



POTTERS  
GUILD  
of BRITISH  
COLUMBIA

NEWSLETTER

# *bc potters*

April 2006

Volume 42 No. 4

## Progress from Sturt, Australia

As I write this (7th March), I'm almost one-third through my residency at Sturt. I have to say that it was quite hot today. I was in a singlet and shorts which is about what I have been wearing since I got here. I rolled 5/8th thick slabs for several smaller pieces, made them into slings and took them outside. They were dry enough for work in a few hours.

I have several large pieces ready to bisque and have my first smaller test pieces through. It is interesting how being somewhere new without distractions like the phone ringing allows one to focus on a new direction. When I worked in Japan five years ago, I moved from practical uses of my pyramids to an abstract use of them as sculptural units. This began a whole series.

I began here with the first piece of that series and I brought with me a maquette that had been on the shelf in my studio for over two years with the idea well before that. This has been the new departure point at Sturt. I am currently working on the next piece in the new series and already have interested purchasers . . .

I have done more new pieces using my familiar, formal geometry though the latest one uses pyramids as a direct metaphor for the jumble of white peaks you see as you come into Vancouver over the Coast Range. However, I think the essential essence of a residency is to move from where you were. The accommodation, "Ainsworth," where I live, is full of Svend Bayer pots. He was here for a residency and produced prodigious amounts of Svend Bayer pots.



As I write at 9 p.m. the lights are still on in the Woodshop where students are making the most of their course here. I will be doing a four day workshop after Easter and a wood firing of the Noborigama kiln here before that. There is also an Anagama and a small Ogama for Shino and Oribe. There will be a Woodfire Conference here at Easter in 2007 so put it on your calendar.

The Shiraz - you get 10% off at Woolies if you buy six bottles - is very good but the Kookaburras are noisy in the mornings.

*Keith Rice-Jones in Australia*

*Photo courtesy Keith Rice-Jones*

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## IMPORTANT NOTICE

### GUILD PHONE NUMBER CHANGE

The Guild phone number 604.669.5645 has been cancelled. All calls to the Guild and Gallery will now go to **604.669.3606**, which is the current telephone number for the Gallery. This will save us approximately \$1,200 per year and queries will be dealt with more efficiently.

## President's Message

Do you like to write and hope to get your work published? Maybe you could start by writing for our newsletter. We would love to receive profiles of members and visiting artists or reviews of events and activities taking place in your area. Photos, of course, are always useful. This is a particularly good opportunity for those members located out of the Lower Mainland to participate in the Guild. Send your submissions or questions to [newsletter@bcpotters.com](mailto:newsletter@bcpotters.com).

Don't forget Saturday, April 8, is the Annual General Meeting. Jay MacLennan will be leaving after three years on the Board. Don Jung is staying on the Board, but wants to concentrate on the web site so we will need a new chair for the communications committee. Dave Krut left the Board in the fall, but has been helping us out until we can find a replacement treasurer. We always need more people to assist with special events and activities that benefit you, the members. Why not think about what you can contribute?

After the AGM, head across the road to the Gallery to see our wonderful members' show — BC in a Box. Refreshments will be served and it will be an opportunity to chat with friends and other artists. Hope to see you there.

*Jinny Whitehead*

## ANNUAL GENERAL MEETING

2.00 pm on Saturday, April 8, 2006

Tyee Hall, False Creek Community Centre



*Samantha MacDonald, Bill Clinton, Brenda Beaudoin*

### Former President Visits Gallery

**Bill Clinton** visited the gallery on Friday March 10, with charm & grace he swept gallery staff off our feet! Mr. Clinton spent an hour browsing the excellent works of our guild members and purchased ceramics by gallery artists; Harriet Hiemstra, Jane Lovewell and Jenny Ross.

## Claylines

**Mike McElgunn**, who teaches art and graphic design at Gleneagle Secondary School in Coquitlam, recently received the **Art Teacher of the Year** award from the Art Teachers' Association in recognition of his years of service on the association's executive, commitment to craft and dedication to inspiring future artists. Congratulations Mike!

A previous winner of this award is our previous guild president, Keith Rice-Jones.

