

# POTTERS

BC

March 2007

Volume 43 No. 2

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## BUILDING STRUCTURE: ELIZA AU PUSHES BOUNDARIES AS THE FORTIETH HALVORSEN ARTIST-IN-RESIDENCE

My obsession with molds stems from the urge to know how common objects are made. On the street, in the workplace or in your home, the mold-made object is ubiquitous. My curiosity and experiences in and out of art school has yielded interesting outcomes, reflected in my work.

Always a Vancouverite, I began art school at the Emily Carr Institute of Art and Design. I began doing ceramics seriously as an exchange student at the Rhode Island School of Design and later transferred to the Nova Scotia College of Art and Design where I received my BFA. After my undergraduate degree, I was an intern with the Kohler Arts/Industry Program for ten weeks, which influenced my work as well as my view on mold-making and mass production.

In 2006, I was fortunate to be accepted as the Halvorsen Artist-in-Residence with the Contemporary Crafts Museum and Gallery in Portland, Ore. The organization was constructed with funds from the Works Progress Administration in 1937 and, after 70 years at its original site, will soon relocate from their residential site to downtown Portland. Since the late 1970s, the organisation has hosted a ceramic residency that has existed at a small studio next to the main gallery. This is a six-month residency, which includes use of the studio, a stipend from Georgie's Clay Supply and a solo show at the museum.

My proposal was to create a large c-shaped ceramic structure made from translucent high-fired ceramic bricks, lit from the inside. The piece is large enough for the viewer to walk into the enclosure and have the environment tower over



Eliza Au

*continued on page 7*

# Gallery of BC Ceramics

[www.bcpotters.com](http://www.bcpotters.com)

**Brenda Beaudoin,**

Gallery Manager

[galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)

604.669.3606



## Hours

10 p.m. to 6 p.m.



## Gallery Assistants

Sarah Belley,

Roxanne Gagnon,

Jennifer Houghtaling and

Samantha MacDonald

[staff@bcpotters.com](mailto:staff@bcpotters.com)



## Gallery Committee

Maggi Kneer

Sheila Morissette

Pia Sillem

Jinny Whitehead

Celia Rice-Jones



# Show & Sell: Gallery News

## Gallery Counter Arrives

Our new gallery counter has arrived; it's totally functional and looks fantastic to boot! We are very pleased with the outcome. Thank you to all the gallery and guild artists who graciously donated to last year's February exhibition fundraiser! Huge thanks go out to Sarah Belley for her design plan and Matt Eaton for the creation and installation.

## Clay Symposium Presenters' Show Opening

The Canadian Clay Ceramic Symposium Presenters' Exhibition includes the work of: Karen Burk, Diane Creber, Mark Hewitt, Robin Hopper, Bob Kingsmill, Jeannie Mah, Kinichi Shigeno and Sam Uhlick. Several of these presenters will be

on hand for the opening, Thursday March 22, from 6 to 8 p.m. 

*Brenda Beaudoin*



*Ceramic Jewellery*

## 2006 Gallery Top Sellers

- |                     |                      |                     |
|---------------------|----------------------|---------------------|
| 1. Geoff Searle     | 11. Meg Buckley      | 21. Laurie Rolland  |
| 2. Darrel Hancock   | 12. Bruce Nyeste     | 22. Julia Gillmor   |
| 3. Matthew Freed    | 13. Aaron Nelson     | 23. Dianne Young    |
| 4. Penny Birnam     | 14. Lewis Kennett    | 24. Sarah Douglas   |
| 5. Mary Fox         | 15. Gordon Hutchens  | 25. Lynsey Paterson |
| 6. Lynne Johnson    | 16. Harriet Hiemstra |                     |
| 7. Junichi Tanaka   | 17. Maggie Kneer     |                     |
| 8. Kathi Hofmann    | 18. Judy Burke       |                     |
| 9. Sandra Dolph     | 19. Jan Lovewell     |                     |
| 10. Hsiao-Chen Peng | 20. Karel Peeters    |                     |

