



**POTTERS
GUILD
of BRITISH
COLUMBIA**

NEWSLETTER

bc potters

July/August, 2004

Volume 40 No. 7

'MOVING SHADOWS'

It has been more and more apparent to me over the years that I have difficulty relaxing. I feel guilty reading a book in the middle of the afternoon or taking a nap unless I am sick. I have trouble just sitting! This has not been the case all my life, and it's too bad some of my great ability to lay in the sun on the beach all day or crash in the hammock with a good book as a teenager couldn't be transferred to adulthood and middle age.

I have realized that relaxation for me must become an "Art". The Japanese have the Art of Tea, the Art of Ikebana (flower arrangement), the Art of Incense, Gardens, and perhaps some I have not yet been introduced to. In a sense they are "Arts of Relaxation". These are age old and looked upon with great respect. They make one aware of one's being and surroundings. The stage is perfectly set.

In Moving Shadows I hope to create an atmosphere that makes one want to sit in his/her garden, on the deck or in a comfortable room and watch the candle flicker, perhaps enjoy a favorite drink, feel special and perhaps a little decadent.

To set the stage I have chosen the lantern and other containers for candles. I started making lanterns after my 3rd trip to Japan in 1996 when I was introduced to Japanese gardens, and in turn became more aware of not only the components of these famous parks but also of the grounds surrounding temples and shrines, or the incredible small green space. All of these are favorite locations for lanterns. These continue to evolve and my fascination with the Toro (long "o"), Andon etc. has remained, along with my love of the sake server of which there are many. And, if you are not sitting amongst the trees or in the garden you might

need an earthy vase to ground you and in which you can tease your senses with artful creations.

Natural textures and colours play an intricate part of setting this stage. Most of the work is fired in my wood kiln using two clay bodies, which I mix. I like working with clay that has grit, clay that looks like the earth and sand. By using clays which contain iron and by firing or cooling down with a reduced atmosphere in the kiln different effects can be achieved. In this mix of natural ash and colour you will find variations of shino type glazes, both wood fired and gas fired. Now if you have a sweet tooth, this is the tease of cream on top of the fruit and chocolate to take you away from the stresses of daily life.

Moving Shadows is "sakuhin" which age with grace and I hope you will want to touch, use and enjoy.

Lynne Johnson



Photos: Lynne Johnson

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SEE WHAT HAPPENS WHEN WE ALL WISH FOR THE SAME THING!

It's a sign that has hung in my co-operative studio for the past 5 years. It symbolizes the collective energies involved in making our dreams a reality. Five and a half years ago when I and four "clay" friends sat down and talked about setting up our own studio, little did we know that our dream was literally just around the corner. Our studio was located just five minutes away from where I worked and no more than 15 minutes drive from where any of us lived. It was perfect. Despite being offered only a month to month lease, despite being counseled that the building would be knocked down imminently, and despite the naysayers who simply thought we couldn't do it - we went ahead. It was my belief that even if we only lasted a year, we would have achieved something significant.


This spring, after five years of thanking my lucky stars, I closed the door for the last time on that warm and comforting place. When we received notice that the building would be torn down we were teary; how could we find somewhere like this? It just didn't seem possible. But we collected our energies, fanned out and quickly found a new home. Organizing the move was complicated, we had to dispose of excess equipment, we had workshops booked, a week-long wood firing, and on top of everything, Made of Clay. It seemed to take forever, but somehow it all came together -- again, it was that collective will. There is still some fine tuning to do, but the kilns are hooked up and today I started my first work in clay. It felt good to wedge that clay after so long!

Last year, things looked shaky for the Guild. Some people thought we wouldn't make it. Dreams of new lighting for the gallery seemed to fade. But a lot of people didn't want that to happen. They harnessed their collective optimism and turned things around. Last week I helped move work in the gallery while the electricians installed the new lighting. I looked around and it made me think of that sign. See what happens when we all wish for the same thing!