## 2006 Gallery Exhibitions

February:

### GALLERY INVITATIONAL

Opening Reception: Saturday Feb 4, 2-4pm

February 2 -27,

March:

**Laura McKibbin**

THE GARDEN / LE JARDIN

March 2 - April 3

April:

### BC IN A BOX

April 6 - May 1

May:

**Sarah Belley, Katharine Ducker, and Roxanne Gagnon**

SKIN DEEP: DUALISM OF WEARABLE ART

May 4 - May 29

June:

**Stephanie Craig**

SPECIMEN COLLECTIONS

June 1 - 26

July:

**Geoff Searle**

COLOURS IN FIRE

June 29 - July 31

August:

**Gordon Hutchens**

(tba)

August 3 - Sept 4

September:

**Clive Tucker**

A STING IN THE TAIL

September 7 - Oct 2

October:

**Keith Lehman, Ron Robb and Jinny Whitehead**

CERAMIC MUSICAL INSTRUMENTS

October 5 - 30

October-November:

IN THE PALM OF A HAND;

### BC TO JAPAN TOURING EXHIBITION

November-December

(dates tba)

November:

**Jay MacLennan**

(tba)

November 2 - 27

December:

**HOLIDAY EXHIBITION** (various gallery & guild artists)

All December.

## Gallery Manager's Report

The gallery will be displaying the final stop of the **BC IN A BOX** provincial tour from April 8 to May 2. We are very happy to be hosting & exhibiting this Potters Guild touring initiative. The opening will be held on Saturday April 8th, from 2-4pm. We anticipate that many of the 149 participating artists will attend!

**For Sale:** Air conditioner \$ 300 (obo). Dandy Designer. 8,300 BTU, cools up to 325 sq. ft. / 57 pt. Dehumidifier / 1,250 watt heater / 3 speed fan remote control.

*Anyone interested? Please contact gallery for further information.*

**Reminder:** retail gallery jury proposal deadline is noon Monday April 17th, 2006. Application forms were published in the March BC Potters, or the contact gallery and we can email and/or mail them out to you. We look forward to all of this year's applicants and good luck!

*Brenda Beaudoin*

## BC in a Box

150 pieces

At the Gallery of BC Ceramics.

April 6 - May 1

Opening:

Saturday April 8th, from 2-4pm.

***Last stop on the tour.***

***Don't miss it!***



## Leach Pottery Restoration Project - Spring 2006

Recently acquired funding has saved Bernard Leach's famous pottery in St. Ives. Penwith District Council, the Bernard Leach (St. Ives) Trust and St. Ives Town Council are very pleased to announce that the Leach Pottery Restoration Project in St. Ives has been awarded £450,767 (about \$900,000 CAD) by the European Regional Development Fund and £100,000 (about \$100,00 to \$200,000 CAD) from the Rural Cornwall & Isles of Scilly Partnership.

With these two substantial awards, added to awards from the Heritage Lottery Fund (£610,000) the Arts Council of England South West (£98,685), Cornwall Council Council (£75,000) and from Penwith District Council's own capital programme budget (£75,000), the Council and Trust are now able to 'go live' with the project. The project still needs to raise between £50,000 and £100,000 from supporters throughout the UK and overseas and so we are

today also launching a Public Appeal. For information on how to support the project, email: [donations@leachproject.co.uk](mailto:donations@leachproject.co.uk)

In order to save the Leach Pottery site and revive its reputation as a centre for training and inspiration, the council has acquired the pottery.

The project aims to restore and preserve the Leach Pottery for future generations, unlock its potential for generating significant levels of long-term sustainable employment and creative activity, as well as foster emerging talent, open up the site and its history to visitors and create a showcase gallery for contemporary studio pottery. There will be opportunities throughout the year for people to find out more.

The Leach Pottery was the home and workplace of Bernard Leach, and for fifty years the epicentre of the craft pottery movement. After 85 years, the pottery and cottage was put up for sale and in danger of being lost, both as a

place where pots are made and where people can experience something of the spirit of the Leach Pottery in its heyday.

The Leach Pottery site was put on the open market at the beginning of 2003, presenting the community with potentially a unique opportunity to bring this historic site into the public domain and to enhance its regenerative potential for St. Ives and Cornwall. The project has the potential to become an inspirational focus for the revival of studio pottery within the creative industries in Cornwall.