# 2007 Gallery Exhibitions

## March

Clay Symposium  
Presenters

## April

Amy Chang

## May

Jeremy Hatch

## June

Sheila Morissette

## July

Laurie Rolland

## August

Lynne Johnson

## September

Vancouver Collects

## October

Sandra Dolph

# President's Message

Do you ever ask yourself: "what is the Guild to me?" or "how can I help make the Guild the organization of choice for all ceramic artists of British Columbia?" These are the questions that just a few members ask themselves. They are the volunteers who contribute articles to the newsletter, update the database, maintain the web-site, help organize events, make suggestions for activities, serve on the Board of Directors, and contribute to the many tasks that help make the Guild a dynamic community.

Participating in these activities has its rewards: new friendships, a broadened network of contacts, acquiring new skills or discovering new opportunities. Please think about how you can contribute to make the Guild worthy of its 52 years of existence!

At the forthcoming Annual General Meeting (TBA), we will have the opportunity to recognize a member of our community who has made significant contributions to pottery in British Columbia. Over the years, lifetime memberships have been given to fourteen members. If you know someone deserving of this recognition, please send me information about your candidate before April 5. Thanks!👉

## CANADA DAY RAKU-U: HELP WANTED

Volunteers needed to help with Raku-U firing, July 1st 2007 on Granville Island, Vancouver. This is a popular annual fundraising and public outreach event for the Guild. We need volunteers; some raku experience would be helpful, but is not required for all tasks. If you can donate half a day or more, please contact me as soon as possible.👉

Jinny Whitehead

## Leaping Linkage! BC Potters Takes You There

More than meets the eye, your electronic version of BC Potters connects you in multiple ways! Beyond the articles you'll find here on ceramics and potters throughout B.C., you can now help yourself to more. See a website in an article that interests you? Want to email your entry directly to a show? Copying and pasting wastes your precious time. Simply click on the web address in your PDF, and let BC Potters take you there. Links to online slide shows, podcasts on pottery or longer articles mean the learning doesn't stop here.

Tired of scrolling? Clickable jump lines help you navigate within your PDF of BC Potters. Anywhere you see: *continued on page...*, just click! Want to pick up where you left off? Click on any: *continued from page...*, and go right back to the page you clicked from. It's as easy as turning the pages of a paper copy. Your electronic copy of BC Potters is now linked and ready to keep you truly connected. Happy clicking!👉

## We Want Your Chops

In 1998 Linda Doherty collected many of your chops, signatures, and marks, for the Made of Clay book; This is about to become an ongoing project. The guild should make sure that they have on file all the marks its members have used during their making careers. Collectors and galleries struggle with ceramic recognition all the time. We often get curators sending us photos of signatures asking if we know who the potter was.

This is what we need:

- Facsimiles of your signatures, marks, or chops.
- Your date of birth, and where you were born.
- Whether you are self-taught, or whom you apprenticed with, or where you went to school.
- Where your studio/s have been located.
- If you know the dates when you used particular marks please include that information.
- Anytime you change your marks, be sure to send in your new signature.
- Your email and your phone number.

When you come to the clay symposium, come by the Guild table. Please bring your chops. We will have paper and pens, stamp pads, plasticine, etc and we will record any and all of the marks you put on your work.

Anyone not coming to the symposium, just mail your marks to the guild, mark the envelope: Chops and Marks. Even if you have your marks in the Made of Clay book, please send in the requested information with your signature. We will be starting a file at the guild office.👉

Debra Sloan



# Canadian Clay Symposium

## Surfacing: Saturday, March 24, 2007

It's hard to believe that the fourth triennial Canadian Clay Symposium is almost here. It's going to be such a great day! A reminder to registrants: Everyone needs to bring a favorite / old / new / quirky / first / current piece to the fantastic one-day Ceramic Roadshow for everyone to enjoy. This is always such a great show and I can hardly wait to see the gems that appear this symposium.