Jinny Whitehead - President



Meira Mathison "Nestled T-Pot With Hot Water Pot" See "Fired Up" on page 10



**Western Woodfire
with John Chalke**

Rocky Mtn foothills, Alberta
7-day intensive course. August 15 - 22.
Pack and fire a 3-chamber Japanese climbing kiln.
Wildlife, beauty, isolation, woodsmoke.

johnchalke@telus.net

Revised Exhibition Schedule

Not from Vancouver? If you're traveling this summer, join us for a great summer of exhibitions at the gallery!

July	Lynne Johnson	Moving Shadows
August	Fired Up	Celebrates their 20th anniversary
September	Sheila Morissette	Echoes and Whispers

The exhibition for September at the Gallery of BC Ceramics has changed. Mary Fox will not be having an exhibition at that time.

Gallery of BC Ceramics

Wish we could have our name in lights!!!

We have new lighting in the gallery! The new MR-16 halogens cast a very pure spectrum of light, and we have 3 different degrees of bulb to choose from; flood, narrow flood and spot lighting. It will take a while (and oven gloves) for the staff to get used to them. They are also literally cooler, which will be a huge difference to customer shopping time as well as the frequency of visits to the ice cream shop for the staff! Again, thanks to the generous z mug donations from so many of you. You made it all possible for this worthwhile project that will brighten many artists' pocketbooks for years to come. The tireless gallery committee steadily moved every item in the gallery, painted and repaired ceilings, and worked physically long hours for this to be possible. Maybe it's their names that should be in lights... Every artist who sells here should give a tip of their hat to the volunteer efforts of Jinny, Pia, Maggi, Celia and Sheila! Maggi even has a battle scar to prove it!

Canada Day is Thursday July 1st this year. Granville Island is host to over 70,000 people on that one day with events taking place in every corner of the island! Many events are now stretching into the evening, with BBQ's and jazz festivals. Because it is the first Thursday of the month, it is perfect for Lynne Johnson's opening night! The gallery will be open until 8pm so come on by and join in!

During the day, the gallery is hosting an ikebana demonstration from 11-3. If anyone is available to help out on Canada Day as a 'security guard' that would be great, as it is one of our busiest days of the year.

Welcome to newly juried artists Matthew Freed, Tanya Mitchell and Michele Wilson. There are a few others who were successfully juried, and we look forward to supporting them in the gallery!

Remember, the exhibition jury deadline for 2005 is September 15th, 2004. This will be the 50th anniversary year, so expect some unconventional programming with exhibitions that may affect opportunity. There are usually 10 spots, and if we do some extra features, there may not be the usual number. This year, we are asking for submissions to be written, but include one ceramic piece.

Good luck and have fun being creative with your ideas!

If you're from out of the lower mainland, please stop by on your summer trips if you're passing through, and don't hesitate to introduce yourself to the staff as a Potters Guild member! Now, don't let that clay dry out too fast in the summer sun...

Enjoy the sweet summertime!

Tamara Ruge - Gallery Manager

Alison Britton

The North West Ceramics Foundation is happy to sponsor a lecture by one of Britain's best known ceramic artists, Alison Britton OBE. The lecture will take place on the evening of Friday September 10th at the Emily Carr Institute of Art & Design's auditorium. The evening is free of charge, although the Foundation would appreciate the gift of a mug for the mug wall which funds our scholarship programs. Exact lecture time will be available in August. At that time, check guild website or contact 604-874-7116.

Since the 1970's, Alison Britton (b. 1948) has been a potter, dedicating herself to making, studying, and understanding pots. Now a leading British ceramist whose gestural, sculptural pots have garnered an international reputation, Britton is also well known for her contributions as a curator and writer. Instead of taking the high road as a painter or sculptor, she has stuck to pots; negotiating the difficult ground between art and craft, she has become a spokeswoman for her generation and a major contributor to a new period in English craft. Along with ceramists like Elizabeth Fritsch, Carol McNicoll, Jacqui Poncelet, Andrew Lord and Richard Slee, she has defined a new context for the ceramic vessel that defies those that came before.

