all areas. This is an environment where there are no rules and artists are encouraged to push the envelope and explore creativity in a safe supportive place. Of course we party a lot too.

Shannon Barker

*For more information, see ad on page 9.
Photos courtesy Les Manning*



"Devonian Thrust", stoneware and porcelain, 22 x 23 x 23cm



"Double Morain" 22x19cm

Art Rental and Sales at the Vancouver Art Gallery

We are proud to invite you to our first Fine Ceramic Art Show and Sale In conjunction with the B.C. Potters Guild October 25th to November 8th, 2004

750 Hornby St., Main floor

Come and enjoy the work of some of the very best Canadian Ceramic Artists

Mary Fox
Julia Gillmor
Denis James

Cathi Jefferson
Vincent Massey
Sally Michener

Keith Rice-Jones

Monday-Friday 10:00-4:00

Saturday 12:00-4:00

Clay Courses at the Surrey Art Gallery

Jacquie Clayton & Paul Davis
will give an illustrated talk about
contemporary Australian
ceramics.

\$5 (registration required)

313858 Tues, Feb 22, 7-9pm

YOUTH

All Fired Up (13-17yrs)

Create artworks using the potter's wheel,
handbuilding, decorating and glazing.

Instructor: Murray Sanders

6 Sessions \$65 295561

Sat 10:30am-12:30pm beginning Jan 15

ADULT

Raku Firing

Enhance your pottery with beautiful
iridescence, crackle glazes, and smoky
textures. Instructor: Cheryl Stapleton

2 Sessions \$80 295479

Sun, Mar 13 12noon-2pm

Sat, Apr 2 9am-5pm

Expressing in Clay

Creative expression through
handbuilding and sculpting techniques.

Instructor: Esther Schmeer

8 Sessions \$91 304318

Fri 12:30-2:30pm beginning Jan 21

Pottery - Level 1

Instructor: Murray Sanders

8 Sessions \$112

Begins the week of Jan 17. Choose from
different times on Mon, Wed, and Thur.

Pottery - Level 2

8 Sessions \$112

295511 Tues, Jan 18 9:30am-12noon

Instructor: Murray Sanders

295512 Tues, Jan 18 7-9:30pm

Instructor: TBC

Kiln Operations (Electric)

Learn about the fundamentals, plus
troubleshooting, maintenance and safety.

Instructor: Murray Sanders

1 Session \$20.50 304419

Mon, Mar 21 7-9:30pm

Glaze Workshop new

Unravel the mysteries of cone 6 glazes.
Explore how to fix glaze faults, and how
to achieve a wide range of colours and
textures. Instructor: Darcy Margesson

2 Sessions \$110 304417

Sun 10am-4pm beginning Feb 27

Throwing Large Forms new

Discover how to use a combination of
throwing and handbuilding techniques to
create large forms on the wheel.

Instructor: Murray Sanders

1 Session \$25 304481

Sat, Feb 19 1-4:30pm

Built By Hand

Explore handbuilding methods,
and learn decoration and glazing.

Instructor: Cheryl Stapleton

4 Sessions \$81 295478

Sun 1-4pm beginning Jan 23

Clay courses for elementary and preschool age children are also offered.

Registration: 604-501-5100 or www.prc.surrey.ca

88 Avenue
& King George Hwy.

Ph: 604-501-5566

www.arts.surrey.ca



1st Annual British Columbia Creative Achievement Awards 2004 Applied Art & Design

Call for Submissions

Calling all Applied Artists and Designers! The British Columbia Achievement Foundation is pleased to announce the launch of the 1st Annual Creative Achievement Awards. The awards will recognize work in jewelry, glass, wood, fibre, clay and metal or such areas as, but not limited to, textiles, furniture, musical instrument making, weaving, ceramics, book binding, paper, fashion and industrial design. Four awards of \$5,000 will be available to individuals working within BC's applied art and design community. Three awards will be presented to an established artist/designer and one award will be presented to an emerging artist/designer.

Information on the awards can be found on the Foundation's web site at www.bcachievement.com, or in the brochure, which can be obtained by calling 604-261-9777 or toll free at 1-866-882-6088.

