



POTTERS  
GUILD  
of BRITISH  
COLUMBIA

NEWSLETTER

# bc potters

March 2006

Volume 42 No. 3

## No Rest for the Collector

For the totally addicted collector like myself there is no down season. Whether it's spring break, summer vacation, back to school or Christmas holidays, if there's a piece of pottery available that fits my collection I want to see it. The late fall and winter holiday season this past year was no exception. I had the opportunity to add quite a number of pieces to my shelves and I'll tell you about a few I'm especially happy with.

Through the internet, I began communications with a couple of collectors in Minnesota. They both live in the vicinity of the Stillwater Pottery, Warren MacKenzie's studio.. I collect only the work of B.C. potters so on the surface this would seem a bit far afield. However, well-known Vancouver-born potter John Reeve is a friend of Warren MacKenzie's and has done work there at Stillwater.

Some of the pots came from a collector of MacKenzie's work. He said he dropped by the Stillwater studio one day last summer and saw a number of pieces on display with marks he did not recognize. He was told Warren's old friend John Reeve was visiting and they had decided to fire the kiln together. After hearing that both potters had been students and friends of Bernard Leach at St. Ives he decided to buy about 75% of the contents of the kiln. Subsequently faced with the same space restraints which most collectors face he decided to resell a good portion later in the year. I was lucky enough to find out about this, and now these are part of my collection. Pictured here are a few John Reeve pieces from that Stillwater Kiln in the summer of last year. The first mark being that of John Reeve and the second, "ST", that of Stillwater. As an added bonus this helped me to identify the ST on a couple of Reeve's works already in my collection.

*Above - John Reeve*

*Below - Ian Steele*



Another addition was by chance when a local picker brought a small vase for me to look at. Not knowing what the mark was but liking the piece very much, I bought it and began my investigations. The mark is clearly an IS and I did remember having seen it sometime in the past. By chance I thought, IS — Ian Steele. I have looked for his work before but thought he signed with a full signature. I googled Ian Steele. There it was: a picture of almost this exact piece. Steele who worked here in B.C. with the Roberts Creek potters, returned to England in 1977 and set up his pottery in Chudleigh, Devon. He has been potting there since. Here is a picture of that vase which has a polished stoneware base and a tenmoku glaze at the top. Again, as often happens, another piece with this Ian Steele mark showed up about two weeks later. It's a much larger, footed bowl with a beautiful salt glaze and brush work.

I'm always pleased to hear more information about B.C. potters or to be corrected if word of mouth information has gotten misshaped. I'm at my shop, DoDa Antiques, 434 Richards St., Vancouver, Mon.-Sat. 10am to 5:30pm. Call at

604-602-0559 or email to [jdis@telus.net](mailto:jdis@telus.net)

Happy hunting

*John Lawrence*

*Martin Hunt Photos*

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## Janet Mansfield Lecture

The North-West Ceramics Foundation is pleased to present another in our continuing series of free lectures on ceramics on Tuesday March 14th at 7:30 p.m. in room 310 at the Shadbolt Centre for the Arts. This lecture will be given by internationally-known Australian ceramist and author Janet Mansfield. She will be in B.C. for a wood fire workshop at the Shadbolt Centre in Burnaby.

As well as having been a potter for more than 35 years working in salt glaze and wood fire, Janet is best known as the editor of the influential journals *Ceramics: Art and Perception* and *Ceramics TECHNICAL* as well as several books on Australian ceramics. She has been very active for many years with international ceramics organizations and has received her country's highest cultural awards including the Order of Australia. Please join us for this lecture and slide presentation. Everyone is welcome.



Ron Vallis

## President's Message

I am thrilled to announce that Brenda Beaudoin has agreed to stay on as Manager of the Gallery. Thank you Brenda! With you, Samantha, Sarah, Katherine and Roxanne, we can look forward to a great year in the Gallery.