Also, please remember to bring mugs for sale to support the Maureen Wright North West Ceramics Foundation education fund. The mugs will be for sale at \$15 each and will work perfectly for the coffee/tea that is available for you throughout the day. There will be Canadian Clay Symposium bags for sale as well.

Lunch is provided for you and we are introducing munchies from 5 to 7 p.m., so everyone will have a chance to visit and enjoy pizza and finger foods.

Brand new this symposium, Mark Hewitt will give a one-day workshop the day following the symposium, Sunday, March 25. This is a day not to be missed! Mark lives in Pittsboro, North Carolina, and is an authority on traditional pottery made in his region. His book, *The Potters Eye*, is an excellent resource and great book. Mark is a terrific speaker and maker of incredibly beautiful functional dishes. He has the ability to throw pieces more than three feet tall!

As you may have read in his artist profile in the December issue of BC Potters, Mark Hewitt fires in an anagama kiln and uses glass, as done traditionally in his region. He has definitely made this part of his decoration uniquely his own. Plan to come to this workshop! It will be a day to be experienced and enjoyed. Such a great deal at only \$53, including taxes!

Don't miss the Gallery of BC Ceramics opening of the Canadian Clay Symposium Presenters' show, Thursday, March 22, from 6 p.m. to 8 p.m. Some of the presenters will be at the opening, so seize yet another opportunity to experience their fabulous work.

Looking forward to seeing everyone on March 24 and 25! 🏺

Cathi Jefferson



Mark Hewitt

**To register call:**  
**Shadbolt Centre for the Arts**  
**604.291.6864**

### Canadian Clay Symposium: Surfacing

(Barcode 124649) \$99.64 to Jan. 31.  
\$110.24 after Jan. 31.  
(No refunds after Jan. 31)

### Mark Hewitt: Throwing Big & Small

(Barcode 125190) \$53.00.  
Sunday, March 25  
10am-4pm

### Crystalline with Diane Creber

(Barcode 125234) \$217.30  
Monday, Tuesday, Thursday,  
March 26, 27 & 29

**Sam Uhlick** is also presenting a throwing workshop while in town (call Carole at 604.943.5987 for details)



# Pushing the Boundaries of Fragility

## Rebecca Robbins: 1969–2007

I first got to know Rebecca in October 2000, when we both participated in a ceramics residency in Puebla, Mexico. Newly graduated from ECIAD, a first solo show (at Portfolio Gallery) under her belt, and six months pregnant with her first son Sol, I was amazed by the energy she had to keep up with the schedule of daily work in the studio, nightly social activities and weekend excursions. Her approach to her clay work always came from a perspective of joyfulness and curiosity about the world around her. The body of her work is eclectic. She was unafraid to pursue a quirky tangent of thought, always pushing the boundaries of fragility.

For the last five years, I was fortunate to share a workspace with her. She juggled her family life, a part-time job at the library and studio time with equanimity. After Louis was born in 2004, an old-fashioned pram and a playpen became part of the studio furniture. She worked so deftly with clay that a figure or vase could be built in a few short hours, while her baby napped. Saturdays were our regular day together in the studio. During those hours the conversation flowed; books, movies, music, art, but mostly we talked about people—our kids, our partners, our mothers and mothers-in law, and friends. Rebecca had a huge circle of friends, from her Victoria days, from art school, from the library and the playground and every year during the Culture Crawl they would come by to visit and admire her new work. Every year too, more people discovered her work, and began to collect it.

Rebecca's cancer diagnosis came last summer, just after she returned from a scholarship-funded workshop at Anderson Ranch, where she explored and developed her latest interest, printmaking and image transfer on clay. For months, while she underwent treatment, her new bisque-ware sat in the studio. For a period in the fall she seemed to rally, and as her strength returned, she finished the new work she had been so excited about.

