

POTTERS
GUILD
of BRITISH
COLUMBIA

NEWSLETTER

bc potters

January 2004

Volume 40, No.1

Dr. Carol E. Mayer

Presenter at the Canadian Clay Symposium

by Rachelle Chinnery

By now we all know how many treasures there are in the ceramics community of British Columbia. We have world renowned potters, glaze experts and authors. One of our finest treasures is Dr Carol E. Mayer. Carol, the Senior Curator of Ceramics and Ethnology at the Museum of Anthropology, MOA, is an internationally recognized authority on ceramics. She has degrees from the universities of British Columbia, Cambridge, and Leicester and, on a more familiar note - Carol wrote the historical text entitled "Vigorous & Shiny" in *Made of Clay: Ceramics of British Columbia*.

Carol wears many hats both locally and internationally. She is a teacher at Emily Carr and UBC and has lectured all over the world. The Canadian Museums Association's National Award of Merit has been given to her twice for her work on exhibitions. At the Museum of Anthropology, she curated the only permanent collection of European Ceramics in Western Canada and was awarded the Canadian Museums Association's National Award for Outstanding Achievement. Recently, Carol curated "Exhibit A: Objects of Intrigue" at the MOA. In 1997 she published 'The Potter's Art' and her most recent publication is 'Shared Territory and Contested Space: Ethnicity,

Nationalism and the Crafts in Canada—An Anthropological Perspective', a collection of essays edited by Paul Greenhough.

A founding member of the North-West Ceramics Foundation, Carol continues to actively serve on this board. Her contributions to British Columbia's ceramic community have been longstanding and far reaching. Carol is an animated orator with a sharp wit and sensitive appreciation of this province's ceramic community. You'll be able to hear her speak at the symposium on a variety of topics in both panel discussions and independent talks.



Gallery of BC Ceramics, Granville Island

Table of Contents

Dr. Carol E. Mayer	1
Canadian Clay Symposium	
Reinventing the Wheel	2
President's Report.	3
Gallery of BC Ceramics News	3
Gallery Lighting Fund	3
Judy Chartrand	4
Symposium Potluck.	6
PGBC Gallery 2004 Exhibition	
Schedule	6
"Hold Your Shards"	6
Fraud Warning	6
Made of Clay	
Christmas Report	7
Performance Works	7
Anne Hironelle Profile	8
Hank Murrow Profile	8
Winter Programs at the Shadbolt	9

Canadian Clay Symposium Reinventing the Wheel

March 20th. 2004

Happy New Year everyone! The 3rd Biennial Canadian Clay Symposium is fast approaching. March 20th will be happening before we know it! I wanted to remind everyone that the early bird discount for the symposium ends January 31st – so don't delay. Plans are shaping up for different demonstrations, slide shows, panel discussions and much much more. We will be unloading the wood-firing with Linda Christianson on the Saturday as well. Walter Ostrom is to be our key-note speaker and his topic will be: 'The Virtue of Necessity'. It's going to be an amazingly full day.

We are fortunate that several clay shows are being planned and will be occurring in Vancouver next spring coinciding with the symposium. UBC, the Surrey Art Gallery, and the Burnaby Art Gallery are planning big shows plus the Potters Guild of BC, the Crafts Association of BC, and Maple Ridge Art Gallery. We'll keep you posted on more details in upcoming newsletters. The 'Ceramic Roadshow' that we encourage everyone to participate in at the symposium will of course be happening. This is such a great show that you make possible by bringing a piece that means something to you. It could be your favourite pot, the first pot you ever made, your most precious pot – it doesn't matter – just be sure to bring a piece and share it with all of us.