Britton takes her work extremely seriously, a fact that is evident in the authoritative confidence her pots exude. These are works that have

been long considered and deliberately constructed by a dedicated maker. Despite their centered, unambiguous presence, Britton's pots are difficult to classify. They stubbornly resist being placed within the classical ceramic tradition, or within any tradition except their own. They are built of slabs of clay, rather than thrown on a wheel. Their planes are angular, but not edge-like, as each blends softly into the next. Their surfaces do not suggest a glazed vessel, but rather an expressively painted canvas. The marks that dance across them refer more to modernist painting than to the decorative patterns that are more readily associated with craft.



Even so, a Britton pot retains its ties to craft through Britton's insistent focus on the functional domestic object as a jumping off point. Moving through a Britton exhibition, one finds a room full of bowls, jars, and jugs. These objects hover between traditional disciplines in a unique hybrid space that Britton has carved out for them. Perhaps they are best described in the words of Quentin Blake, who says, "the work may begin as a jug, but it becomes a free-standing story, a poem, a situation". Put in the position of reader, the viewer comes back again and again, each time finding a new word, line, or verse to fall in love with.

Alison Britton bio kindly provided by Frank Lloyd Gallery at www.franklloyd.com

50th Anniversary Update

A heads-up for 4 major events. Watch for further information.

1 - BC Art Teachers Conference, Feb 18th and 19th and their quarterly Journal.

Request for bisque for the Raku-U event and volunteers to help Markian. Submissions for clay workshop sessions at the conference.

Submission of articles for an issue of the BCATA quarterly Journal to do with clay & education.

2 - BC in a Box travelling show.

200 boxes are being made for everyone to submit a piece. Think small (has to fit a 5" cube with packing).

Boxes available in the fall.

3 - 10/50 BC Masters Series and Celebration, Easter Saturday in Parksville.

It's a celebration of Arrowsmith's 10th and the Guild's 50th

Workshops by BC Masters in the daytime and Dinner & Party in the evening.

- Buses, billets & specials on other accommodation.

4 - Main Show - "Making History"

at Burnaby Art Gallery in August, as their summer show. As well as looking back to our beginnings, there will be a juried contemporary section.

Keith Rice-Jones

There is some very big and sad news with the Tozan which we are still absorbing. Malaspina College has advised us that they want us to move as they want our site for student housing. Since giving us that news they have recently clearcut the approach and surround of the site.

We do not have to physically move

TOZAN NEWS

till 2006 and will be firing thru 2005. In fact 2005 is our 10th anniversary and we are planning special programs and firings which will be announced in the future. We hope to have increased participation in future firings and to see many of our old friends.

There are still 2 firings planned for this year, August 6 thru 14th and October 1st thru 9th. Please contact Gari Whelon at whelon@telus.net for more information on that, and or check in to the Tozan web site for news and updates.

<http://www.tozan.bc.ca/>

Gari Whelon

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For details, please visit www.denysjames.com/excursions

For more information on Discovery Art Travel or Denys James, please contact us at: Phone/Fax: (250) 537-4906
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Guild members rally to help fellow potters.

As you may recall, after the fire in the studios at 5th and Yukon the ceramic community pulled together to raise funds to help alleviate the losses that fellow potters incurred. The response impressed upon us the value of being members of a guild with resources to network so quickly. We wish to thank the following who donated their work for the silent auction at the symposium.

Darrel Hancock	Sharon Reay	Linda Doherty
Cathi Jefferson	Sheila Morissette	Keith Rice-Jones
Hank Murrow	Tam Irving	Sarah Coote
Rachelle Chinnery	Shirley Inouye	Bill Rennie
Sabrina Keskula	Melinda	Gillian McMillan
Keith Lehman	Marlene Bowman	Heather Cairns
Cindy Gibson	Sheila Morissette	Jan Lovewell
Marguerite Kotwitz	Judy Hackwell	Charmian Nimmo
Meg Ida	Ron Robb	Jackie White
Sue Griese	Lin Richardson	Connie Glover
Debra Sloan	Jinny Whitehead	Fredi Rahn
Suzy Birstein	Jenny Ross	June MacDonald
Adele Samphire	Celia Rice-Jones	Susan Hirst
Pia Sillem	Louisa Leibman	Nathan Rafla
Maggi Kneer	Stephen Plant	Mathew Freed
David Lloyd	Rosemary Amon	Pamela Nagley Stevenson

Thanks also to those who purchased works and those who donated funds to help raise more than \$4000.00. Thanks also to Tamara who did all of the grunt work to make it happen.