The project will:

- i) restore the existing Grade II listed buildings, including the original kiln which is the first example of this type of Oriental climbing kiln in the West;
- ii) create a new museum exhibition space for the interpretation of the site, the life and legacy of Bernard Leach and the story of studio pottery up to the present day, through a programme of changing exhibitions, including use of film, oral history and archival material;
- iii) create a showcase contemporary studio pottery gallery to support and reinvigorate Cornwall's strong pottery cluster,



*The Bernard Leach house and studio in  
October 2005.  
Photo courtesy Gillian McMillan*



and to present this work within an international context;

- iv) create a new pottery training facility accommodating four incubation units and four business start-up units, supported through a programme of professional development under the guidance of a lead potter and University College Falmouth, fostering emerging talent and new SMEs;
- v) create a programme of pottery-based courses and events open to the general public and visitors;
- vi) improve public access and visitor facilities throughout the site

To contact:

Project Co-ordinator  
Tamsin Daniel  
Culture Officer (Museums & Heritage) Team Leader  
Penwith District Council  
01736 336818 / 07879 461208  
tamsin.daniel@penwith.gov.uk  
More information at:  
[www.theleachpotterystives.co.uk/Appeal-1.htm](http://www.theleachpotterystives.co.uk/Appeal-1.htm)

*From press release from  
Andy McInnes of Save the  
Leach Pottery Steering  
Group.*

## 2007 Year of Craft Volunteer Needed

The Canadian Craft Federation has described the Craft Year 2007 as "a year-long festival of events, which will include exhibitions, forums, seminars, publications, web-sites and exchanges in an effort to engage and educate Canadians about craft practice as a unique cultural activity." The CCF also emphasized the significance of promoting the exciting diversity of "discourses surrounding practice, history, theory, curatorship, material culture and critical writing."

As the provincial body representing craftspeople of British Columbia, the Craft Association of B.C. is working with crafts organizations and artists to raise the profile of fine craft in this province. I have been participating in the steering committee formulating this project. I need a volunteer from our (PGBC) membership to represent the ceramics community on a multi-disciplined exhibition committee. **It is important that we have a representative on this committee**, which will be meeting in the Lower Mainland area.

2007 Year of Craft provides us an opportunity to participate in a Canada-wide celebration of the arts. If you are planning an event or special exhibition for 2007 please advise me as soon as possible so that we can add it to the calendar. If you have an idea for a PGBC event, let me know.

*Jinny Whitehead*

## Fired Forms

Clayworks by  
**Shirley Inouye**  
**Jenny Ross**  
April 3 - 30, 2006

### SAWA TEA AND CRAFT

1538 W. 2nd Ave.  
Vancouver  
604 733 7900  
Reception  
Sunday April 9th  
2:00 - 3:00 p.m.

## Pottery Workshops

### Glaze Making Workshop

Unravel the mysteries of cone 6 glazes. You will explore how to fix glaze faults and how to achieve a wide range of colours and textures. Fired test tiles will be analyzed in the second class.  
Instructor: D'Arcy Margesson  
2 Sessions \$115  
Sun, May 21 & 28, 10am-4pm

### Pottery: Raku Firing

Enhance your pottery with the beautiful iridescence, crackle glazes and smoky textures of raku. Includes an information session, one studio drop-in visit, bisque firing, raku glazes and a full day of raku firing.  
Instruction: Cheryl Stapleton  
2 Sessions \$81.75  
Wed, Jun 7, 7-9pm &  
Sat, Jun 24, 9am-5pm

**Registration: 604-501-5566**  
88 Avenue / King George Hwy.

surrey  
art gallery  
surrey arts centre



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Supported by the Province of British Columbia

## World Women: On the Horizon

An international juried exhibition, October 7-November 12, 2006.

**Baltimore Clayworks** seeks submissions of functional and sculptural ceramic works by women about women, works that consider our history and our future; works exploring domesticity and daily ritual; works that reflect on what it means to be a woman, a sister, a daughter, a wife, a mother - and how that affects us as artists. What is our art about? What do women throughout the world have in common? Does that come through in our work? Is there a female aesthetic? Are we artists or women artists? How does being a woman in modern society impact how we look at the world, our surrounds, our futures?