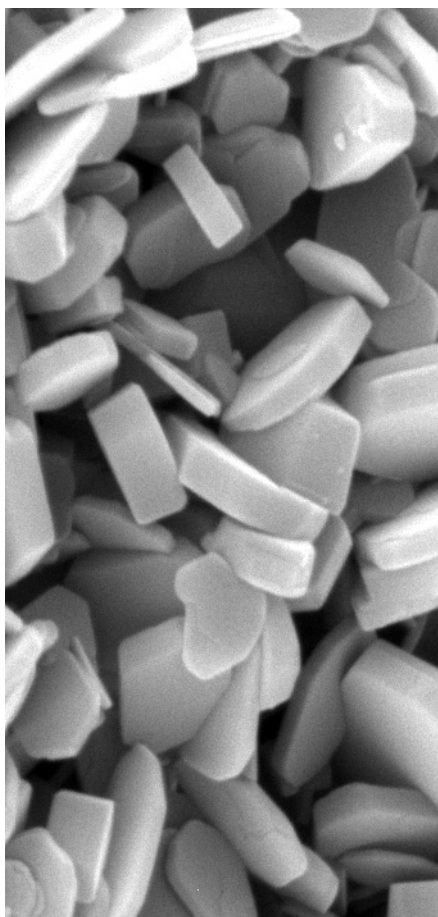
Workshops are occurring in and around the symposium as well. The week prior to the symposium Linda Christianson will be doing a hands-on wood-firing workshop at the Shadbolt Centre. Anne Hironelle will be demonstrating at Emily Carr on Thursday with a slide show Thursday evening, March 18th and Friday, March 19th. Jane Hamlyn is having a 3-day hands-on throwing workshop at the Shadbolt Centre Tuesday March 23rd to 25th, then a soda-firing workshop Saturday March 27th and Sunday the 28th, with the kiln unloading Thursday April 1st. Call for details at: 604 291 6864. The Saltspring Island Potter's Guild will be sponsoring a 2-day workshop with Ichizo Yamashita on Saturday March 27th and Sunday March 28th. To register phone Beth at: 250 537 2184. If any further workshops occur we'll be sure to let you know.

If you are wanting to have a business booth at the symposium you need to be in touch with Dave Dobie at Greenbarn Pottery Supplies. The phone number is: 604 888 3411. We ask for a donation for draws that happen throughout the day with a value of around \$100.00 or the fee for a business booth is \$50.00.

The North-West Ceramic Foundation 'Mug Wall' will be happening again this symposium. We ask that you kindly bring a mug or mugs to donate to go towards supporting the Maureen Wright Educational Fund. This symposium there will be free coffee or tea provided to those who purchase a mug. Such a deal!

We plan to have some t-shirts and aprons available for purchase as well. We look forward to seeing everyone. It will be spring – the days will be longer and the spring flowers will be happening. Yahoo!

Cathi Jefferson 604 929 9175



President's Report.

I hope everyone had a joyous time over this holiday season and those of you making and selling pots did well.

From near disaster dimensions at the beginning of the year the Guild is feeling a little less precarious, though we cannot let down our guard.

I'd like to thank the board, the staff at the Gallery and all of you who volunteered in some capacity, for a stellar year. What is also really appreciated are the tokens of support from those members, who are not able to contribute their time to helping our Guild run and have sent in donations. These are still coming in and every bit helps towards consolidating a position of security. We recently had a donation of \$250 from the Arrowsmith Guild. Thanks. So those who haven't got around to a small personal expression of faith and support for our organisation, it could be a great way to start 2004!

Our 50th Anniversary is not only a year away and a number of plans are moving forward. We would like it to be as province-wide as possible and the 50th committee will be trying to contact and coordinate groups and guilds across the province to encourage regional celebrations. Don't wait, call me or the Guild if you have any ideas for events or programs. I'll coordinate and present what we have in the next Newsletter.

The other thing that's not too soon to be thinking about is the AGM when there will be 4 vacant spots for new board members including the Treasurer. This needs a specific set of skills so if you have a bead on anyone - doesn't have to be a potter - with those skills who might be willing to bless us, let me know. Now we have Quantum Accounting doing the books it's a relatively straight-forward job for someone with those skills.

So here's to a great year to BC potters, we have the Symposium and several big ceramic exhibitions to look forward to as well as a varied line-up of shows at the Gallery.

Keith Rice-Jones

Gallery of BC Ceramics News

Thanks to all the talented artists who stocked up the gallery for a wonderful holiday season. The staff worked their wonders and the gallery looked gorgeous all season long! It was great to see the new work from all of the non-juried members who participated in the December exhibition 'Seasonal Traditions'. Remember that all members can sell their mugs on the mug wall throughout the year without going through the jury process.

In January, we will be closed on Mondays. We will be open 10-6 during the rest of the week. It's OK to treat yourself after the holidays, and we have the broadest selection of ceramics in the province. It's never too late to support your fellow artisans... Remember, members get 10% off!

The 'Zmug' program has come to a close. That's the program whereby members 'donate' a 'zmug' to the gallery, and the funds are separated into a fund for the new lighting for the gallery. Thank you to all the generous people who donated 'zmugs'! We will be working with CMHC and BC Hydro to hopefully match our funds and get better lighting so that all of our beautiful ceramics can sparkle this year...

Please check out our listings for exhibitions this year. It promises to be a delightful year and a good cross-section of the work that we have here. We'll have everything from teapots in the shape of rockets, caricatures of CEOs, exquisite sculptural pieces and lit up lanterns! The opening nights are the first Thursdays of the month, so everyone is welcome to come out and meet your fellow potters. Come and get inspired and see you then!

