

April 2010  
Volume 46 No. 3



# BC POTTERS

*Newsletter of the Potters Guild of British Columbia*

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*Photo by Tanis Saxby*



**Thrown and altered cups by Jack Troy.  
See 2010 Canadian Clay Symposium, Page 4.**



## Gallery of BC Ceramics

[www.galleryofbcceramics.com](http://www.galleryofbcceramics.com)

Sharon Cohen,  
Gallery Manager

[galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)  
604.669.3606



### Hours

10 a.m. to 5 p.m.



### Gallery Assistants

Aparna Kapur, Carita Ho,  
Roxanne Gagnon, Sarah Cannon,  
Nadiya Chettiar, Etsuko Asano (Intern)  
[staff@bcpotters.com](mailto:staff@bcpotters.com)



### Gallery Volunteers

Maggi Kneer  
Sheila Morissette  
Pia Sillem  
Jinny Whitehead  
Celia Rice-Jones



*The Gallery of BC Ceramics is a  
gallery by potters for potters.*

- The Gallery coordinates and curates  
several exhibitions a year.

*Artists must apply to be juried; the  
deadline is September each year.*

*To download and print a Gallery  
Jury Application, [click here](#).*

- Every month we showcase an artist,  
usually someone just starting  
his or her career.

- We also sell the work of more  
than 100 artists in the retail shop.

*For information on Gallery  
Policy, [click here](#).*



## 2010 Featured Artists

The Featured Artist slot affords a non-juried artist the opportunity to sell work in the gallery for a month-long period. All Potters' Guild members are eligible to apply, and may show work other than the mugs and tiles to which non-juried potters are usually restricted. Please apply (include images of your work) directly to the gallery manager at [galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)

- **February:** Carole Henshall
- **March:** Unassigned
- **April:** Richard Tanaka
- **May:** Ekta Nadeau
- **June:** Sarah Cannon
- **July:** Kwai-Sang Wong
- **August:** Katie Janyk
- **September:** Linda Lewis
- **October:** Mike Allegetti
- **November:** Elaine Futterman

## 2010 Gallery Exhibitions

### March

**Vancouver Collects**  
*Doris Shadbolt Collection*  
March 6 to 31

### June

**Blue & Beyond**  
*PGBC Members' Show*  
June 5 to 30

### July

**Laura van der Linde**  
*Three*  
July 3 to 31

### September

**Keith Rice-Jones**  
September 4 to 30

### October

**Amy Chang**  
*Imperfection*  
October 2 to 30

### November

**Student Show:**  
**West Point Grey Academy**  
November 6 to 26

## Reminder: PGBC Members *By Janis Britland*

### **Blue and Beyond**

**June 5 - 30, 2010**

**Photographic submission deadline:**

**Friday, April 2, 2010**

All BC Guild members are invited to develop and submit new work inspired by the exhibition theme: *Blue and Beyond*.

This exhibition theme aims to stimulate and provoke a sense of fresh expressiveness and to lay out new avenues of creative practice and experimentation. This theme is not intended to restrict creativity as artists are not being asked to produce artwork that is solely blue in colour. The show will aim to showcase high quality ceramic craftsmanship and will

highlight one-off, unique pieces inspired by the symbolism of the colour blue, including its many complex moods and contradictory meanings.

We invite BC Guild members to transcend their own blue horizons and join in an exciting expedition into *Blue and Beyond*!

Entry requirements:

- \$10 jury fee
- A maximum of two submissions per artist

The application form, submission requirements, supportive information and exhibition timetable are available here:

[www.bcpotters.com/Gallery/artistforms.html](http://www.bcpotters.com/Gallery/artistforms.html)

# President's Message

This year the guild will have been in existence for 55 years. I think that's quite an achievement. Of course, an organization like ours doesn't run on its own; it takes the collective efforts of all of its members. It is time to say a huge THANK YOU to the many volunteers who donate their time and skills to make this organization work. We simply couldn't manage without your help!

As spring approaches, so does the Annual General Meeting. It will be a bit later than usual (June 5), because of vacations and the major change-over of board members that is taking place this year. We

are currently seeking new board members, particularly those who can assist with event management. If you are interested in shaping the future of this organization by joining the board, or if you know someone who would be a good candidate, please contact me or any other board member for more information.

And, hey, if you have some ideas for guild activities, no contribution is too small. We'd love to hear from you, too. 📧

—Jinny Whitehead

## Gallery News *By Sharon Cohen*

"It's so peaceful!"

These were the words of Charmian Johnson on seeing our *Vancouver Collects* exhibition, featuring Doris Shadbolt's personal collection, on loan to us from the Morris and Helen Belkin Art Gallery at UBC. Charmian is right; for the most part they're quiet pots, understated and perfect in their structure and their aesthetic. Despite the fact that the overall impression is one of subtlety and gentle harmony, there are some large and imposing pieces, pieces with a raw energy (to quote Debra Sloan, another of many artists who visited the show.) Glenn Lewis has a large vase that epitomizes raw energy, and the same description applies to Michael Henry's oversized lidded pot. In total contrast are the diminutive porcelain pieces by Charmian Johnson and John Reeve—exquisite delicacy, so beautiful.

Several aspects of this exhibition have resonated with me, and with others. I love the fact that it's simultaneously historical and personal. It shows work spanning several decades and several artists, and acts as a real showcase for the pottery movement Dianna Waggoner described so eloquently in her article in last month's newsletter. At the same time, it is Doris Shadbolt's kitchen or her dinner table. I almost feel as if I'm in her home enjoying her hospitality—how nice!

