



POTTERS
GUILD
of BRITISH
COLUMBIA

NEWSLETTER

bc potters

May 2006

Volume 42 No. 5

Shoes of Memory Vancouver Holocaust Education Centre 50 - 950 West 41st Avenue, Vancouver Show runs until May 30

I recently visited the Shoes of Memory exhibit by Jenny Stolzenberg, a British ceramics artist who has chosen the discarded shoes of Jewish prisoners as the subject for her art. The shoes look beaten down, mouldy and broken, evoking images of forced marches, the hardships and the brutal conditions experienced by the wearers. As I moved closer to the collection, my eyes were immediately pulled to a young child's pair of red shoes. Who would not be prompted to picture a small child, proudly showing her new red shoes to all who would take the time to admire them? And yet, as I focussed longer on those red shoes, they spoke to me of the tragic story of a young life cut so short. This is a powerful and emotional exhibit. I recommend that you take the time to see it.

Following is the artist's statement.

I can create beauty out of the unspeakable because my work is a tribute. It is about paying homage to the memory of people whose lives were destroyed. The deed was ugly, but the victims were not.

Jenny Stolzenberg is a second-generation British ceramicist, living and working in London, England. Her father, William Powell, was a Holocaust survivor. Born in Vienna and arrested before the war for distributing Communist literature, Powell spent 18 months in Buchenwald and Dachau. After his release, Stolzenberg's father immigrated to England. The rest of his family perished in the Holocaust. Powell rarely spoke of his experiences. He passed away in 1990.

Stolzenberg began researching the Holocaust in order to try and understand her father's experiences and her family history. She visited Auschwitz and says that, "I was most taken aback not by the piles of shoes and suitcase which I had expected, but more by the mounds of human hair, spectacles, shaving brushes and artificial limbs, which I had not." She chose to make ceramic shoes precisely because of her reaction to the items. While some of the other objects in the piles were more shocking, Stolzenberg felt that the shoes had the potential to be transformed into evocative and compelling works of art.

To create the Shoes of Memory, Stolzenberg did extensive research into styles of the period. A unique pattern was cut out of clay for each shoe and then hand-moulded, glazed and fired. The result is an attempt to rescue the shoes, and victims, from the anonymity of the piles at Auschwitz by restoring a sense of identity and therefore individuality to the victims.

One of Stolzenberg's main inspirations for Shoes of Memory is a passage from the novel *Fugitive Pieces* by Anne Michaels: "I imagined that if each pair of shoes could be named, they could be brought back to life."

Jinny Whitehead



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Important notice to Advertisers.

The Potters Guild of B.C. is changing our Newsletter Advertising policies. We require pre-payment for all advertisements placed in the BCPOTTERS monthly newsletter.

Payment can be arranged when first requesting and submitting an ad, either by phone or email. A secure form is also available on the website to facilitate transmission of sensitive info.

This is an industry standard policy and we've had to learn the hard way that this is also the best policy. Thank you for your understanding.



*Potters Mural, Cappadocia, Turkey
Denys James Photo*

President's Message

In this newsletter you will find our 2005 Annual Report. It covers what we achieved last year - and that was quite substantial. Although not all members could participate in each event, we tried to make sure that there was something for everyone.

The manager of the Lougheed Mall has approached us to ask if we would organize a pottery event at that location. I am in the process of trying to line up a raku firing in the parking lot, coupled with a non-juried Pottery Market set up inside the mall. Members could rent a table for two days and sell their own work. Proceeds from the rental fee would go to the Guild as a fundraiser. To keep administration to a minimum, you would be responsible for your own table for both days. This event is tentatively set for the end of September or beginning of October. If anyone is interested in participating, please contact me for more details.

Looking forward to 2007, Tanya Mitchell has taken on the task of organizing a replacement show for Made of Clay. With declining participation by members and declining sales, we must develop a new vision for this annual show if it is to continue. We are still aiming for an end of April or May event, but it will now be juried. Look in next month's newsletter for more details.

Don't forget Project Empty Bowl, which takes place on June 1, is fast approaching. This is a fundraiser to provide meals to men, women and children living with AIDS. Contact Karen Opas if you have bowls to donate - we can also collect them at the gallery if that is easier for you. Please give lovely bowls - ones that people feel compelled to pick up and look at - it will help make this a more memorable event.

I would like to say a special thank you to departing board members Jay MacLennan, Dave Krut and Stephanie Craig for their work and to welcome our newest board member Donna Partridge.

