

March 2011
Volume 47 No. 2



BC POTTERS

Newsletter of the Potters Guild of British Columbia

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Mugs (2010), by Thomas Aitken & Kate Hyde.
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Gallery of BC Ceramics

www.galleryofbcceramics.com

*Representing the best
of BC Ceramics*

Sharon Cohen,
Gallery Manager

galleryofbcceramics@bcpotters.com
604.669.3606

Hours

10 a.m. to 6 p.m.

Gallery Assistants

Carita Ho, Roxanne Gagnon, Nadiya Chettiar, Kate Metten, Kelly Austin, Natasha Chettiar, Dave Carlin, Karen Lew, Amy Johnson and Linda Lewis
staff@bcpotters.com

Gallery Volunteers

Maggi Kneer, Sheila Morissette, Elizabeth Claridge, Jinny Whitehead, Celia Rice-Jones

*The Gallery of BC Ceramics is a
gallery by potters for potters.*

- The Gallery coordinates and curates several exhibitions a year.

Artists must apply to be juried; the deadline is September each year. To download and print a Gallery Jury Application, [click here](#).

- Every month we showcase an artist, usually someone just starting his or her career.

- We also sell the work of more than 100 artists in the retail shop.

For information on Gallery Policy, [click here](#).



2011 Featured Artists

The Featured Artist slot affords a non-juried artist the opportunity to sell work in the gallery for a month-long period. All Guild members are eligible to apply, and may show work other than the mugs and tiles to which non-juried potters are usually restricted. Please apply (include images of your work) directly to the gallery manager at galleryofbcceramics@bcpotters.com. The following artists will be featured beginning on the 15th of the month listed:

- **February:** Shannon Merritt
- **March:** Trezlie Brooks
- **April:** Kelly Austin
- **May:** Anne Rusch
- **June:** Molly Magid
- **July:** Laurie Embree
- **August:** Don Jung
- **September:** Larry Cohen
- **October:** Rona Hatherall

Trezlie Brooks is our featured artist for March:

After a two-year hiatus to build my dream home in Fairmont Hot Springs, B.C., I returned to potting as though returning to a best friend. I realized that I needed to let go of one dream and focus on what truly makes me happy and mindful: working with clay. As I harmonize with the wheel and the technical aspects of ceramics develop, I realize it is the emotional attachment to the work that excites me.

The focus of my work revolves around our daily human rituals. I would like each vessel to evoke a memory of friendship, comfort, beauty or family. Each piece has its own form and function and should be used and handled daily. I love that people have intimate relationships with my pottery: plates used for family dinners, tea pots part of a conversation between friends, or the simple mug caressed during a stroll through the garden. Unique



Yellow matt crystal pots, by Trezlie Brooks.

individuals, but like friendships as a group on the kitchen shelf I hope they share the space by complementing each other.

I started working with porcelain because of the feel of the clay in my hands and because of my own personal tastes and aesthetics. I am continually surprised by the durability of the clay, the smooth translucent forms I can create that ring like a bell. Lately, I have been experimenting with luminous jewel-like glazes over the surface. The desire to be daring and unique has merged with my demand for beautiful form, strong line, and colour and there is excitement and confidence in the studio.

Since starting my own ceramic collection years ago I have realized that some have disappeared, some pieces broke, and some are my daily favourites. I hope you too will have yours. Enjoy! 🍵

2011 Gallery Exhibitions

A number of gallery exhibitions are in the works, but they haven't been finalized yet. Here is a taste of things to come:

MAY: Spottery

A non-juried members' show featuring work with a dot or spot motif. Deadline: Mar. 15.

JUNE: First Serve

Emily Carr graduates, Kelly Austin, Darcy Greiner, Emma Walter and others begin their conversation with the ceramic community in Vancouver and the art world in general.

JULY: Celebrate the Bowl

A non-juried members' show featuring bowls in support of A Loving Spoonful's Project Empty Bowl fundraising event.

SEPTEMBER:

Classic Forms Revisited

Work by Mary Fox. A new interpretation of classic vase and amphora forms that have inspired Mary's work.

NOVEMBER: Wide Open

A juried show of small works by members of the Alberta Potters Association, this exhibition is one-half of an exchange with the Potters Guild of BC.