Another Spring is round the corner and it is again that time to think about how you can contribute to the growth and development of the Guild. This year's Annual General Meeting will be held on Saturday April 8th at the False Creek Community Centre; you can find more details elsewhere in this newsletter. The strength of this organization lies in the diversity of its membership and we are seeking committed members with different skills to join the Board of Directors. What kind of strengths do we need? Well, general organizational skills and event planning are

the most useful, writing, research and idea development are some more. At the same time I have come to realize that we must look further afield in order to obtain specific skills, such as the ability to interpret financial statements. With that in mind, the Guild has joined Volunteer Vancouver so that we can access their program Board Match. This will enable us to seek members with the specific skills that we need to have a well-rounded board. If you are interested in joining the Board or if you know someone who would be a good candidate, please contact me or any other board member for more information. And if you don't want to join the Board but have some ideas for Guild activities - we'd love to hear from you too.

*Jinny Whitehead*

## IMPORTANT NOTICE GUILD PHONE NUMBER CHANGE

The Guild phone number 604.669.5645 has been cancelled. All calls to the Guild and Gallery will now go to 604.669.3606, which is the current telephone number for the Gallery. This will save us approximately \$1,200 per year and queries will be dealt with more efficiently.

## "Making What the Eye Wants to Touch"

A weekend workshop with Chris Staley  
Our FVPG verbal jury evening with Chris Staley brought us new ideas and thoughtful approaches to working with clay. Chris gave an excellent critique for all levels of potters, pushing us to look at pots in new ways, to consider the importance of a well considered rim or edge, as well as rich, full handles that "work" - after all, handles are the "eyes" of a pot (where your eye goes first). Those of us who also were able to attend his weekend workshop at the Shadbolt Centre found it even more inspiring and thought provoking! Chris' sensitive, well-articulated approach to art and clay urged us to look beyond our chosen field and "notice what you notice". He suggested that in order to bring more of ourselves into our work, we should find out more about what's going on in the greater art world, and take inspiration from that which we enjoy in the world around us. Rather than looking to clay magazines, books and other potter's work for inspiration Chris suggested that we look to the garden, the birds, the butterflies - or that which we enjoy around us every day. Chris' sense of beauty and fullness in a rim or handle was well demonstrated and described in a manner easy to enjoy. His poetry and

quotes often accentuated his points, and painted a lovely picture to draw us in. Instead of coming home with a smattering of new techniques, I came back to the studio with some new ways to look at clay, at things all around me, at time and feeling, at touch, at life.

A few of Chris' gems:

*"To play takes discipline"... (on taking the time in your studio to play with new ideas... on giving yourself the time to stretch, to evolve, to move your work ahead.)*

*"Touch slows time down.... You FEEL in your fingertips"*

*"Let chance inform us"*

*"The full potential of a curve isn't realized until it is juxtaposed against a straight line."*

*"No surprise for the writer - no surprise for the reader"*

*"Art challenges assumptions - ask questions!"*

*And on a lighter note.... from an alternate school of thought, Chris quipped:*

*"If you can't make it good, make it big... if you can't make it big, paint it red!"*

Thanks to the Fraser Valley Potter's Guild and the Shadbolt Centre for bringing us this memorable weekend with Chris Staley.

*Submitted by Holly McKeen*

## 2006 Gallery Exhibitions

February:

### GALLERY INVITATIONAL

Opening Reception: Saturday Feb 4, 2-4pm

February 2 -27,

March:

**Laura McKibbon**

THE GARDEN / LE JARDIN

March 2 - April 3

April:

**BC IN A BOX**

April 6 - May 1

May:

**Sarah Belley, Katharine Ducker, and Roxanne Gagnon**

SKIN DEEP: DUALISM OF WEARABLE ART

May 4 - May 29

June:

**Stephanie Craig**

SPECIMEN COLLECTIONS

June 1 - 26

July:

**Geoff Searle**

COLOURS IN FIRE

June 29 - July 31

August:

**Gordon Hutchens**

(tba)

August 3 - Sept 4

September:

**Clive Tucker**

A STING IN THE TAIL

September 7 - Oct 2

October:

**Keith Lehman, Ron Robb and Jinny Whitehead**

CERAMIC MUSICAL INSTRUMENTS

October 5 - 30

October-November:

IN THE PALM OF A HAND;

**BC TO JAPAN TOURING EXHIBITION**

November-December

(dates tba)

November:

**Jay MacLennan**

(tba)

November 2 - 27

December:

**HOLIDAY EXHIBITION** (various gallery & guild artists)

All December.

