

June/July 2011  
Volume 47 No. 5



# BC POTTERS

*Newsletter of the Potters Guild of British Columbia*

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*Photo by Jan Lovewell.*

*The Offering* (2011), by Jan Lovewell.  
Woodfired to Cone 12. See Celebrate the Bowl, Page 6.



## Gallery of BC Ceramics

[www.galleryofbcceramics.com](http://www.galleryofbcceramics.com)

*Representing the best of BC Ceramics*

Sharon Cohen,  
Gallery Manager

[galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)

604.669.3606



### Hours

10 a.m. to 6 p.m.



### Gallery Assistants

Carita Ho, Roxanne Gagnon, Nadiya Chettiar, Kate Metten, Kelly Austin, Dave Carlin, Karen Lew, Amy Johnson and Linda Lewis  
[staff@bcpotters.com](mailto:staff@bcpotters.com)



### Gallery Volunteers

Maggi Kneer, Sheila Morissette, Elizabeth Claridge, Jinny Whitehead, Celia Rice-Jones



*The Gallery of BC Ceramics is a gallery by potters for potters.*

■ *The Gallery coordinates and curates several exhibitions a year.*

■ *Every month we showcase an artist, usually someone just starting his or her career.*

■ *We also sell the work of more than 100 artists in the retail shop.*

*Artists must apply to be juried; there are three deadlines annually.*

*To download and print a Gallery*

*Jury Application, [click here](#).*

*For information on Gallery*

*Policy, [click here](#).*



## 2011 Featured Artists

The Featured Artist slot affords a non-juried artist the opportunity to sell work in the gallery for a month-long period. All Guild members are eligible to apply, and may show work other than the mugs and tiles to which non-juried potters are usually restricted. Please apply (include images of your work) directly to the gallery manager at [galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com). The following artists will be featured beginning on the 15th of the month listed:

- February: Shannon Merritt
- March: Trezlie Brooks
- April: Kelly Austin
- May: Ann Rusch
- June: Molly Magid
- July: Laurie Embree
- August: Don Jung
- September: Larry Cohen
- October: Rona Hatherall

**May's featured artist Molly Magid:** From the time I held my first piece of pottery, clay, this mysterious material, has intrigued me. It is not surprising that as a child I dreamed of being an archeologist who traveled the world unearthing pottery shards from ancient civilizations. Attending a ceramics history class in 1979 started me on the path of art-

making that has continued for over 30 years. Pottery represents a craft that marries utility with beauty and I am pleased that people collect my work and use it in their homes every day. During my study of art history, I was especially struck by the earliest Neolithic pottery forms made in what is now Japan. According to archaeological evidence, the Jōmon people created amongst the first known pottery vessels in the world, known as Jōmon pottery, dated to the 14th Century BC. The corded and patterned earthenware pottery is the ancient work that continues to inspire me today. My ceramic art practice also includes both printmaking and photographic techniques as vehicles for portraying personal ideas and image making. 📷



*Three Sugars Please, teapot set by Molly Magid.*

## 2011 Gallery Exhibitions

### MAY: Spottery

A non-juried members' show featuring work with a dot or spot motif. On till May 29.

### JUNE: First Serve

Emily Carr graduates, Kelly Austin, Darcy Greiner, Emma Walter and others begin their conversation with the ceramic community in Vancouver and the art world in general.

### JULY: Celebrate the Bowl

A non-juried members' show featuring bowls in support of A Loving Spoonful's Project Empty Bowl fundraising event.

### SEPTEMBER:

#### **Classic Forms Revisited**

Works by Mary Fox. A new interpretation of classic vase and amphora forms that have inspired Mary's ceramics.

### NOVEMBER: Wide Open

A juried show of small works by members of the Alberta Potters Association, this exhibition is one-half of an exchange with the Potters Guild of BC.

# President's Message

It has been so darned wet this month it has been hard to get work to dry!! Despite that hurdle, I do have my bowl for the July exhibit and I do have a piece for *BC in a Box*. I hope lots of you have also submitted to our traveling exhibit, and/or will participate in *Celebrate the Bowl* (see article on Page 6). These are the last group member exhibitions for this year.