President's Message

I am thrilled to introduce you to Denise Jeffrey, our newest member of the Board of Directors.

Denise brings extensive board experience from her ten years with the Nova Scotia Designer Crafts Council. In addition to her service on the Board, the Standards Committee and the Market Advisory Committee, she was also a generous volunteer of her time and talents to other projects and special events.

I look forward to working with Denise and I know that she will be a great asset to our organization.

Since we are on the subject of the Board, this is a reminder that you don't have to wait until the AGM to join. There is always a place for someone who wants to contribute their time and talents to our organization. If you want to learn more about Board activities, just contact any member and they will be pleased to answer your questions. 📧

—Jinny Whitehead

Gallery News *By Sharon Cohen*

Spring comes early to the Gallery of BC Ceramics. Well, if not spring, then at least spring cleaning! During our January "closed on Mondays" times, we used the opportunity to paint each and every plinth in the gallery, as well as our wooden display cubes. Everything looks so fresh and new I expect daffodils to bloom between the plinths! Penny Birnam and Heather McCulloch were the painting superheroes, so a big thank you to both of them. The new paint coupled with our leaner, scaled-down look has the gallery looking better than ever—very chic, very classy!

Gallery assistant Sarah Cannon left us recently. She'll be having her baby very soon, and that's pretty much the only excuse we'd consider accepting in allowing her to leave us! (Well, that and the fact that she and her husband and the baby will be moving back to the U.K. soon.) It's been a pleasure working with Sarah, and we'll really miss her. In Sarah's place, we have Karen Lew, and I'm delighted to welcome her to the gallery. Karen is a ceramics graduate from Emily Carr University, and we look forward to benefitting from her expertise and ceramics knowledge. Apart from that, Karen has extensive retail and customer service experience that will be of great benefit to the gallery.

While Karen (and our other part-time newcomers, Linda Lewis and Amy Johnson) learn the ropes, our seasoned veteran gallery assistant Carita Ho is hard at work on her new project, which is building the gallery's Facebook page. We'll be launching that early in March, so there is big excitement and lots to learn and discover! No doubt this will raise our profile and benefit us in many positive ways. This will be good for the gallery. Getting it all up and running will be a big thrill.

I'll err on the side of optimism here and assume that many guild members already have



A feature area for larger pieces.

their *Spottery* submissions ready to go (see details in previous newsletters and on www.bcpotters.com/Gallery/forms/Spottery_Application_Form.pdf.) I hope you'll be participating. The higher the participation, the more impact the exhibition will have, and the more fun it will be.

Apart from Spottery submissions, there's another submission deadline just around the corner. The annual retail jury takes place, as always, in April. Please apply if you'd like to sell a line of work in the gallery on an ongoing basis. Details and criteria are listed on www.bcpotters.com/Gallery/forms/2010_Gallery_Jury_Application.pdf.

Jeanette Moore and Dan Severance were last year's new additions after the jury, and both have done extremely well. We look forward to welcoming more new artists into our wonderful gallery. 📧



The exhibition space is currently allocated to various artists.

NWCF Lecture: Thomas Aitken & Kate Hyde

By Amy Gogarty

*We make and sell objects; we make
a living from this. This is amazing in
the world today. How does that happen?*

—Thomas Aitken and Kate Hyde

The North-West Ceramics Foundation is pleased to announce Thomas Aitken and Kate Hyde as their featured speakers at a free public lecture **Wed., Mar. 9, at 7 p.m. at Emily Carr University, Vancouver.** All are welcome and encouraged to attend.

Creative couple Kate Hyde and Thomas Aitken of Warsaw, Ont., first met in grad school, where they initiated a conversation about life and art that continues to this day. Since 1997, Aitken has produced one-of-a-kind tablewares and accessories. Hyde works across several disciplines including graphic arts, textiles and ceramics. While each maintains a separate practice, the couple also collaborate on creative ventures that showcase their individual strengths.