I've also enjoyed the fact that this exhibition has proven to be such a springboard for discussion and interaction. Potters, and to a lesser extent members of the public, find the displayed work a catalyst for discussion and the sharing of anecdotes, both technical and personal. I've heard such statements as, "This was SUCH a nice clay to work with" and "Charmian Johnson was my art teacher in Grade Six!"

Most gratifying of all, is the cross-generational phenomenon I seem to be witnessing. Young Emily Carr University art students have been in, and I've solicited their opinions, wondering if they may find the work too conservative or traditional for their tastes. On the contrary, they've been filled with awe and admiration. I sense a profound respect for the work of the masters from this up-and-coming generation of potters. Likewise, out of curiosity, I asked Charmian Johnson what she thought of Claire Madill's work. Claire is one of our juried gallery artists and a recent Emily Carr graduate. Charmian loved Claire's work, and described it as true art, which really gladdened me. What a treat when an exhibition can generate so much dialogue and discovery. 📧

## Retail Jury Call for Entry

The annual retail jury for the Gallery of BC Ceramics will be held on April 16, 2010. The submission deadline is April 15, 2010. Please follow the submission guidelines on [www.bcpotters.com/Gallery/forms/2009\\_Gallery\\_Jury\\_Application.pdf](http://www.bcpotters.com/Gallery/forms/2009_Gallery_Jury_Application.pdf) and send in your application. We look forward to welcoming guild members as new juried artists in the gallery. 📧



Truly inspiring work from Doris Shadbolt's collection graced the gallery for the month of March.



# 2010 Canadian Clay Symposium

Photo by Keith Rice-Jones



**Jack Troy (keynote speaker)** is a teacher, potter, and writer, who retired from Juniata College in 2006, where he taught for 39 years. He has led over 185 workshops for potters at colleges, universities, and art centers in the U. S. and abroad.

Photo by Tanis Saxby



Crowds arriving.

Photo by Tanis Saxby



**Kathy Venter** was the artist out in the foyer with her monumental life-size figurative sculpture. Throughout the day, Kathy worked on body parts, demonstrating her technique of thickening areas for the joints and working on a head using her pinching technique to build the "skin" of her figure.

**It seems hard to believe** that after almost three years of planning and organizing, the **5th Canadian Clay Symposium** has come and gone. On March 13, 2010, more than 300 participants, volunteers, and organizers gathered at the Shadbolt Center in Burnaby to listen and watch as presenters from across Canada, the U.S., and Australia showed their work on the theme of aesthetics.

An air of excitement filled the beautiful atrium on Saturday morning as potters gathered, reconnecting with each other, discussing the upcoming day's events and viewing the exhibits set up for the symposium. In addition to panel discussion, slide presentations and demonstrations of working techniques, participants were treated to displays of ceramic work by all of the presenters, and the always popular, ever fascinating ceramic Roadshow, made up of contributions from the collections of the participants. Commercial booths by ceramic suppliers, summer schools and residencies rounded out the activities in the atrium, where sculptor Kathy Venter from Saltspring Island created large-scale figurative forms. A highlight for many was the keynote presentation at the end of the day by poet, potter, and educator Jack Troy from Pennsylvania, whose moving essay about aesthetics and the nature of objects painted mental images for the audience. Carol Mayer, from the UBC Museum of Anthropology gave moving tributes to Jean Fahrni and Stan Clarke and presented a lifetime achievement award to a very surprised Robin Hopper.

For all the ceramic artists and potters working in relative isolation in our province, the symposium presents a chance to reconnect with the community, share knowledge, and return inspired and energized to our work. 🍵

—Fredri Rahm

**For Symposium stories, see the next two pages.**



Les Manning at the wheel.

Photo by Andrea Maitland

# The View from **Beyond Hope**

By Lesley Lloyd & Connie Haeussler

Four of us from Williams Lake (Lesley Lloyd, Buff Carnes, Judy Prevost and Lisa Christie) left on Friday morning for the Big Smoke. Connie Haeussler joined us later at the symposium. After driving through about three hours of snowy, slushy conditions we stopped in Hope for some sushi then on to Greenbarn for supplies. We found the show *Out of the Ombu* in Maple Ridge after much manoeuvring, only to discover it had closed thirty minutes earlier at 4 p.m., so all we could do was drool through the glass doors. After checking into our hotel, the next stop was back to the Place des Arts in Coquitlam to view the *Sculptural Figures* display before supper. What a great start to our clay/art weekend!

The next morning, we were at the Shadbolt Centre bright and early—too early to even check in. We begged a cup of coffee from the concession, then went in to check out the Mug Wall. Sales didn't officially start until 9 a.m. but volunteers conceded defeat and opened sales earlier and we weren't able to be there to scoop our choices. (At NCECA, people line up outside on sale day for two hours!)

When things officially got underway, we all went to various presenters. Lesley started with D'Arcy Margesson, and found him to be very informative, knowledgeable and engaging. He obviously teaches on a regular basis. The only problem was that the session wasn't long enough. He could have easily done two or even three hours to handle all the questions. Lesley had brought a glaze she was having trouble with, as did two or three others, but D'Arcy didn't get to hers (but has promised to email—hint, hint.)

Lesley stayed in the same room to watch Joan Bruneau's slide show of her pottery and her home. Wonderful pictures and great pots!

Others watched the Australian Robert Barron demonstrate how he throws his large wood fired pots, adding and throwing coils as the pots harden.