In a survey we conducted three years ago, opportunities to exhibit our work was high on members' wish lists. While our resources are

small, I am often impressed by how much we can achieve with so little. We are always on the lookout for new ideas so if you have a concept that you would like to propose, don't hesitate to contact me or any other board member with your thoughts. 📧

—Jinny Whitehead

## Gallery News *By Sharon Cohen*

There's always something new and exciting in the gallery, from large to small. To be quite literal about it, large would be Connie Glover's massive smoke-fired urn—sometimes I think we could fit a staff member inside it if hard pressed—Carita and Karen are very small! The piece is imposing not only because of its size; it really is a spectacular work of art, very impressive. I could see it in the entrance hall of a large home. It needs to be on its own, spot lit, making a grand and bold statement. Spectacular!

At the opposite end of the spectrum (tiny in stature but not in impact), we have the brand new, hot-off-the-press espresso mugs by Kathryn O'Regan. It's been too long since we had Kathryn's work in the gallery, and it's wonderful to have it back again. The mugs are gorgeous. Kathryn brought them in while I was away and apparently brought so many that not all could be taken. I was told that the staff decided to take the pink and purple ones, knowing that I'd be craving them big time on my return. How well they know me!

We've welcomed several more mug artists this year. Mary Kim, Bridget Fairbank, Nora Vaillant and Shannon Merritt are welcome additions. Mugs are displayed on the mug wall, and overflow is kept in a somewhat concealed cupboard in the corner of the gallery. It looks like a wall rather than a storage area, and we tempt customers by offering them a peek into the secret mug cupboard. They love it! It's always fun to watch their faces as we open the secret door to reveal the impressive array—usually a "Wow!" will be forthcoming!

Apart from the fact that mugs sell well in the gallery, I like having them as it gives our non-juried artists an opportunity to participate in gallery life, and it affords me the opportunity of meeting more of our members, which is always a pleasant treat. Group exhibitions provide that opportunity too, so, if you didn't



Kathryn O'Regan's irresistible espresso cups.

get a chance to participate in *Spottery* (and even if you did), there's another group show coming up soon. Please apply for *Celebrate the Bowl*, which we'll proudly be hosting in July. Application details can be found on <http://www.bcpotters.com/Gallery/forms/>

[CelebrateTheBowlApplication.pdf](#)

Hopefully by then the weather will be dry and warm, and we can celebrate Canada Day, Project Empty Bowl and the arrival of summer under sunny skies! 📧

## Reminder: June 13 Gallery Jury

As part of the new mandate for the Gallery of BC Ceramics, jury sessions will now be increased from one to three per year. Our last jury on April 11 was very successful, and we look forward to more submissions for the next jury scheduled June 13. The final jury for this year will be on Sept. 12. Juries in 2012 are set tentatively for March 5, June 4 and Sept. 10. These dates will be confirmed in January of next year. We hope this will increase flexibility and opportunities for guild members to participate in and jury their work into the gallery.

**Remember, the next jury is June 13, 2011.** We look forward to seeing new work!



# 5th Annual Masters Symposium, Parksville

By Debra Sloan



**TOP:** Judy Weeden's award-winning teapot.  
**CENTRE:** Tony Clennell demonstrating throwing techniques at the Symposium.  
**ABOVE:** Martha James' workshop.

On Easter weekend, the Arrowsmith Potters Guild (APG) hosted an excellent 5th Masters Symposium at the Parksville Community Centre on Vancouver Island. Potters from the mainland joined many others from the islands to see Tony Clennell from Ontario, and B.C. ceramists, Meira Mathison, Gordon and Martha James, and myself. Tony had been conducting a two-day workshop for the APG that continued through the symposium.

For the symposium, the Arrowsmith Guild wanted to present a variety of approaches: throwing, altering, hand-building and sculpture. Tony focused on large-scale special event pots, concentrating on assemblage and attention to proportion. The Jameses were working with wheel, slab and sculptural assembly, and talking about artistry, skill and design. Meira was demonstrating her thrown, altered, carved and complex slip surface work, and I was representing a sculptural approach, modeling a solid piece of clay, cutting up, hollowing and rebuilding all in one go. At the end of the day, I needed some helping hands from the audience to hold it all together for a few critical moments!