Born in Prince Edward Island, Thomas Aitken attended Red Deer College in Alberta and the Nova Scotia College of Art and Design in Halifax, where he obtained his BFA in Ceramics. He received his MFA in Ceramics from the School of Art and Design, University of Wales Institute in Cardiff, U.K., where he and fellow student Kate Hyde first met. Returning to Canada, Aitken participated in numerous, annual juried shows, solo and group exhibitions including *On the Table: 100 Years of Functional Ceramics in Canada*, *The Art of Function* and *Heated Discussions: Conversations in Clay*, one of several exhibitions held jointly with Kate Hyde. He has undertaken many private and public commissions for dinnerware including designing and producing wine cups commemorating the 25th anniversary of the Gardiner Museum in Toronto and a place setting for the President's Service for the Nova Scotia College of Art and Design. His work is in the collection of the Burlington Art Centre, the Design Exchange in Toronto and the Government of Ontario Art Collection.

Kate Hyde received her BA in Textiles from the Department of Art & Design, Middlesex Polytechnic in London, U.K., and her MFA in Ceramics from the University of Wales in Cardiff. In 2005, she received the prestigious Winifred Shantz Award for ceramists. Drawing on her background and love of historical textiles, she often treats her clay as if it were fabric, developing work that reflects



***Cream & Sugar* (2010), by Thomas Aitken. Clay/glaze, 13cm (H) x 17cm (W) x 23 cm (L).**

the textures, intimacy and social meanings of cloth and clothing. She has exhibited in both group and solo exhibitions including *On the Table*, *Staffordshire Tales in Clay*, *Journeys with a Stitch* in the Stairwell gallery at the Art Gallery of Peterborough in Ontario and *Heated Discussions: Conversations in Clay* with Thomas Aitken.

Aitken and Hyde will address a number of issues arising from their practice of making domestic functional objects. Aitken brings a deep interest in “how things work,” research -ing mechanical, technical and ergonomic aspects of functional ware. His wares meet all the tests of contemporary life, travelling from microwave to table to dishwasher and resisting knife marks in-between. His interest in aesthetics, art history and the social life of things tempers his technological focus. He draws constantly, working back and forth between two and three dimensions to fully investigate problems of form and function. The objects he designs complement contemporary interiors and are often incorporated into sculptural objects that allow the work to be displayed while not in use. Aitken maintains a running commentary while he works, believing that in the quick loop “from mouth to ear to brain,” the artist often recognizes a problem or sees an object anew, even if only for a second. That fleeting insight often provides a key to new work. Working with customers in their homes, he takes their entire world into account. Noting that local potters were important members of their communities historically, he asserts

studio potters still play a concrete and vital role in people's lives.

Moving back and forth between textiles, ceramics and drawing, Kate Hyde attends to the fleeting moment, gesture or glance that gives meaning to experience. She enjoys working collaboratively with Aitken, embellishing his thrown forms with decorative flourishes, lettering and elegant figures. She often makes sculptural versions of the two-dimensional drawings she develops for ceramic surfaces. Hyde responds strongly to the idea that the object can be placed on the wall, where it functions as a painting, and then it can be taken down and used to serve food. The images evolve and change as the meal is eaten. As they often make work to order, she is able to develop significant imagery that creates a personal narrative for the client.

Kate Hyde and Thomas Aitken will discuss aspects of their individual and collaborative practice, the challenges of making one's living as a studio potter, objects that have influenced them in their development and the meanings special objects have in our lives.

LECTURE DETAILS: The lecture will be held in Room 245 of the North Building of Emily Carr University of Art + Design, Granville Island, Vancouver on Wed., Mar. 9, at 7 p.m. The lecture is free and open to the public, and we look forward to seeing you there. 📍

For more information on their work, please see the NWCF website <http://nwcf.ca> or Thomas Aitken's website <http://thomasaitken.com>

POTTERS AT WORK: The photo essay



POTTERS AT WORK: This is our first entry in a new feature looking at the various places where potters work. Working as a potter can be lonely or social, awkward or easy. Many words may be used to describe that feeling, but why not just send one well-composed photo? We welcome your high-resolution, sharply-focused photos of potters at work, and will include one per month in these pages.