After a wonderful lunch, Lesley hung around to listen to Les Manning critique the Roadshow for a few minutes. So much to see and do, she opted to stop in to New Brunswick

potter Peter Powning's raku presentation. Incredible work but the lack of technical info was a little frustrating. We did come in late to the session so he may have covered some things earlier. That is one of the drawbacks of the symposium—people coming and going asking questions that were asked just minutes before they joined that particular session.

The last presenter Lesley visited was Don Hutchinson. She didn't realize she had come in on the tail end of the session but, after a short break, Don re-did his presentation and it was very inspiring and a great end to an over-all wonderful day.

After Carol Mayer recognized several long-time members' contributions to the ceramic community, Jack Troy showed slides. Thinking he was done, most of us prepared to depart. He went on to give an inspirational talk that kept us hanging on his every word. Lesley has been to every symposium since they began and normally by the end is over-stimulated and can hardly take in the final speeches. We had no trouble listening to Jack and would love to have a copy of his talk. He quoted several potters, talked about his experiences and his students and over-all gave a very uplifting talk.

Our weekend wasn't over yet as on Sunday we visited Granville Island and the Museum of Vancouver's three craft-related shows featuring outstanding pieces from British Columbia, other parts of Canada and Korea. Ending the day at the ceramics collection in UBC's Museum of Anthropology, we were in major over-load by 4 p.m.

On our way home Monday we dropped in on Don Hutchinson's show of wildlife-inspired pots at Douglas College. And our last, but definitely not least, stop was Holly McKeen's studio in Chilliwack. Even though her studio was officially closed, she generously gave us a tour and shared her knowledge of crystalline glazes. And we just couldn't resist buying a couple of things.

All in all, a wonderful weekend was had by all. For those of us living beyond Hope, an opportunity like the symposium is like water to a parched man. ☞



Photo by Tami Saxby

**Gailan Ngan threw porcelain tea bowls off the hump, and then used her fingers to personalize the bowls by pinching dots and ribs thin enough to be translucent after firing.**

## shadbolt centre for the arts spring & summer ceramic arts workshops



Artwork by Vince Pitelka

### **Gesture & Expression in Clay: Understanding Body Language and Figurative Sculpture**

with Elaine Brewer-White  
\$149, 2 sessions Barcode 218386  
Sundays, April 11 & 25

### **Coloured Clays: Form & Surface**

Vince Pitelka, head of the Clay Program at Tennessee Technological University's Appalachian Center for Crafts, introduces patterned-loaf coloured clay techniques.  
\$350, 5 sessions Barcode 218053  
W/Th/F/Sa/Su, starts July 14

Taxes not included.

**Call Shadbolt Centre at 604-291-6864  
or register online: [burnaby.ca/webreg](http://burnaby.ca/webreg)**



**shadboltcentre.com**

## Impressions *By Keith Rice-Jones*

Celia and I had a bit of a unique perspective as we were hosting both Jack Troy from the U.S.A. and Robert Barron from Australia for both the symposium and their woodfiring workshop the following week. Getting them both out of the house on time was a bit like herding cats! Both are such lovely people and, as well as doing individual presentations, their joint session had a capacity crowd to watch them throwing small and large pieces peppered with wit, wisdom and much to take away and chew on later.

There is so much going on in a day like this that it is difficult to get around to everything, especially when there is so much catching up to do with old friends and with making new ones.

Gailan Ngan, shared the secrets of her family, philosophy and wobble pots, and Alywn O'Brian shared techniques of silk screening and printing images on her multi-layered work. Meanwhile, Don



Photo by Andrea Maitland

Pots by Robert Barron.

Hutchinson, in splendid isolation out in Mather's House, held a rapt audience spinning pots, stories and philosophy and Peter Powning impressed with the magic of his New Brunswick studio and the range and scale of his multi-faceted work.

Glaze doctor D'Arcy Margesson made a house call. Robert Barron, Jack Troy, Peter Powning and Les Manning made up a great panel with moderator Amy Gogarty for the discussion on aesthetics, the theme of the symposium. Aesthetics or esthetics: exploring meanings, negotiating the minefields of "art speak" and personal interpretations left us all with some answers but also with more pondering. This is what is so stimulating with these panels, getting a balance of consensus and individual ideas from the experts.

The mug wall was a big draw and a brilliant new innovation was having Les Manning do a critique of the items in the Roadshow. The lunch was excellent and, altogether, if you weren't there you missed a great day. Make sure you sign up early next time! 🍷

## 2010 Canadian Clay Symposium

## Words of Wisdom

*By Jackie Frioud*

In the afternoon, I spent both sessions with Joan Bruneau. She was working on several pieces in different stages of assembly and I just had to stay to see how she was going to make that oval lid fit the oval teapot. In the meantime, I wrote down a few one-liner words of wisdom that I'll share with you in case you were busy at one of the many other events (these are paraphrased of course):

"If something is underpriced, people aren't going to value it as much."

"Sometimes your work really requires a growth spurt and you have to take risks to achieve that."

"Really consider the interior space when throwing – the dynamic volume. Consider the wall of the pot as a stretched skin." (Presenter Alwyn O'Brien also referred to this, saying that you should touch the inside of the pot last—something she'd learned from Julia Galloway.)

Joan then threw a cylinder to show us how to convey volume in a straight-sided pot. She slowed down the wheel after pulling the sides up and made her fingers move up the pot faster than the wheel was turning. She encouraged us to experiment with the speed of the wheel in relation to the speed of the pull. She used a rib on the inside and fingers on the outside to stretch out the clay. Before she finished her final ribbing, she pinched the rim slightly upward in four places and smoothed it. She said "think of the rim as a line rather than a rim." It was a great lesson in how subtle changes can really add life to a pot.