## Gallery Manager's Report

Guild Members; please enjoy a 25 percent discount on all gallery ceramics during our March Exhibition Opening: Thursday March 2nd from 6-8 p.m. Laura McKibbon's show entitled *The Garden / Le Jardin* showcases functional dinnerware and serving dishes. Her contemporary works feature screen-printed transfers (under glazing) of a variety of imagery from 19th century etchings.

A huge thank you to all the Gallery Top Sellers and Guild invitees who donated generously to the February Gallery Invitational. The Gallery Top sellers (2004- 2005) are: Geoff Searle, Darrel Hancock, Penny Birnham, Mary Fox, Bruce Nyeste, Laurie Rolland, Julia Gillmor, Kathi Hoffman, Hsiao-Chen Peng, Maggi Kneer, Meg Buckley, Sandra Dolph, Judy Burke, Junichi Tanaka, Lynne Johnson and Matthew Freed. The Guild invitees are: Vincent Massey, Heather Cairns, Sabrina Keskula and Boo Byrom. The opening was well attended despite the torrential weather conditions on Saturday Feb 4th. The proceeds from this exhibition will help fund a new reception counter this fall to better service our customers, artists and guild members.

I'm very excited to be back at the gallery and will work towards continued success!

*Brenda Beaudoin*

*Artists: please pick up any remaining unsold 2005 ceramics from the 50th Shelves and Holiday Exhibition, stock left at the gallery will be donated by March 31st 2006.*



**The Garden/Le Jardin**

**March 2, April 3, 2006**

**Opening: March 2, 6 - 8 p.m.**

**Gallery of BC Ceramics**

A self-taught potter with a background in science, printmaking and photography, I have been focusing on clay for the past two years. This line of ceramics reflects my love of modern design and a dedication to fine craftsmanship and ultimately, function. Hand crafted in the traditional method of slab building, these earthenware pieces are anything but, with a slightly quirky and urban nature. All work is decorated with silkscreen underglaze transfers on a range of candy blues, greens and pink. I tend to find inspiration everywhere and anywhere and am often stumbling, tripping and bumping into things because of it.

This particular series explores the incredible aesthetics of plants and flowers and all of their working parts. Inspired by an idyllic summer spent in the Eastern Townships of Québec - with a healthy amount of time spent watching the earth grow - I have, quite simply, developed designs based solely on shape, form and balance, either within a flower as a whole, or using a variety of shapes and images to create larger patterns, taking them out of context and hopefully looking at them in a new way.

*Laura McKibbon*

**Anyone who has a piece in the April BC in a Box show must contact Jinny Whitehead to let her know if the pot is for sale, and if so, the selling price. (vwhitehead@shaw.ca)**

# Spring & Summer 2006 Programs at the Shadbolt

Registration begins March 15, 2006 for Spring and Summer programs. Pick up a Leisure Guide or Artswave at any Burnaby Parks & Recreation location or call 604-291-6864 for information.

## Advanced Studies in Clay

Fee \$139.91, 8 sessions

Sa (Aaron Nelson), 10am-1pm, starts April 1.

Barcode #101216.

## Big, Bold, Beautiful Pots: Intensive - NEW!

Fee \$117.49, 5 sessions

M-Th (Jay MacLennan), 10am-2pm, starts June 26.

(Glazing July 13) Barcode #101542.

## Clay Sculpture

Fee \$165.59, 8 sessions

M (Debra Sloan), 7-10pm, starts April 3. Barcode

#101218.