Jinny Whitehead

Claylines

Local artists featured in: Ceramics Art and Perception 2006 Issue 63

Chinese Elements: An article on **Paul Mathieu** by Elaine Hardman

Suzy Birstein's Vixens: An article by **Rachelle Chinnery**

Encountering Abundance, Multiplicity in Clay. An article by Holly Hanessian that examines the work of six artists, including Linda Sormin

Shadbolt Centre's artists show their collaborative work at Seymour Art Gallery

art
heart
earth

Featuring the work of **Linda Doherty, Jay MacLennan, Sharon Reay**

April 11th - May 7th, 2006
4360 Gallant Ave. North Vancouver 604
924 1378 www.seymourgallery.com

Gillian McMillan has a salt-glazed jugbird showing in: Salzbrand Keramik 2006
Galerie Handwerk Koblenz Germany 14
May - 18 June www.galerie-handwerk-koblenz.de

Esplanade Art Gallery in Medicine Hat is hosting: Canadian Contemporary Ceramics Exhibition

May 13 - July 9, 2006.

401 - First Street SE, Medicine Hat, Alberta

The following B.C. clay artists have been invited:

Sarah Coote, Linda Doherty, Keith Lehman, Gillian McMillan and Linda Sormin.

Members featured in solo shows during May:

Blackberry Gallery, Port Moody Arts Centre, 2425 St. Johns Street, Port Moody
May 4 - 28, **Jung-Hong (Clay) Kim**

Richmond Art Gallery, 180 - 7700

Minoru Gate, Richmond
May 2 - June 1, **Paul Mathieu** 'Making China in China'

Circle Craft Gallery, #1 - 1666 Johnston Street, Granville Island, Vancouver

May 5 - 30, **Friederike Rahn**

2006 Gallery Exhibitions

February:

GALLERY INVITATIONAL

Opening Reception: Saturday Feb 4, 2-4pm

February 2 -27,

March:

Laura McKibbin

THE GARDEN / LE JARDIN

March 2 - April 3

April:

BC IN A BOX

April 6 - May 1

May:

Sarah Belley, Katharine Ducker, and Roxanne Gagnon

SKIN DEEP: DUALISM OF WEARABLE ART

May 4 - May 29

June:

Tableware Exhibition and Sale

"DINNER PARTY"

June 1 - 26

July:

Geoff Searle

COLOURS IN FIRE

June 29 - July 31

August:

Gordon Hutchens

(tba)

August 3 - Sept 4

September:

Clive Tucker

A STING IN THE TAIL

September 7 - Oct 2

October:

Keith Lehman, Ron Robb and Jinny Whitehead

CERAMIC MUSICAL INSTRUMENTS

October 5 - 30

October-November:

IN THE PALM OF A HAND;

B.C. TO JAPAN TOURING EXHIBITION

November-December

(dates tba)

November:

Jay MacLennan

(tba)

November 2 - 27

December:

HOLIDAY EXHIBITION (various gallery & guild artists)

All December.

Gallery Manager's Report

The gallery is seeking an enthusiastic summer gallery assistant (weekend and vacation coverage.) Send out an FYI to potential interested candidates you might know who are: personable, have ceramic knowledge and are keen to further the goals of the Guild & Gallery. Please contact gallery via phone or e-mail for complete job posting details.

We hope you join us at our next gallery opening of ceramic Jewelry & Sculpture. This contemporary exhibition is part installation, part performance and thematically entirely new for the gallery to showcase.

New addition to the June Exhibition schedule: "Dinner Party" tableware exhibition & sale. Customer Appreciation Day is Saturday June 3: enjoy 25% off all pottery. A chance to stock up with great savings!

Brenda Beaudoin

Skin Deep: Dualism Of Wearable Art

Gallery of BC Ceramics May 4 to 31 Opening reception: May 4, 6 to 8 p.m.

Take a stroll down Cartwright Street on Granville Island on the evening of Thursday 4th May, and you can expect to see a number of live mannequins welcoming you through the doors of the Gallery of BC Ceramics. Though not a normal sight at 6 p.m., Granville Island is renowned as a central venue for entertainment, and specifically for its host of performance artists in the form of unusual characters. But just what do live mannequins have to do with ceramics, you may well ask? The answer is . . . "Wearable Art."



The Gallery of BC Ceramics will proudly be hosting the work of Sarah Douglas and Roxanne Gagnon for their May exhibition. The two Vancouver-based artists have collaborated on a previously less familiar theme for ceramic work, that of jewelry, to promote a body of work relating to fashion. This is a contemporary and dynamic display of work by new artists. The work includes necklaces, rings, wrist cuffs and bracelets, at the heart of which is a belief in art objects as social, accessible, functional statements of personal identity, as well as personal possessions. The concept surrounding the show incorporates the idea that art needn't be restricted to the home. Performance artists will be modeling the jewelry on the opening night outside the gallery, while others will be making themselves at home in the interior setting of the exhibition space amid a lively atmosphere of music and people.