Joan is a big fan of Clary Illian and highly recommended her book *A Potter's Workbook*. (See Patty Osborne's review of the book in the [October 2008 Potters Guild of BC newsletter](#)).

**Joan's recipe for Spooze (the slip she uses for attaching)**

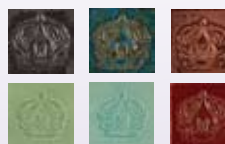
- powdered clay
- vinegar
- soda ash (1 tsp per cup)
- corn starch

Finally, Joan finished that oval lid and I'm looking forward to trying out her technique, along with everything else I learned at the symposium that day. 🍷

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SW113 Speckled Plum  
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SW201 Turquoise  
SW119 Cinnabar

### Mayco Raku glazes:



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Peacock Matte



RK107  
Oil Slick

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9:30 a.m. to 5 p.m.

Saturday  
9:30 a.m. to 1:30 p.m.

### Drop by and check us out:

#109 - 18525 - 53 Ave.  
Surrey, B.C.

### Or give us a call at:

**604.574.0454**



# Thanks to our Volunteers! *By Jackie Frioud*

*The Potters Guild of BC Board and Gallery staff would like to thank the members and friends who have volunteered in many ways in the last couple of years.*

## **BC in a Box**

Kathryn O'Regan  
Jinny Whitehead  
Nicole Berry  
Heather Berry  
Nicole Charles  
Dianna Waggoner  
Gillian McMillan  
Pat Wahlstrom  
Alice Hale  
Rosemarie Greedy  
Jeanne Hungar  
Leanna Carlson  
Heather Hannaford  
Al Riederer  
Morley Faber  
Julie York  
Liane Davison

## **Raku U event**

Donna Partridge  
Alison Mills  
James Kemp  
Heba  
Christina Peressini  
Diane West  
Linda Lewis  
Michael Massia  
Debra Sloan  
Kathryn Youngs  
Jackie Frioud  
Nancy Cramer  
Ekta Nadeau  
Dorothy Warwicker  
Beverly Lawrence  
Joan Barnet  
Zhana Nedelcheva  
Phyllis Schwartz  
Laura Lea Cook

## **Website/ Newsletter**

Linda Lewis  
Andrea Maitland  
Gillian McMillan  
Jan Lovewell  
Melany Hallam  
Don Jung  
Leon Popik  
Lewis Kennet  
Keith Rice-Jones  
Patty Osborne

## **Membership**

Deidre Williamson  
Matthew Freed

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Shirley Inouye  
Linda Lebrun  
Keith Rice-Jones  
Celia Rice-Jones  
Maria Palotas  
Zhana Nedelcheva  
Pamela Harvey  
Jackie White  
Joan Barnet  
Maggi Kneer  
Faye Oakes  
Gillian McMillan  
Linda Doherty  
Judy Inouye  
Pat Schendel

## **Gallery Committee**

Pia Sillem  
Celia Rice-Jones  
Maggi Kneer  
Sheila Morissette  
Jinny Whitehead

## **Gallery Volunteers and Advisors**

Keith Rice-Jones  
Glenn Lewis  
Dave Carlin  
Penny Birnam  
Etsuko Asano  
Carol Mayer  
Diana Waggoner  
Jo Darts  
Leon Popik  
Heather McCulloch  
Lucille Webster  
Joan Todd  
Joan Barnet  
Elizabeth Claridge  
Beth Marshall  
Janet Smith  
Avalon Press

## **Gallery and Exhibition Juries**

Susan Grimmer  
Jackie Frioud  
Matthew Freed  
Maggi Kneer  
Victoria Dixon  
Debra Sloan  
Janis Britland

## **Archival Committee/ Seeking the Nuance Producers**

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Glen Lewis  
Phyllis Schwartz  
Rezwan Vaghari

## **Board (Current and Recently Retired)**

Jinny Whitehead  
Sheila Morissette  
Don Jung  
Kathryn O'Regan  
Donna Partridge  
Matthew Freed  
Leon Popik  
Laura McKibbin  
Janet Smith  
Jackie Frioud  
Janis Britland

## **Accountant**

Nadine Simcoe

We would also like to thank the following organizations who contributed to the last *BC in a Box* travelling exhibition:

- City of Kamloops
- Two Rivers Gallery, Fort St John
- Dawson Creek Art Gallery
- Pynelogs Cultural Centre, Invermere
- Home Depot
- The Mad Potter
- Opus Framing and Art Supplies
- Granville Island Hotel
- Copythis.ca
- Greenbarn Potters Supply
- General Paint
- Allworld Packaging Supplies

Greenbarn's catalogue is  
now available online.

In an effort to be more environmentally  
friendly, by reducing our use of paper, we  
are phasing out our printed catalogue,  
in favour of a downloadable version  
available on our website.

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## DVD Review *By Patty Osborne*




### Beginning Raku with Gordon Hutchens DVD, 60 mins.

[www.PotteryVideos.com](http://www.PotteryVideos.com)

\$39.95

This is a well-produced instructional video. Without appearing to hurry, Gordon Hutchens takes us through each step of the raku process, including building a raku kiln, in just 60 minutes. First he makes three pots—two slab-built and one thrown—then he discusses the bisque firing, glazes and decorates the pots and then takes us outside where he shows us how to make a raku kiln out of a 45-gallon metal drum. After a brief discussion about safety (no synthetic clothes

and make sure you don't catch your beard on fire), he fires his pots. This DVD is labelled "for beginners" and beginners will certainly find everything here that they need, including the inspiration, to start raku. However, I've participated in many raku firings and I still found it both instructional and enjoyable. It's always fun to watch a great artist work and Hutchens, even when making three simple pots, encourages a looseness and openness that we should all aspire to. The DVD also contains a printable file of the recipes for four raku glazes and the plans for the kiln that he builds. What a deal! 