## Continuing Pottery

Fee \$139.91, 8 sessions

W (Charmian Nimmo), 7-10pm, starts April 12.

Barcode #101209.

## Daytime Pottery

Fee \$139.91, 8 sessions

Th (Sabrina Keskula), 10am-1pm, starts April 13.

Barcode #101211.

## Electric Kiln Workshop

Fee \$22.17, 1 session

Tu (Jay MacLennan), 7-10pm, May 16. Barcode

#101223.

## Focus on Function

Fee \$139.91, 8 sessions

Th (Rosemary Amon), 7-10pm, starts April 13.

Barcode #101545.

## Focus on Surface

Fee \$139.91, 8 sessions

Tu (Fred Rahn), 7-10pm, starts April 11. Barcode

#101528.

## Getting Started with Crystalline Glazes

Fee \$88.68, 4 sessions; \$99.89 for beginners.

Tu, W (Linda Doherty), 7-10pm, starts April 4.

Barcode #101226.

## Introduction to Pottery

Fee \$139.91, 8 sessions

Su (Jay MacLennan), 10am-1pm, starts April 2.

Barcode #101212. M (Aaron Nelson), 10am-1pm, starts April 3. Barcode #101213.

Th (Barbara Toohey), 7-10pm, starts April 13.

Barcode #101214.

## Making Clay Baskets - NEW!

Fee \$139.91, 8 sessions

W (Linda Doherty), 10am-1pm, starts April 12.

Barcode #107326.

## Raku Firing - NEW!

Fee \$74.68 (registered student), \$96.08 (non-student), 1 session

Tu (Linda Doherty, Jay MacLennan), 10am-4pm, May

09. (Glazing May 08) Barcode #101224.

## Soda Firing Workshop

Fee \$96.30, 3 sessions

Th, F, Su (Linda Doherty, Jay MacLennan), times

vary, starts July 20. Barcode #107606.

## Summer Pottery

Fee \$139.91, 8 sessions

M, W (Sabrina Keskula), 10am-1pm, starts June 26.

Barcode #101532.

Tu, Th (Fred Rahn), 7-10pm, starts June 29. Barcode

#101533.

## Throwing Intensive Workshop

Fee \$122.32, 3 sessions

Tu-Th (Aaron Nelson), 10am-4pm, starts July 25.

Barcode #101669.

## Wood/Soda Firing Workshop

Fee \$192.60, 4 sessions

Th, F, Sa, W (Linda Doherty, Jay MacLennan), times

vary, starts May 25. (Glazing May 24). Barcode

#101230.

SHADBOLT CENTRE for the ARTS



# **NOTICE OF THE POTTERS GUILD OF BRITISH COLUMBIA ANNUAL GENERAL MEETING**

The Potters Guild of BC invites you to attend the Annual General Meeting of members on **Saturday, April 8, 2006, at 2pm** in the Tyee Hall at the False Creek Community Centre on Granville Island.

## **AGENDA**

1. Welcome and call to order
2. Approval of minutes of the June 17, 2005, Annual General Meeting
3. Annual Report and Financial Statements
4. Nominations and elections of 2006-2007 Board of Directors
5. Other Business
6. Adjournment

*After the AGM, visit the BC in a Box exhibit at the Gallery of BC Ceramics, just across the street.*

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## **CALL FOR NOMINATIONS**

Committed members are needed to fill positions on the Board of Directors. This is your opportunity to participate in the growth and development of the Guild – we need Board members with many different skills, strengths, and backgrounds.

- Length of term is 3 years.
  - The Board meets on the third Tuesday every month at 6:30 p.m. at the Guild office on Granville Island. In addition, Board members are expected to sit on at least one committee.
- 

## **SLATE OF DIRECTORS FOR 2006-2007**

### ***Continuing***

**Matthew Freed** joined the Board in November 2004 as the Membership Chair. He has previous experience co-ordinating membership initiatives for non-profit organizations. He has a home-based pottery studio where he enjoys making his line of functional pottery.