PHOTO BY JAN LOVEWELL: Jan. 20, morning. Ron Robb tends the hearth fire as we begin to warm the wood-fired kiln at Pia Sillem's home at Earl's Cove on the Sechelt Peninsula. Ron, Pia, Jinny Whitehead and Jan Lovewell fired for about 55 hours. We used damp alder wood, which would account for the difficulty maintaining temperature and the most colourful pieces we've had so far. 🗨️

Update: BC-in-a-Box 3: The Edge of Here *By Amy Gogarty*

We are very excited to have confirmed venues and dates from our partners in Alberta for our travelling members' exhibition, *The Edge of Here*. Our first stop will be at the new Arts building at Red Deer College, in Red Deer, where our exhibition will be on view for the month of September. The exhibition will travel to the Cultural Centre in Medicine Hat for three and one-half weeks in October. We are still pursuing the possibility of an off-site exhibition in Seattle for NCECA in March of 2012, and the exhibition will have its final showing at our Gallery of BC Ceramics on Granville Island. The Alberta Potters' Association exhibition, *Wide Open*, will travel to Comox in October and will be shown at our Gallery in November. This is a great opportunity to showcase ceramics produced by our local potters to audiences in the two provinces. (For some examples of Alberta potters' work, see article on the next page, *6th Annual Alberta Craft Awards*.)

The theme, *The Edge of Here* is open to a wide variety of interpreta-

tions, but the emphasis will be on the meaning of "here"—whether the natural or urban environment, or psychological and personal states of being. Work can be functional, decorative, conceptual, sculptural and/or a combination of approaches. All participants must be members in good standing of the Potters Guild of BC. This juried exhibition will be judged from digital images, so please ensure your photographs are professional. The \$25 entry fee will be entirely dedicated to preparing, shipping, documenting and publicizing the project. Work will travel in plywood cubes measuring 4 1/2 inches on the inside, so your work will have to be small enough to fit, well-wrapped, within this dimension. For more information, please consult the PGBC website at www.bcpotters.com under "What's on/calls for entry."

Please let your friends know about the exhibition, and get potting! We can't wait to see what everyone comes up with and to see all this great work together for the show. 🗨️

6th Annual Alberta Craft Awards

Taken from the Alberta College of Art + Design, Ceramics

Program Newsletter, Winter 2011 and the Alberta Craft Council [website](#)

The Alberta Craft Awards are open to Alberta craftspeople working in all mediums, however, for 2010, ALL of the winners are ceramic artists! Since we will be involved in an exhibition exchange with the Alberta Potters' Association this fall, let's see what some of our Albertan counterparts have been up to, shall we?

The 6th Annual Alberta Craft Awards took place on Oct. 16 at DaDe Art and Design Lab, Calgary, an ideal venue for the celebratory atmosphere, exhibition of Nominees' works and presentation of the awards. The Alberta Craft Awards, through the Alberta Craft Council, are designed to honour individuals and groups who contribute in significant ways to Alberta's fine craft community and culture.

The Alberta Craft Council is the Provincial Arts Service organization that develops, promotes and advocates for fine craft in Alberta. Since 1980, the ACC has promoted craft in Alberta through exhibitions, publications, marketing ventures, education, awareness projects and information services to its membership and to the general public.



And the Recipients of the 2010 Alberta Craft Awards are....

MINDY ANDREWS, Calgary

Award of Achievement

...for an emerging craftsperson/student in recognition of his/her achievement to date or potential.



Tea Cup, by Mindy Andrews.

Nature has always played an important role in **Mindy Andrews'** life and work. Since graduating from the Alberta College of Art + Design in 2002, she has developed a line of porcelain work that incorporates carved pattern or brush work designs based on naturally occurring motifs such as trees, leaves, and the soft curves of unfurling ferns. In 2009, Mindy was a presenter at the Cheongju International Craft Biennale in South Korea. At the same time she had her work in a four-person show at the Tong-In Gallery in Seoul. Her work has been featured in publications such as *Ceramics Monthly* and in *500 Cups* by Lark Books. Mindy recently had her work selected for the Clay 2010 exhibition and acquisition by the Alberta Foundation for the Arts (AFA).

www.mayviewstudio.ca

SAM UHLICK, Ardrossan

Linda Stanier & Family Memorial Award

...annual endowed award celebrating the life of Linda Stanier honouring an Alberta professional craftsperson working in clay



Stoneware Plate, by Sam Uhlick.