## CERAMICS WORKSHOP

with **SUZY BIRSTEIN**

on **Greek island paradise Skopelos**,  
where *Mama Mia* was filmed!

**Sept. 10 - 25, 2010** - Skopelos Foundation for the Arts  
Info & registration: 604.737.2636, [www.suzybirstein.com](http://www.suzybirstein.com)



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## Marie-Claire von Hausmann (1910–2010) *By Sabine Mabardi*

It is with profound sadness that we announce the passing of guild member Marie-Claire von Hausmann (née de Witte) on Mar. 4, 2010, a week after her 100th birthday. She passed away peacefully at Marion Hospice in Vancouver surrounded by her family. She is predeceased by her husband Michel, daughter Dominique and grandson Shin-Do. She will be thoroughly missed by her children Jean-François Mabardi (Denise Stevens) from Belgium, Sabine Mabardi (Ralph Stanton) from Vancouver, grandchildren Veronika, Johanna, Jean-Christophe, Mischa and Robin, seven great grandchildren, nephews, nieces and other relatives and all her good friends.

Marie-Claire was born, Feb. 25, 1910. She was raised in Belgium, but lived in England during WW1, studied social work and then art in Italy. A love of archeology took her to Egypt in the early thirties, where she married and had her children. She went back to Belgium in 1959 and, finally, immigrated to Canada in 1963, where she lived another 47 years. In B.C., she discovered her passion and became a potter and a long-time member of the Potters Guild of BC ([BC Potters Guild Newsletter, July/August 2007](#)).

She and her husband spent many happy years on Galiano Island where she was a potter and owner of the Earthen Things, a gallery started in Richmond which, on Galiano, featured her work and the paintings, etchings and ceramics of many Galiano artists. When she was not



making ceramics, she played tennis, golf and bridge, she swam and tended the roses in her lovely gardens and entertained her family and friends in her house at Sturdies Bay and then on Shopland Drive. In 1980, she was mentioned in an article in *The Weekend Sun Magazine* (The Women of Galiano, Dec. 13, 1980) alongside friends and fellow artists she admired such as Elizabeth Hopkins, Audrey Thomas, Arla Saar and Dorothy Livesay who honoured Marie-Claire in one of her poems. In July 1991, she had a retrospective of her work at the Dandelion Gallery (Glossy Depths in *Island Tides*, July 18, 1991) at the age of 81! In her nineties, she wrote and illustrated three books for her great grandchildren, inspired by her life on Galiano.

She was buried Mar. 14 beside her husband in the beautiful and serene Galiano cemetery, a little corner of paradise, under the trees facing the ocean, and with the birds she loved.

The family wishes to offer their sincere thanks to the staff at Millenium Tower and Marion Hospice in Vancouver for their warm caring for Marie-Claire and her family. 🙏

### Immerse Yourself in Clay at Langara College this Summer 2010

FINA 1210 Introduction to Ceramic II  
Instructor: Sarah Coote

Summer term May 10<sup>th</sup> to June 18<sup>th</sup> Tuesday and Thursday 9am-1pm

This course focuses on the process of throwing on the wheel using high temperature clay.

Students will use the wheel exploring a variety of forms, throwing techniques and surface treatments.

Fundamental studio practices such as firing gas kilns and making glazes will complete the course.

Must have an active Langara student number in order to register in this class. Go on line to [www.langara.bc.ca](http://www.langara.bc.ca) and apply for an arts and science student number before registering for the class. Registration starts March 25<sup>th</sup>.

Contact 604 323 5229 for more information



### FOR SALE

**Thriving Pottery Business  
& Home, Creston, B.C.**



- 800 sq ft gallery
- 900 sq ft studio
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- exclusive pottery design line
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Contact:  
[pridhamstudio@gmail.com](mailto:pridhamstudio@gmail.com)  
250.428.5080




**NOTICE OF THE  
POTTERS GUILD OF BRITISH COLUMBIA  
ANNUAL GENERAL  
MEETING**

**Sat., June 5, 2010 at Noon  
The Gallery of BC Ceramics on Granville Island**

**CALL FOR NOMINATIONS**

Committed members are needed to fill positions on the board of directors. This is your opportunity to participate in the growth and development of the guild. We welcome board members with different skills, strengths, and backgrounds.

The board meets ten times a year on the fourth Monday of the month at 6:30 p.m. at the guild office on Granville Island. Board members are expected to serve a term of three years and participate in at least one committee. Please contact me or any other board member if you would like to volunteer or nominate a candidate for the Board of Directors ([vwhitehead@shaw.ca](mailto:vwhitehead@shaw.ca)). 



*Celebrating Art in the Community*

**ART WALK,  
Vancouver**

*By Phyllis Schwartz*


This is our eighteenth year of *Artists in our Midst*, celebrating the arts in our community. The celebration begins with our well-attended group show *Jump Start*, followed by our

weekend Art Walk, a chance to meet artists in their studios or galleries. Come out to *Jump Start* on Thurs., Apr. 29, to preview of new works by 52 artists at the Roundhouse in Yaletown. This year, our preview exhibition is open for viewing all day, starting at 11 a.m.; from 7 to 10 p.m., artists will be in attendance. This is just the beginning of the excitement.