Tamara Ruge

Zmug Sales Gallery Lighting Fund

From November 2002 until December 10, 2003, we have raised an incredible \$3,814.25 in ZMUG sales from the gallery. Many artists donated many mugs in the last year and the proceeds will go into the new lighting for the gallery. Thanks go to Darrel Hancock, Sheila Morissette, Celia Rice-Jones, Hsiao-Chen Peng, Markian Kyba, Rachele Chinnery, Geoff Searle, Keith Lehman, Pia Sillem, Maggi Kneer, Jim Stamper, Laurie Rolland, Lois Ireland Romanow, Sue Greise, Lynn Johnson, Stephen Plant, Sylvia Ohrn, Heather Cairns and the Kelowna Clay Festival potters. There were also a few 'mystery' anonymous zmugs that made a contribution.

Judy Chartrand

My name is Judy Chartrand. I am an urban, inner city Manitoba Cree, born in Kamloops and raised in the downtown eastside of Vancouver. It is an area that is often referred to as skid row.

In 1989, while working as a chambermaid, I began purchasing and painting store-bought ceramic greenware. In the beginning I was interested in Egyptian products such as King Tut and Queen Nefertiti busts and soon graduated to exotic birds. Around 6 months into my involvement with purchasing the greenware, a dear friend of mine asked me if I could make her something that represented Native American ceramics. I ended up going to the library to look up Navajo rug designs as I thought that they best represented what she might be interested in. I painted her a couple of pots, which I later entered into a ceramic competition along with two Egyptian items. I ended up winning two first and two second place ribbons for the competition.



Native Spirituality in a Can Sept 1999
8"H x 3.5"W Hand-built low-fire clay

Running out of money to purchase the greenware, I decided to make my own pots with the help of a video entitled *Maria Martinez, San Ildefonso Potter*. Within two months I was making my own pots and began selling them at a local Native Arts and Craft fair.

I made enough money to purchase an abundance of supplies and began an earnest journey into becoming a ceramicist. In 1992, I applied and was accepted into Langara's Fine Arts Program. I later entered into the 2nd year Fine Arts program at the Emily Carr Institute of Art & Design where I graduated with a BFA in 1998. I recently graduated with an MFA in ceramics at the University of Regina in May 2003.

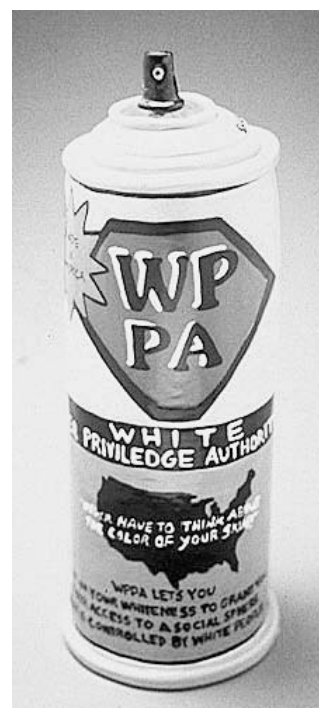
In the beginning my works were interpretations of ancient and contemporary South West Native American styles and each pot identified the names where the original designs came from. I, in no way, have tried to represent the designs as being my own. I enjoyed researching South West pottery and displayed them with pride. Some people have tried to accuse me of appropriating designs, but I see it more as a method of filling up my data bank in order to progress to the point of making original works. Later, as my skills developed, I began making sculptural works that were autobiographical in nature and expressed how I was feeling with regards to being a First Nations person in contemporary times.

My current works have evolved from looking at myself, my family, and the pain and powerlessness that most First Nations peoples feel living in a Eurocentric society to an in-depth examination of the relationships between First Nations and white relations in Canada.

In a contemporary context, it has been necessary for my art practice to engage in post-colonial discourse in order to accurately express my ideas, experiences and feelings as an urban, inner city First Nations person. My research concentrates on the concept of whiteness, and the ideology governing white racism and white superiority. I also examine the influential factors that create and maintain a grotesque distortion of First Nations identity. The sanction of negative and stereotypical assumptions not only has a devastating effect on the identity of First Nations peoples with regards to how they are viewed and treated by the mainstream public, but also results in diminished feelings of self-confidence and self-worth. Having had first hand experiences in this matter, I am compelled to try and make some sense of all of this.

Continued from page 4

Continued on Page 5



WPPA-White Power, Privilege, Authority Sept 1999
8"H x 3.5"W Hand-built low-fire clay

My contemporary work is a potent mix of humour and anger that promotes a sense of dialogue and contributes to social and cultural change by challenging the viewer to reconsider racist social and material practices that are championed by the dominant culture.