Sam Uhlick, born in Edmonton, studied at the Banff Center, Nova Scotia College of Art and Design, and apprenticed with world renowned potter Michael Cardew at Wenford Bridge Pottery in Cornwall, England. He has also participated in several study tours to Japan, Korea, and China. Sam has been a functional potter for over 35 years and creates his popular line of functional pottery alongside his wife and fellow potter Antonia Huysman in their home and studio. In 2010, Sam's work was selected for the Clay 2010 exhibition and acquisition by the AFA. He has exhibited nationally and internationally, and is in many private, corporate and public collections—and kitchens.

www.uhlick.com

KATRINA CHAYTOR, Calgary

Award of Honour

...for a volunteer/supporter/teacher/craftsperson who has made a significant contribution to Alberta's fine craft culture.



Flower Basket with Tray, by Katrina Chaytor.

Katrina Chaytor is a nationally and internationally known ceramic artist and educator based in Calgary, Alta., where she has been a member of the ceramics faculty at the Alberta College of Art + Design (ACAD) since 2001. Born and raised in Newfoundland, she received her BFA from the Nova Scotia College of Art and Design in Halifax and her MFA from the New York State College of Ceramics at Alfred University. Katrina is best known for her hand-built functional ware including elaborate sets of stacking condiment pots and flower holders. Over the past ten years, Katrina has significantly developed and enhanced the ACAD Ceramics newsletter in both form and content. The publication is disseminated internationally and provides a valuable communication link for all Alberta ceramists. She fulfils a seminal leadership role as a maker, an educator and a community builder.

[Click here for ACAD faculty profile](#)

Making Process

By Melany Hallam; photos by Gillian McMillan

Isn't it always incredible to realize that there are thousands (millions?) of potters in the world and no two maker's pots are exactly the same. How do we do it? Here's a look see at one guild member's making process. Gillian McMillan makes fascinating jugs in the shape of birds—not just general bird shapes, but specific bird species. These are some of the photos taken over the course of two weeks, recording the making of nine of Gillian's jugbirds. For the full slide show, see:

<https://picasaweb.google.com/jugbird/GillianMakingJugbirds?cat=email#>

Gillian writes of "exploring the amazing variety of shapes and colours in the world's bird population. I play with the possibility that the birds can be jugs or other functional vessels. Some are uniquely imaginary, and some are coloured using real species as inspiration. For each bird I make a drawing and decide how to break it into the thrown shapes. The legs are merely indicated, sometimes forming a pedestal... or becoming part of the jug's volume. It amuses me to consider how I can throw beaks, tails and heads. It's important to me that the viewer can discern the methodology..."

For more of her work see: www.gillianmcmillan.com



Freshly-thrown bird bodies.



Extruded beaks.



Refining the shape.



Beaks and handles attached.

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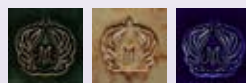
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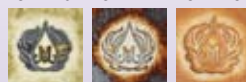
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(Continued from Page 7)



Top: Next day, eyes and latex resist are added, and then they're dipped in slip.
Above: Bisqued birds.



Top: Painted with slip and drying. Above (L to R): Finished chickadee and seagull birdjugs.

Greenbarn's catalogue is
now available online.



In an effort to be more environmentally friendly, by reducing our use of paper, we are phasing out our printed catalogue, in favour of a downloadable version available on our website.



Now you can check prices and item descriptions just by logging onto
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POTTERS
GUILD
of BRITISH
COLUMBIA

2011 SPRING SALES

Is your group or guild planning
a sale this spring?

Are you holding an
open house at your studio?

Let everyone know when and where to find your work by listing your sale in the April edition of the Potters Guild of BC newsletter. It's a free service for guild members, so why not take advantage of it? And remember to send in photos of your work, as well.

Email your information and photos to Melany at editor@bcpotters.com

We're looking forward to seeing you and your pots (and we're also very much looking forward to warmer weather and a lack of snow.)

See you at the sales!

Guild Library now catalogued & organized!



Well-organized shelves of the guild library, located above the Gallery of BC Ceramics.

The PGBC is a volunteer organization that thrives on the input of its volunteers. There are many interesting ways to get involved. Here is a brief account of one group of stalwarts who really helped us out, and we thank them very much for their time, interest and much-appreciated organizational skills!

Our team of Jenny Ross, Judy Inouye, Joan Todd, Chris and Pam Heywood volunteered to catalogue and re-organize the library collection. Yes, there is a library in the office above the Gallery of BC Ceramics which all members are encouraged to use. On Dec. 2, we took on the daunting task of putting this long forgotten, dusty, but amazing collection

in proper order—now all labelled and numbered. The updated catalogue list will soon be online in the members-only area of the guild website. Our team effort made the task so much easier, faster and fun, providing a great opportunity to meet other members.

