

June 2008
Volume 44 No. 5



BC POTTERS

Newsletter of the Potters Guild of British Columbia

INSIDE

We're taking a break this summer!

Watch for your next newsletter July 25.

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Untitled, by *Kinichi Shigeno*
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Gallery of BC Ceramics

www.bcpotters.com

Brenda Beaudoin,
Gallery Manager
galleriesofbcceramics@bcpotters.com
604.669.3606



Hours
10 a.m. to 5 p.m.



Gallery Assistants
Anne Moore
Amanda Sittrop
Jessica Gilmore-Groome (Summer
Gallery Assistant)
staff@bcpotters.com



Gallery Committee
Maggi Kneer
Sheila Morissette
Pia Sillem
Jinny Whitehead
Celia Rice-Jones



The Gallery of BC Ceramics is a gallery by potters for potters.

The Gallery coordinates and curates nine exhibitions a year (artists must apply to be juried, 2009 deadline is Sept. 17), showcases one featured artist monthly—usually an emerging artist—and sells the work of over 100 artists in the retail shop.

To download and print a Gallery Jury Application, [click here](#).

For information on Gallery Policy, [click here](#).



2008 Featured Artists

The featured artist spot provides an opportunity for one ceramic artist / PGBC member to have a small display of non-juried ceramics for sale at the gallery for the period of one month (one time only.) Artist must comply with and sign the Gallery Policy before they can be listed as a featured artist. Sign up for 2008 is complete. The featured artists for this year are:

- **June:** Nathalie Strul
- **July:** Stephanie Simpson
- **August:** Marianne Chenard
- **September:** Dawn Vachon
- **October:** Jackie Frioud
- **November:** Gabrielle Burke

2008 Gallery Exhibitions

Exhibition Openings/Artists Receptions are on Saturdays from 1 to 3 p.m., the first day of the exhibition. Refreshments served.

June

**Laura McKibbon &
Jasna Sokolovic**
June 7 to July 1
Se Souvenir /
Creating Memories

July

Matthew Freed
July 5 to 28
Contemporary functional
pottery for everyday

August

Holly McKeen
Aug. 2 to Sept. 1
Crystals, Colour
and Curves

September

**Group Show of
Kootenay Artists**
Sept. 6 to 29
KSA Out There: Samantha Dickie,
Robin Dupont, Maggie Finlayson,
Julia Gilmore, Garry Graham,
Katharine Hofmann, Lise Kuhr,
Sarah Lawless, David Lawson,
Pamela Nagley-Stevenson,
Donna Partridge, Tanis Saxby

October

**Second Annual
Vancouver Collects**
Oct. 4 to 27

November

Meg Ida
Nov. 1 to 24
New works

Are you attending a workshop this summer?

Did you have an interesting visit to a fellow potter's studio while travelling around or outside the province?

Share your experience with fellow guild members by writing about it for *your* newsletter!

Send your stories to: editor@bcpotters.com

NOTE:

Summer 2008 newsletter schedule:

- **July 25,** submission deadline July 8.
- **September 1,** submission deadline Aug. 15.

June 2008 Gallery Exhibition

Laura McKibbon and Jasna Sokolovic
Se Souvenir / Creating Memories
June 7 to July 1st
Opening reception Sat. June 7, 1-3 p.m.



City Tile, by Jasna Sokolovic

The exhibition will include atypical “souvenirs” and will not only literally reflect the city in which they were created, both graphically and conceptually, but will also explore the relative experiences of the artists, and their place in the city in which they live.

Laura McKibbon and Jasna Sokolovic are both established ceramic artists, who have made significant contributions to their craft in a very short time.