There was also an interesting demonstration on how to properly pack a fragile pot: Ron Lotan from Ladysmith (potter Lilach Lotan's husband, <http://ceramic-art.ca/index.htm>) reusing corrugated electronics boxes. After an elaborate process of making horns of protective paper to cover all protrusions, and supporting all gaps, then adding layers and applications of bubble wrap, and papers, the boxed teapot was thrown and kicked around the room, and unpacked to reveal an unbroken pot to everyone's delight.

People freely moved from one presenter to another throughout the day, with lots of questions and answers, and discussion. It was very interesting how many of the people there were ex-mainlanders now living on the Island!

An excellent lunch was provided by a local caterer, Real Food of Parksville.

At the end of the Symposium there was a showing of teapots with awards. First prize went to Judy Weeden (\$100 gift certificate donated by Vancouver Island Pottery Supply) and second to Cheryl Phillips (*500 Pots* donated by Victoria Clay Art).

Later, a happy group of presenters,

accompanied by Les Crimp, Al Bubnys, Alison Tang, Ron Robb and Jan Lovewell, met at the local sushi place. Alison Tang was fêted, as she had given her notice, packed her car and, along with her dog, was to head off to Mississippi for a two-year residency. However, at this moment Daryl Hancock is kindly hosting Alison as she sorts out crossing the border! The Arrowsmith Guild will be sorry to see her go, but are very excited about her opportunity.

Thanks go to Al Bubnys and Jacie Herbison, the organizers who headed an enthusiastic group of volunteers, and who got everything set up and taken down, kept everything running in excellent order throughout the day, and even managed to find extra tools for those of us who forgot their own!

Presenting important symposia is a tradition that Island potters have managed so well over the years. Those of us who remember the great Malaspina events put together by John Chernetski—pivotal to ceramics in B.C. during the 70s—will attest to this. And now the APG has managed to present five excellent Masters Symposia. Assembling a symposium is a big job and the APG has put out the call for an Island Masters Symposium which would be better served by a joint effort by more of the Island pottery guilds and associations (see the APG website: [www.arrowsmithpottersguild.bc.ca](http://www.arrowsmithpottersguild.bc.ca)). Symposia are a wonderful way to provide support and communication for potters. One thing we all know is that potters love to get together, and do so with great effect. 🙌

## Volunteers needed

### Canada Day bowl throwing demos

I am looking for two or three volunteers to demonstrate bowl throwing and a couple of volunteers to help set up and take down on Canada Day. This demo will support the *Celebrate the Bowl* exhibit, which will be opening on that day at our Gallery.

Granville Island is an exciting place to be on Canada Day and I can guarantee a big audience for the demos. Please contact me if you can help: Jinny Whitehead, [vwhitehead@shaw.ca](mailto:vwhitehead@shaw.ca)

## Typewriter Keys & Caribou Teeth *By Shannon Merritt*

*Shannon Merritt was the Gallery of BC Ceramics featured artist for February 2011. She writes about her experience here.*

I felt like a regular city slicker packing up my pots for a show in Vancouver's Granville Island Gallery of BC Ceramics this past February. It was my first show outside of Nelson's lovely artful nest and a great experience sharing my pottery with Vancouver.

I didn't get juried into the gallery shop last year, but mine are among the many mugs and tiles that line the walls of the shop. And after sending in my form for the featured artist draw (through snail mail, no less) I received a call from Sharon, the gallery manager, inviting me to show off my work for a month beginning Feb. 15.

Sharon helped me to prepare for my exhibition by suggesting 24 pieces for the limited space she had to work with. She encouraged me to put together pieces that showed a relationship to each other and that best communicated my individual style—pretty easy instructions to follow, given that I really only use one glaze and spend most



**Flask and shot glass, by Shannon Merritt.**

of my time in the studio pressing the likes of typewriter keys and caribou teeth into my pots.


I made pots I thought would best match the mood of the month. For me, February is the last of the lonely winter months, so I wanted to show dishes meant for intimate celebrations and pots that decorate individual rituals. A flask and wee shot cups for toasting

dear friends. Pouring maple syrup in your morning coffee from a long spouted ewer that reads "MY VERY FAVOURITE".