Members can use this quiet space to look through many of the magazines and books, do research and take out any publication for a three-week period. Just sign your name, date and book title. Have a cup of tea while there and enjoy your reading. ☕

—Submitted by Jenny Ross
and Joan Todd

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LADYSMITH, B.C. Potters Discussion Group

Hello fellow potters:

The next Discussion Group meeting will be on **Sunday, Mar. 6, from 1 p.m. to 5 p.m.** at my pottery in Ladysmith on Vancouver Island. Everyone is welcome, beginners to professionals, and there is no charge. The idea is for a free flow of discussion covering any problem areas. I personally like to help with problems around finding your style and the creative process but am happy to help in other areas too if I can. Mary Fox Pottery is located at 321 Third Ave. Ladysmith 250.245.3778, maryfox@shaw.ca

An email or phone call to let me know you are planning on attending is welcome but not a requirement. Looking forward to seeing you,

—Mary Fox

Mia Muse

CERAMICS WORKSHOP
with **SUZY BIRSTEIN**
on Greek island paradise Skopelos,
where *Mama Mia* was filmed!

Sept. 9 - 24, 2011 - Skopelos Foundation for the Arts
Info & registration: 604.737.2636, www.suzybirstein.com

ClayLines

Celebrating Success in our community

EMPTY BOWL DINNER, Port Moody

Mar. 8, 6:30 p.m.

A celebration of International Women's Day benefitting the Stephen Lewis Foundation's Grandmothers to Grandmothers Campaign. Hosted by Coquitlam Gogos, with bowls donated by the TriCity Potters. Entertainment, silent auction, presentation, tote bags, jewelry from Kenya. Held at Heritage Woods Secondary School, 1300 David Avenue, Port Moody. Tickets are \$35 in advance only from:

Wendy, kimelamy@shaw.ca, 604.939.5216

Hannah, hannahdiamond@shaw.ca, 604.469.6795

12th Annual ArtWalk, TriCities Area

Apr. 16 & 17

ArtsConnect, a non-profit organization serving Coquitlam, Port Coquitlam, Port Moody, Anmore and Belcarra, is pleased to host our 12th Annual ArtWalk. This free self-guided tour runs Sat., Apr. 16 and Sun., Apr. 17; Noon to 5 p.m. and is open to everyone.

Why Attend Artwalk?

Why not! This self-guided tour is a great way to explore the creative talent of local artists. It also gives you a chance to talk to them in an informal and sometimes unusual setting. And don't forget to keep an eye out for that special piece of art for yourself or someone on your gift list. Remember, Mother's Day and Father's Day are just around the corner.

Pick up a map. The map will tell you where you'll find all the various artists and the mediums they work in. www.artsconnect.ca/artsconnect/images/pdf/ac.artwalk2010map.pdf

Be prepared to take your time. This event happens only once a year! With all those venues it's a challenge to visit them all in two days—even for the most ardent art-lover—so find what piques your interest and plan your route around those studios.

This event is especially fun when shared with a friend - so consider having one person navigating while the other drives. Both emerging and established artists will have their work on display and welcome your questions—or you can just look and enjoy.

CALL FOR SUBMISSIONS, Fraser Valley

Deadline: Apr. 29 @ 5 p.m.

The Reach Gallery Museum Abbotsford, in collaboration with Regional Arts Councils, is calling on all visual artists in the Fraser Valley, from Hope to Surrey to Bellingham, to submit art works to the **1st Fraser Valley Regional Biennale (FV Biennale)**, June 16 to Sept. 4. The FV Biennale celebrates and explores local and regional visual art-making and represents a wide range of visual art that reveals the unique creative production that is local to the Fraser Valley. Media Categories: painting, printing, textile art, multi-media, drawing, mixed media, ceramics, sculpture, photography, photo-based. For info, contact Scott Marsden, Curator, The Reach Gallery Museum Abbotsford, smarsden@thereach.ca

Submissions for the April 2011 PGBC newsletter

Please get your articles and ads in to Melany by March 20 at the latest for the April 1 newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to editor@bcpotters.com.