Deadline for submissions is
December 1st, 2004.



Dear Santa,
Things I want for Christmas

1. Gift Certificate from **THE MAD POTTER!**
2. Sherrill Ribs from **THE MAD POTTER!**
3. A Giffin Grip from **THE MAD POTTER!**
4. Anything from **THE MAD POTTER!**

From your favourite well behaved Potter

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#6 - 3071 No. 5 Road, Richmond ~ Tel: 604.244.3734

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Bad Dog Arts presents
"Throwing Pains"
with
LES MANNING
Fri. Sat. Sun.
January 28, 29, 30
9 - 5 pm

World renowned instructor
will cover detailed throwing
techniques with special
attention given to body
ergonomics while working
on the wheel. Proper pos-
ture and set-up can prevent
injury and help with "throw-
ing pains".

364 (B) East Esplanade
(by the Seabus)
North Vancouver
Info 604-763-2347

"CERAMICA MULTIPLEX"
The International Festival Of Postmodern Ceramics 2005
Vara din - Croatia

The topic of the exhibition provokes artists to survey differences in the approach to ceramics in the East and in the West. Zen Buddhism was brought to China by an Indian missionary and then spread through Korea and on to Japan where it became a philosophy and integral part of the lifestyle. In Japan, and in other places in the Far East, this defined the meditative approach to ceramics - "You will be able to draw bamboo only once you have become bamboo".

American ceramics was a stark contrast to this meditative approach. It is not burdened by traditional affiliation to craft workshops and so ceramists learnt their trade at art schools where they came into close contact with other branches of art. Clichés and prejudices did not inhibit the new generation, so that ceramics could be freely influenced by modern art. The "Clay Movement" was founded in Los Angeles in 1954 and is a group that has freed itself of influences from Europe and from the Far East. Led by Peter Voulkos, the "Clay Movement" and its abstract expressionism have produced many talented ceramists. "Funk Art", on the other hand, dates back to the hippy movement. By making fun of garishness, it attempted to shock, but was negatively received in the world and branded "Americanism". The disappearance of the "flower power" generation also signified the disappearance of shocking ceramics, and ingenious, often ironic, surrealist "Super Objects" became the trademark of American ceramics. Paul Soldner, one of P. Voulkos's pupils, introduced the technique of raku to America, by abandoning the authentic Japanese form and by introducing bright-coloured glazes and additional reductions. Curiosity, the willingness to take risks and audacity are the three basic characteristics embodied by American raku, which is why it has become so popular all

over the world.

European ceramics is to be found somewhere in between these two great sources of influence and its motto is "Observe the world and find your own path". European ceramics is still fighting a battle, a battle that Japan and America won long ago, that is, the battle for the acceptance of ceramics as an art in its own right. In Europe the path from craft to a separate individuality has been dramatic, especially as this individuality marks a break with tradition and the bond to a particular milieu. By employing the boons of technological innovations which developed in Europe (Seger, Boetger, Wedgwood), but which are also beneficial to ceramics worldwide, individuality has come to be considered a priority in European ceramics, and is more important even than the concepts of a relaxed freedom and a meditative approach founded on religious tradition. Goethe noted that although Nature and Art seemed to be fleeing from each other, before there is time to take this in, they find each other again. Why should ceramics in Europe not be the art of ideas which contain the experience of nature and art? (according to the book by G. Weiss, Abenteuer Erde und Feuer - Das ist Keramik, Bern-Stuttgart-Wien, 2000.)

This exhibition is open to international contributors. If you'd like to enter, do it by January 23, 2005. An entry form and more information can be found at the festival's website at: <http://www.keramiekon.com>

(Most of the text in this article came from the festival's submission package.)