The Art Walk takes place on Sat. & Sun., May 1 & 2, 11 a.m. to 6 p.m. There are 52 artists opening their studios and galleries to the public in 31 locations on the westside of Vancouver, including the following ceramic artists: Martin Peters, Phyllis Schwartz, Olga Turok, Suzanne Starr and Billy Wittman.

Visit a studio and talk to the artists about their process or enjoy the unique environment of an artist-created gallery. This year, we are excited to include the Vancouver Maritime Museum as a participating venue, showcasing the work of one of our internationally-celebrated photographers. Free admission to the museum is included when you show your Artists in Our Midst brochure. We are also proud to include Lord Byng Mini School of the Fine Arts in our exhibition and gallery tour, an opportunity to view the work of emerging young artists.

Art work will be available for purchase after 7 p.m. at *Jump Start* and all weekend at the open studios. Artists' studios are also open year round by appointment. Check the artist pages on our website for contact information: [www.artistsinourmidst.com/events](http://www.artistsinourmidst.com/events)

Admission is free to all our events. Design your own walking tour by using the downloadable map (see website above), and enjoy the offerings of Vancouver's premiere Art Walk. 



**PROJECT EMPTY  
BOWL, Vancouver**

**May 31 deadline  
for donations  
Potters We Need Your Help!**

A Loving Spoonful will be hosting the 9th Annual Project Empty Bowl Gala at the brand new Coal Harbour Hotel on June 10, 2010. With your help, last year this event raised \$52,000 to help provide food and related services to men, women and children living with HIV/AIDS! This year, we are in need of 350 ceramic two-cup bowls for the event. These bowls will need to be food safe. If you can provide five bowls that would be great; if you can provide 20 bowls that would be fantastic! Any donation would be greatly appreciated. You can include business cards for your bowls so guests may know who made their bowl.

To donate bowls or let us know that you are making some please contact Lisa Martella at [lisam@alovingspoonful.org](mailto:lisam@alovingspoonful.org) or by telephone at 604-682-6325. Bowls can be dropped off at A Loving Spoonful, #100-1300 Richards Street, Vancouver or at the Gallery of B.C. Ceramics on Granville Island. (Please mark for Project Empty Bowl c/o A Loving Spoonful.) Arrangements can be made if a pick up is required. All donations will be recognized in our event program.

We hope to receive all bowls by May 31. Thank you!

*Lisa Martella*

*Executive Director*

**JUDY WEEDEN  
POTTERY WORKSHOP  
On SALTSPRING ISLAND**

**July 19-31, 2010**

This course is designed to be a time for the total immersion in the creative process for students seriously committed to working with clay. It is a process-oriented workshop. Students at any level of previous experience will find invaluable stimulation and new skills.

**LOCATION**

Country studio of Judy Weeden  
125 Primrose Ln, Saltspring Island

**Tuition**

\$600 Cdn, Space limited to 8 students

**Further information and application**

[www.judyweeden.com](http://www.judyweeden.com)

or write Judy Weeden

125 Primrose Ln  
Saltspring Island, BC, V8K 1C1

# ClayLines

Celebrating Success in our community

## 23rd ANNUAL DENMAN ISLAND POTTERY TOUR

Sat. & Sun., May 22 & 23; 10 a.m. to 5 p.m. daily

Ten potters at nine studios, free admission. Maps available at ferry booth; SEE [www.denmanpotterytour2010.blogspot.com](http://www.denmanpotterytour2010.blogspot.com)

## ART OF CRAFT, The Museum of Vancouver

January 14 to April 11, 2010

A celebration of the exuberance, inventiveness and refinement of fine craft from Canada and the Republic of Korea. Art of Craft showcases 173 spectacular fine craft works in three parts:

- **Unity & Diversity: Selected Works** – 75 pieces from across Canada recently on display at the 2009 Cheongju International Craft Biennale in the Republic of Korea.
- **By Hand/BC and Yukon:** 51 pieces from Canada's West Coast with a focus on the artists' creative processes and studio environments.
- **Craft from the Republic of Korea:** 47 pieces demonstrating the excellence of traditional and contemporary crafts.

Presented by Museum of Vancouver in partnership with Craft Council of British Columbia, Canadian Craft Federation, Korean Craft Museum, and the 2009 Cheongju International Craft Biennale. For more information see: [www.museumofvancouver.ca/exhibition.php?id=15&tab=description](http://www.museumofvancouver.ca/exhibition.php?id=15&tab=description)

## OUT OF THE OMBU, Maple Ridge

February 27 to April 10

An exhibit celebrating the beauty and strength of woodfire clay. Maple Ridge Art Gallery, 11944 Haney Place, Maple Ridge. [www.theactmapleridge.org](http://www.theactmapleridge.org)

## CLAYPLAY, New Westminster

March 4 to April 16

A show by Don Hutchinson at the Amelia Douglas Art Gallery, Douglas College, 700 Royal Ave., New Westminster. [www.douglas.bc.ca](http://www.douglas.bc.ca)

## Maple Ridge Pitt Meadows Art Studio Tour

Saturday, April 17 and Sunday, April 18, 2010

Go to [www.artstudiotour.ca](http://www.artstudiotour.ca) for all of the details.