The lard pails, aerosol spray cans, and soup cans are everyday objects that have had their labels reworked or are dealing with actual incidents that I have experienced. They are containers that operate to challenge assumptions and negative stereotypes that are championed by the mainstream public.



A

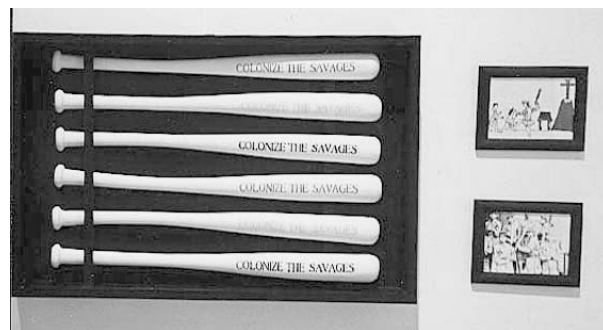


B



C

(D) Colonize the Savages - 2001 Low-fire slip-cast clay, 20"H x 32"W underglaze, glaze, wood, archival photos



D

Lard Pails are all low-fire slip-cast clay with underglaze painted labels, white gold lustre, metal handles. They are all 7"H x 6"W the dates vary...the titles are the labels eg.

(A) One Drop of Indian Blood Brand - 2000

(B) Enlightenment Brand - 2001

(C) Indian Expert Brand - 2001

Ceramics Production Studio Available

Who are we?

An inspired group of Ceramists/Potters with individual production studios and a shared kiln room.

What do we have?

Studio (only one available currently) with your own window/door. Shared amenities include wash station, kiln room and kilns, security system and monitoring, telephone, 10' ceilings, ground floor, 24 hour access.

Location: 965 Vernon Drive (near Clark & Venables), Vancouver

Contact: Morley Faber: 604-724-4999
Email: mfaber@telus.net

The Mergatroid Building

Serving the arts community of Vancouver

Symposium Potluck.

Saturday March 20th, from 6 pm onwards at the Shadbolt Centre.

The Potter's Guild, with the help of Assefa Kebede, will be organising a potluck with a difference - we will provide all the food - a vegetarian buffet with a wide selection of ethnic fusion dishes, including tea and coffee, to take place after the symposium. Everyone is welcome, including those who were unable to attend the Symposium. To make sure we have enough food, we need everyone who wants to join in to pre-register and send a cheque for \$20, made out to the Potter's Guild of BC and clearly marked, both on the cheque and the envelope "Symposium Potluck". Beers and wine will also be available. Many thanks to Stephen and other out of towners for this great suggestion. A good opportunity to relax, mix and mingle with other potters.

"Hold Your Shards"

The Lougheed Town Centre is once again letting us hold our "Too Good for the Shard Pile Sale" in the Mall. The sale will be held in April 2004, so we will start collecting donated pots now. All the funds will go towards paying down the Potters Guild debt. Thanks to the generosity of our membership and free venue we sold \$5000.00 worth of pots at the last sale. For information on delivery locations contact:

Jinny at vwhitehead@shaw.ca

or:

Linda at lindadoh@telus.net

or

pots may be dropped off at the Shadbolt Centre for the Arts, 6450 Deer Lake Ave. Burnaby, Sunday to Wednesday, 10am to 4pm. Ask for Jay or Linda in Ceramics. When dropping off pots please leave your name and address with the pots so we know who to thank. If you would like to volunteer to help set up and sell please call Linda at 604-420-0415. We had a lot of fun last time, the response was overwhelming.

Linda Doherty

Fraud Warning

There are "buyers" going around to the craft faires claiming to be with the Justice Dept in Ottawa and in town for a conference. Their cheques look as real as you can get, so much that my bank accepted without question. The cheques say CANADIAN ORDER OF TRUTH AND JUSTICE. It is a fraud.

The Vancouver police say it has been going on for about 2 years. They have phoney ID and badges, and they flatter and tempt you with the promise of future purchases of gifts for dignitaries.

PGBC Gallery 2004 Exhibition Schedule

February 5 – March 1	Gary Merkel	<i>DIVERCI "TEA"</i>
March 4-29	Elaine Brewer White	<i>'Chairmen of the Bored'</i>
March 20	Canadian Clay Symposium	<i>Presenters Exhibition</i>
April 1-May 3	Keith Lehman	<i>Fantastic Service</i>
May 6 – 31	Sandra Ramos, Mas Funo, Sam Kwan, Priscilla Chan	<i>Asian Heritage Month Group Show</i>
June 3-28	Aaron Nelson	<i>New Dimensions in Dinnerware</i>
July 1-August 2	Lynn Johnson	<i>Moving Shadows</i>
August 5 – 30th	Alan Burgess, Meg Burgess, Sue Hara, Gordon Hutchens, Cathi Jefferson, Susan LePoidevin, Glenys Marshall-Inman, Meira Mathison, Laurie Rolland, Kinichi Shigeno and Pat Webber.	<i>Fired Up 20th Anniversary</i>
September 2-Oct 4	Mary Fox	<i>Title TBA</i>
October 7 – November 1	Shirley Inouye	<i>Sea Escape</i>
November 4-29	Judy Weeden	<i>Partners: Metaphors for Human Relationships</i>
December 3-31	PG Members Show	<i>Seasonal Traditions</i>