It was determined that eight of our fellow potters were affected by the fire. Only three responded to our call for an estimate of damages. An ad hoc committee met to estimate how to disperse the funds fairly. Unfortunately the material damages to some were greater than the funds raised while others suffered little actual damage. All are out of working studio space and we wish them all a speedy solution to finding a place to work.

Each of the eight potters will receive \$200 as a gesture towards alleviating some of their immediate difficulties.

The rest of the fund will be used to cover some of the direct material losses of the claims received.

We are grateful to all in our clay community, as well as friends and family who are helping to support the potters through this situation.

Linda Doherty

Catastrophe!

Courtenay potter Sue Taylor was in Burnaby for the Jane Hamlyn workshop at the Shadbolt Centre for the Arts in late March. She brought along her little black sketchbook containing precious glaze recipes from Wally Keeler, Gordon Hutchens and now Jane Hamlyn, mainly for salt and earthenware, and now she can't find it. Sadly she did not have her name or phone number on it. The Shadbolt Centre people have searched all around there for her. We just are wondering if any potter out there picked it up and are wondering who it belongs to. Please, if you have found Sue's most precious black art sketch book (c. 8 1/2" x 4 1/2" & 1/2" thick) could you call her at 250 337 5679, or email at <smtaylor@telus.net> . You'd make her one happy lady. **GM**

Made of Clay

Roundhouse show:

Inserted with this newsletter, you will find an application for the Made of Clay @ the Roundhouse show. The half that you keep has all the details for the application. Please read it carefully and I can not emphasize enough to send good quality photos.

Job Position:

I am stepping down as MoC organizer. I've had a great time putting on this event but my studio practice has become more involved and I need to focus on it more than ever. What we have done is split the entire job into 2 smaller positions. I will still be taking care of promotion and advertising but we will need someone to take care of the administration portion.

Job description:

booking venues
accepting and processing applications
calculating budget (the next show's budget has already been done)
organizing staff
answering the madeofclay. email account
and a list of small tasks that could be delegated to volunteers.

If it sounds like a lot of work, keep in mind that a lot of the hard work in figuring how to make the show function has been done by all the volunteers before you. And besides, I'll be here to answer any questions you may have.

If you are interested in this position or just would like to help out, please contact me or one of the board members. Without an administrator, we will not have a Made of Clay event.

Hope you all have a fantastic summer!!!

Jim Stamper - Made of Clay organizer

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masoududu@hotmail.com



Arrowsmith Potters Guild Parksville, B.C.

Plans to celebrate the 50th Anniversary of the Potters Guild of B.C. and the 10th Anniversary of the Arrowsmith Potters Guild in Parksville, B.C. are well under way. The big day will be on Easter week-end on Saturday March 26th, 2005.

Meetings have been held in Parksville and with the B.C. Potters Guild in Vancouver to get things organized for probably the "biggest party" in many years for all our B.C. potters. We are hoping many of our fellow members will be able to join us from all points of the province for this big event. It will be a great way to spend the Easter holiday (and where better than Vancouver Island).

At this point, the new, luxurious Parksville Community Centre has been reserved for the Saturday March 26th, 2005. This new centre is a great addition to the new City Hall, Parksville Public Library and the Parksville campus of Malaspina University. The venue provides plenty of space with several meeting rooms, kitchens and a large main hall which will seat approx. 700 persons. The main hall is equipped with a stage and a great sound system.

At this time, our plans are to have 5 presenters that will cover a wide range of styles and techniques. We have confirmed the attendance of the following presenters:

Bob Kingsmill - Okanagan
Don Hutchinson - White Rock
Gillian McMillan - Port Moody
Vic Duffhues - Ladysmith

We will be adding the 5th presenter soon.