All ceramics in the exhibition are for sale. Price range: \$35 to \$600. 🏠



Blossom's Sushi, by Laura McKibbon

Gallery News

On April 18, we held our annual retail jury at the gallery. The jury was comprised of six jurors: a Potters Guild of BC board member, a gallery committee member, a top selling gallery artist, a gallery patron, a gallery assistant and myself. The jury process has multiple stages and criteria which always include a written and verbal assessment of each artist's work. The discussion portion of the jury can be straightforward and unanimous but they can also lead to passionate debates. Before making the final decision, I always review all responses and assessments from jurors. I really appreciate and I am always intrigued by strong reactions, especially when there is a love or hate polar opposition amongst jurors regarding the work. Indifference is never good. We are pleased to announce the PGBC members who have been accepted into the gallery as retail potters this year are: Jackie Frioud, John Reeve, Kathryn O'Regan and Melissa Searcy.

Our June exhibition *Se Souvenir/ Creating Memories* by Laura McKibbon and Jasna Sokolovic came about as a grant proposal I had written in collaboration with Laura and Jasna for some of the much publicised VANOC cultural funding. No grant was allocated but the show must go on, as they say. The exhibition premise of flipping the idea of what a souvenir is or where it comes from is a thought-provoking viewpoint. In combination with Laura and Jasna's craftsmanship and recognizable aesthetic, this exhibition is a must see. 🏠

—Brenda Beaudoin

President's Message

This year's AGM fell on a gloriously sunny day—I hope that is a sign that summer is really on its way.

Prior to the meeting on Saturday, board members received many emails from around the province expressing strong concerns about eliminating the group membership category. Most suggested increasing the group membership dues as an incentive to retain the category.

Members attending the meeting were able to hear the views of those who had written in and it was agreed to amend the resolution accordingly. The amended resolution was passed unanimously and the category was retained (Groups, \$200; Individuals, \$55; Seniors/Students, \$35.) I think this was a good example of how all members, no matter what part of the province you are living in, can participate in the management of the guild. Thanks to all those who took the time to communicate their opinions.

I'd like to express my thanks to all the present board members who have agreed to stay on for another year. I would like to welcome our newest member, Laura McKibbon. I look forward to your input—we need new, fresh ideas to help us move ahead.

Enjoy the summer! 🍷

—Jinny Whitehead

New Board Member

Welcome to new member of the PGBC Board Laura McKibbon.

Laura is a native British Columbian and a self-taught ceramic artist whose work incorporates hand-built, functional ceramics with her love of photography and printmaking.

Laura's work has garnered attention within fine craft and design communities internationally. She exhibits regularly and has been featured in six publications including the exhibition catalogue for the Gardiner Museum's show *On The Table: 100 Years of Ceramics in Canada*.

Laura currently works from her studio in the Mergatroid Building in East Vancouver. 🍷

Pottery Market in Vancouver's Historic Gas Town

By Jinny Whitehead

The Gas Town Business Improvement Society (GBIS) has been looking for ways to enhance their neighbourhood with innovative activities that will bring people to the area and create positive energy. They feel that an outdoor pottery market showcasing B.C.'s incredible talent is the kind of event that they are looking for. At the same time the GBIS is looking for ways to animate their historic alleyways, some of which are quite charming and unique. Trounce Alley is one of the most interesting of these—a cozy, paved corridor, located within steps of the popular Steam Clock. Holding a pottery market in Trounce Alley would bring life and add vibrancy to this under-utilized location at the same time as promoting B.C. artists.

Their proposal is to hold a series of three or four consecutive Saturday markets during the month of August. The idea being that momentum would grow if people didn't have to "remember" which weekend the market was on! Like us, the GBIS has little money to spend on marketing. However, they can promote something like "August is Pottery Month" through their extensive websites and mailing lists, as well as through their contacts with the tourist industry—concierges, tour operators and cruise ships. They would also seed a story in the press to highlight their efforts to promote the removal of dumpsters and to create positive uses of the alleys.

What's the alley like? Trounce Alley runs at an angle between Cambie Street and Cordova and there is a

connecting arcade from Water Street. It is surprisingly clean and is used by pedestrians as a short cut. The alley would be cleared of any dumpsters and the pavers would be power washed for the event. There is no electricity and it is not a super-bright area. The paving stones are quite even, but there is a slope from one end to the other, so wedges would be necessary to level tables. One end of the alley is anchored by the restaurant Sociale, which will set up an outside venue for the event.