Martin Hunt

The Crafts Association of BC presents:

2004 Surprise Packages

Fine Craft Surprise Raffle & Silent Auction

Event and Raffle Draws

Friday Dec 3, 6-9pm

Raffle tickets \$15ea or 3/\$40

Available from Craffthouse

Silent Auction

Dec 4-19, 2004

Preview in Nov. at Craffthouse

Craffthouse 1386 Cartwright Street, Granville Island
Vancouver BC V6H 3R8 tel: 604-687-7270 www.cabc.net

A short note on the term Post-Modernism

The term "Post-Modernism" was coined in London in 1976 by the American architect Charles Jencks. In his book, "What is Post-Modernism?" published in 1986, he connects the underlying school of thought to this movement in the arts and introduces

the idea of an aesthetic "dichotomous code" - equality between the elite and the popular, the old and the new. In his book "Postmodern Ceramics" the American author Mark Del Vecchio sets out to prove that ceramics has kept abreast with the changing times - and in postmodern times originality for the sake of originality is finally appreciated. "There is no need for uprooting (tradition); it is important to discover that

which has flourished in hidden places, which is authentic and has grown in the wild, that which is strangely beautiful and exceptionally irregular. The International Community of Ceramists offers us the opportunity to express ourselves in our own language which mirrors many individualities" says Gustav Weiss in his programmatic article in the magazine Neue Keramik which heralded the exhibition in 2002.

Spelling Mistakes

San Francisco - The artist who misspelled the names of famous people in world history on a large ceramic mosaic outside Livermore's new library can spell one word with ease: N-O. That's Maria Alquilar's new position on fixing the typos. She had planned to fly to California and put the missing "n" back in Einstein and remove the extra "a" in Michelangelo, among other fixes. But after receiving a barrage of what she called "vile hate mail," Alquilar said Livermore is off her travel itinerary and there'll be no changes by her artistic hand. She previously told officials in Livermore, about 40 miles east of San

Francisco, that she would fix the 11 misspellings. She asked for \$6,000 plus travel expenses to correct the work they paid her \$40,000 to create. The city council, faced with the embarrassing prospect of leaving the typo-strewn work in front of its spanking new library, voted 3-2 to approve the expenditure. Now it appears the fix is a no-go.

Alquilar explained that it took her a lot of time and money to create the work, a brightly colored 16-foot-wide circle made up of individual tiles depicting the names and images of famous people in world history.

She noted that plenty of people from the city were on hand during the instal-

lation who could and should have seen the errant spellings. "Even though I was on my hands and knees laying the installation out, I didn't see it," she said. "The mistakes wouldn't even register with a true artisan."

"The people that are into humanities, and are into Blake's concept of enlightenment, they are not looking at the words," she said. When asked whether she chose the words and names for the work or whether the city provided her with a list, Alquilar took an artistic stance in response.

"The art chose the words," she said.

Submitted by Carole Matecha

Discovery Art Travel

FEATURING Denys James



UPCOMING CERAMICS EXCURSIONS

LAOS January 15, 2005 - February 2, 2005

ITALY May 13 - 30, 2005

TURKEY September 15 - October 6, 2005

THAILAND December 15, 2005 - January 3, 2006

For details, please visit www.denysjames.com/excursions

For more information on Discovery Art Travel or Denys James, please contact us at: Phone/Fax: (250) 537-4906
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

Seasonal Sales and Open Studios

Art for Life

Show & Sale ~ Free Admission
Saturday November 13th,
10am - 5pm and Sunday
November 14th, 11am - 4pm
Clay Art, Functional Ceramics,
(Kim Baxter Hancock),
Fused & Stained Glass, Jewellery,
Paintings, Fashions, Imported
Ethnic Wares
1495 WEST 8th AVENUE ~
4th Floor
Masonic Hall, South Granville,
Vancouver

Rachelle Chinnery



Seasonal Studio Sale

Contemporary porcelain studio
sale on Saturday December 4
from 10 - 5pm.
Gift items, hot cider and catching
up with potter friends.
4451 Welwyn Street East
Vancouver 604.874.8518 or
porcelain@rachelechinnery.ca for
directions. Map will be posted at
www.rachelechinnery.ca

The Thompson Valley Potters' Guild

Annual Christmas Sale at Dessert
Gardens in Kamloops B.C on
November 6th 2004. The sale will
run from 10am to 4 pm.
Laura Nyeste
Sales Committee
ph 250-675-4127

Jackie Frioud Pottery Sale

Sunday, November 21st, 2004
2pm-6pm
6525 Madrona Crescent,
West Vancouver BC
604 921 6417
Please come for a visit and refresh-
ments.