World Women is open to women 18 and older. Work must have been completed in the past two years and be composed of more than 50% fired clay. Jurors are: Janet Mansfield, Heeseung Lee, Lydia Thompson. Deadline for entries should be postmarked June 16, 2006. For a prospectus or more information, visit [www.baltimoreclayworks.org](http://www.baltimoreclayworks.org), or contact Leigh Taylor Mickelson at 410-578-1919 ext 18 or [leigh.mickelson@baltimoreclayworks.org](mailto:leigh.mickelson@baltimoreclayworks.org).

## Archival Group

Last year's 50th Anniversary brought home just how quickly time flies and just how ephemeral the physical links to the past can be. The pots themselves may survive, but the link between potter and pot may fade from memory and be lost. Over the past year Debra Sloan has been having conversations with many people about forming a group to tackle this important historical task. Recently the group was officially launched by having its first meeting on February 10, 2006, in the Guild offices. Gisela Kaempffer has very generously donated several hundred dollars towards our initial projects.

Among the initial tasks is the preservation of the documentary material we already have. We have several books of photos, many slides and 10-20 videos, and voice tapes. All of these need to be properly stored and many need to be transferred to DVD. We are looking for a slide scanner so that we can digitize the slide collection. We have a reasonably complete collection of BC Potters going back about 20 years, but the collection is spotty for earlier copies. Maintaining and extending that valuable collection is a project in itself.

We have a small database of potters marks and chops - less than 10 records so far. But this is an important part of the ephemeral information that we would like to capture and we hope to find a way to efficiently gather it.

Anyone interested in participating in the Archival Group should contact Debra at 604 736-3039

*Martin Hunt*

## Question of the Month

In an effort to keep our province-wide clay community inter-connected, and to make the best use of this newsletter as a venue to share ideas, we would like to create a "Question of the Month" section in the newsletter where a relevant question is posed to you the membership. Please write back with your responses so that we can exchange ideas, learn new perspectives, and support each other in our interest in ceramics.

As this newsletter issue is being prepared for printing, many of you are off to the NCECA conference in Portland Oregon. For those of us who did not attend this annual National Council on Education for the Ceramic Arts conference for clay enthusiasts, please share with us your answer to this month's Question.

Do have any future questions you would like to propose for upcoming months? Please email us your suggestions!

[newsletter@bcpotters.com](mailto:newsletter@bcpotters.com)

## Question of the Month

**What was the most valuable tip/insight/inspiration you gained at NCECA in Portland that will directly influence your work and/or studio practice?**

**Send us your answer!**

**Please email your answers to: [newsletter@bcpotters.com](mailto:newsletter@bcpotters.com)**

## Visits To The Potter

For most of you who read the guild newsletter, visiting a potter's studio is a fairly regular occurrence. For most collectors, however, going to the source is an exciting chance to unravel another piece of the mystery. The collector won't suddenly understand the process, the formulas, the techniques, but he



will see where the elements come together and realize it's not a mystery to everyone.

In 1978, I visited my friend **Laura Wee Lay Laq**'s studio, my first visit to a potter's studio. Laura had a sweet little place near the water in Sooke Harbour on the Island. She had invited a few of us out from Victoria for a Saturday visit, with instructions that she might be late, find the key in the planter next to



the door and make ourselves comfortable. We did arrive first and soon after entering we upset a pot near the door and broke it. The rest of our wait for Laura was consumed with anxiety over that broken pot. It was an awakening for me, when upon hearing our confes-

sion for breaking her beautiful pot, Laura laughed freely saying she had broken many herself over the years. Several years later, I visited Laura in Burnaby, where she was loading a hand-built kiln behind her house with beautifully-shaped pots surrounded by combustibles that would give them



their unique surface. Laura has been spending a great deal of time and energy in the last several years studying and teaching her native language and she tells me recently she has fired her kiln in Chilliwack and is producing some Ollas and salmon and trout plates.