Rebecca died at home, on Sunday morning, Feb. 4, surrounded by her family. That evening at my son's bedtime, we read a newly-acquired library book, a re-telling of the folk tale John Henry. John Henry dies after beating the steam drill in a contest to cut a tunnel through the mountain. At the moment of his death, the people watching all have the same "knowing"—"Dying ain't important. Everybody does that. What matters is how well you do your living." I felt Rebecca smiling at me from somewhere beyond. We miss you my beautiful friend. 🍷

*Fredi Rahn*



*Two Figures (Youth)*



*Rebecca and Sol, 2005*



*Vase*



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## **THE MAD POTTER**

**#6 - 3071 No. 5 Road, Richmond, BC (Near Bridgeport)  
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**Store Hours: Tuesday to Saturday 10am to 6pm**



### **From the Oven to the Kiln Returns!**

The North-West Ceramics Foundation is pleased to announce our bi-annual fundraising dinner and silent auction **From the Oven and Kiln** Wednesday, May 16.

Join us for a fabulous three course meal at the Dockside Restaurant at the Granville Island Hotel. Once again, dessert will be served on a plate, which will be yours to take home, hand-made by one of a number of B.C. potters. Also featured will be a silent auction with over fifty items including pieces by some of western Canada's best known ceramic artists, including among others; Tam Irving, Paul Mathieu, Cathi Jefferson, Jeannie Mah, Sam Kwan, John Reeve and Wayne Ngan.

Proceeds of this event will be used to support the North-West Ceramics Foundation programs, The Maureen Wright Scholarship Fund, The NWCF Speaker Series, The Canadian Clay Symposium and other educational and scholarship initiatives in the field.

Tickets are \$75 per person and are available from the Gallery of BC Ceramics or Ron Vallis: 604.325.0609.

*continued from page 1...*

them. This piece, titled: *Hymn to Calamity*, was based on the eye of the storm, the center of the storm being the center of balance and a place of safety.

I previously had worked at a large scale with plates that had the wall or the floor as a support, but creating a large free-standing structure was a challenge. I cast all my plaster molds in Vancouver before arriving in Portland, where I discovered quickly that my form was prone to cracking and slumping. I spent more than a month trying to correct this problem, which was eventually solved by firing each brick with an interior support. Another dilemma was firing all the bricks; which were eventually once-fired to cone six or higher at the Oregon College of Art and Craft (OCAC) and at the Pacific Northwest College of Art (PNCA). Casting and firing all the bricks took about three and a half months.

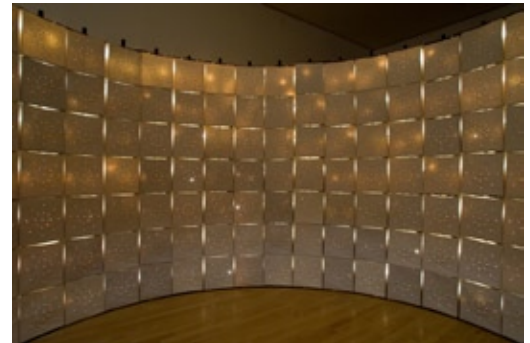
During this time, I enlisted the help of Guruhans Singh Krosen, a local metal artist, who made a steel frame for my project. The frame has a top and bottom c-shaped plate that are both in three sections. There are steel pipes, which the bricks are inserted over like meatballs on a skewer. The structure is made up of brick columns, which sit side by side and are secured at the top plate. For illumination, Christmas lights are strung horizontally through triangular holes on either side of the brick. Other problems surfaced during the installation: irregularities of the bricks caused the structure to lean at the top, which needed to be corrected by wooden shims. The finished piece is eleven and a half feet in diameter and close to seven feet tall, and consists of 231 bricks. The piece is displayed at the museum from January 13 to March 11, 2007.