Also featured in the exhibition is sculpture by Roxanne Gagnon, which serves to illustrate an alternative understanding of the concept of 'wearable art'. Her pieces take on body forms and illustrate how the surface of clay itself acts as a skin on which to 'wear' the glaze, giving the effect of clothing.



So, what better excuse do you have for spending the first Thursday evening of May? Come and hear the artists talk about the work in person. Just don't confuse the live mannequins with the real thing. And then leave with a handmade piece of jewelry that will have EVERYONE asking you, "Where did you get that?"

Katharine Ducker, Curator

B.C.'s Jeremy Hatch is having an exhibition at the Clay & Glass Gallery in Waterloo Ontario. This essay about his work is used with permission of the gallery

Jeremy Hatch: Tree House

Tree House is an exhibition consisting of a sculpture of a life-size cherry tree with a tree house, made of porcelain. Artists have often been inspired by the world of children and by nature. In this installation, artist Jeremy Hatch references both and much more as well.

Porcelain is a type of hard semi-translucent ceramic generally fired at a higher temperature than glazed earthenware, or stoneware pottery. It is white, but mildly translucent and can be decorated to provide colour. It is usually associated with delicate objects and is thought of within the craft and art communities as something fragile and exquisite. Yet porcelain is also very strong and durable. It has utilitarian capabilities and has been adapted for industrial and other pragmatic purposes. It is this disjunction, or dialectic, within the medium itself that has also inspired the artist.

The tree house was a monumental undertaking for the artist. To create this work he made approximately 30 separate plaster molds of a tree that were then cast in porcelain. The porcelain sections are then arranged over an interior steel armature that supports the work. All in all, it took almost one full year to create. Hatch's work is infused on many levels with sly and articulate humour. In an earlier work, a life-size children's swing-set that was also made of porcelain, he subverted the expectations of what was hand-made versus what was mass-produced. In replicating a mass-produced, factory-made object in porcelain, he elevated it to the realm of "fine art." While his sculpture was - in certain respects - exactly like the object that he cast from, it was the



material and the fact that it was hand-made that created the difference in how it was regarded and characterized.

In Tree House he further challenges our assumptions and expectations. In this case, the use of porcelain to create a replication of something from the natural world creates a dialectic referencing mass production and the vulnerability of nature. The tree and tree house have been "immortalized" - they are cast, frozen in time. Yet they are fragile and vulnerable to breakage and if toppled, would shatter into a million pieces. In this way, Hatch's work can be read as a poignant evocation of the fragility of our childhood memories and nostalgia for our past - our "roots" if you will.

This multilayered and impressive installation has wide-ranging appeal to a diverse audience. Hatch's Tree House celebrates a sense of freedom, of play and also reminds us of the potential of childhood and of dreams - providing we try creative means of realizing them.

Jeremy Hatch is a ceramicist and sculptor who holds a BFA from Emily Carr Institute and an MFA at the New York State College of Ceramics at Alfred University. He has attended residencies and exhibited his work throughout Canada and the United States. Jeremy currently employs a ceramic process of slip-casting porcelain to produce large unglazed sculptural installations. He has expanded his material investigations to incorporate rubber, plastic and fiberglass into his ceramic work. Hatch was the recipient of British Columbia's 2005 Visual Arts Development Awards.

Maureen Wright Scholarships are once again available for 2006.



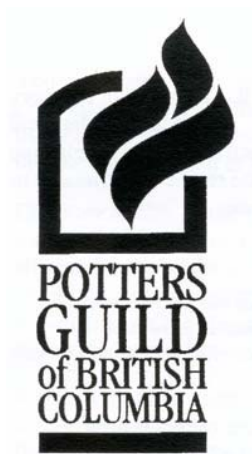
These grants of up to \$200 are available for assistance with the costs of continuing education courses such as workshops, summer school and symposiums. The number of grants is limited so plan ahead. Please see www.bcpotters.com for application details.

Ron Vallis

Project Empty Bowl

Project Empty Bowl needs bowls suitable to serve soup and stews in by May 21. An evening of beautiful craft and food will fully benefit A Loving Spoonful, delivering free, nutritious meals to men, women and children living with AIDS.

Karen Opas



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POTTERS GUILD of BRITISH COLUMBIA ANNUAL REPORT 2005

ANNUAL GENERAL MEETING

April 8, 2006

President's Report

2005 was a stellar year for the Guild. Celebrating our 50th anniversary with so many different events will make this a year to remember.