This is late notice to organize an event like this, but I think it is worth a try. The following details are just rough, but I am asking for immediate feedback on interest before going any further.

- Dates: 3 or 4 Saturdays in August, 10 a.m. to 4 p.m.
- 15-20 participants each event, to make a large enough impact (not necessary to have the same people each week.)
- Participants would bring everything they need to display their work on a six-foot table.
- Area per participant: approx 10 x 6 ft.
- Costs: minimal, say \$20-50 (to be determined.)
- Loading/unloading access at each end of the alley; secure paid parking close by.

Respond ASAP with comments, suggestions, any interest: vwhitehead@shaw.ca



B.C. Creative Achievement Awards

Guild members Kinichi Shigeno and Sarah Lawless were among five artists to receive 2008 B.C. Creative Achievement Awards at a ceremony in Vancouver on May 15. The awards were handed out by Premier Gordon Campbell and Keith Mitchell, chair of the B. C. Achievement Foundation, with each recipient receiving \$5,000 and a personalized seal for their promotional materials. A showcase of the artists' work will travel throughout the province for the next several months.

Kinichi Shigeno was born in 1953, in Nagano, Japan. In 1981, Kinichi immigrated to Canada, and in 1984, set up his studio in Richmond. His distinctive and signature ceramic style is his use of cobalt on porcelain or white stoneware. He was commissioned to make place settings for the Lieutenant Governor's residence in 1991. His works are included in the Claridge Collection in Montreal, the Instituto d'Arte in Italy, the Taipei Fine Arts Museum in Taiwan and the Maltwood Museum and Gallery at the University of Victoria, B.C.

Sarah Lawless is an emerging artist who graduated from Kootenay School of the Arts in 2006. She creates a line of "functional-sculptural" porcelain ceramics, throwing pots on a wheel and altering them into fluid forms with soft matte surfaces and earth-toned glazes. As a student, Sarah spent a summer as assistant to Wayne Ngan. She received two B.C. Arts Council scholarships and a purchase award at the 2006 Orton Cone Box Show. Her work has been exhibited across Canada, in the US, and in Japan. Her home and studio are in Kaslo, B.C.

Established by the British Columbia Achievement Foundation and the Province of B.C. in 2004, the B.C. Creative Achievement Awards are open to both established and emerging artists who create functional work, or work that references function. Criteria include creativity, originality, innovative approach, and aesthetics. For more information, see www.bcachievement.com/creative



Recent work by Kinichi Shigeno.



Kinichi receiving his award



Sarah receiving her award.



Lichen Set, by Sarah Lawless.

Techno Tips

Glaze is Off-Colour

By Tony Hansen, *Digitalfire*

If your fired glaze is not the expected colour, here are some questions to ask:

Does the development of the colour depend on the chemistry of the glaze?

In ceramics, colour is about chemistry and melt dynamics, colours do not normally 'burn out.' The development of many colours requires that the host glaze's chemistry be sympathetic. For example chrome-tin pinks require glazes with minimum 10% CaO (calcium oxide) and B₂O₃ (boric oxide) must be 1/3 or less the CaO content. Certain blues require the presence



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of BaO (barium oxide). The presence of ZnO (zinc oxide) is hostile to the development of many colours, as is MgO (magnesium oxide.) Stain companies know all about this. Their websites and brochures have notations for many of the colours that tell you what chemistry the host needs and what conflicts to watch for. You might even consider phoning their technical staff.

Is there enough colour in the glaze? Or too much?

Metal oxide colourants or colourant blends darken glaze colour as their proportion is increased. But the change is usually not linear and at some point maximum colour is achieved and further additions will often begin to produce metallic effects (at this point the glaze has become unstable and will leach metals into liquids and may even oxidize in air.) The saturation point of a colour may also be different in different host glazes.

Is the glaze opacity correct?