## Delta Potters Spring Sale



Friday, April 30 10 am to 5 pm  
Saturday, May 1 10 am to 5 pm  
Sunday, May 2 10 am to 4 pm  
South Delta Recreation Centre  
1720 56th Street, Tsawwassen  
[www.deltapotters.com](http://www.deltapotters.com)

## SPRING SALES & EXHIBITIONS

### 🌸 Pottery Sale!! 🌸



A collection created by the  
Aberthau Potters Club  
The work of over 30 Artists!



Saturday, April 24

10 a.m. – 4 p.m.

4397 West 2nd Avenue

Vancouver, B.C.

[www.aberthaupotters.com](http://www.aberthaupotters.com)

Don't forget your boxes or cloth bags to carry your pots home!

## ArtsConnect's 11th Annual ARTWALK, Port Moody

Sat., Apr. 24 and Sun., Apr. 25; noon to 5 p.m.

The Opening reception is on Fri., Apr. 23; 6:30 to 8:30 p.m. at the Old Mill Boathouse, 2715 Esplanade, by Rocky Point Park.

Everyone is welcome to come to the reception to meet the artists and to see a sampling of the fine artwork that will be on display and for sale during the weekend.

The event features over 50 artists in over a dozen venues including home studios, Port Moody Arts Centre, Museum of local shops, and cafes. Art on display/for sale includes pottery, paintings, photography, sculpture, jewelry, and more. Tri-City Potters will be showing their work at the Old Mill Boathouse and club members Gillian McMillan and Martha Meimetis will be exhibiting in their home studios.

Info & downloadable map: [www.artconnect.ca](http://www.artconnect.ca) 604-931-8255

## CLAY CONNECTS, Victoria

Opening reception May 8; 7 to 9 p.m.

Mon.-Sat., May 9 to June 3; 10 a.m. to 5 p.m.

The South Vancouver Island Potters Guild will commemorate its 10th anniversary with an exhibition at the Martin Bachelor Gallery. There will be a wide variety of styles and interpretations exhibited by local ceramic artists in a gallery setting, demonstrating the the best and most creative work by our members. Both functional and sculptural genres will be presented to celebrate our connection to each other via the versatile medium of clay.

Martin Bachelor Gallery, 712 Cormorant Street, Victoria, BC  
250-383-3893 - [avadon.pottery@shaw.ca](mailto:avadon.pottery@shaw.ca)  
[www.victoriapotters.ca](http://www.victoriapotters.ca)

## Fired Up! Metchosin

May 28 to 30, 2010

Come meet the artists, view the outstanding ceramic arts and join in the festivities at *Fired Up! Contemporary Works in Clay Show and Sale*, Metchosin Community Hall, 4401 William Head Rd., Metchosin, B.C. [www.firedup.ca](http://www.firedup.ca). 250-383-3893 or 250-590-5744

Friday Opening, May 28, 6:30 to 9 p.m.

Sat. & Sun., May 29 & 30, 10 a.m. to 4 p.m.



# ClayLines

Celebrating Success in our community

## CALLS FOR ENTRY

### 6th Annual British Columbia Creative Achievement Awards

**Deadline: April 30, 2010**

The Carter Wosk BC Creative Achievement Awards for Applied Art and Design celebrate British Columbians who, through their creativity, contribute to the cultural and economic fabric of the province.

The awards recognize individuals whose work has a practical function. Artists and designers who work in jewelry, glass, wood, fibre, clay and metal or in such areas, but not limited to, textiles, furniture, weaving, ceramics, fashion and industrial design are eligible. Both established and emerging artist and designers are invited to apply. Up to three awards will be presented annually.

#### How to Apply

An individual may submit his or her work or another individual may nominate a person for this award. Please complete the 2010 Submission Form and submit with the supporting material to the British Columbia Achievement Foundation. Selection of the recipients will be based on creativity, originality, innovative approach and aesthetics.

Past award recipients who work with clay:

2009 - Lilach Lotan

2008 - Sarah Lawless

2008 - Kinichi Shigeno

2007 - Rachelle Chinnery

For further information, please contact:

British Columbia Achievement Foundation

w. [www.bcachievement.com](http://www.bcachievement.com) - e. [info@bcachievement.com](mailto:info@bcachievement.com)

t. 604-261-9777

### 33rd Annual Creative Craft Fairs, Victoria

Now accepting applications! This year's fair runs Nov. 12 to 14 at Pearkes Recreation Centre in Victoria. More information and application forms can be filled out at [www.creativecraftfairs.com](http://www.creativecraftfairs.com)

Please note the increase of booth fees is due to the HST tax.

Contact:

Deanna Walters-coordinator/producer

Email: [creativecraftfairs@onebox.com](mailto:creativecraftfairs@onebox.com)

Phone: 250-658-0971

Fax: 250-658-0973

Website: [www.creativecraftfairs.com](http://www.creativecraftfairs.com)

### Showcase your work at Coquitlam Celebrates Canada Day

**Deadline: 4 p.m., May 18, 2010**

Coquitlam is looking for artisans to participate in Coquitlam's 2010 Canada Day celebration! Building on the success of last year, Coquitlam would like to repeat the artisan showcase; an opportunity for artists to promote and sell their work.