And the pots I sent were really well received! A few friends made their way out to the gallery and remarked on the fantastic display created by the gallery staff. Better yet, I made some sales and dipped my toe into a new market. Living in Nelson, as many of you know, can sometimes feel like living in a bubble. It's such a great experience to reach out and enjoy a moment in the city sunshine.

This is still new to me, having graduated from the Kootenay School of the Arts clay program just two short years ago, so forgive the simplicity of my ideas, but it's so easy when you're working alone in your studio to forget that what you're doing is fresh and new to everyone who isn't you! And bear with me here, 'cause this is going to sound like crazy talk, but a number of those people are pretty stoked that you're making things that speak to them; things that belong in their environment.

*Continued on Page 6, Cozy*



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*Soda-fired mugs by Linda Doherty.*

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Instructors: Linda Doherty & Jay MacLennan  
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### **Summer Pottery**

\$171.44, 8 sessions  
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Starts June 29 Barcode 235472  
Thursday, Tuesday | 7-10pm  
Instructor: Fredi Rahm  
Starts June 30 Barcode 235473

Prices do not include tax.  
Registration for Summer 2011 programs is currently underway.

**shadboltcentre.com**

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604-291-6864 or register  
online at: [burnaby.ca/webreg](http://burnaby.ca/webreg).

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## Cozy, Cont'd from Page 5

Making pots for cozy scenes was winter work, and now that winter's behind us, I've certainly changed my tune in the studio. I've been working on a line of pots to introduce to you at this year's Garden Fest in Nelson; porcelain watering cans, mini bird buffets, row markers, and herb baskets all quietly stamped so that the bounty of your garden is what sings! I'll be sure to keep you posted about that and other goings on over at <http://disjointnonemptyopensets.blogspot.com> where I type more than fits on my ceramic vessels.

My pots are also available at the Craft Connection in Nelson, the Kootenay Gallery in Castlegar, and at the Grand Forks Art Gallery. Pen pal applications and questions regarding my work can be submitted to [q@sqmerritt.com](mailto:q@sqmerritt.com).

And finally, to the lovely person who purchased one of my pots that reads "ELIXER OF LIFE", I would very much like to make you a new one with the correct spelling. After all, spelling is important—just ask the bees! 🐝

## Celebrate the Bowl By Jinny Whitehead

I hope people are making a special bowl for the July exhibit, *Celebrate the Bowl*. It is non-injured and open to members only. Submissions of one significant bowl or a small cohesive grouping must meet gallery quality standards. Send or deliver works to arrive at the gallery between June 15 and 28. If you have any questions contact me at [vwhitehead@shaw.ca](mailto:vwhitehead@shaw.ca) or 604.687.3590.

To help engage our customers and connect them to the artist and the bowl, I would like you to name your bowl, or express your thoughts about its usage or its character. To give you some inspiration, following is a text from *Cracks in my Sidewalk* by David Lambert:

"...you can drink out of a bowl and you can wash your socks in a bowl and you can bathe in a bowl. If you are deep into Zen you can dive into a bowl. You can wrap a bowl in a piece of cloth and travel with a bowl. If your Karma is right you are equal with a bowl. Two bowls placed together contain a shared equal space. You can meditate into a bowl. You can pour water into a bowl and hypnotize yourself into a bowl. All else is illusion. Go deep into a bowl and you can see the rise of a horizon. See the great spirit who lives in the bowl. Have peace in a bowl. Now I make only bowls and have at last found true happiness.

In a bowl." 🍶

## BC Creative Achievement Awards

2011 Submission Deadline extended to June 2

The B.C. Creative Achievement Awards Applied Art and Design celebrate British Columbians who, through their creativity, contribute to the cultural and economic fabric of the province.

The awards recognize individuals whose work has a practical function. Artists and

designers who work in jewelry, glass, wood, fibre, clay and metal or in such areas, but not limited to, textiles, furniture, weaving, ceramics, fashion and industrial design are eligible. Both established and emerging artist and designers are invited to apply. Up to three awards will be presented annually.