Made of Clay

April 30-May 2/2004

Performance works

Christmas Report

I have to first thank all the presenters. Each time we put up this show, it gets easier and easier. This can only be happening due to your professionalism. Cheers!

A few important numbers to discuss: Our attendance was very close to what it was 2 years ago and lower than last year. My thought on this is that it directly reflects the fact that we didn't have a full list of presenters. Due to date conflicts and illnesses, we lost some very important regular presenters and along with them, their customers.

At the time of writing this, I haven't had time to fully count the 800 door ballots but it appears that new customers to the show are 2:1 over returning customers. This is good news. It means that we are connecting with new markets that we are searching for.

Some bad news though is that customers spent half as much money on Sunday as they did last year. This I don't fully understand as the presenters work on display was of superb caliber and reasonably priced.

I'd like to conclude with a thank you to Jinny Whitehead and Pia Sillem. Their help made it possible to organize the show in such a proper manner.

We still have spaces available and many tasks ahead of us. I can't express the importance enough of sending good quality images and a brief bio or artist statement.

One area that all guild members and especially presenters can help, is by collecting information for us. We currently have mailing lists for some of the B+B's in Vancouver, retail stores and learning centers. We are planning on starting lists for interior decorators and designers, all the free events calendars and hotel commissionaires. If you have any information regarding any of these lists please email me with as many details as possible.

The committee could also use a few more helping hands. We are thinking of 2 positions. One person to keep track of and organize the lists above is needed. This person's duties would also include the assembly of the packages we send out. The other position is for someone to help locate sponsors and partners for the event. These two positions would be ongoing from show to show and would be part of the MoC committee. Contact me directly if you are interested.

With the sheer number of events competing for people's attention, we can use all the help we can get. Our goal is to have this show grow into a destination event that people don't want to miss. We seem to be hovering just on the edge of breaking through so if we give it a really big push, we may just start something huge.

All the best to you all this coming year.
Jim Stamper
Made of Clay Organizer
Madeofclay@bcpotters.com

Business Opportunity

In Vancouver, B.C.

Pottery and Ceramics retail store for sale.
Paintable Ceramics and Supplies.
Enjoy your hobby and make profit from it.

Two automatic Skull kilns, large
selection of molds, tables and
chairs for 20 people, shelves, etc.,
Over seven years of excellent
clientele !

Bonita Arts
Located in the heart of Kitsilano
Beside **Banyen** book store

\$ 30,000 O.B.O.
Please call John @ 604 732 3312.

Anne Hirondele Profile

"I'm either going to law school or I'm going to make pots," I remarked spontaneously to a friend. At the time I was directing a feminist social agency in Seattle. "Remember, you can always eat out of pots," she responded.

On the first day of law school I knew it was not for me. I continued, however, for an entire year before finding the courage to follow my intuition – to learn to make pots. I spent one year at a local art school in Seattle and the next two-and-a-half years in the BFA program at the University of Washington. I studied with Bob Sperry who, by example, showed me that the vessel could be a legitimate and outstanding form of personal expression. In the fall of 1977, I began work in a studio of my own in Port Townsend, Washington.

I have always been drawn to the vessel as an abstraction and metaphor for containment. My earliest work was based on a cylindrical wheel-thrown form to which I added lids, handles, spouts, and bases. In 1995 I began combining a variety of thrown parts to create a core shape with which I continued to work in an additive fashion. I used solid and hollow extrusions that I cut and manipulated to form handles and spouts. Coiling enabled me to make elements – openings, lips, and collars – that were not necessarily round or symmetrical.

In 2002 I began the "outurn" series by moving the work from the horizontal to the vertical plane. Abandoning my signature glazes for unglazed white stoneware, I've been able to address more formal, sculptural ideas. I am thinking more abstractly, working more intuitively.

Because I rely on the vessel as my core metaphor, I draw on tradition. I see my pieces as a personal re-statement of a very old statement, as a visual thread between the past and future as I find meaning in the present. They are expressions of my desire for order, harmony, "rootedness", and grace in this world that feels as though it is flying apart. Through my vessels, I hope to speak, not centre stage, but in the quiet, contemplative niches of the individual and collective psyche.