I would like to thank all the members of the Board, Sheila Morissette, Don Jung, Dave Kruyt, Matthew Freed, Jay MacLennan, Leon Popik, Amber Kennedy and Stephanie Craig, and Gallery Manager Brenda Beaudoin, for their hard work and strong leadership during the year. Special thanks go out, too, to our gallery staff members, the 50th Anniversary committee, to the many volunteers who continue, year after year to contribute energy and spirit, and to those who support our activities through donations in kind and money. Without these active members we would not be the strong organization we are today. Thank you everyone.

Gallery

Brenda Beaudoin – Manager, Sarah Belley, Roxanne Gagnon, Katherine Ducker, Samantha MacDonald

In 2005, gallery profits rose by almost 30% from 2004 despite the continued trend of decreased tourism to Vancouver. Administrative savings resulted from management of supplies, office and exhibition expenses.

We continue to strive for excellent customer service. In a move to increase our local market, a database has been created to allow for informational mail outs and appreciation discount cards to valued customers. Gallery staff regularly re-arrange work to create a visually stimulating display of members' work.

Maintaining a positive working environment as well as building and encouraging staff knowledge and skills is reflected in the minimal turnover of our dedicated and committed staff.

The Gallery continued strong promotion and support for Guild programs and initiatives. On top of the standard enquiries and membership processing, in 2005 this included the extra 50th feature display shelves and the Managers 50 Favourites; co-ordination support for the Tajimi exhibit, BC in a Box and TransFormations. A substantial extra load for Gallery Manager and staff!

2006 Goals:

- Exhibitions that reflect a wide variety of ceramic possibilities and interests: home décor, top sellers, jewellery, musical show and guild touring exhibitions
- New website;
 - Reflect the mandate & aesthetics of the Potters Guild of BC and Gallery
 - Portal for new customers to discover gallery and base from which to provide information & services to generate continued repeat business
- Marketing strategies; selective target advertising and strong PR in order to maintain growth of gallery profits
- Continued promotion and support for Guild programs and initiatives
- 50% of Gallery profits from this year to go directly towards 2007 Gallery goals and upgrades

Media

Amber Kennedy

Media coverage of both guild and gallery events has produced positive results. Amber Kennedy developed basic outlines for media kits and provided guidance and direction for this activity.

Communications

Don Jung – Chair, Gillian McMillan - Newsletter, Andrea Maitland and Carole Matecha – Proof readers, Martin Hunt – Editor/Webmaster

Newsletter Communications

2005 was a very busy year with all the 50th anniversary activities happening. The guild's newsletter has continued to be a source of information connecting the guild, gallery, fellow potters and artists throughout the province of BC. We'll continue to use the newsletter and look for more ways to enable our Guild members to communicate to each other and to the public.

The content of the newsletter has been guided by Gillian McMillan, Martin Hunt, Carole Matecha and Andrea Maitland. They have been the key people putting the newsletter together. Many thanks to the terrific volunteer team of Rona Hatherall, Carole Matecha, Marie Smith, Lewis and Hazel Kennett, Linda LeBrun and Billy Wittman who ensure the newsletter gets sent out to everyone.

Advertising: We have steady regular and occasional advertisers to help defray the cost of putting out the newsletter. Accounts receivables were poorly handled with our previous accounting firm. A new system of invoicing has vastly improved our billing and payment situation. No rate changes are planned but a different payment model is being considered to further simplify the invoicing process.

Electronic Communications

E-mail Broadcasts: The broadcast e-mails have become a steady part of our communications efforts. They've come in very handy for those last minute reminders and announcements. It's very cost effective and is slowly and steadily becoming a larger part of the communications effort.

Newsletters by E-mail: We began sending the newsletter by e-mail to members who chose this option. This is a very cost effective way to distribute the newsletter, saving us printing and mailing costs and allowing more content and colour images. We encourage more members to receive the newsletter by email as this option develops more.

Website: Some significant plans like the members' web pages on the Potters Guild of BC website did not come to fruition this year. Hopefully we can address some of the technical issues and make it a reality in the coming year.

The events calendar has not been a very effective tool and will be removed. A simple list of pottery and clay-related events seems to be the way to go. The discussion board has been seldom used but keeping it in place is a minor effort. This can likely be dropped when the website is revisited.

What's in store for 2006

Website Re-Design: We have solicited some proposals to redesign and update the website. Get ready for a new look and feel to the www.bcpotters.com website.

New Communications Chair: Don Jung will be stepping down as Communications Chair after this term. He will be staying on to assist with the website re-design and as part of the communications team to maintain and update the website.

Newsletter Advertising: We will be looking at requiring pre-payment of Ads in the Newsletter for all new advertisers. Established, regular advertisers will continue with the current invoicing arrangement.