Elaine Futterman & Mike Allegretti



Creek Clayworks Christmas Pottery Sale And Studio Open House

Sat. & Sun, Nov. 20 and 21,
10:00 a.m. - 5:00 p.m.
1738 Lockyer Rd., Roberts Creek
on the Sunshine Coast
We hope you will join us for lots
of pottery and tasty goodies.
604-885-2395

Keith and Celia Rice-Jones Wildrice Studio

Saturday & Sunday November
20th - 21st 10.00am - 6.00pm
20% off regular stock; big reductions
on good seconds and end of lines.
Keith & Celia look forward to
seeing old friends and making
new ones over coffee or a glass of
wine.
8072 11th Avenue, Burnaby
www.wildricestudio.com
(http://www.wildricestudio.com)
604 522 8803

Okanagan Potters Association



Christmas Shows

Best Western Vernon Lodge
3914 32nd St (Hwy 97N),
Vernon
Nov 5 10am-9pm
Nov 6 10am-4pm
Mission Community Hall
Lakeshore Rd., Kelowna
Nov 20 10am-5pm
Nov 21 10am-4pm
For further information contact
Rosemarie Greedy at (250) 762-
5837
email: clayartbc@navigata.net

Heather Cairns



Claythings Pottery Studio Sale 3969 St. Pauls Ave. North Vancouver,

Saturday, November 27 and
Sunday, November 28,
10 am - 4 pm. Contact
Heather Cairns at 604-985-1779,
or e-mail claythings@telus.net,
for directions.

Jane Wolters



Annual Christmas Pottery Show and Sale

(as usual, 10% off regular prices) and

Nobody's Perfect Pottery 'seconds'

Friday November 26 and

Saturday November 27, 2004

10:00 am to 5:00 pm

9002 Chemainus Road

(2 miles south of Chemainus)

Geza Michael Racz



"Half Baked" Hand Made Ceramic Sculpture Exhibition

Monday October 18th to

Saturday November 6th

Hours: Mon-Fri 10 am-9 pm

Sat-Sun. 10 am-5 pm at the West End Community Centre

870 Denman St.

Anne Semple



Clayfoot Crockery annual open house event,

November 27 & 28

10 am to 5 pm.

Meet Ann in her studio and check out the new pots and glazes, and spend some time in beautiful Metchosin.

Ann focuses primarily on functional work but occasionally wanders into work on mythical themes.

Ann SempleClayfoot Crockery

4531 Lindholm Road

Victoria B.C. V9C 4C5

(250)478-2346

clayfootcrockery@shaw.ca

picture = annsemple

whitebowl.jpeg

Suzy Birstein



"Birstein with Colour!!"

Suzy Birstein invites you to "Celebrate the Everyday - Every day" at her homebased Kitsilano Garden Studio Sale and Exhibit. A wide range of her colourful tableware and figurative sculptures will greet you, along with Hartley's homemade cookies and hot apple cider.

Friday Dec. 10, 5pm til 9pm;

Saturday Dec. 11

and Sunday Dec. 12,

Noon til 6

Sharon Reay



"Treasures for Christmas" Gift Show

at the Campbell's residence, 4510

Gilmon Avenue, Burnaby, Friday,

November 12 (3-9pm) and

Saturday/Sunday, November

13 and 14 (10am-5pm) 10% of

all sales are being donated to the

Canadian Cancer Society.

Sharon Reay

"Kris Kringle Craft Market"

Qualicum Beach Civic Centre, Vancouver Island,

Thursday - Sunday, November

25-28 (www.kriskringle.ca)

Bad Dog Arts Presents The Studio Sale

Buy from the artists in this working studio.