Through the challenges during my residency, I have had the privilege of working with the Contemporary Crafts Museum and Gallery which was more than hospitable with its assistance, knowledge, concern and patience. I am grateful for the support and encouragement and have benefited greatly from both the challenges and enjoyment of my experience. 🔥

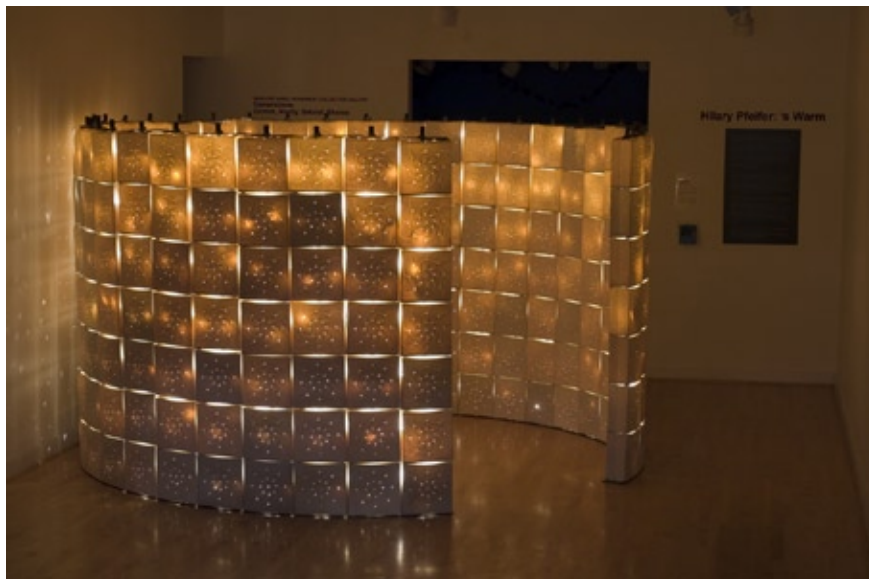
*Eliza Au*



*Eliza Au*



*Eliza Au*



*Eliza Au*

*Hymn to Calamity: showing at the Contemporary Crafts Museum and Gallery, in Portland, Oregon. 503.233.2654 or [www.contemporarycrafts.org](http://www.contemporarycrafts.org).*

## **Eliza Au: Wreath/Wreathe Coming in April to the RAG**

Eliza Au: Wreath/Wreathe, features slip-cast ceramic wreaths made of multiple pieces which interlock.

**April 22 – June 3, 2007.**

**Opening reception:**

Saturday, April 21, 2 to 4 p.m.

**Richmond Art Gallery:**

604.231.6454 or

[www.richmondartgallery.org](http://www.richmondartgallery.org)






## Clay + Exhibition: East Kootenays

Katrina Chaytor, Ian Johnson and Les Manning kick off a juried, travelling exhibition of ceramics in the East Kootenays at the Artrageous Gallery in Cranbrook on March 24. The Clay + Exhibition for 2007 is set to become an annual ceramics event, celebrating the work of the East Kootenay's finest. Adding to their participation at the opening reception for the show that evening, these respected ceramic artists will present a full day of workshops at the College of the Rockies.

Ceramic artists in the Clay + Exhibition will be juried into to the show by Chaytor, Johnson and Manning in early March. Showing in Cranbrook, Creston, Golden, Fernie, Invermere and Kimberly, this travelling exhibition will run from the opening until the middle of August as it travels throughout the East Kootenays.

The ceramics workshops preceding the exhibit's opening can be registered for by contacting the Cranbrook and District Arts Council (CDAC) at (250) 426-4223. Cost per workshop is \$20 for each visiting artist's presentation, or \$50 to attend all three artists' presentations.

The Clay + Exhibition and accompanying workshops are presented by the CDAC, The Columbia Kootenay Cultural Alliance and the Columbia Basin Trust. Visit the CDAC's website for more information on the show: [www.theartscouncil.ca](http://www.theartscouncil.ca) 

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## Trudy Golley Workshop in Dawson Creek:

### Glazing and Glazing Techniques

The Dawson Creek Potter's Guild, together with Northern Lights College, will be hosting a glazing workshop with instructor Trudy Golley. Born in Revelstoke, B.C. Trudy Golley is an internationally exhibited ceramic artist who completed her undergraduate training at the Alberta College of Art & Design and the University of Calgary (BFA), and her graduate studies at the University of Tasmania, Hobart, Australia (MFA). Inducted into the Royal Canadian Academy of the Arts in 2002, Golley is currently a ceramics instructor and the chair of visual arts at Red Deer College. As potters know, glazing is one of the most challenging aspects of pottery. Participants will learn a myriad of tricks and techniques to enhance their finished pottery pieces.