Webpages for members: We still believe this would be a good extension of the website and a benefit to the membership, so we'll aim to get this online in 2006.

Membership

Matthew Freed – Chair, Ronna Ander - database

In 2005, the Guild's membership base increased and revenue from membership was higher than projected. New members were reached as a result of the Guild's active year through the events surrounding the 50th anniversary and, in particular, BC in a Box. The current number of members is approximately 450 - an increase of 10% over 2004. Last year, the goal was set to make the membership function self-sustaining and one that broke even. It is projected that in 2006, membership will be a profit generating function of the guild.

50th Anniversary

Keith Rice-Jones - Chair, Carol Mayer, Debra Sloan, Heather Cairns, Karen Opas, Al Sather, Maggi Kneer, Suzy Birstein, Jinny Whitehead. With support from Rona Hatherall, Gillian McMillan and many others.

BC in a Box: Initiated by Karen Opas, this exquisite exhibit attracted 150 participants and received rave reviews. With sponsorship by Orton and Greyhound, the exhibit opened in Port Moody and then travelled to Victoria, Salt Spring Island, Kelowna, Salmon Arm, Williams Lake, Quesnel, and Courtenay. Thanks to the many volunteers who assisted at each stop.

BC Potters shows: Heather Cairns arranged for four public galleries in North and West Vancouver to host ceramic exhibitions in celebration of the Guild's 50th anniversary. The participating galleries were - The Silk Purse, and Ferry Building Gallery, in West Vancouver; Seymour Art Gallery and CityScape Community Art Space, in North Vancouver. Five invitational shows were held throughout the month of May, with participation by over twenty-five Guild member, ceramics students from Capilano College and five West Vancouver High Schools. The Ferry Building Gallery offered a sold-out tour, hosted by Heather Cairns, visiting the four North Shore Galleries as well as taking in the "BC in a Box" show at the Blackberry Gallery in Port Moody.

Concurrent exhibits were held by the Fraser Valley Potters Guild at the Evergreen Gallery in Coquitlam; and a celebration of ceramics show curated by Coralie Triance was held at Crafhhouse on Granville Island.

Transformations: Curated by Carol Mayer, jury assistance by Hiro Urakami and Darrin Martens, archival assistance by Debra Sloan, Source Book produced by Al Sather, other support by Keith Rice-Jones and Jinny Whitehead, Heather Cairns and Suzy Birstein. The show opened at the Burnaby Art Gallery on a beautiful August evening with a turnout of more than a hundred members. We received good press coverage and the gallery reported a very good turnout for the exhibit. A catalogue of the exhibit was produced and the Source Book was recorded onto a disc; both are available for purchase.

Published articles: Heather Cairns and Debra Sloan co-wrote the article "The Potters Guild of BC, The First Fifty Years -1955-2005: Origins of a Ceramic Culture". It was published in the Autumn 2005 edition of FUSION magazine, published by the Ontario Clay and Glass Association. Rachelle Chinnery wrote an article that was featured in the electronic version of Ceramics Monthly December 2005 – January 2006.

Tajimi Exchange Exhibit: 50 works by BC potters were displayed beside 50 works by Tajimi artists. The exhibition was located adjacent to the Mino International Exhibition and the World Expo in Aichi. In 2006 the exhibit will be displayed in our own gallery on Granville Island.

Managers' 50 Favourites: Working with past managers of the Gallery of BC Ceramics, Coralie Triance curated a show of 50 managers' favourites. This exhibit was displayed during the month of December at the Gallery of BC Ceramics.

Events and Fundraising

Markian Kyba, with Lolly Cook and a team of volunteers ran the popular raku firings held on Granville Island in June and July. Donations of bisqueware from members is always appreciated.

Made of Clay was held in June and participation was lower than the year before. It has been decided not to hold this event in 2006, but to take the time to review the format.

Twenty Lower Mainland volunteers ran a "Too Good for the Shard Sale" in the Lougheed Mall and were successful in raising \$5,000. These funds were used to cover expenses for the 50th anniversary.

Enquiries

Leon Popik responded to electronic enquiries and Jay MacLennan responded to telephone enquiries. As a cost and time saving move, it was decided to cancel the telephone answering service and redirect calls to the gallery. This action will ensure enquiries are dealt with in a more timely manner and will result in financial savings. Jay MacLennan leaves the Board this year.

Financial Report

Dave Kruyt - Treasurer

For the fiscal year ending December 31, 2005, the Potters Guild of British Columbia achieved a modest surplus of \$3,574. Gross revenues fell short of the budgeted expectation of \$394,500 by \$42,000. This shortfall in revenues was offset by a reduction in expenses from the forecast of \$386,800 to actual expenditures of \$349,000, resulting in the net surplus of \$3,574.