Keith Rice Jones has contacted our B.C. Bronfman winners, e.g.:

Robin Hopper
Walter Dexter
Wayne Ngan

The plan is to set aside a separate room for these great potters to show pieces of their work, published books and hopefully some videos and photographs of their life in the craft. We, of course, are hoping to have each of them present so we can all get to meet them on a personal basis.

As far as the day is concerned, we hope to get started as early as possible, between 9:30am - 10:00am. Lunch will be provided. There will be a Celebration Dinner commencing at 7:00pm. We plan to have a great keynote speaker. Keith is working on this right now.

Charges for the day will be published as soon as possible after we work out our costs. It is planned to have a set rate for members and non-members, with an "Early Bird" price. We would like to see as many students of the colleges and universities attending this somewhat once in a decade day. For this we will have a student rate with an "Early Bird". All the details will be forwarded in a further communication.

If all works well, we will have a photographer(s) to record the day and we plan to make DVD's available to all our fellow guilds.

On Easter Sunday and Easter Monday we plan to have maps available for everyone to take a studio tour in the Ladysmith to Courtenay/Comox areas. Believe us, there is a lot to see and we will be happy to help you plan your tour.

Please mark your calendars and talk it up at your regular guild meetings. It will be great to see you all at this Anniversary Masters Series.

HAPPY POTTING!!!

Les Crimp

The Cuban-Canadian Ceramic Art Collective

The Proyecto Arte Del Fuego ("Art of Fire") project will host an international collective of established and emerging ceramic artists at Kwantlen University College in Surrey, B.C from August 4-29th, 2004. These artists will meet to make collaborative works in clay leading to an exhibition. The invited artists will offer master classes, workshops, slide lectures and community events in the ceramic arts.

Cuban Ceramic Art comes from a rich tradition that remains uninfluenced and undocumented by much of the outside world. Having limited access to ready made materials and tools, the Cuban approach is one of simplicity and spirituality. Cuban, Canadian and American artists will confront dramatic new ways of seeing and working by exploring together the advantages and pitfalls of contemporary ceramic technology.

The Proyecto Arte Del Fuego ("PAF") aims to promote

peace and international co-operation through the universal language of art and overcome differences of nationality, social philosophy, age, race, and culture. Based on a coherent relationship between technology and creativity, PAF places technical expertise at the service of art, in order to provide a working environment that facilitates the creative process. Directed by the artists Antonio Lewis (Cuban) and Catherine Merrill (American), PAF was started in 2002, as an ongoing international, cultural and educational exchange project.

The Cuban-Canadian Ceramic Art Collective is directed in collaboration with PAF and the Canadian ceramic artists Alison Petty (Project Coordinator) and David Lloyd (Ceramics Instructor, Fine Arts Department, Kwantlen University College) as on-site Liaison.

Article courtesy Catherine Merrill

Carmen Mer-Orca

Visit Suzy Birstein's "Carmen Mer-Orca", located on the nw corner of Georgia and Homer. This 8' tall fibreglass orca whale is part of the Public Art Project "Orcas in the City". Spearheaded by BC Lions Foundation, funds raised by the painted orcas will be donated to Easter Seal Foundation and Canuck House.



These many gorgeously painted orcas will be in Vancouver and Victoria from May 'til October and then auctioned at a Gala event in October.

Photos Courtesy Suzy Birstein

Suzy Birstein



Clay Classes with Suzy Birstein

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Week 2 - Aug. 2-6 - Same Times

Week 3 - Aug. 9-13 - Same Times

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www.suzybirstein.com

suzy@suzybirstein.com

PROYECTO ARTE DEL FUEGO'S CUBAN CANADIAN CERAMIC ART COLLECTIVE August 4th - 29th 2004

Kwantlen University College and the Fraser Valley Potters Guild welcome Ceramic Artists from Cuba, Canada, and the US to explore diverse approaches to clay that transcend cultural and generational lines. This pioneering project includes a residency, workshops and slide lectures for all levels, an exhibition, and community outreach events around Greater Vancouver. Come join this international initiative that will inspire dramatic new ways of seeing and working through the universal language of clay.