**Don Jung** has acted as Communications Chair since 2003 to the present. With his 3-year term coming due, Don will be stepping down as Communications Chair. He has initiated many changes to expand the scope and capacity of our website and will stay involved with the Communications Committee to oversee the website and other technical aspects.

**Sheila Morissette** is a full time potter who joined the board in 2003. She took on the role of secretary, which uses her organizational skills as well as allowing her the flexibility she needed by working from her computer at home. Sheila also volunteers on the Gallery Committee.

**Leon Popik** graduated from Alberta College of Art in 1991. He works at Emily Carr Institute of Art and Design as the Ceramics Studio technician and participates in a number of committees. He joined the Board in February 2005.

**Jinny Whitehead** is a full time studio potter who has volunteered on the Gallery Committee since 2002. Jinny joined the Board in January 2003 and is particularly proud to have represented the Guild as President during the 50<sup>th</sup> anniversary celebrations.

### ***Standing for Election***

**Stephanie Craig** joined the Board in October 2005. Currently Stephanie maintains an active studio practice and teaches high-school art in the Richmond School district.

**Amber Kennedy** holds a BFA from Emily Carr in Visual Arts – Ceramics and a Diploma in Marketing/Direct Response from BCIT. Amber joined the Board in October 2005 and is helping us communicate our passion more effectively with the public.

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## **PROXY FORM Potters Guild of British Columbia Annual General Meeting June 17, 2005**

I \_\_\_\_\_ (print name of member) having been a Potters Guild of BC member in good standing, hereby nominate and appoint:

\_\_\_\_\_ (name of proxy)  
as my proxy to attend and act on my behalf at the 2005 AGM to vote on such motions, resolutions and elections as may be put forth to the members.

\_\_\_\_\_  
(member's signature)

\_\_\_\_\_  
(Date)

This proxy form must be received at the Potters Guild of BC office, 1359 Cartwright Street, Vancouver, BC V6H 3R7, or deposited with the chairperson prior to the vote on which it is to be exercised.



## **Yearly Jury Proposal Submissions: Gallery Retail**

**Read Gallery Policy carefully**

**Gallery Retail** deadline **noon Monday April 17, 2006**

Submissions should include:

1. **Signed Gallery Policy** (included in March Newsletter)
2. Clearly label submission package: 2006 Gallery Retail Submission
3. Artist statement
4. Artist biography
5. 10 printed images of a cohesive body of work and their retail values
6. A short description and explanation of why & how your work is:  
Original                      Technical Competency  
Design Concept          Suitable to Gallery

Artists may submit more than one proposal. Only artists whose proposals are accepted will then be asked to submit a ceramic piece for approval of technical competency. If the ceramic piece passes approval, the artist's works will be accepted into gallery retail on a six-month trial basis.

## **Yearly Jury Proposal Submissions Gallery Exhibitions 2007**

**Read Gallery Policy carefully**

**Gallery Exhibitions** deadline **noon Monday September 18, 2006**

Submissions should include:

1. **Signed Gallery Policy** (included in July/August Newsletter and/or download online [www.bcpotters.com](http://www.bcpotters.com))
2. Clearly label submission package: 2007 Gallery Exhibition Submission
3. Artist statement
4. Artist biography
5. 10 printed images of a cohesive body of work and their retail values
6. A complete description and intention of your exhibition
7. One ceramic piece to be included in exhibition (technical competency)
8. Your top three preferences (months) for your exhibition

### **GALLERY OF BC CERAMICS**

**A non-profit gallery owned & operated by the Potters Guild of British Columbia**  
**1359 Cartwright Street, Granville Island Vancouver B.C. V6H 3R7**  
**Gallery ph.604.669.3606 POTTERS GUILD ph.604.669.5645**  
**[www.bcpotters.com](http://www.bcpotters.com)**

# Gallery Policy

## Membership

To sell or exhibit in the gallery, you must be a Member in good standing (dues paid). Group or corporation memberships are not eligible to sell work. If a cheque is not received within a month of the renewal notification, the artist's work will be removed from the Gallery.