Workshop runs: March 16, 17 and 18. Cost for this three-day workshop is \$250 per participant. Please phone 250.782.5251 to register or for more information. 



# Call for Entries

## Last Call: Contemporary Craft in BC: Excellence Within Diversity

The Crafts Association of BC and the Roundhouse Community Arts and Recreation Centre invite B.C. craft artists/makers to participate in a juried exhibition, Craft Year 2007, to celebrate excellence in Canadian craft. The exhibit will be held at the Roundhouse Community Arts and Recreation Centre, Vancouver in September 2007.

The application form is available on the CABC website at [www.cabc.net](http://www.cabc.net). Click on the Craft Year 2007 project button.


THE DEADLINE FOR ENTRIES IS MARCH 15.

For further information contact Yvonne or Calvin at 604-687-6511, or [craft2007@cabc.net](mailto:craft2007@cabc.net) 

## Blackberry Gallery

The Blackberry Gallery is looking for three-dimensional works in all media for the 2008 exhibition season. The gallery has an exhibition space of 250 square feet devoted solely to all forms of three-dimensional artworks, as well as a display case of 24 square feet with adjustable shelving suitable for smaller or fragile work. Artwork should not have been previously shown in the Tri Cities area. The gallery is looking for proposals ranging from ceramics, stone, wood, glass, as well as experimental work such as installations or fibre art, and encourages artists working in any media to submit an application by May 15, 2007.

To obtain an application form or for more information about application procedures, please visit [www.pomoartscentre.ca](http://www.pomoartscentre.ca) or phone 604 931-2008.

The Blackberry Gallery is located within the Port Moody Arts Centre, 2425 St Johns Street, Port Moody, BC 

## Clay Workshops at the Surrey Art Gallery

Spring 2007

### Guest Artist: Cindy Morrison Fountain Making Workshop

Create a tabletop fountain for your home or garden. No previous clay experience required.

2 sessions \$94 | Sun, May 27 & June 3, 10am - 4pm | #523313

Fee includes clay, firing and glazes. \$25 payable to instructor for pump and tubing.

### Guest Artist: D'Arcy Margesson Throwing Techniques Workshop

Hands-on workshop for beginner and experienced potters to improve your skills on the wheel. Instructor will do demos, and provide one-on-one assistance to address individual questions.

2 Sessions \$128 | Sun, June 10 & 17, 10am - 4pm | #522412

### REGISTRATION

604-501-5100 | [www.register.surrey.ca](http://www.register.surrey.ca)

Check out our year-round clay classes for all ages.



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[www.arts.surrey.ca](http://www.arts.surrey.ca)

## Poplar ArtCraft Online Gallery

Poplar ArtCraft provides an online space for emerging artists and writers to showcase their work on the internet.

We are currently accepting proposals for two-month exhibitions of original work by visual artists in all media and previously unpublished manuscripts of critical writing for a one-month showcase on our text page. Curators may also submit proposals for a group exhibition.

For more information, visit the Submit Your Work page on the Poplar ArtCraft website:  
[poplarartcraft.mackenziefrere.com](http://poplarartcraft.mackenziefrere.com). Proposals may be sent to: [poplarartcraft@mackenziefrere.com](mailto:poplarartcraft@mackenziefrere.com) 



# Galleries and Exhibits BC Potters Now Showing

## Transitions of a Still Life: Ceramic Works by Tam Irving at the BAG

Tam Irving is one of the leading ceramic artists in Canada. His work encompasses 50 years of practice, teaching, experimentation that continue to be driven by the need to express something felt about human experience. He says "I have used clay to project the felt life. I feel more now than I did yesterday." His work therefore functions on a number of levels; technical, social, ideological, philosophical; it can be viewed as a formal abstraction, artistic statement, chronological marker, or as a tool with particular uses. The works in this exhibition illustrate this complexity both in their celebration of the ordinary and their ability to challenge our perception of what is art and what is craft. 🏺