Events

THURS, AUG. 5.	6PM- 9PM	OPENING EVENT- BIENVENIDOS - WELCOME
SAT, AUG. 7.	10AM-5PM	DEMO & SLIDE WORKSHOP: PANORAMA OF CUBAN CERAMICS
WED, AUG. 11.	4PM-8PM	OPEN STUDIO & POTLUCK
SAT, AUG. 14.	10AM-5PM	DEMO & SLIDE WORKSHOP: SYNTHESIS AND SINCRETISMO: THE CERAMIC SCULPTURE OF SANTIAGO DE CUBA
THUR, AUG. 19.	7PM-9PM	OPENING RECEPTION: CUBAN CANADIAN CERAMIC ART COLLECTIVE CITYSCAPE COMMUNITY ART SPACE
FRI, AUG. 20.	7PM-9PM	HANDS-ON WORKSHOP: PASSION FOR THE FIGURE
SAT, AUG. 21.	10 AM- 5PM	HANDS-ON WORKSHOP: PASSION FOR THE FIGURE
SAT & SUN AUG. 21-22		COMMUNITY OUTREACH EVENT NORTH VANCOUVER CITY ARTS COUNCIL
WED, AUG. 25.	4PM-9PM	OPEN STUDIOS 4-7 PM PANEL PRESENTATION: 7PM HOW ART CAN BREAKDOWN CULTURAL BARRIERS
SAT, AUG. 28.	10AM-5PM	RAKU FIRING: PASSION FOR THE FIGURE CONTINUES.

Further Information

WEBSITE: www.catherinemerrill.com
E-MAIL: CeramicsCa@aol.com
Or contact David Lloyd: 604-437-1781 or 604- 599-2299

Locations

KWANTLEN UNIVERSITY COLLEGE
12666 72nd Ave,
Surrey B.C.
www.kwantlen.ca

CITYSCAPE COMMUNITY ART SPACE
335 Lonsdale Ave,
NorthVancouver.V7M-2G3
604-988-6844



Kwantlen
UNIVERSITY COLLEGE

“Fired Up” Celebrates 20 Years

“Fired Up” is the name given to a show and sale that has been held every year at the end of May, in Metchosin on Vancouver Island, since first being started by Robin Hopper and Judi Dyelle in 1984. At that time, they invited ten professional clay artists to exhibit and share with the public their new and innovative work. The original intent was then, and still is now, to educate and inform the public about the diversity of work being done in clay by talented local artists. For the first few years, in keeping with that mandate, they included demonstrations of throwing, handbuilding, raku, design and surface treatment .

Originally, the show was held in Robin and Judi's now famous garden, but unpredictable weather prompted the move to Metchosin Hall, where the show is presented every year on the last weekend in May. The group complements the diversity of the exhibition by inviting guest artists every year, and this has contributed to the show's success as well as ensuring that the many aspects of clay are shown. This annual coming together of the solitary potter is an important link to a community, where ideas and information are exchanged. A vital part of the group's cohesion is the Saturday evening meal. It is usually hosted in a member's home, and has become a time to connect personally and professionally with new and old friends.



Marshall Inman.

*Photos: (top to bottom) courtesy of the artists
Meira Mathison, "Leaf T-pot Cream & Sugar", Laurie Rolland, Didymous
Series 2003 Susan LePoidevin "Crofter's House"*

The show and sale at Metchosin Hall is organized around a different theme every year, with each participant responding in his/her own unique and recognizable style. The members contribute one or more pieces to a central display. This 20th Anniversary Year the theme is "Celebrating Our History" and previous core members have been asked to participate.