The brightness of colour also depends on host glaze opacity. Opaque glazes give flatter and lighter colours because you are only seeing the colour on the surface, translucent and transparent bases enable you to see down into the glaze (therefore you see much more colour.)

Is the glaze developing micro-bubbles?

Excessive bubble entrainment in the glaze matrix can alter colour considerably. Micro-bubbled transparents become quite cloudy and colours will be subdued, especially if the glaze is transparent and lies over oxide decoration (which might be gassing to create the bubbles.)

Is the glaze developing crystals? Does its colour depend on the development of crystals?

Crystals grow in some glazes during cooling of the kiln. Certain glaze chemistries and (mineralogies of ingredients) encourage crystal growth (i.e. low alumina, high zinc, too much flux.) Cooling the kiln slowly during the period when the glaze is freezing promotes crystal growth. Many of the metal oxides freely participate in crystallization and the range of mineral crystal species they can form is amazing. A high-iron fluid glaze, for example, may fire glossy and almost black on quick cooling, but it may turn a muddy yellow on slow cooling (because the surface is covered with micro-crystals of iron.)

Is it a reactive glaze?

The character of a glaze can depend on additives that mottle and variegate the character of the colour (i.e. titanium, rutile.) Such additives may produce a melt of discontinuous fluidity (rivulets flowing around more viscous areas of the melt.) These effects can combine with crystallization and variations in opacity to make stunning surfaces. Alas, such are troublesome. Materials like rutile can be variable and the effects they create are

Continued on Page 7 Glaze Colour

Glaze Colour *Continued from Page 6*

usually fragile. It is easy to predict consistency problems for such mechanisms. Potters can fiddle with reactive glazes, but industry generally stays away from them.

Do the results depend on a fragile melting mechanism?

Is vigorous melting (and running) required to develop the colour and character? As noted above, such glazes may not only be prone to colour problems, but also running and blistering. Glossy rutile-blues are an example. Another thing to remember is that certain raw colours and stains volatilize (vaporize) above certain temperatures.

Kiln atmosphere, ramp.

The mechanism of colour development in a glaze may depend on kiln atmosphere (i.e. strong reduction, weak reduction, strong oxidation), or on the speed or curve of both the ramp up and down. Your kiln may have variations in the atmosphere or your electric kiln might be firing near reduction because of poor airflow combined with carbon burn-off.

Has it been put on the right side of the glaze layer?

The same metal oxide will develop different colours depending on whether it is painted under or over a glaze. If it is painted under, for example, glaze thickness, bubble population, crystal development and chemical interaction between glaze and colour will shape the effect.

Would a stain be better?

Achieving and maintaining an exact shade of colour can be quite difficult with raw colouring oxides, especially if a blend is being used. For example, many people use cobalt, iron and manganese for black. However colour shifts are common with this approach and it is usually not obvious which metal oxide should be increased or reduced to stabilize the colour. Stain companies have invested considerable time to develop colours that are reliable and stable (often containing zircon, alumina, silica in addition to the metal oxides.) Stains are more expensive, but the stain company assumes a burden that is often difficult for most companies or potters to handle.

Is the glaze the right thickness? On the right body?

Many glazes develop deep colour

only if they are applied thickly enough. Others develop the desired effect when they are thin and the underlying body imposes some colour. Light-coloured clay bodies foster the development of bright colours, iron bearing bodies subdue colours (especially when the glaze is thin.) Many glazes will develop colour of different character on refractory porous bodies compared to vitreous ones.

Conclusion

Try taking a cheap microscope and have a really close look at your glaze surface. You might be surprised at how much you learn about why the glaze looks the way it does. Understanding the mechanism of the colour and surface will help you understand how to trouble-shoot problems. It does not take rocket science, anyone can note the transparency, micro-bubbles, crystallization, variegation in colour and surface (phase differences), etc. And do not shy away from chemistry, in many cases you just need to know if an oxide is present or not and how much is there. Search for 'ceramic chemistry' on Google, download a free trial of INSIGHT and work through the lessons section of the manual to learn how to enter a recipe and see its formula and analysis.