### Deadline Update

There is a possibility of a Canada Post strike beginning in late May. Before mailing your submission, please consider whether or not it will be affected by the work stoppage. If your submission will be affected by the stoppage, will you please advise the BC Achievement Foundation office by June 2 of your intention to submit. We will require your name, email and daytime telephone number and the name of the award to which you are entering. Hold on to your submission until Canada Post has resumed its service. If you have any questions, please call or email the Foundation office.

Download the Submission form here:  
[www.bcachievement.com/creative/downloads/BCCreative\\_CFS\\_reduced.pdf](http://www.bcachievement.com/creative/downloads/BCCreative_CFS_reduced.pdf)

For 2011, the prize is increased. Up to three recipients will be awarded \$5,000 each at a presentation and exhibition event to be held in the Fall of 2011. The recipients will be granted the use of the British Columbia Creative Achievement Award seal to signify their creative excellence. Submissions will now be considered for two years

[www.bcachievement.com/creative/info.php](http://www.bcachievement.com/creative/info.php)

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# Gallery of BC Ceramics Exhibition: *First Serve* *By Kelly Austin*

As an artist or designer, one is in constant flux with visual language. As a student, one is experimenting with this, pushing boundaries and challenging histories while respecting what has come before. It is a practice of tearing down preconceived notions of what our material does, how it functions in society and what it can communicate.

The intention of our show *First Serve* is to form a space where newer potters' work can begin a conversation with the larger ceramic community in Vancouver and the art world in general. We feel it is valuable to showcase the younger members of the guild and create an environment which may bridge the gap between generations of ceramic artists in B.C.

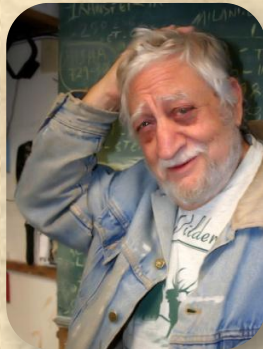
Primarily showcasing functional ceramics, *First Serve* features five 2011 graduates of ceramics in Vancouver: Emma Walter, Kelly Austin, Darcy Greiner, Andrew Wong and Bethany Scott. The exhibition is on at the Gallery of BC Ceramics June 4 to 28. 



**TOP:** *A Non-Rival Good*, by Emma Walter (2011). Slab-draped earthenware, underglaze, found wood, 91.5 x 76.5 x 76.5 cm; electric fired to Cone 6. **CENTRE:** *Derivatives of Pi(e): f(8) (2(3y) + 2y)*, by Darcy Greiner (2010). Slipcast porcelain, 33 x 10 x 6.5 cm; electric fired to Cone 6, decal fire to Cone 012. **ABOVE:** *Cream and Sugar*, by Kelly Austin (2010). Wheelthrown and hand-built stoneware, 20 x 7.5 x 11.5 cm; electric fired to Cone 6.

## CLAYATION

"throwing on  
the wheel &  
wheeling great  
ideas without  
the wheel!"



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Hand-building large abstracts & work on the potter's wheel by master potter/ ceramic sculptor.

***Santo Mignosa is an inspirational teacher whose extensive experience with clay has been shared with students internationally. His humour and passion are refreshing complements to the rare technical scholarship that is Mignosa's signature. For info & Mignosa's bio, [www.susangorris.com](http://www.susangorris.com)***

## Pottery Discussion Group

Well it's been over a year now since the first discussion group meeting and each meeting has been different and fun. My favourite meeting so far was the post mortem for all our studio sales, craft fairs, etc. that was held in January. Much lively talk there!

As a lot of us are busy in the summer and I have a solo exhibition planned for September at the Gallery of BC Ceramics the next meeting won't be till Sept. 18 at 1 p.m. here in Ladysmith. Mark your calendars. Till then, potterly yours,

—Mary Fox, [maryfox@shaw.ca](mailto:maryfox@shaw.ca)

# A Potter's Vacation *By Holly McKeen*

Every year, a bit of time away from the studio provides the opportunity for lifelong learning and new inspirations.