The following table illustrates the differences between our 2005 budgeted and actual results, and offers a comparison with the 2004 results.

	2005 Budget	% of Revenue	2005 Actual	% of Revenue	2004 Actual *	% of Revenue
Gallery						
Revenue	\$ 340,970		\$ 308,740		\$ 325,962	
COGS	\$ 181,496	53%	\$ 170,479	55%	\$ 178,584	55%
Gross Profit	\$ 159,474	47%	\$ 138,261	45%	\$ 147,378	45%
Administration	\$ 137,997	40%	\$ 123,745	40%	\$ 136,761	42%
Net Gallery Income	\$ 21,477		\$ 14,516		\$ 10,617	
Guild						
Revenue	\$ 53,526		\$ 43,820		\$ 52,137	
Expenses	\$ 67,307	126%	\$ 54,763	124%	\$ 50,758	97%
Net Guild Income	\$ (13,781)		\$ (10,943)		\$ 1,380	
Total Net Income	\$ 7,696		\$ 3,574		\$ 11,998	

**2004 actual results restated for changes made to reporting and allocation in 2005.*

Despite a drop in Gallery revenue of \$17,000 in 2005, its operations generated a net income of \$14,516. This was accomplished through a reduction in expenses of \$13,000. Several changes to the allocation of expenses were included in the 2005 statements. Rent and utilities became the sole responsibility of the Gallery. To offset the effect on the Gallery, staff time spent on Guild business was transferred to the Guild's statements along with 50% of the accounting fees. This was done to create a more realistic picture of the financial costs of both organizations and allocate the responsibility for the costs in line with the use of the service and the ability to determine its cost. The net effect was marginal as the increase to each was largely offset by a reduction.

In 2005 the Guild also transferred responsibility for accounting from Quantum Accounting to an independent bookkeeper, Nadine Simcoe. Nadine's efforts to rectify many outstanding issues and review internal controls have created a more responsible and responsive accounting process.

Guild financial results saw a significant drop in net income for the year. Despite an increase in revenue from membership dues, the overall revenue of the Guild fell by \$9,700. This was due to a shortfall in planned revenues from events, along with a few unplanned expenditures (most notably the BAG Exhibit). Many administrative costs were above plan, while there were also some significant savings in other costs. However, it is important to note that the 2005 budget was projecting a shortfall in Guild operations of \$13,800. The loss therefore is actually \$3,100 less than planned. The loss was also exacerbated by a extra-ordinary write off of bad debts of \$2,600, which if it had not become an issue would have seen the loss for the year at approximately \$8,300. Given that the intent of the Guild is to serve its members with the income from the Gallery subsidizing those services, the overall financial results were, while lower than anticipated, still a success.

The 2006 budget has taken a conservative approach in estimating revenues given recent trends on Granville Island. While the overall projection is a loss of \$6,500, the intent of the budget is to develop longer-term objectives and build toward those goals.

With careful financial management and the possibility that sales may actually exceed expectations, the Potters Guild should continue its recent financial successes in the coming year.

Potters Guild of British Columbia

Balance Sheet

As at December 31, 2005

Assets

Current Assets:

Petty Cash	67
Operating Account	43,897
Float	150
Accounts Receivable	2,889
Inventory MOC Books	304
Prepaid Expenses	<u>2,317</u>

Total Current Assets 49,606

Net Fixed Assets 15,907

Total Assets 65,513

Liabilities

Current Liabilities

Accounts Payable	28,046
Accrued Expenses Payable	2,000
Vacation Pay Payable	2,497
WCB Payable	312
Northwest Ceramics Foundation	(597)
Fire Relief Fund	134
Credit Notes/Gift Certificates/Layaway	1,181
Special Order Deposits	(56)
BC in a Box	3,776
Japan Exhibition Tour	680
BAG Exhibit	<u>(80)</u>

Total Current Liabilities 37,893

Total Liabilities 37,893

Equity

Retained Earnings	24,044
Net Income (Loss) for the Year	<u>3,576</u>
Accumulated Surplus (Deficit)	27,620

Total Liabilities and Equity 65,513

Potters Guild of British Columbia
Statement of Income and Members' Equity
Year Ended December 31, 2005 (Unaudited)

Gallery of BC Ceramics	14,516
Potters' Guild Member Services	(10,943)

Income (Loss) 3,574

Members' Equity (2003)	22,036
Adjustments to Equity	2,010

Members' Equity (2004) 27,620

**Statement of Gallery Revenue
and Expenses**

Year Ended December 31, 2005 (Unaudited)