More technical articles are available online at:

<http://ceramic-materials.com/cermat/education/index.html>

<http://digitalfire.com/>

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Profile of a Potters' Co-op

By Les Crimp

The Potters Place Gallery Shop is a collective of studio potters who have joined together to promote and sell their work. It is a non-profit society operating as a collective, supporting local charities and contributing to community education about the world of ceramics.

- Began in 1992, in Cumberland, B.C., with 13 artists, mainly from the Comox Valley.
- 1996, moved to Courtenay location with 25% of floor space (the rest was allocated to the Artisans Studio and a tea room).
- January 2007, took over 60% of current space, with remaining 40% to The Rose Tea Room.
- Currently 18 working members plus consignment members with a total of 30 potters. Work includes functional pieces, wheel thrown and hand-built, include dinnerware, teapots, casseroles, vases, drinking vessels, and more. Sculptural pieces, altered and carved forms, wall hangings and masks are also found in the store.

Marketing:

- Large store front in downtown Courtenay with sidewalk traffic on Artisans Courtyard.
- Initially sought advice from a professional consultant



Display featuring the work of Mavis Mooney, with the work of Shelley Combs in the background.

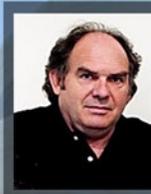
on setting up the display space and then built the displays themselves (with a remarkable sense of agreement!)

- Website.
- Contact database promoting "Artist of the Month" (via email), special sales and events.
- Active in the Courtenay Chamber of Commerce.
- Advertising and promotions.
- Currently working on new business plan.

Continued on Page 9 Potters' Co-op

Kelowna Clay Festival

August 8-12, 2008 www.kelownaclayfestival.com

 <p>Jim Robison, UK 2 day demonstration and 2 day hands-on workshop. Jim draws on the textures and patterns of the landscape in Yorkshire for much of his inspiration.</p>	 <p>Paul Andrew Wandless, USA 2 day demonstration and 2 day hands-on workshop. Monoprinting, screening, relief & stenciling on plaster & clay slabs, along with stamping & embossing.</p>	 <p>Tony Clennell, Canada 2 day demonstration. Tony will teach the fine points of making great pots including throwing techniques & surface embellishments.</p>
 <p>James Hibbert, Canada 1 day demonstration on throwing technique, adding texture, stretching & making alterations to the form</p>	 <p>Lorel Sternig, Canada 1 day demonstration covering the various methods of creating large clay sculptures or wall pieces.</p>	

2 days of demonstrations, fun day openhouse, 2 days of hands-on workshops and exhibition at the Art Ark Gallery



Festival sponsored by The Okanagan Potters Association with the generous support of Greenbarn Potters Supply and Aftosa



Kelowna Clay Festival, c/o 2663 O'Reilly Lane, Kelowna, BC Canada V1W 3B7

Potters' Co-op *Continued from Page 8*

How the co-op works:

- Each working member works two days per month in the store (which allows for the members that may be away on vacation or unable to work for another reason.)
- Each working member pays an equal portion of the monthly rent.
- Each member pays a small commission to cover the normal business costs (telephone, hydro, supplies, etc) plus advertising and promotion and other incidental items.
- The consignment members pay a commission of 40% of their sales each month.
- The working members meet on the first Friday of each month to discuss the business of the current month, and make plans for the next month and any special occasions that may be coming up in the Comox Valley area.

The creative process:

Each month, Potters Place features an individual potter, and this challenges the artist to produce an exceptional body of work for the viewing public.

The future:

The group is working on a new business plan to help with competition from many other venues on the Island. The focus will be on great service to our customers and also to each of the potters who are selling through the store. The group has always tried to learn from other stores and other guild and pottery clubs. The key to the group's success seems to be that they are always looking forward and looking for new ideas which will move the business forward now and in the future.