## Artist Information and Photographs

Current Artist Statement, Artist Biography and Digital Images of your works

## Change of Address

Please keep the Gallery informed of any change of address or phone number. If after doing everything reasonable we are still unable to locate you after six months, any proceeds from sales of your work will be donated to the Gallery.

## Commission

The commission taken by the Gallery is 50% of the retail price on sales made directly from the shop. A referral fee of 20% should be accorded to the Gallery when a Custom Order is made for work that is not regularly carried by the gallery and the artist is put in direct contact with the customer by the gallery.

## Payment

Payment for Gallery sales is mailed by the 15th of the month following the month of the sale(s). Membership dues will not be deducted from any consignment sale cheques. When membership dues are not up to date, consignment cheques are withheld until membership is renewed.

## Professionalism

It is requested that work not be withdrawn from

the Gallery to be sold privately. The Gallery of BC Ceramics advises that your retail prices should be consistent among all your retail, studio and craft sales.

## Annual Review

Work in the Gallery will be reviewed on an annual basis in order to establish it still meets our criteria. Should any changes be necessary you will be informed in writing. Sales records are reviewed annually and in order to maintain the viability of the gallery, each artist is expected to generate a minimum of \$ 1500 in sales per year.

## 6-month rule

Generally, any work that has been displayed in the Gallery for six months and has not sold will be returned. It is important for all artists that the Gallery looks as fresh as possible.

## Display of Work

As there are currently close to 100 artists displaying at the Gallery of BC Ceramics and not sufficient space for all work to be displayed at the same time, some work may be stored. Delivery and withdrawal of work cannot be handled on weekend, holidays or peak selling times. All work must be appropriately labeled and accompanied by an inventory sheet or it will not be accepted. We request all artists phone ahead to set up an appointment with the Gallery prior to bringing in new work.

## Breakage

The Gallery will pay the artist the full amount of all breakage for which our customers or staff are responsible. If your work is particularly fragile it will be displayed in areas not accessible to the public. However, the Gallery

Manager reserves the right to refuse any extremely fragile work. In the event of a natural disaster, such as an earthquake, the gallery is not responsible for the breakage of any of the ceramics that are on the premises.

## Shipping

The artist is responsible for all inventory shipping costs.

## Rental

Occasionally we are approached by film crews to rent work for use on sets. You may see the term "rental" on your cheque; this refers to the fee the company has paid to use your work. If the work is damaged in anyway the artist is paid in full for the piece. Both the gallery and the artist receive 10% of the retail price per week of rental.

## Lapse in Active Participation

If you have been juried in, you are expected to keep us stocked with your work.

## Ceramics Only

The gallery exists to feature the best of BC ceramics and therefore any non-ceramic material must be an integral part of the design and function.

## New Style of Work

If an artist currently selling in the gallery wants to bring in work that is different from the juried work they normally sell, they may be asked to re-jury the work through the annual jury process. It is important that each artist have a cohesive body of work that displays harmoniously in the gallery.

I \_\_\_\_\_ (please print name) have read and accept the conditions of the Gallery Policy on \_\_\_\_\_ (date).

Artist signature: \_\_\_\_\_

Date received at gallery: \_\_\_\_\_ Staff : \_\_\_\_\_

### Instructions for Artists Dropping Off New Work at the Gallery

1. Make schedule appointment (min. three days advanced notice)
2. Submit a gallery INVENTORY SHEET with complete info
3. All ceramics must have stickers with : gallery codes & prices
4. Membership dues are up to date





**northern b.c.  
clayfest  
August 18 - 20, 2006**

**Northern  
BC  
Clayfest  
2006**

The Prince  
George Potters  
Guild is  
thrilled to host  
the first ever  
Northern BC

Clayfest! This event will be held in Prince George, BC from August 18 - 20, 2006 and will feature internationally-reknowned guest artists, clay art displays throughout the community, a Galleria reception at the Two River's Art Gallery, plus much more. This exciting event will offer the opportunity to participate in two days of demonstrations by Yasuo Terada, Rachelle Chinnery and Jim Etzkorn. A fourth presenter will be announced shortly.