**Showing at the Burnaby Art Gallery:** March 6 – April 15.

**Opening Reception and Book Launch:** March 10, 1 to 3 p.m.

## Book Launch: Carol E. Mayer on Tam Irving

Launching concurrently with Tam Irving's show: *Transitions of a Still Life* is Carol Mayer's same-titled book exploring Tam's long career. During Tam's 50 years of practice, he has been at the heart of the changing social, political and cultural relationships that have informed the development of studio ceramics in this province. Beautifully illustrated, this book examines Tam's craft as a unique cultural activity: one that combines both art and science to express the subtle content and sensuous tactility of vessel and sculptural forms. This book recognizes the contributions Irving has made to the development of the ceramic medium within the province and to the larger Canadian and international ceramic community. 🏺

## From Under the Stairs...Onto the Wares

Vancouver artist Mary Kim shows her work at Poplar ArtCraft, an online gallery of emerging art and craft in Canada. Described as humorous, uncanny and often macabre, Mary Kim works in ceramics, mixed media and animation. Visit the gallery 24 hours a day at <http://poplarartcraft.mackenziefrere.com>. 🏺

## Coming Soon: Ceramics at the Surrey Art Gallery

**Ceramics, Ethics & Technology: Materials, Method & Modernism** is an ambitious exhibition that proposes to review ceramic practice, from historical to contemporary, tracing its ongoing relationship to ethics and technology.

Covering a broad range of topics, the exhibition will include a broad range of work. From ancient ceramics to contemporary fine craft and examples of modern, manufactured products, the exhibition will address Canadian and global ceramic art practice. The show opens in September (dates TBA). 🏺



Tam Irving: Still life—  
Songs for W. Bailey

## CLAY 2007: Fraser Valley Potter's Guild Showcase

The Evergreen Cultural Centre will host **CLAY 2007: Fraser Valley Potter's Guild Showcase** from March 29 to April 28. New work by the members of the Guild will include functional and non-functional artworks in the juried annual show. Opening reception: Sunday, April 1, 4 to 5:30 p.m. 🏺

## Upcoming Show? Promote it in BC Potters!

Have a gallery show this year? If you're a member, send us the details! We'll happily include it in a newsletter or e-mail broadcast!

It's a benefit not only to you in reaching nearly 500 members throughout B.C. with news of your show, but also a benefit to our membership—we all love to hear when a fellow potter's work is featured!

Just give us enough notice to include it, and we'll make sure there's room. Submission deadline for notices (and all other articles for the newsletter) is the 8th of each month prior to publication. Send your notices to: [newsletter@bcpotters.com](mailto:newsletter@bcpotters.com). 🏺

# Clay Lines

Celebrating Success in Our Community




## ECIAD Silent Auction Stunning Success!

ECI's Annual Ceramic Silent Auction raised more than \$4,000 this year, drawing a crowd of over 100 patrons.

Put on by students of the ceramics department, the event was a great learning experience that showed what working together can accomplish, and also provided a venue to network and share student work with the broader community.

The students wish to thank all participating artists for their generosity; without which such a successful fundraiser would not have been possible.

Funds raised at the event contribute to bringing visiting artists to the institute, helping students attend educational events such as NCECA, the ECI Seattle ceramics exchange and 1000 Miles Apart. 

*Leon Popik*



DEER LAKE GALLERY

presents

## 24 HIRED HANDS

*an Exhibition of Work by the Ceramic Artists  
of the Shadbolt Centre for the Arts*

Featured artists pictured on  
front clockwise from top left:  
Friederike Rahn, Charmian Nimmo,  
Sharon Reay, Barbara Toohey,  
Debra Sloan, Aaron Nelson,  
Rosemary Armon, Darlene Nairne,  
Ruth Hoyern, Sabrina Keskula,  
Linda Doherty & Jay MacLennan.