Revenues

Revenue	308,740
Cost of Goods Sold	<u>170,479</u>

Gross Profit 138,261

Administrative Expenses

Salaries and Benefits	88,044
Exhibition Expenses	3,869
Currency Exchange	84
Gallery Maintenance	159
Gallery Supplies	2,422
Gallery Display	1,056
Computer	490
Postage & Courier	2,154
Advertising/Promo/Printing	3,213
Telephone & Internet	2,849
Licenses/Fees/Dues	193
Rent	10,618
Utilities	1,709
Security	263
Insurance	1,754
Accounting	3,106
Gallery Office Supplies	1,187
Miscellaneous	<u>575</u>

Total Admin Expenses 123,745

Gallery Income (Loss) 14,516

**Statement of Potters Guild Revenue
and Expenses**

Year Ended December 31, 2005 (Unaudited)

Revenues

Membership Fees	19,906
Newsletter	5,050
U2 Can Raku	2,322
Made of Clay	8,487
Shard Sale	5,016
Donations	800
Other	<u>2,239</u>

Total Revenue 43,820

Event Expenses 17,197

Administrative Expenses

Wage Allocation	7,179
Office Supplies	1,329
Bad Debt Expense	2,610
Bank Fees	1,060
Computer and Internet	2,098
Telephone	1,838
Accounting	3,132
Newsletter	8,829
Newsletter Postage	4,260
Membership Directory	1,708
Miscellaneous	<u>3,523</u>

Total Admin Expenses 37,566

Guild Income (Loss) (10,943)



CATHI JEFFERSON WORKSHOP

Our very own Deep Cove Potter Cathi Jefferson will demonstrate altered wheel-thrown functional ware. Slides and a new video of her work will show the deep connection to nature which is mirrored in the surface of her salt fired work. Bring a bag lunch.

Date 6th May 2006

Time 9am to 4pm

Price \$64.20

Bar Code 151012

Delbrook Pottery Studio

Delbrook RecCenter

600 W Queens Rd

North Vancouver

604 987-PLAY (7529) www.northvanrec.com

OCAC Summer Workshops

Oregon College of Art & Craft is excited to be offering the following summer workshops.

Porcelain: Color & Form Ce790 June 19-23

Geoffrey Wheeler, Instructor

Mold Making: Basics & Beyond Ce791 June 26-30

Jim Koudelka, Instructor

Investigating Form & Surface With Majolica Ce792 July 10-14

Linda Arbuckle, Instructor

Decals & More Ce793 Aug 7-11

Rain Harris, Instructor

Fused Glass Design Ce795 June 10 & 17

Charissa Brock, Instructor

For more information or to register please call 503.297.5544 or visit our website at

www.ocac.edu/Academic_Programs/Extension_Programs.htm

Sara Black

Extension Program Director

Oregon College of Art & Craft

sblack@ocac.edu

Question of the Month

Spring is upon us, and many of us are in our studios - cleaning! In your experience, what are the best options for disposing of old unwanted glazes?

Send us your answer!

Please email your answers to: newsletter@bcpotters.com

Discovery Art Travel

FEATURING Denys James



UPCOMING CERAMICS EXCURSIONS

Turkey - September 14-October 5, 2006

Laos/Angkor Wat - January 26-February 13, 2007

Turkey - September 13-October 4, 2007

Oaxaca, Mexico - October 20-November 7, 2007

For details, please visit www.denysjames.com/excursions

For more information on Discovery Art Travel or Denys James, please contact us at: Phone/Fax: (250) 537-4906
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

THE MAD POTTER

A Store for all your Pottery Needs.



#6 - 3071 No. 5 Road, Richmond, BC (Near Bridgeport)

Tel: 604.244.3734 ~ Fax: 604.244.3757

Store Hours: Tuesday to Saturday 10am to 6pm

SALT SPRING SUMMER WORK- SHOP.

July 26 to August 4.

Pat Webber, a potter with over 30 years experience is offering her annual workshop from July 26th to August 4 2006.

The workshop includes wheel throwing, hand-building and combining the two.

Students will make glazes and fire their pots in both high fire reduction and raku kilns.

For more information call 250 537 8871 or email to jwebber@saltspring.com

Judy Weeden Pottery Workshop On Saltspring Island July 17-29, 2006

This course is designed to be a time for total immersion in the creative process for students seriously committed to working with clay. Students at any level of previous experience will find invaluable stimulation and improved throwing skills. Primary focus is on form, its aesthetics, and its decoration, using traditional techniques as stepping stones to personal expression.