Clayfest includes an evening social event, co-hosted with the Prince George Art Gallery. At the wine and cheese reception you will meet the presenters, network with fellow artists, and view some of the best clay art from our northern BC artists at the juried Clayfest Showcase. For more information, you can visit our web site at: <http://www.pgpotters.ca/clayfest>

*Karen Heathman*

**FRASER VALLEY POTTERS  
GUILD JURIED SHOW:  
CLAY 2006**

If you are in the Lower Mainland this month, check out what the Fraser Valley Potters Guild members have been making. This year the Maple Ridge Art Gallery will host the show and the juror is Penn State University Ceramics professor Chris Staley.

Show continues until March 20th, at noon.  
Gallery is open Mon-Fri 11 a.m. – 4 p.m., Sat 10 a.m. – 2.30 p.m.  
And is also open for evening events in the ACT

Maple Ridge Art Gallery, 11944 Haney Place,  
Maple Ridge 604 467 5855



*Bowls from The Chris Staley Workshop. See page 2 for story.*

# Discovery Art Travel

FEATURING **Denys James**



## UPCOMING CERAMICS EXCURSIONS

**Turkey - September 14-October 5, 2006**  
**Laos/Angkor Wat - January 26-February 13, 2007**  
**Turkey - September 13-October 4, 2007**  
**Oaxaca, Mexico - October 20-November 7, 2007**

For details, please visit [www.denysjames.com/excursions](http://www.denysjames.com/excursions)

For more information on Discovery Art Travel or Denys James, please contact us at: Phone/Fax: (250) 537-4906  
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

# Bring this Coupon to **THE MAD POTTER**



Receive a 10% discount on your  
next purchase of regular priced  
Pottery Tools and Brushes.

(Excluding large equipment, kilns, clay and raw materials)  
See store for details.

#6 – 3071 No. 5 Road, Richmond, BC, (Near Ikea)

~ Store Hours: Tuesday to Saturday 10am to 6pm ~

Telephone: 604.244.3734 ~ Website: [www.themadpotter.ca](http://www.themadpotter.ca)

Expiration Date: March 31, 2006

## **GOOD TO THE LAST DROP! A WORKSHOP WITH D'ARCY MARGESSON**

Exploring utility and whimsy in pouring  
forms

**For advanced potters**

In these two Sunday workshops, D'Arcy will demonstrate wheel throwing and decorating techniques for pouring vessels and provide visual examples of potters' work both contemporary and historical. His techniques can be applied to any clay or kiln temperature. You will have a chance to experiment with the techniques learned during these two workshops.

**Sunday, March 19 & 26. 9:30 -12:30 PM**

**Course #42229.101**

**\$82/2 sessions**

**Fee includes GST and all materials.**

**Roundhouse Community Arts & Recreation  
Centre Pottery Studio, Vancouver**

To register, call 604 713-1800 or drop by the Roundhouse at the corner of Pacific Blvd and Davie Street.

## **For Sale by The Burnaby Potters' Guild:**

**Ball mill and accessories.**

Amaco Ball Mill, 1 - one gallon jar, 2 - half gallon jars, 2 - quarter gallon jars, box of Grinding Media in perfect condition, never used. Will sell as package for half of the retail price. \$485  
contact: YarOn Stern email: [stern\\_y@telus.net](mailto:stern_y@telus.net) phone 1-604-221-7588

## **For Sale**

Skutt C231, 2W 240 Max Temp 2300 Height 27" Width 23" (interior) With Sitter \$500. as is Kiln is easily moved (sections). Burnaby location. Call Kathryn at 604-831-8429 or [koregan@shaw.ca](mailto:koregan@shaw.ca)

## **Korean potter Clay Kim has moved**

Clay Kim has closed his Henderson Centre, Coquitlam, shop and studio where he and his wife made their splendid Korean celadon-glazed ware. If you would like to meet them and see the work you are welcome to visit their new home and studio in Coquitlam.