This past year I visited a few ceramics studios in Strathcona where they were open to the public as part of the Eastside Culture Crawl. It is always rewarding to visit **Gailan Ngan**'s studio at the corner of Georgia and Campbell streets. I've been there a number of times and am always impressed not only with the quantity and quality of

her work but also with the progression of new shapes and looks. The difference between the older piece pictured, which to me bears a striking resemblance to the work of her father, and the recent footed bowl with a beautiful pistachio green interior is immediately obvious. On that visit I also went for



the first time to the Red Iron Studio which is next door to Gailan and has an exciting combination of visual arts which includes ceramics.

I have appreciated the visits of several potters to my shop and am always



happy to have you look through my collections here. Contact me at DoDa Antiques, 434 Richards St., (604) 602-0559, email [jdis@telus.net](mailto:jdis@telus.net)

*John Lawrence*

*Top Row: Laura Wee Lay Laq*

*Bottom Row: Gailan Ngan*

*Photos: Martin Hunt*

## Tozan Firing Schedule

The next firing has been set and will likely be the *last firing* before we dismantle, move and rebuild the kilns

It will take place as follows:

Intake	May 5th and 6th
Loading	May 6th and 7th
Firing	May 7th thru 12th or until temperature reached

Opening of kiln and ceremony May 20

*We hope many old and new friends will join us for  
this last firing at the Malaspina Location.*



Gari Whelon.  
Proletariat Pots  
Nanaimo B.C.  
whelon@telus.net

## Call For Visual Artists

Coquitlam, BC - Place des Arts is seeking emerging and innovative visual artists for its 2007 exhibition season. A multi-disciplinary arts centre, Place des Arts offers three exceptional gallery spaces where selected artists will exhibit and sell their work in any media. Place des Arts encourages artists to present workshops, demonstrations and/or artist talks to accompany their exhibitions, inspiring the community to explore different media and methods of personal expression.

To be considered, artists must complete an application form and forward a curriculum vitae/resume, 5 to 10 high quality work samples (slides, photographs or digital images), and a typed list of submitted images including title and media. Please do not send original artwork. Artists may submit applications for solo or group shows. Proposals for accompanying workshops, demonstrations and/or artist talks will also be considered. Application packages are available at Place des Arts or at [www.placedesarts.ca](http://www.placedesarts.ca)

Deadline for submissions is June 30, 2006.

Place des Arts is located in historic Maillardville, Coquitlam at 1120 Brunette Avenue.

For more information please call 604-664-1636.

## Project Empty Bowl



Project Empty Bowl is a collaboration between the clay community and several restaurants, that turns the talents of each into life-saving meals for men, women and children living with AIDS. This year's event benefiting A Loving Spoonful takes place on **Thursday, June 1st**

Potters (ever kind!) donate bowls that are presented to each guest as they arrive. The guests can then taste stews and bowl-suitable meals from half a dozen restaurants. There is also a live and silent auction and, at the end of the night, guests go home with their lovely, hand-made bowls.

If you are able to donate bowls suitable for a serving of soup or stew, please contact Karen Opas at [volunteers@alovingspoonful.org](mailto:volunteers@alovingspoonful.org) or 604-682-6325.

*Karen Opas*



## Linda Sormin

Audacious Ceramic Subversions In Cheh-Ae Siah

Ceramic Installation

March 24 - April 22, 2006

Cheh-ae Siah enacts an unruly drama of chance, desire, risk, failure and wishful thinking. Thrown and altered forms burrow into hand-built scaffolding; pinched coils link together and colonize a slip-cast object; found shards are thrust into press-molded slabs. This architecture has an appetite for things - cheap souvenirs, precious objects, failed experiments and figurines. Through the rhetoric of hand-crafting, Sormin's installation embodies the improvisation and uncertainty that characterizes processes of private and public reinvention. Metaphorically and structurally, the work negotiates enclosure and disclosure, porosity and density, mass and lightness, strength and fragility, balance and imbalance, construction and collapse.