Tuition: \$550 Cdn

For further information see
www.judyweeden.com

Or write for course outline and
application form

Judy Weeden
125 Primrose Lane,
Saltspring Island, B.C.
V8K 1C1, Canada
Tel: (250) 537-5403

Tour of UK Potteries and Archaeology

Alan & Gillian McMillan are offering a tour again this year. Sept 17 – 30, 2006.

To see images of last year's journey and the itinerary for this September check Naturalheritagetours.com or phone Gillian 604 937 7696



Douglas Park Community Centre Ceramics Workshops

Aaron Nelson Workshop

May 7th Noon - 3pm

\$30.00

**Free for Douglas Park
Pottery students**

Contact Charlotte or Darilyn
(604) 257 - 8135

Ongoing:

**Wheelthrowing and
Handbuilding Classes
with Jim Stamper,
Rochelle Davidson and
Charlotte Lightburn.**

All levels welcome.

Contact (604) 257 - 8130

Douglas Park Community
Centre
801 West 22 Avenue
Vancouver, B.C

Richmond Potters Club 2006 Spring Sale



May 12, 2006 Friday
2:30 pm to 9:00 pm

May 13, 2006 Saturday
10:00 am to 4:30 pm

Free Admission

Richmond Cultural Centre
7700 Minoru Gate, Richmond

FABULOUS SALE *A collection created by the
Aberthau Potters Club.
The work of over 50 artists.*

West Point Grey



Community Centre

*Saturday
May 6, 2006
10 AM - 3 PM
4397 West 2nd Avenue
Vancouver*



Archival Committee

Many thanks to Jill Waterfall for her \$100.00 contribution to the Archival Fund, and her encouraging words. We now have \$400.00 saved towards a slide scanner and other supplies.

Santo Mignosa has put together and annotated a book of hundreds of slides belonging to Olea Davis and now is working on his own slides, also dating back to the 1950's. We found 2 boxes of Olea Davis pots...stored at the Guild office. Al Sather is saving his records of putting the Source

Book together. Phylis Schwartz located some old glaze recipes that may have come from the Leach Studio and is now compiling them.

We have gone through the archives that exist at the Guild. Lots of photos, slides, videos, and a pretty good record of the newsletter...if anyone has newsletters that date back to the 70's and before, please send them in. Check your studios and basements and garages...see if you have anything --newspaper articles, old invitations, photos of workshops etc...

The Archival Committee

Spring Cleaning at Greenbarn



Come see Our Special Prices
on overstocked
& discontinued items



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- * Silicon rolling pins - \$31⁹⁵
- * Books, banding wheels & more!

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Ronna Ander 604.921.7550 or
[<database@bcpotters.com>](mailto:database@bcpotters.com)

Renewals

- by Visa, cheque or cash in person at the Gallery of BC Ceramics or
- by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

Communications Committee

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Special thanks to **Rona Hatherall**, **Marie Smith**, **Lewis** and **Hazel Kennett**, **Linda LeBrun** and **Billy Wittman** who make certain the newsletter is mailed.

Gallery of BC Ceramics

Hours: 10:00 am-6:00 pm
www.bcpotters.com

Brenda Beaudoin

Gallery Manager
604.669.3606 or
[<galleryofbcceramics@bcpotters.com>](mailto:galleryofbcceramics@bcpotters.com)

Gallery Assistants: **Sarah Belley**,
Roxanne Gagnon, **Katharine Ducker**
and **Samantha MacDonald**
(staff@bcpotters.com)

Volunteers

Shari Nelson, exhibition catering

Gallery Committee

Maggi Kneer

Sheila Morissette

Pia Sillem

Jinny Whitehead

Celia Rice-Jones



POTTERS GUILD OF B.C. NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

Submissions: send articles, reviews, images, members news, letters and information by the 8th of each month. Unclassified and articles may be edited for space.

Membership Fees for 12 months (incl GST)

Individual \$50 Student (full time) \$25 Senior (over 65) \$30

Family Studio (2 max.) \$70 Institution or Group \$100 Corporation \$100

Advertising Rates (not including GST) Please submit ads as .tiff, pdf, or eps files.

Full Page \$170, 2/3 page \$115, 1/2 page \$85, 1/3 page \$55, 1/6 page \$30.

Ad rates are for files that need no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$10 extra. "All ads must be prepaid before inclusion in the newsletter"

Unclassified Rates: Members Free!

Insert Rates (not including GST)

Members: \$75. If overweight, pay additional postage costs. First-come basis.

Outside groups: \$200 corporate/\$100 community

Guild committees: free if within postage; pay for overweight.

Advertising and insert rates subject to change.

Website: www.bcpotters.com Email: [<generalinfo@bcpotters.com>](mailto:generalinfo@bcpotters.com)



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