To view members' work:

<http://www.thepottersplace.ca/>
180B 5th St., Courtenay,
B.C., V9N 1J4
250.334.4613

Hours: Mon.- Sat., 10 a.m. to 5 p.m.

Artist Talk: Sally Michener

The Surrey Art Gallery Assoc. presents an illustrated talk by artist Sally Michener Thurs., June 5, 7:30-9 p.m., at the Surrey Art Gallery. Michener will focus on her experiences during a trip to China in 2007. Highlights include being one of ten Canadian ceramic artists who did a month-long residency to create permanent artworks for the opening of the Canadian Ceramic Museum (www.ccca.ca), located in the Fuping Pottery Art Village. Michener also did a residency in the city of Jingdezhan, long known as the 'capital of porcelain.'

Everyone welcome, admission free, refreshments provided. Event presented in partnership with the Surrey Art Gallery, with support from the Arts Council of Surrey.

The Surrey Art Gallery is located at 13750 - 88 Avenue, one block east of King George Hwy. 

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**A reminder to put
on your calendars -
free talk and slides
by Amy Gogarty**

7:30 p.m., Thurs., June 12
Room 245NB, North Building,
Emily Carr Institute of Art + Design

Amy Gogarty has taught Visual Arts History, Theory and the History of Ceramics. She has published extensively on issues relating to contemporary art and craft, and has participated in conferences and symposia relating to craft issues nationally and internationally.

In her talk, Amy will discuss the main ideas in French curator Nicholas Bourriaud's book *Relational Aesthetics*, using those ideas to propose a different way to think about functional ceramics as well as a

different way to think about function in ceramics.

By focusing on what functional ceramics do—generate social relations; construct and signal identity; connect individuals and communities to sensual experiences as opposed to what they look like or how they are made—we can examine how they perform, by generating new links to how other forms of relational art perform.

Using slides of contemporary functional ceramics as illustration, Amy will suggest that consideration of these ideas emphasises the commonalities of functional ceramics with other forms of relational art and refutes the arguments used by educational institutions and museums to eliminate ceramics from programming or collections. 📷

**FingerPlay:
People's Choice
Award**



Pat Schendel's entry (above) in the FingerPlay: BC in a Box exhibition at the Blackberry Gallery was chosen by gallery visitors for the People's Choice Award. Pat is president of the Fraser Valley Potters Guild.



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ClayLines

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Thursday June 5, 2008
6pm to 8pm
Artists in Attendance
Exhibition Dates June 5 to July 27, 2008

Main Gallery  Colin Craig "In a Shipwright's Eye" <i>Our Business is Booming</i>	3D Gallery  Kathryn Gibson O'Regan "Three Realms" <i>Sacred Threshold</i>	Plum Gallery Walls  Lucille Loose "Brilliance of Colour" <i>Lancaster Gift Shop</i>	Plum Gallery Display Case  Louise Bradley "Situations" <i>Situations</i>	Scotiabank Gallery  Wendy Simmonds "Penderscapes" <i>Fall Blooms</i>
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www.pommoartscentre.ca

Gallery Hours
Monday - Thursday 10am to 8pm
Friday & Saturday 10am to 5pm
Sundays Noon to 4pm

BCPG board member Kathryn Gibson O'Regan welcomes members to her solo show "Three Realms" at the Blackberry Gallery in Port Moody Arts Centre. She will be showing ceramics and paintings.

Cowichan Valley Art Tour



Visit with Harriet Hiemstra and John Robertson as they participate in Cowichan Valley's VISIONS art tour July 4-13.

www.VisionsArtTour.ca
www.HarrietHiemstra.com

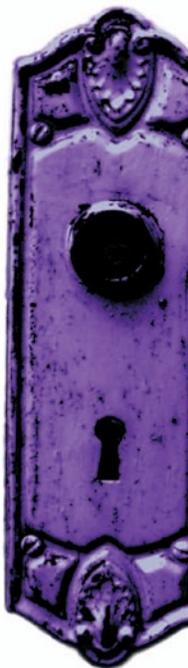
Fraser Valley Potters Guild Group Exhibition

July 8 to August 10, 2008

Seymour Art Gallery,
www.seymourartgallery.com

4360 Gallant Ave.
North Vancouver

Opening Reception:
Tue., July 8, 2008, 7-9 p.m.