A. E. Hirondele, 2003

Hank Murrow Profile

My experience in clay began in school with Bob James and David Stannard, and was further enlarged by workshops with Leach, Hamada, Harry Davis, Cardew, and partnership with Jane Heald. Teaching with George Kokis and at Anderson Ranch also enlarged my view of what was possible in the studio. The last 35 years have been spent in developing a seminal kiln design and deepening the work in clay in my own studio.

In recent years I have developed new processes and tools to support them which are extending the ways we can move clay. One such is soft-faceting pieces on the wheel and then opening the forms, thus stretching the walls into new shapes and patterns. Very elaborate forms are made simple with this technique.

I have also developed a method of finishing pots by displacement of the excess clay with the use of a stick or a special roller. This method permits the wirecut to be preserved and glazed, while the bottom is prevented from kissing the setter. Flatware of great beauty and utility are easily realized with this technique.

Enjoying the company of friends has taught me to garden and to cook, which has deepened my work in clay, while an interest in Tea has also drawn me to new exemplars, as well as to museums wherever I travel. The development of a web site at <http://www.murrow.biz/hank> has allowed me to share my studio, the work, and my processes with a much enlarged public, and consequent invitations to share the work in person.

My most satisfying work enfolds personal inquiry in rich metaphor. My Empty Bowls require one to share their soup with a hungry person hanging on the edge of the bowl, reminding us of those who are in need. Recently, I have been considering romantic love, and have completed a series of large wall plaques and sculptures called "Migrations of the Heart", 24" x 24" which are glazed raw and once fired with my Shinos. The movements of geese and cranes forms the central metaphor for these musings.

Gratefully, Hank Murrow

Winter Programs at the Shadbolt

Register now by calling 604.291.6864
Using high-fire stoneware, the following courses have space available.
Courses are \$132.20 and 8 sessions unless otherwise stated.

Introduction to Pottery

Sundays (Jay MacLennan),
10:00am-1:00pm, starts Jan. 18.
#36667

Wednesdays (Fred Rahn),
7:00-10:00pm, starts Jan. 21.
#36668

Thursdays (Barbara Toohey),
7:00-10:00pm, starts Jan. 22.
#36669

Intermediate Wheelthrowing with Gillian McMillan

Mondays,
10:00am-1:00pm, starts Jan. 19.
#40795

Note:

This class accepts some beginner students.

Elementary Extrusions with Linda Doherty

Wednesdays,
10:00am-1:00pm, starts Jan. 21.
#36677

Daytime Pottery with Sabrina Keskula

Thursdays,
10:00am-1:00pm, starts Jan. 22.
#40953

Throwing: Intermediate/ Advanced with Darrel Hancock

Garden Things with Bob Kingsmill

Sunday, 1 session,
10:00am-4:00pm, Jan. 25.
Fee \$81.98.
#41092

Soda Firing with Jane Hamlyn

Sat/Sun/Thu, 3 sessions, 10:00am-
4:00pm, March 27, 28, April 1.
Fee \$240.75.
#46735

Making Pots the Hamlyn Way with Jane Hamlyn

Tue/Wed/Thu, 3 sessions, 10:00am-
4:00pm, March 23, 24 & 25.
Fee \$240.75
(\$214.00 if taking Soda workshop as
well).
#46736

JANUARY SALE!

**10% Off
All Skutt Kilns**

**10% Off
All Wheels**

Come in and check out the savings!

9548 192 Street,
Surrey, B.C. V4N 3R9
Phone: 604-888-3411
Fax: 604-888-4247

**GREENBARN
POTTERS SUPPLY**

Monday -Friday 9-5
Saturday 9-1
Closed long weekends
e-mail: greenbarn@telus.net

The Surrey Art Gallery Presents

Hot Clay

Sixteen West Coast Ceramic Artists

18 January To 28 March 2004

Opening Sunday 18 January, 1:30 – 5Pm



Clay, the muddy mix of earth and water, may not have much value in its basic state. But through the work of human hands and minds it becomes, in some instances, priceless. Hot Clay presents a selection of exciting new artworks that demonstrate the ongoing vitality of contemporary ceramic art practice. Carved porcelain bowls inspired by the ocean, vases responding to sculptures by Matisse and Picasso, teapots inspired by industrial machines, cities of miniature ceramic Byzantine cathedrals, Colonel Saunders and Chairman Mao salt and pepper shakers, spray cans critiquing racism, and a 13x10 foot porcelain swing set are among the extraordinary works visitors will discover.