Email or mail your entry information and five photos of the work you plan to sell. Include a brief biography, description of your art and a price list. Email to [cosborne@coquitlam.ca](mailto:cosborne@coquitlam.ca) or mail to:

City of Coquitlam

c/o Caitlin Osborne

Innovation Centre

1207 Pinetree Way, Coquitlam

V3B 7Y3

p. 604.927.6952

f. 604.927.6510

[www.coquitlam.ca](http://www.coquitlam.ca)

### 2010 Winifred Shantz Award for Ceramists

**Deadline: June 30, 2010**

This \$10,000 award allows the recipient time away from the studio, to travel for career development, link with mentors, visit other studios, study museum collections, investigate kiln sites, or liaise with industry, performing research that will further their studio production. Applicants must have been working for a minimum of five years and a maximum of ten years in a productive studio capacity. The jury will meet in the late summer and the winner will be announced at a gala event held in support of the gallery to be held September 16, 2010. Email your resume, slide list and proposal to [info@canadianclayandglass.ca](mailto:info@canadianclayandglass.ca) by June 30, 2010. Hard copy applications are due by 5 p.m., June 30, 2010. Contact: Robert Achtemichuk, Director, 519.746.1882x231, [robert@canadianclayandglass.ca](mailto:robert@canadianclayandglass.ca)

[www.canadianclayandglass.ca/Awards.htm](http://www.canadianclayandglass.ca/Awards.htm)

### Submissions for the May 2010 newsletter

Please get your articles and ads in to Melany by April 20 at the latest for the May 1 newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to [editor@bcpotters.com](mailto:editor@bcpotters.com). Thank you for your help!

## Unclassifieds




**FOR SALE:** Estrin mixer. 6 cu.ft drum. 110/220v 1 1/2hp. On casters. Lightly used. Will deliver lower mainland, s.Van.Is. Contact: [cbreth@shaw.ca](mailto:cbreth@shaw.ca)

## Gallery of BC Ceramics CBC Podcast

You may be interested to hear the podcast on CBC North by Northwest of an interview about the Gallery of BC Ceramics *Vancouver Collects* exhibit. You can access the podcast by going to the CBC North by Northwest website at: [www.cbc.ca/nxnw](http://www.cbc.ca/nxnw)


Click on "download the latest podcast" located in the box on the right hand side: "North by Northwest Podcast".

A new window will come up. Click where it says, "Right click to download NXNW MAR.21". It should open up and start playing for you, likely in Quicktime or whatever player your computer defaults to. As the interview is the last item in the podcast, you can drag, or "fast forward" to near the end. 

## New Guild Webmaster

By Don Jung

It's my great pleasure to introduce to you our new webmaster, Linda Lewis. Some of you may know her already for her work on the member webpages and the NWCF website, so she's not completely new. Linda will be starting to take over some of the website and associated applications and systems and by the AGM in June, she should have a good handle on everything. Please give her a warm welcome and some constructive feedback via [webmaster@bcpotters.com](mailto:webmaster@bcpotters.com)!

I'll likely still be around, perhaps helping with a little project or writing more for the newsletter—Melany will like that. The future looks bright for the website and communications team...I'm thrilled that it's in capable hands with fresh and exciting new ideas. 

## Submissions & Advertising

*Published 10 times yearly, the PGBC Newsletter  
is an information link for members.*

### Submissions:

Send articles, reviews, images, member news, letters and information to: [editor@bcpotters.com](mailto:editor@bcpotters.com) **by the 15th of each month** for publication the following month. Submissions may be edited for space.

### 2009 Advertising Rates\*:

*All ads are payable upon receipt of invoice*

- Full page, \$185+ GST
- 2/3 page, \$125 + GST
- 1/2 page, \$95 + GST
- 1/3 page, \$65 + GST (horizontal, vertical, or column)
- 1/4 page, \$49 + GST
- 1/6 page, \$35 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.html>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$20 extra.

### Unclassified Rates:

Members FREE! Non-members: \$22 + GST

*\*Advertising rates subject to change*

Potters Guild of British Columbia

1359 Cartwright St · Granville Island

Vancouver, BC · V6H 3R7

tel: 604.669.3606 · fax: 604.669.5627

<http://www.bcpotters.com/Guild>

## Potters Guild of BC Board

**Jinny Whitehead**, President

604.687.3590 · [vwhitehead@shaw.ca](mailto:vwhitehead@shaw.ca)

**Kathryn O'Regan**

[k.oregan@shaw.ca](mailto:k.oregan@shaw.ca)

**Sheila Morissette**

604.484.5090 · [sheilamorissette@mac.com](mailto:sheilamorissette@mac.com)

**Janis Britland**

778.355.6110 · [janisbritland@hotmail.com](mailto:janisbritland@hotmail.com)

**Don Jung**, Communications/Website

604.873.1836 · [don.jung@shaw.ca](mailto:don.jung@shaw.ca)

[webmaster@bcpotters.com](mailto:webmaster@bcpotters.com)

**Donna Partridge**

604.876.1120 · [donnaepartridge@telus.net](mailto:donnaepartridge@telus.net)

**Jackie Frioud**, Secretary

604.921.6417 · [jfrioud@shaw.ca](mailto:jfrioud@shaw.ca)

**Laura McKibbin**

604.720.7835 · [laura@caldesacdesign.com](mailto:laura@caldesacdesign.com)

## Membership

### Membership Fees

For 12 months, including GST: Individual, \$55;

Full-time Student: \$35, Senior (over 65), \$35; Institution/Group/Corporation, \$200.

### Membership Renewals & New Memberships

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with either 'Membership Renewal' or 'New Membership'
- Online at our secure site with a credit card by [clicking here](#).

## Communications Committee

**Don Jung**

604.873.1836 · [webmaster@bcpotters.com](mailto:webmaster@bcpotters.com)

**Melany Hallam**, **Maywood Design**, Newsletter editor

604.487.1597 · [editor@bcpotters.com](mailto:editor@bcpotters.com)

**Andrea Maitland**, Proofreader

**Jan Lovewell**, Mailings