Bowen Island Playground Fundraiser

The Purple Door Gallery on Bowen Island is hosting a fundraiser event, the proceeds of which will go towards the building of our one and only playground on Bowen Island.

The reason? The government has now passed legislation that wooden structures are not suitable and must be removed in every playground across the lower mainland by September 2008.

The Purple Door Gallery is requesting **donated drinking vessels and other vessels that can be sold on commission at this event**, retail price \$20-50 per item. We will have a contest for the best drinking vessel. We would like to offer patrons an incredible drinking vessel which they will purchase, fill with wine or fresh-squeezed juice with the money raised going towards the new playground.

Event date: Sat., July 5—Live music and a lovely selection of wines and cheeses from B.C.

Submissions to be received by Thurs., July 3. Pick-up arrangements can be made and more info obtained by contacting: Suzan Philippe at the gallery at 604.947.0677

The South Vancouver Island Potters Guild

...presents their annual display and sale at St. Michaels Church, 4733 West Saanich Rd. Victoria, June 14, 10 a.m.-4 p.m. There will be a variety of work, from hand building, wheel thrown clay to sculpture. Wheelchair accessible. Refreshments provided. Everyone welcome. For more info call Heidi @ 1.250.479.6470

or at: thepurpledoor@shaw.ca

You can walk from the ferry to our gallery. The last ferry leaves Bowen at 10 p.m.

ClayLines

Celebrating Success in our community

...Continued

Call for Applications

2008 Capital Grants Program

The City of Vancouver invites applications from eligible non-profit arts, cultural or social service organizations for the 2008 Capital Grants Program.

The City's capital support for arts and cultural facilities includes capital grants to organizations located in their own (or leased) premises. Registered non-profit societies which are based in the City and provide cultural or social services (including childcare) to Vancouver residents are eligible to apply for Capital Grants.

Capital grants may be used for planning or facility study, purchase, renovation, and refurbishment of facilities not owned by the City. Maintenance and equipment are not eligible.

Potential applicants who wish further information should contact Marnie Rice, Cultural Planner at 604-871-6634, well in advance of the grant deadline.

The deadline for the 2008 Capital Grants is 4:30 p.m., June 27, 2008.

For additional information, guidelines and application forms, please go to:

<http://vancouver.ca/commsvcs/oca/facilities/capgrant.htm>

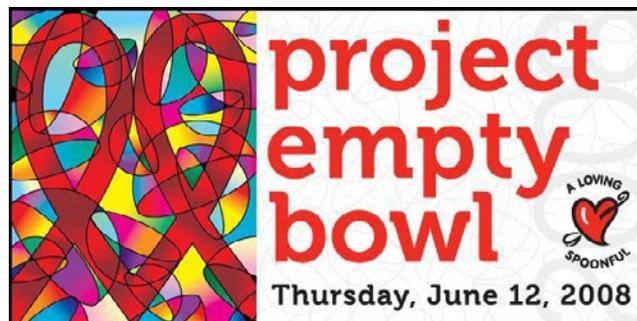
Salute to Walter Ostrom

For anyone who has ever taken a workshop with Walter Ostrom (or even if you haven't) you're invited to the Summer Solstice Scholarship Dinner and Gala Salute to Professor Walter Ostrom, Sat., June 21, 2008. The event is being held at NSCAD University in Halifax, Nova Scotia. Tickets are on sale online or through Jane Bolivar at NSCAD by calling 1.902.494.8251 or by email at

universityrelations@nscad.ca

For more info see:

www.nscad.ca/walterostrom



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- Gourmet cuisine created by Chef Richard Tyhy and served in a hand-crafted souvenir bowl
 - Master of Ceremonies: Deborra Hope, Global TV News BC
 - LIVE AUCTION (Silent Auction & Raffle Draws throughout the event)
 - Auctioneer: Reverend Gary Paterson, St. Andrew's-Wesley United Church
 - Tickets are \$70 and are available at:
 - Little Sisters Book and Art Emporium, 1238 Davie Street (604-669-1753)
 - A Loving Spoonful, 1300 Richards Street (604-682-6325)
- VISA / MC / AMEX accepted