Unique Work in Ceramics, Painting, Sculpture, Printmaking and Handblown Glass

Sunday November 14th, 2004

Noon - 5pm

364 B East Esplanade (3 Blocks

East of Lonsdale)

Enter thru Alley

info 604-763-2347 or 604-209-

9711

Seasonal Sales and Open Studios

*Joan Barnet, Hsiao-Chen Peng,
Pia Sillem, Cheryl Stapleton,
Jinny Whitehead*

Studio 3 Annual Sale

Saturday, November 13,
11am - 5pm

And as part of the East Side
Culture Crawl:

Friday, November 19 - Sunday
November 21

Our new address:

Suite 265 The Mergatroid
Building,
975 Vernon Drive, Vancouver
Tel: 604.708.3390

Cathi Jefferson

Studio Sale

Sat Dec. 4th and Sat. Dec. 11th
from 11 to 4

Address: 4477 Strathcona Rd.,
North Vancouver, Deep Cove
604-929-9175

The Delta Potters



Raku pot by Carole Matecha

The Delta Potters invite you to our upcoming show and sale. Visit sunny Tsawwassen and enjoy the wide variety of quality, functional tableware and decorative work on display. Coffee, juice and baked sweets will be on hand, along with a chance to win the door prize. S. Delta Recreation Centre, 1720 - 56th St., Tsawwassen.

Friday, Nov. 12, 10 am - 7 pm
Saturday, Nov. 13, 10 am - 6 pm
Sunday, Nov. 14, 10 am - 4 pm

Silk Purse Art Galley



New works by artist Liz de Beer are on display at the Silk Purse Art Galley in West Vancouver from November 23 to December 06. This thematic exhibit is titled "The Spirit of a Rain Queen" and is based on the artist's interpretation of African folklore and traditions. For details contact Liz at 604 904-5614.

Aberthau Potters Sale

Saturday, December 4
10:00am - 3:00pm

Over 40 potters display their work. Lots of variety and great prices, too! New pots displayed throughout the day. No admission and free draw!
Aberthau Mansion at
West Point Grey Community
Centre
4397 West 2nd Ave. Vancouver,
BC

Patricia Haley-Tsui



North Burnaby
call for viewing
604-299-7536

Sue Griesse Pottery Sale

Nov. 19, 20, 21 Fri. 5-10pm



Sat. and Sun.

11am-6pm

The Edge Amenity Building

(Pottery Studio Downstairs)

289 Alexander St.

(at Gore Ave. in Vancouver)

You will enter through the south parking garage door on Gore Ave. (end of Railway St.) This is part of The Eastside Cultural Crawl.

I will have

Functional cone 6 porcelain, stoneware and earthenware pottery. Looking forward to seeing you there.

Pat Webber



Annual Studio Open House and Sale

November 26/27, between 10 and 5pm

425 Stewart Road, Salt Spring Island, (250 537-8871).

All are welcomed to come and see a wide selection of functional and decorative pottery.

Refreshments will be served.

Seasonal Sales and Open Studios

Ronda Green and Helen Weiser Christmas Sale

We invite you to Horseshoe Bay
at 6450 Nelson Avenue, West
Vancouver (604 921-9888) to our
15th Christmas sale

December 11 & 12 from 11 to 4.

We will be showing whimsical,
African influenced designs on
stoneware and alluring, crystalline
glazes inspired by the Art
Nouveau period.



Member Announcements

For Sale

Test kiln for sale. Like new. \$200

Call Rebecca 604-255-0652

For Sale

New NorthStar 5 ton "air release"
tile press. Production potter for
plates, bowls, tiles etc. Weighs
150lbs. Capable of 60 to 100
pieces per hour. Paid \$2350CDN
asking \$1650CDN firm.
<http://www.northstarequipment.com/tilepress.htm> Vancouver
gmler@lightspeed.ca 604-876-
6450

For Sale

40" dia ConeArt Exhaust Hood
with blower for sale. Excellent
condition. \$250.00 obo

Glenys Marshall-Inman

glenys@marshallinman.com

For Sale

Estrin Kiln , cone 9, with sitter,
on casters

18" X 27" X 23" deep

(6.35 cu. ft.)