CALL FOR ENTRY:

Cheongju International Craft Biennale 2011

Deadline: June 8

The organizing committee of the Cheongju International Craft Biennale (CIBC) 2011, is hoping to once again make a connection with craft artists from British Columbia as they did in 2009. This Biennale will take place from Sept. 21 through Oct. 30, 2011.

The CIBC hopes to encourage the view of craft as a necessity, as a means of enhancing the quality of life and contributing to the environment. To read more please visit:

www.cheongjubiennale.or.kr/home/skins/8/4_1_en.html

Deadline for international entries is June 8, 2011.

Grand Prize	1	\$30,000	Includes the purchase of the Artwork: Trophy, Citation
Gold prize	4	\$10,000	Includes the purchase of the Artwork: Trophy, Citation
Silver Prize	5	\$5,000	Includes the purchase of the Artwork: Trophy, Citation
Bronze Prize	5	\$3,000	Includes the purchase of the Artwork: Trophy, Citation

CALL FOR APPLICANTS:

2011 Maureen Wright Scholarship

Did you know that funds are available to BC ceramists to attend short-term educational activities in ceramics? The Maureen Wright Scholarship was set up by the North-West Ceramics Foundation and the Wright family to honour Maureen Wright, a self-taught potter who died in 1997. Funds for this scholarship are generated through donations by PGBC members to mug walls set up at major ceramic events.

Now is the time to be thinking about those interesting workshops or residencies you have always wanted to attend, or perhaps NCECA, which will be in Seattle in 2012. Last year the NWCF was able to assist three B.C. potters to attend events that furthered their ceramic education. Bursaries are \$200, and applicants cannot be currently enrolled in a full-time ceramics programme. Further details and the application form can be found on the NWCF website at www.nwcf.ca/maureen_wright.html. Let's make 2011 a great year for the scholarship!

ClayLines

Celebrating Success in our community

CALL FOR PROPOSALS, Coquitlam

Deadline: Mar. 4

Place des Arts in Coquitlam, B.C. has extended the deadline for proposal submissions for its 2012 exhibitions to Fri., Mar. 4, 2011. For emerging artists who are just starting out on their artistic journeys or more experienced, unrepresented artists looking for a new exhibition space, Place des Arts offers an exceptional opportunity. Place des Arts welcomes submissions in all 2D and 3D media and techniques, including fibre and ceramic art, sculpture, painting, photography, prints and drawing. For full details and to download an exhibition proposal package, visit www.placedesarts.ca (Galleries section) or call Visual Arts Coordinator Katrina Driver at 604.664.1636.

ECUAD Gala, Vancouver

Ceramic Auction & Gala, Mar. 5

The Ceramic Department at Emily Carr University is hosting a Ceramic Auction Gala on Saturday, Mar. 5, 7 to 10 p.m. Tickets are \$10 at the door. The auction provides an opportunity for the students to raise funds for future educational experiences such as fieldtrips and guest lectures, during the year. This is a wonderful opportunity to see upcoming ceramic work. In addition to student work, there will be alumni and professionally-established artists' work available for purchase. For more information:

Kathleen McGiveron, kathleen@kathleenmcgiveron.com

Stephanie French, sfrench@ecuad.ca

Phone: 778.227.9816

Archie Bray Foundation, USA

The Archie Bray Foundation, located in Helena, Mont., will celebrate 60 years of leadership in the international ceramics community in 2011. A distinctive fusion of visiting artists will culminate in a three-day international symposium on June 23 to 25. The event is designed to highlight the state of the field of ceramic art through discussion, artwork and artistic interaction.

More info here: <http://60th.archiebray.org>

Archie Bray 2011 residency opportunity information and application is available online here:

www.archiebray.org/residence_program/application.html

THE POTTERS PLACE, Courtenay

On the corner of 5th and Cliffe in Courtenay, Vancouver Island

Til 30 March: Cathi Jefferson is showing an exquisite selection of her salt-glazed wheel-thrown and altered pots.

In April: Scott and Garnet Beardsley of Denman Island with an unbelievable selection of their work.