As well as the annual "Fired Up Show and Sale" the group often exhibits together in private or public galleries .For this important year an exhibition of members work will be held at the Gallery of B.C. Ceramics, in Vancouver, August 5th to August 30th 2004. The Gallery of B.C. Ceramics showcases the diverse work of over 100 artists from the province of British Columbia, including many of the “Fired Up” members, so it is a fitting location for the exhibition to celebrate their 20th anniversary. The Gallery of B.C. Ceramics serves as the public profile for the Potters Guild of B.C., which will celebrate its 50th anniversary in 2005. The current members of "Fired Up" are Meg and Alan Burgess, Gordon Hutchens, Cathi Jefferson, Susan Delatour Lepoidevin, Laurie Rolland, Kinichi Shigeno, Pat Webber, Meira Mathison and Glenys

Laurie Rolland

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Contact: Morley Faber: 604-724-4999
Email: mfaber@telus.net

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Pottery Classes With Sue Griese

August 3 - 26 Tues. & Thurs. \$125 / 8 classes
A) Intro. to Pottery 1:30 -4:30 PM (all levels)
B) Wheel Throwing 6:30-9:30 PM (all levels)
Roundhouse (Davie at Pacific) 604 731-1800

**Pottery Sale July 3+4th
During the Jazz Festival
At the Round House Pottery Studio
12 to 6 pm.**

Need a Website? Need help with graphic design for your next invitation? Let the Newsletter Production Crew help you with your project. Very reasonable rates and friendly service. Call 604 818 2325 or send email to production@bcpotters.com

Announcements

Employment Opportunity

Ceramic Buttons

Button and Needlework in Victoria, 1 877 384-8781 is looking for someone to make buttons for the shop.



Raku Kiln Wanted

604 224 2177



Membership Directory - Deadlines

Just a reminder!

If you are wondering why you tied a string to your finger, it was to remind you to return to the guild membership committee the form sent with your last newsletter. The deadlines are fast approaching for photograph submission- July 15, and for your personal verification of directory information - August 1.

Please do it today!



Get your information in: Guild 50th Anniversary Events in 2005

Suzy Birstein is hoping you all received her e-mail urging you to participate in the 50th anniversary celebration. Please refer to June newsletter. Please e-mail your response and/or questions to

suzy@suzybirstein.com asap. We need this for Sept. publication for our catalogue.

Thank you!!

Potters Guild of BC Board

Jinny Whitehead President
604.687.3590 <vwhitehead@shaw.ca>
Dave Kruyt Treasurer
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Sheila Morissette Secretary
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Membership

Renewals

• by Visa, cheque or cash in person at the Gallery of BC Ceramics
or
• by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'
Questions?
Ronna Ander 604.921.7550 or
<membership@bcpotters.com>

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Questions

Newsletter: <newsletter@bcpotters.com>
General: Jay MacLennan 604.669.5645
and leave a message or send email to
<generalinfo@bcpotters.com>

Gallery of BC Ceramics

Hours: 10:00AM-6:00PM
Tamara Ruge Gallery Manager
604.669.3606 or
<galleryofbcceramics@bcpotters.com>

Submissions Guidelines

We support a very wide range of file formats for text and graphics. We do not support Corel files directly, but we do support other file formats that Corel can produce. Contact us for help.
Text. The best text is unformatted text. We strip away the original formatting in any case, in order to apply our own. So don't worry about fonts, or bold type, etc;
Line endings. Use the enter key only at the end of paragraphs. Let your word-processor handle wrapping words at the edge of the screen
Tabs. Use the tab key for horizontal placement of text.
Graphics, Photographs. Pixel oriented graphics. Just about any format is OK. We support .tiff, .jpg, .psd, .bmp, etc. Continuous tone photos should be at least 200 dpi. Line art, including rasterized type, needs to be at least 300dpi.
Graphics, Vector graphics. Fancy text, logos, etc. We support .ai, and .eps vector graphics.
Fonts. If you submit ads using non-standard fonts, please include the fonts with your submission.
Zip files. If your submission has several components; like text, photographs, fonts, and graphics, please put them all in one folder and then compress that folder using Winzip (or similar). Then submit that compressed folder.

POTTERS GUILD OF BC NEWSLETTER

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The Newsletter is published 10 times yearly as an information link for members.
Submissions: send articles, reviews, images, members news, letters and information by the 8th of each month. Unclassified and articles may be edited for space.
Membership Fees for 12 months (incl GST)
Individual \$50 Student (full time) \$25 Senior (over 65) \$30
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