*Photography by Donna Hagerman*

March 3 to 25, 2007

**Opening Reception:**

Saturday: March 3, 2007, 2 - 4 pm

**Gallery Hours:**

Tuesday to Friday - 11 am to 4 pm

Saturday & Sunday - 1 pm to 4 pm

**Deer Lake Gallery**

6584 Deer Lake Avenue

Burnaby, BC

Phone 604.298.7322

[www.burnabyarts council.org](http://www.burnabyarts council.org)



## Unclassifieds

### For Sale:

36 cubic foot wood firing downdraft kiln. Constructed of hard firebrick, double walled. Includes heavy gauges grates, shelves and posts. Fires to cone 10-12 in 14 to 16 hours with 2 or 3 persons. Must be moved. Asking \$5000. OBO. Can be viewed anytime. Call (250) 675-3438 for Frank or Wanda or e-mail: [frwent@telus.net](mailto:frwent@telus.net)

### Studio Space Available:

Space in fully equipped potters studio available April 1. Some required hours. Call 604.873.6340 or 604.726.5263.

### Private Pottery Classes:

Learn pottery at your home or my Studio. Classes for all ages and skill levels. Play with clay and have fun. 604.465.1173 or [maripottery@gmail.com](mailto:maripottery@gmail.com)

**Skutt Kiln For Sale:** \$2000. KM1227-3. Computer control. 240 volts, 3 phase, cone 8, 29.3 amps. Size: opening 28.5 inches, depth 27 inches, 9.9 cubic feet. Includes enviro-vent and 10 half shelves. Fired to only cone 03. In great condition, has new relays. Purchased in 2000. Vancouver location.

Contact: Kathryn Youngs at: 604 506-0602 or [kyoungs@telus.net](mailto:kyoungs@telus.net)





## Potters Guild of BC Board

**Jinny Whitehead**, President  
604.687.3590 · vwhitehead@shaw.ca

**Janet Smith**, Treasurer  
604.738.2954 · jrsmith@shaw.ca

**Sheila Morissette**, Secretary  
604.484.5090 · sheilamorissette@mac.com

**Matthew Freed**, Membership  
604.899.3383 · freed\_matthew@hotmail.com

**Don Jung**  
604.873.1836 · don.jung@shaw.ca

**Leon Popik**  
604.255.3580 · lpopik@eciad.ca  
generalinfo@bcpotters.com

**Donna Partridge**  
604.876.1120 · donnapartridge@telus.net

**Pat Preston**  
604.733.2268 · ppreston@telus.net

**Greg Lui**  
778.668.6612 · greglui@alumni.sfu.ca



## Potters Guild of BC Newsletter

Published 10 times yearly, the PGBC Newsletter is an information link for members.

**Submissions:** send articles, reviews, images, member news, letters and information to: editor@bcpotters.com by the 8th of each month. Submissions may be edited for space.

**Advertising Rates:** *All ads are payable upon receipt of invoice*  
Full page: \$170, 2/3 page: \$115, 1/2 page: \$85,  
1/3 page: \$55, 1/6 page: \$30 (not including GST)  
*Please submit ads as .tiff, PDF or .eps files. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$10 extra.*

**Unclassified Rates:** Members FREE!

**Insert Rates:** (not including GST)  
Members: \$75. If overweight, pay additional postage costs. First come basis.  
Outside groups: \$200 corporate/\$100 community.  
Guild Committees: free within postage; pay for overweight.

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## Membership

**Matthew Freed**, Chair  
604.899.3383 · membership@bcpotters.com

**Shari Nelson**  
604.987.2779 · database@bcpotters.com

### Membership Fees

For 12 months, including GST:  
Individual: \$50, Full-time Student: \$25,  
Senior (over 65): \$30 Family Studio (2 max.): \$70,  
Institution/Group/Corporation: \$100

### Renewals

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with 'Membership Renewal'

### New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership'

## Communications Committee

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*\*Advertising and insert rates subject to change*