New Works

Judy Chartrand

Rachelle Chinnery

Alison Feargrieve

Jeremy Hatch

Gordon Hutchens

Meg Ida

Paul Mathieu

Sally Michener

Bill Rennie

Keith Rice Jones

Laurie Rolland

Kinichi Shigeno

Linda Sormin

Pat Taddy

Nancy Walker

Laura Wee Lay Laq

Opening Reception

Sunday, 18 January 1:30 - 5pm

With Music By Robert Minden And Carla Hallett

Artist's Talk

Sunday, 25 January 1pm

Now & Then: Three Decades Of Surrey Ceramics

Paul Mathieu Artist's Talk

Saturday, 14 February 3pm

Hot Clay Colloquium

Sunday, 15 February 11 - 5pm

Artist In Residence Sally Michener

21 - 29 February

Sally Michener Artist's Talk

Sunday, 29 February 2pm

Clayworks Spring Break Art Camp

15 - 19 March

For Grades 1 - 5. Call To Register

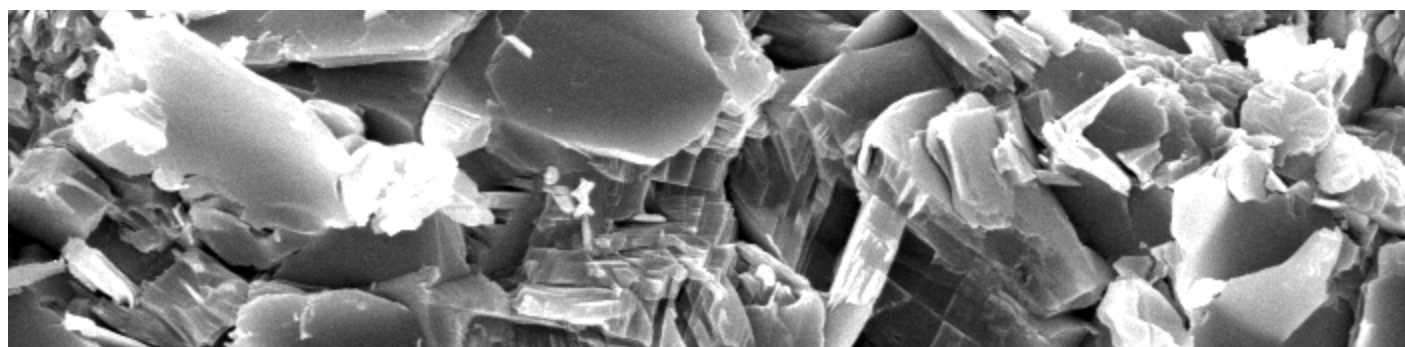
Hot Clay Family Day

Saturday, 20 March 1 - 5pm

Includes Hands-On Activities

Rachelle Chinnery Artist's Talk

Sunday, 2nd March 2pm



ICHIZO YAMASHITA WORKSHOP

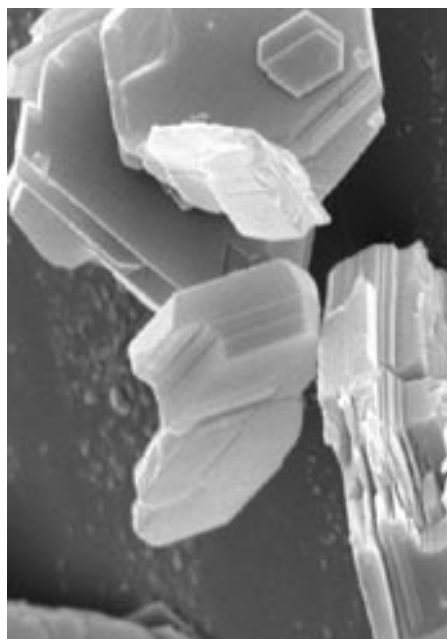
March 27 & 28, 2004

Join the SALT SPRING POTTERS GUILD for a weekend of clay and inspiration on our beautiful island.

ICHIZO YAMASHITA of Ishikawa, Japan will demonstrate his imaginative functional porcelain pottery using complex forms and overglaze enamels, expanding on the techniques he will show at the Canadian Clay Symposium

For more workshop info phone: (250) 537 2184 or (250) 537 9722 or e mail: karenpaul@saltspring.com

Fee: \$70.00 CDN. Space is limited. Billets are available for the weekend.



UNDER NEW MANAGEMENT CLAYTEK STUDIOS

What do we offer?

- Wheel and handbuilding facilities on a monthly membership basis
- Classes in wheel, handbuilding, sculpture
- Private gallery space available for short term rentals/shows

What do we need?

- Accepting applications for qualified instructors

Where are we?