Clay Kim

#727 Shaw Ave.

Coquitlam, V3K 2R7

Ph. 604 939 5807 Cell 604 817 5840

E: [claykimcanada@hotmail.com](mailto:claykimcanada@hotmail.com)

**Leslie Gordon (Dave)  
Beardsley:**

**February 18, 1929 -  
February 16, 2006**

"Grumpy" passed away peacefully in the Ladysmith Hospital on February 16, 2006, just two days before his 77th birthday from kidney failure with is family by his side. Son of Cyrus B. Beardsley and Ellen Jane (nee Rivers) Beardsley, Born February 18, 1929 in Winnipeg Manitoba. Les is survived by his loving wife and best friend, Maureen, sons David (Donna) and Bruce, his daughter Jan, and by his grandchildren Carmen (Mike), Les, and Natasha. He is also survived by his sister Mrs. Margaret (Donald) Kalbom of Whitecourt, Alberta, and many nieces and nephews to whom he was more than "Uncle Dave". He was predeceased by his brother, Dennis, and two sisters, May Devault and Patricia Revak.

A celebration of life will be March 4 at the Masonic Lodge (26 Gatacre Street, Ladysmith) 2-4 pm.

In lieu of flowers, donations may be made in Les Beardsley's memory to

Aplastic Anemia Myelodysplasia  
23 Hamills Crescent  
Richmond Hill, Ontario, L4S  
1C1

[www.aamac.ca](http://www.aamac.ca)  
<<http://www.aamac.ca/>>  
or the

Kidney Foundation  
British Columbia Branch  
320-1600 West 6th Avenue  
Vancouver, BC  
V6J 1R3  
Tel.: (604) 736-9775 / 1-800-  
567-8112 within B.C.  
Fax: (604) 736-9703  
[info@kidney.bc.ca](mailto:info@kidney.bc.ca)  
[www.kidney.bc.ca](http://www.kidney.bc.ca)  
<<http://www.kidney.bc.ca/>>

## EMPTY BOWLS

Poverty Awareness Raiser

Get involved in the fight against poverty



People are needed to make ceramic bowls (clay, supplies and instructions are provided) which will be displayed at the Abbotsford Campus Cafeteria on Friday, April 7<sup>th</sup>, 2006.

The bowls will be sold for a min. \$10 donation and will include soup and bread provided by



*Beneficiary is the Abbotsford Food Bank*

**Contact: Lori Wirth or**  
[Lori.Wirth@ucfv.ca](mailto:Lori.Wirth@ucfv.ca)  
Cell: 604-614-0822  
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and leave a message or send email to  
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## Membership

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**Ronna Ander** 604.921.7550 or  
[database@bcpotters.com](mailto:database@bcpotters.com)

### Renewals

- by Visa, cheque or cash in person at the Gallery of BC Ceramics or
- by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

### New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

## Communications Committee

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Special thanks to **Rona Hatherall**, **Marie Smith**, **Lewis and Hazel Kennett**, **Linda LeBrun** and **Billy Wittman** who make certain the newsletter is mailed.

## Gallery of BC Ceramics

Hours: 10:00 am-6:00 pm  
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**Brenda Beaudoin**

Gallery Manager  
604.669.3606 or  
[galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)

Gallery Assistants: **Sarah Belley**,  
**Roxanne Gagnon**, **Katharine Ducker**  
and **Samantha MacDonald**  
([staff@bcpotters.com](mailto:staff@bcpotters.com))

Volunteers

**Shari Nelson**, exhibition catering

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**Maggi Kneer**

**Sheila Morissette**

**Pia Sillem**

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## POTTERS GUILD OF B.C. NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

**Submissions:** send articles, reviews, images, members news, letters and information by the 8th of each month. Unclassified and articles may be edited for space.

**Membership Fees** for 12 months (incl GST)

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Family Studio (2 max.) \$70 Institution or Group \$100 Corporation \$100

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