\$1200 OBO

also

Glaze chemicals, Colorants,

Storage Shelves BO

Call Melinda, 604-325-0253

For Sale

Stilts, approx. 200. All sizes. \$50.
takes all.

Susan 604 886-4668 or email
susan@hubele-arts.com. Sunshine
Coast.



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throwing (beginner to
intermediate)

Contact Susan Janzen

1-888-264-0040

info@rockisland.ca

[www.rockisland.ca/work-
shops & packages.htm](http://www.rockisland.ca/workshops&packages.htm)

Potters Guild of BC Board

Jinny Whitehead President
604.687.3590 <vwhitehead@shaw.ca>
Dave Kruyt Treasurer
604.986.1162 <dkruyt@jericho.ca>
Sheila Morissette Secretary
604.926.3154 <smorissette@telus.net>
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Ex Officio Members

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Made of Clay Organizer

Dale Delansen 604.253.1175
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Events

Lewis Kennett 604.469.2252
<l.kennett@telus.net>

50th Anniversary Committee

Keith Rice-Jones
604.522.8803 <keith@wildricestudio.com>

Membership

Renewals

- by Visa, cheque or cash in person at the Gallery of BC Ceramics or
- by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

Questions?

Ronna Ander 604.921.7550 or
<membership@bcpotters.com>

Communications Committee

Don Jung, Chair 604.873.1836
<webmaster@bcpotters.com>

Gillian McMillan, 604.937.7696
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Martin Hunt, editor,
<editor@bcpotters.com>

Special thanks to **Rona Hatherall**, **Carole Matecha**, **Marie Smith**, **Lewis Kennett**, **Linda LeBrun** and **Billy Wittman** who make certain the newsletter is mailed.

Questions

Newsletter: <newsletter@bcpotters.com>
General: **Jay MacLennan** 604.669.5645
and leave a message or send email to
<generalinfo@bcpotters.com>

Gallery of BC Ceramics

Hours: 10:00AM-6:00PM
Tamara Ruge Gallery Manager
604.669.3606 or
<galleryofbcceramics@bcpotters.com>

Submissions Guidelines

We support a very wide range of file formats for text and graphics. We do not support Corel files directly, but we do support other file formats that Corel can produce. Contact us for help.

Text. The best text is unformatted text. We strip away the original formatting in any case, in order to apply our own. So don't worry about fonts, or bold type, etc;

Line endings. Use the enter key only at the end of paragraphs. Let your word-processor handle wrapping words at the edge of the screen

Tabs. Use the tab key for horizontal placement of text.

Graphics, Photographs. Pixel oriented graphics. Just about any format is OK. We support .tiff, .jpg, .psd, .bmp, etc. Continuous tone photos should be at least 200 dpi. Line art, including rasterized type, needs to be at least 300dpi.

Graphics, Vector graphics. Fancy text, logos, etc. We support .ai, and .eps vector graphics.

Fonts. If you submit ads using non-standard fonts, please include the fonts with your submission.

Zip files. If your submission has several components; like text, photographs, fonts, and graphics, please put them all in one folder and then compress that folder using Winzip (or similar). Then submit that compressed folder.

POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

Submissions: send articles, reviews, images, members news, letters and information by the 8th of each month. Unclassified and articles may be edited for space.

Membership Fees for 12 months (incl GST)

Individual \$50 Student (full time) \$25 Senior (over 65) \$30

Family Studio (2 max.) \$70 Institution or Group \$100 Corporation \$100

Advertising Rates (not including GST) Please submit ads as .tiff, pdf, or eps files. Full Page \$170, 2/3 page \$115, 1/2 page \$85, 1/3 page \$55, 1/6 page \$30.

Ad rates are for files that need no further work by our staff. Ads that are not the correct size, or that need formatting or design work will cost \$10 extra.

Unclassified Rates: Members Free!

Insert Rates (not including GST)

Members: \$75. If overweight, pay additional postage costs. First come basis.

Outside groups: \$200 corporate/\$100 community

Guild committees: free if within postage; pay for overweight.

Advertising and insert rates subject to change.

Website: www.bcpotters.com Email: <generalinfo@bcpotters.com>



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