620 Millbank, Vancouver

on the seawall in South False Creek

Please call 604 872-8830 for more information

GEORGIES

SEATTLE POTTERY
SUPPLY

LAGUNA

**Guess who stocks over 120
different Clays?**

B-MIX

WHITE SALMON

WSO

IMCO



NAVAJO
WHEEL

THE MAD POTTER

#6 - 3071 No. 5 Road, Richmond, BC

(Near Bridgeport) ~ Tel: 604.244.3734

**Store Hours: Tuesday to Friday 10am to 7pm
and Saturday 10am to 5pm**

Potters Guild of BC Board

Keith Rice-Jones

President 604.522.8803
<keith@wildricestudio.com>

Jinny Whitehead

Vice-president 604.687.3590
<vwhitehead@shaw.ca>

Ron Feicht Treasurer

604.921.6677 <ronfeicht@shaw.ca>

Sheila Morissette

Secretary 604.926.3154
<smorissette@telus.net>

Maggi Kneer Gallery Committee

604.929.3206 <maggikneer@telus.net>

Joan Conklin Membership

604.435.9458
<jjoan_conklin@hotmail.com>

Markian Kyba Events

604.254.4008 <esb@interchange.ubc.ca>

Don Jung Communications

604.873.1836 <don.jung@shaw.ca>

Jay MacLennan

604.709.3263 <lumacpottery@aol.com>

Assefa Kebede

604.731.7591
<akpottery@hotmail.com>

Sharon Matsubara 50th Anniversary

604.599.0647 <potteryinnovations@hotmail.com>

Ex Officio Members

Communications Chair

Gillian McMillan 604.937.7696

<newsletter@bcpotters.com>

Gallery Manager

Tamara Ruge 604.669.3606

<galleryofbcceramics@bcpotters.com>

Made of Clay Organizer

Jim Stamper 604.876.9287

<jstamper@muddycatstudios.ca>

Events

Lewis Kennett 604.469.2252

<l_kennett@telus.net>

Membership

Renewals

• by Visa, cheque or cash in person at the Gallery of BC Ceramics or

• by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

New Membership

Use the two methods above. If you submit

by mail, mark the envelope 'New Membership.'

Questions

Ronna Ander 604.921.7550 or

<membership@bcpotters.com>

Communications Committee

Don Jung, *Chair* 604.873.1836

<webmaster@bcpotters.com>

Gillian McMillan, 604.937.7696

<newsletter@bcpotters.com>

Dennis Vance, *editor*,

editor@djvance.com

Special thanks to **Rona Hatherall**, **Carole Matecha**, **Marie Smith**, **Lewis Kennett**, and **Billy Wittman** who make certain the newsletter is mailed.

Questions

Newsletter: <newsletter@bcpotters.com>

General: Jay MacLennan 604.669.5645

and leave a message or email

<bcpottersguild@bcpotters.com>

Gallery of BC Ceramics

January Hours: 10:00AM-6:00PM

Closed Mondays

Tamara Ruge Gallery Manager

604.669.3606 or

<galleryofbcceramics@bcpotters.com>

For Sale

Kiln for Sale

11.5 cubic foot **MacLennan** top loading kiln. \$700.00 obo. Good working order 60 amps, fires to Cone 8 or higher.

Perfect for classroom or home pottery studio. Available in January 2004
Contact Charmian at (604) 215-2525 or charmnimmo@hotmail.com or through the West End Community Centre at (604) 257-8330 (leave message)

2 Industrial Ware Carts

Approximately 2' x 6' x 5' on wheels
\$350 each or \$650 for 2

Call Lois Ireland-Romanow in Ladysmith
604 245 0243

Free

Free: 15 clay bags of recycled
cone 6 white clay
call 604.874.8518

POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

Submissions: send articles, reviews, images, members news, letters and information by the second Wed of each month. Unclassified and articles may be edited for space.

Membership Fees for 12 months (incl GST)

Individual \$50 Student (full time) \$25 Senior (over 65) \$30

Family Studio (2 max.) \$70 Institution or Group \$100 Corporation \$100

Advertising Rates (not including GST) Please submit ads digitally.

Full Page \$130 2/3 Page \$95 1/2 Page \$70 1/3 Page \$45 1/6 Page \$25

Unclassified Rates: Members Free!

Insert Rates (not including GST)

Members: \$75. If overweight, pay additional postage costs. First come basis.

Outside groups: \$200 corporate/\$100 community

Guild committees: free if within postage; pay for overweight.

Advertising and insert rates subject to change.

Website: www.bcpotters.com Email: <bcpottersguild@bcpotters.com>



**POTTERS
GUILD
of BRITISH
COLUMBIA**
NEWSLETTER

1359 Cartwright Street
Granville Island
Vancouver, BC
V6H 3R7
tel: 604.669.5645
fax: 604.669.5627