In June: A show: *Don't Say GNO to GNOMES* The Comox Valley Potters Club has been challenged to construct their concept of a gnome. No entry fee, no prizes, no jurying...Just a lot of fun and a chance to poke fun or serious at the ubiquitous garden gnome.

www.thepottersplace.ca

CLAY SYMPOSIUM, Parksville

Early bird registration deadline: Mar. 4

We hope you can make arrangements to come and see us in Parksville for our 5th Masters Ceramic Symposium of workshops and presentations on Sat., Apr. 23, 2011. The Arrowsmith Potters' Guild has gathered another great group of presenters for this Masters 2011: Tony Clennell, Meira Mathison, Martha & Gordon James and Debra Sloan. Tony Clennell will also be presenting a two-day workshop on Apr. 21 & 22. Information packages will be sent out in time to make travel plans, outlining details on how to get there, the day's schedule and accommodation possibilities. Register by Mar. 4 to get the early bird rate.

For more info and registration forms, see the Arrowsmith events page at: <http://www.arrowsmithpottersguild.bc.ca/events.htm>

CALLS FOR ENTRY: Gallery of BC Ceramics

SPOTTERY Exhibition (Deadline: Mar. 15)

The gallery will be hosting a non-juried exhibition open to all PGBC members. This themed show runs from April 30 to May 29. We look forward to receiving your submissions. Details are posted here:

www.bcpotters.com/Gallery/forms/Spottery_Application_Form.pdf

PGBC Members Show: Celebrate the Bowl

Celebrate the Bowl is an exhibit that salutes a vessel form that has existed for thousands of years. At the same time, the empty bowl has become an image that reminds us of the fight against hunger that exists everywhere in the world today. The PGBC has been a participant in Vancouver's Project Empty Bowl since its inception in 1997. Over the years, potters have donated thousands of bowls to raise funds enabling A Loving Spoonful to deliver free meals and nutritional counselling to men, woman and children fighting HIV/AIDS. I hope we will continue to do so. *Celebrate the Bowl* takes place in July, at the same time and in support of A Loving Spoonful's Project Empty Bowl fundraiser. Members are invited to create and submit a feature bowl for this non-juried show—large or small. All works must be for sale and in place of a jury fee we are asking participants to donate 5% of their commission to Project Empty Bowl. The Gallery will match the donation with 5% of its share. Submission guidelines will be available shortly.

Unclassifieds

WANTED: Shards, especially bright coloured, low fire pot or tile pieces, or cracked, commercial pottery or china ware. Please call me at 604-921-9698 or email: sallymichener@shaw.ca.

POTTERY APPRENTICE NEEDED: Sandra Dolph on Galiano Island needs an apprentice this summer. Studio space and daily throwing instruction will be provided, with the possibility of a place to stay, in return for gallery and gardening work. Contact Sandra at sldolph@telus.net



Submissions & Advertising

Published 10 times yearly, the PGBC Newsletter is an information link for members.

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com by the 20th of each month for publication the following month. Submissions may be edited for space.

New Advertising Rates for 2011*:

All ads are payable upon receipt of invoice

- Full page, \$189+ HST
- 2/3 page, \$129 + HST
- 1/2 page, \$99 + HST
- 1/3 page, \$69 + HST (horizontal, vertical, or column)
- 1/4 page, \$55 + HST
- 1/6 page, \$39 + HST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

Unclassified Rates:

Members FREE! Non-members: \$22 + HST

**Advertising rates subject to change*

Potters Guild of British Columbia
1359 Cartwright St · Granville Island
Vancouver, BC · V6H 3R7
tel:604.669.3606 · fax: 604.669.5627
<http://www.bcpotters.com/Guild>

Chop Marks & Signatures

Send in your chops and have them available through the guild. For the form, click on the link here: www.bcpotters.com/Guild/chops.php

You can email it back to Debra Sloan at debraesloan@gmail.com as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: chops. 

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Membership

Membership Fees

For 12 months, **not including HST**: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/Corporation, \$200.

Annual membership is from September. New members joining at other times of the year pay a pro-rated fee the first year. If you are rejoining after a break, please use the new membership pro-rated link. All subsequent renewals will take place in September, regardless of your initial joining date. For detailed information see:

<http://www.bcpotters.com/Guild/membership.php>

Membership Renewals & New Memberships

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with either 'Membership Renewal' or 'New Membership'
- Online at our secure site with a credit card by [clicking here](#).

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