Linda Sormin has exhibited nationally and internationally at



Flow Gallery (London, UK, 2006), York Quay Gallery (Toronto, 2005), YingKo Ceramics Museum (Taipei, Taiwan, 2005), Surrey Art Gallery (Surrey, BC, 2004), Lohin-Geduld Gallery (New York 2004), the National Council on Education for the Ceramic Arts (San Diego, 2003 and Baltimore, 2005), and the World Ceramic Biennale (Korea, 2001). Sormin currently lives and works in Vancouver where she teaches ceramics at Emily Carr Institute.

The Stride Gallery is at 1004 MacLeod Trail S.E., Calgary, AB Canada T2G 2M7, [www.stride.ab.ca](http://www.stride.ab.ca), [stride2@telusplanet.net](mailto:stride2@telusplanet.net), 403.262.8507

*Photos courtesy Stride Gallery*



# Discovery Art Travel

FEATURING Denys James

## UPCOMING CERAMICS EXCURSIONS

Turkey - September 14-October 5, 2006

Laos/Angkor Wat - January 26-February 13, 2007

Turkey - September 13-October 4, 2007

Oaxaca, Mexico - October 20-November 7, 2007

For details, please visit [www.denysjames.com/excursions](http://www.denysjames.com/excursions)

For more information on Discovery Art Travel or Denys James, please contact us at: Phone/Fax: (250) 537-4906  
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

# THE MAD POTTER

is having a **CLAY DAY** on  
Saturday, May 6



This is your chance to take home  
4 different clays samples ~  
**FREE!**

**PLUS**  
**A HUGE STORE WIDE SALE!**

#6 - 3071 No. 5 Road, Richmond, BC ~ Tel: 604.244.3734  
Store Hours: Tuesday to Saturday 10am to 6pm

## **SALT SPRING SUMMER WORK- SHOP.**

July 26 to August 4.

Pat Webber, a potter with over 30 years experience is offering her annual workshop from July 26th to August 4 2006.

The workshop includes wheel throwing, hand-building and combining the two.

Students will make glazes and fire their pots in both high fire reduction and raku kilns.

For more information call 250 537 8871 or email to [jwebber@saltspring.com](mailto:jwebber@saltspring.com)

## **Port Moody's Festival of the Arts**

Port Moody invites you to visit the city during its annual Festival of the Arts, March 31 – April 9, 2006

Studio Tours take place during the second weekend April 8 & 9, 11a.m. – 5p.m.

Potters Lewis Kennett, Clive Tucker, Martha Meimetis, Myrta Hayes and Gillian McMillan are opening their studios. For list of artists and addresses go to [www.pomoartsfestival.ca](http://www.pomoartsfestival.ca)

## **Potteries, Art & Archaeology in England's West Country Slide Show**

Those Guild members who missed Gillian McMillan's slide show of her tour in October 2005 on the pottery and archaeology of South Western England have another opportunity to see it.

Sunday April 2, 2006  
2 p.m. Inlet Theatre, In Port Moody Civic Centre, 100 Newport Drive  
By Donation (all proceeds to the Port Moody Arts Centre)

ETZKORN POTTERY is having an Open Studio and Sale as part of the Broadmead Artists Tour on April 29 & 30, 2006, 10am – 5pm.

4449 Sunnywood Place, Victoria phone: 250 598 2582



Vase

*Photo courtesy Jim Etzkorn*

Wanted: raku kiln; also, 7 or 10 cu.ft. gas kiln. Call 250-247-8434.

### Jano Thibodeau

(sculptor/potter) will have art on display from April 20 - 21 - 22, in the "Urban Eyes Art Exhibition", featuring fifty local artists and architects. The show will be held at two downtown Nanaimo galleries:

**The Nanaimo Art Gallery** at 150 Commercial Street and The 2Nd Floor Art Space at 29 Commercial Street.

Everyone is invited to the opening night gala, mark your calendar.

Thursday April 20, at 7:00 pm - 9:00 pm at both galleries.

The Show continues on Friday and Saturday, APRIL 21 - 22 from 10:00 am to 5:00 pm. Free.

for more info you can contact [janothi-bodeau@telus.net](mailto:janothi-bodeau@telus.net)

The ever fabulous

## Spring Pottery Sale at Capilano College, by the Advanced Ceramic Students

will be held on

Friday, April 21, 10 - 5 pm,

Saturday, April 22, 10 - 5 pm, and

Sunday, April 23, 10 - 4 pm.