100% of all event proceeds go to A Loving Spoonful

~No One Living With AIDS Should Live With Hunger~

www.alovingspoonful.org

Unclassifieds

FOR SALE: Slip Casting Table. Lily Pond "Big Puddle": 1/2hp mixer, pump and nozzle, holds up to 70 gal, 2' x 6' casting table surface. \$600. Contact: Kathryn Youngs, 604.506.0602, kyoungs@telus.net

SHADBOLT CENTRE FOR THE ARTS: Still space in Summer programs (teens and adults). Call 604.291.6864 for details/registration. **ALSO, Billet needed** for Tennessee artist, Vince Pitelka, July 25-31. If interested, call Sharon @ 604.205.3012. <http://www.burnaby.ca/webregv>

MARIA PALOTAS POTTERY EXHIBIT: Leigh Square Community Arts Village, Port Coquitlam, B.C.; June 17-July 2; works and styles from 2007 & 2008, functional, statuette, lattice and Pueblo-inspired pieces. Website: www.maripottery.com
Email: maripottery@gmail.com - Phone: 604.464.5028

Exhibition at Craffthouse Gallery ongoing until June 15:



Ocean's Edge

An Exhibit by Deb Dumka & Shirley Inouye

Exhibit: May 8 - June 15, 2008

Opening Reception: Thursday, May 8, 6 - 8 pm

Craffthouse Gallery (Crafts Association of BC), 1305 Carwright St., Granville Island, Vancouver, BC V6H 3R8, Tel: 604-687-7270, www.cabc.net



Images clockwise from upper left: Deb Dumka, "Total Fragments," "Bell," Shirley Inouye, "Paper Clay Lantern," photos by Bryan Malouf; Deb Dumka, "Ceramic Fragments," "Bell," Shirley Inouye, "Paper Clay Lantern," photos by Nan Capogona



Vincent Massey: Short Film

Film-maker Armen Evrensel has made a five-minute film called 'Binty' which features our own Vincent Massey in his pottery studio. It tells the story of how he and several neighbours rescued a windsurfer who had fallen through the ice. The film has won awards in film festivals in London, England, in Vail, Colorado, and across Canada and is "a bit of cinematic magic". See it when it comes to your local film festival.

NOTE:

Summer 2008 newsletter publication schedule:

- **July 25**, submission deadline July 8.
- **September 1**, submission deadline Aug. 15.

Submissions & Advertising

Published 10 times yearly, the PGBC Newsletter is an information link for members.

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com **by the 15th of each month** for publication the following month. Submissions may be edited for space.

Advertising Rates*:

All ads are payable upon receipt of invoice

- Full page, \$170 + GST
- 2/3 page, \$115 + GST
- 1/2 page, \$85 + GST
- 1/3 page, \$55 + GST (horizontal, vertical, or column)
- 1/4 page, \$45 + GST
- 1/6 page, \$30 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: http://www.bcpotters.com/Guild_Newsletter.htm. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$10 extra.

Unclassified Rates:

Members FREE! Non-members: \$20 + GST

**Advertising rates subject to change*

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Vancouver, BC · V6H 3R7

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Membership Fees

For 12 months, including GST:

Individual: \$50, Full-time Student: \$25,

Senior (over 65): \$30 Family Studio (2 max.): \$70,

Institution/Group/Corporation: \$100

Membership Renewals & New Memberships

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with either 'Membership Renewal' or 'New Membership'
- Online at our secure site with a credit card by [clicking here](#).

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