This year's trip started with a few days of hanging out with friend John Tilton ([www.tiltonpottery.com](http://www.tiltonpottery.com)) in Alachua, Fla. John and Anne have lived in a meditation community for the past 35 years, and it was both interesting and inspiring not only to hang out in John's studio, but to also attend the temple and hear Mickey Singer (author of *The Untethered Soul*) speak on several occasions during my visit. When asked "How have your years of meditation affected your work?" John responds: "I'm able to apply more energy to each piece...I'm quieter, so my pots have become more quiet over the years. Our meditation community has had a much greater effect than just meditation alone, because our lives here revolve around the meditation practice. So the pots revolve around the meditation practice, and that's what they end up being about: a quiet stillness...I'm looking for pots that have lots of spirit...I try to hide my hand. I'm really interested in the idea of 'no trace,' in life and in my work; the idea that there hasn't been anybody there, it just happened."

Although John and I live very different lifestyles, in some ways, we are kindred spirits. One is our shared desire to keep a clean and tidy studio space.



John Tilton's studio: I doubt there is a cleaner studio anywhere!



LEFT: Marsha Silverman doing what she does best. BELOW: Marsha's lovely pieces. Beautiful forms fresh off the wheel, even before they are trimmed.



We had great fun, and I learned more on looking deeper into the pots, the process, and myself while at Tilton's.

I joined John and Anne for an artist's talk he gave at the Harn Museum at the University of Florida, where John had several pieces in an exhibit. At the talk, we met Bill Schaaf, an amazing artist and friend of John's, who invited us to breakfast and a tour of his studio the following day en route to Tampa. Bill had an incredible bronze *Tantra Gurl* on exhibit at the Harn and the following morning, during our visit, my heart was pounding as he showed us around his studio and collection, including paintings, sculptures, bronzes and wood collaborations. The entire studio was mind-blowing and like *Tantra Gurl*, the rest of Bill's work left me speechless (an accomplishment, some might say). See [www.williamschaaf.com](http://www.williamschaaf.com) for more.

Then it was off to opening night of the *Frozen in Fire* all crystalline exhibit near Tampa. I was pleased to have two of my pieces juried into this National Council on Education for the Ceramic Arts (NCECA) Conference concurrent exhibit, and enjoyed

the jurors' talk, with John Tilton, Ginny Conrow and Diane Creber. Old friends from previous crystalline events re-connected and off we headed to the conference in Tampa. The exhibits surrounding NCECA are always fun to explore and this year did not disappoint. With a few new pieces in my satchel, I said farewell and headed to Miami, where Marsha

*Continued on Page 9,*  
**Laughing, talking, throwing**



**Mia Muse**

Only 5 spots left!!

**CERAMICS WORKSHOP**

with **SUZY BIRSTEIN**

on Greek island paradise Skopelos,  
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Sept. 9 - 24, 2011 - Skopelos Foundation for the Arts

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## Laughing, talking, throwing, *Cont'd from Page 8*

Silverman had graciously invited me to spend a few days with her and husband Jack.

Except for one (very expensive) martini on the beach, our entire time in Miami was spent in Marsha's studio playing in that slippery white stuff. Well, here's what potters do on vacation: we were in Marsha's studio from 9 a.m. till 11 p.m. each day, a quick lunch standing up, and back out to the studio until Jack called us in for dinner. Then back out again. Laughing, talking, throwing, studying, critiquing, learning (that was me doing the lion's share of the learning) and just having a ball, bouncing ideas about and talking pots non-stop.

I cannot overstate how much admiration I have for Marsha Silverman's work (see [www.marshasilverman.com](http://www.marshasilverman.com)). I've never watched a potter throw with such ease and grace and precision. With around 40 years of potting experience, many years making dinnerware for Macy's in her early career, Marsha throws pots with a facile quality that sets her work apart. Her carved pods and miniatures and her altered works are amazing. Jack and Marsha's private art collection reflects an eye for the very best.

I know some men who can throw like the wind, but with tiny little wrists and lack of brute strength, I have had to develop different ways to move the clay, as many women potters have done. I can relate so much to Marsha's every move at the wheel, and she is undoubtedly one of the finest throwers I've ever met. What a difference these few days in Marsha's studio have made for me; now back in my own studio and at the wheel.

These pots of Marsha's have a fluidity, grace and fullness from within that says to my eye that they were thrown with ease. It takes a very long time to have such stillness, comfort and connectedness in the throwing. Time and the making of many, many pots will bring one closer, and with increasing awareness of the heart and soul, as well as design and technical expertise, the work evolves. I cannot wait to see the pots coming off my wheel next year, and in the years to follow.