Free parking is available on Skeena Rd. and Lot #9. Directions: Take Lilloet Road from Mt. Seymour Parkway, direction Capilano College. Take the 1st right past Purcell Way, which is Skeena Rd. Proceed near to the end of the road and the Maple Building is on the left.

*Signage will help you on your way*

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Fax: 604.888.4247

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[greenbarn@telus.net](mailto:greenbarn@telus.net)

## Potters Guild of B.C. Board

**Jinny Whitehead**, President 604-687-3590 [vwhitehead@shaw.ca](mailto:vwhitehead@shaw.ca)  
**Dave Kruyt** (ex-officio), Treasurer 604-986-1162 [kruyts@telus.net](mailto:kruyts@telus.net)  
**Sheila Morissette**, Secretary 604-484-5090 [sheilamorissette@mac.com](mailto:sheilamorissette@mac.com)  
**Matthew Freed**, Membership 604-899-3383 [freed\\_matthew@hotmail.com](mailto:freed_matthew@hotmail.com)  
[membership@bcpotters.com](mailto:membership@bcpotters.com)  
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**Jay MacLennan**, Workshops 604-515-7939 [lumacpottery@aol.com](mailto:lumacpottery@aol.com)  
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[lpopik@eciad.ca](mailto:lpopik@eciad.ca)  
[generalinfo@bcpotters.com](mailto:generalinfo@bcpotters.com)  
**Amber Kennedy**, 604-781-1940  
[celte\\_nouveau@shaw.ca](mailto:celte_nouveau@shaw.ca)  
**Stephanie Craig**, 604-224-5043  
[stephanie@stephaniecraig.net](mailto:stephanie@stephaniecraig.net)

## General Enquiries

General: **Leon Popik** 604.255.3580  
and leave a message or send email to  
[generalinfo@bcpotters.com](mailto:generalinfo@bcpotters.com)

## Membership

**Matthew Freed**, Chair 604.899.3383  
[membership@bcpotters.com](mailto:membership@bcpotters.com)  
**Ronna Ander** 604.921.7550 or  
[database@bcpotters.com](mailto:database@bcpotters.com)

### Renewals

- by Visa, cheque or cash in person at the Gallery of BC Ceramics or
- by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

### New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

## Communications Committee

**Don Jung**, Chair 604.873.1836  
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Special thanks to **Rona Hatherall**, **Marie Smith**, **Lewis** and **Hazel Kennett**, **Linda LeBrun** and **Billy Wittman** who make certain the newsletter is mailed.

## Gallery of BC Ceramics

Hours: 10:00 am-6:00 pm  
[www.bcpotters.com](http://www.bcpotters.com)

**Brenda Beaudoin**

Gallery Manager  
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Gallery Assistants: **Sarah Belley**,  
**Roxanne Gagnon**, **Katharine Ducker**  
and **Samantha MacDonald**  
([staff@bcpotters.com](mailto:staff@bcpotters.com))

Volunteers

**Shari Nelson**, exhibition catering

Gallery Committee

**Maggi Kneer**

**Sheila Morissette**

**Pia Sillem**

**Jinny Whitehead**

**Celia Rice-Jones**



## POTTERS GUILD OF B.C. NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

**Submissions:** send articles, reviews, images, members news, letters and information by the 8th of each month. Unclassified and articles may be edited for space.

**Membership Fees** for 12 months (incl GST)

Individual \$50 Student (full time) \$25 Senior (over 65) \$30

Family Studio (2 max.) \$70 Institution or Group \$100 Corporation \$100

**Advertising Rates** (not including GST) Please submit ads as .tiff, pdf, or eps files.

Full Page \$170, 2/3 page \$115, 1/2 page \$85, 1/3 page \$55, 1/6 page \$30.

*Ad rates are for files that need no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$10 extra.*

**Unclassified Rates:** Members Free!

**Insert Rates** (not including GST)

Members: \$75. If overweight, pay additional postage costs. First-come basis.

Outside groups: \$200 corporate/\$100 community

Guild committees: free if within postage; pay for overweight.

Advertising and insert rates subject to change.

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