Like most potters, retirement is not in the picture for me. I just plan to throw smaller pots and less of them when I'm 90. I also plan on many vacations ahead with hands in clay. What a great life we potters get to enjoy! 🍷



**Holly McKeen** is a full-time studio potter who operates Greendale Pottery & Country Guest House in Chilliwack, B.C. and also teaches intermediate/advanced level wheel-throwing at the Chilliwack Cultural Centre. For more on her work, see [www.greendalepottery.com](http://www.greendalepottery.com). For classes, see [www.chilliwackartscouncil.com](http://www.chilliwackartscouncil.com).



Calling all senior (Gr. 10-12)  
students living in Aldergrove !

### **Special Project : Ceramic Murals in Aldergrove**

with Susan Gorris, MFA, BFA Artist and Educator

July 18-22 9:00-2:00

Five sessions held in a private studio in Aldergrove.

No fees for participants; application form available by emailing [sgorris@shaw.ca](mailto:sgorris@shaw.ca)

Applications due June 28th

**Murals in Aldergrove** is a continuing effort to beautify the Community of Aldergrove, create an awareness of culture and an appreciation for the Arts and to provide an opportunity for Aldergrove youth to make a positive and personal contribution to their Community. It all began with the Aldergrove Youth Project (see link at [www.susangorris.com](http://www.susangorris.com)) designed, created and installed by a Team of secondary students, Parent and Community volunteers throughout 2009-2010. This new and exciting 2011 venture will again, be designed and created for an Aldergrove public venue and will showcase the amazing artistic skill and industry of Aldergrove youth ! All senior (Grades 10-12) students living in Aldergrove are welcome to join us ! To discuss this opportunity, call 604-856-0634. Pre-registration & selection of participants will be completed by July 1st, 2011.



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## DVD Review *By Patty Osborne*



**Handbuilding with Mitch Lyons**  
[www.mitchlyons.com](http://www.mitchlyons.com), 2006  
 DVD / 1 hour / \$39.95 US

Mitch Lyons' DVD, *Handbuilding with Mitch Lyons*, can be enjoyed on many levels, from his "broomstick" technique for making weird and wonderful cylinders and his use of textures and coloured slips and clays for decoration, to his efficient methods and workspace and even the way that the video was produced. To make his cylinders, Lyons starts by pushing a ¼-inch dowel into a thick, even coil. He then enlarges the opening in the coil by rolling the dowel and the coil on the table. He inserts larger and larger dowels and cardboard tubes into the coil and continues rolling to enlarge the opening and thin out the walls of the cylinder. Texture and/or coloured clay or slip are added along the way. Lyons introduces us to his unique work by using the shape of a small pumpkin to explain his fascination with the interface between shape, line and texture as a form grows. Throughout the DVD, this interface can be seen in the relaxed but concentrated way he follows the form and texture of a piece, rather than forcing the piece to follow a pre-conceived plan. His commentary, which was added after the video was filmed, adds to this spirit of exploration as it describes what is happening in a manner reminiscent (in a good way) of the play-by-play of a golf tournament: no extra words or music, just one voice describing what's going on. In the first part of the DVD, Lyons makes cylinder after cylinder, each one with a different texture or shape, using a minimum of fuss and a maximum of creativity. In the second part of the DVD he makes coloured clays for inlays, coloured clay pastels, and coloured slips that are first applied to newsprint and then transferred to his cylinders. Lyons works with his tools close at hand—a roll of newsprint hanging from the ceiling, a fettling knife in his back pocket, a small pasta roller (for making ultra-thin coloured slaps for decoration) on the end of his table, an ancient ping pong paddle (for gently securing and shaping the floors of the cylinders) close at hand, and a five-inch roller hanging from a hook on his belt. This organization gives the viewer further insight into the mind of this experienced potter. The DVD is a pleasure to watch and is filled with ideas and techniques that could send the viewer off in their own creative directions. Excerpts are available at <http://ceramicartsdaily.org>. 📺

## CALL FOR SUBMISSIONS

**Deadline: Sept. 15**

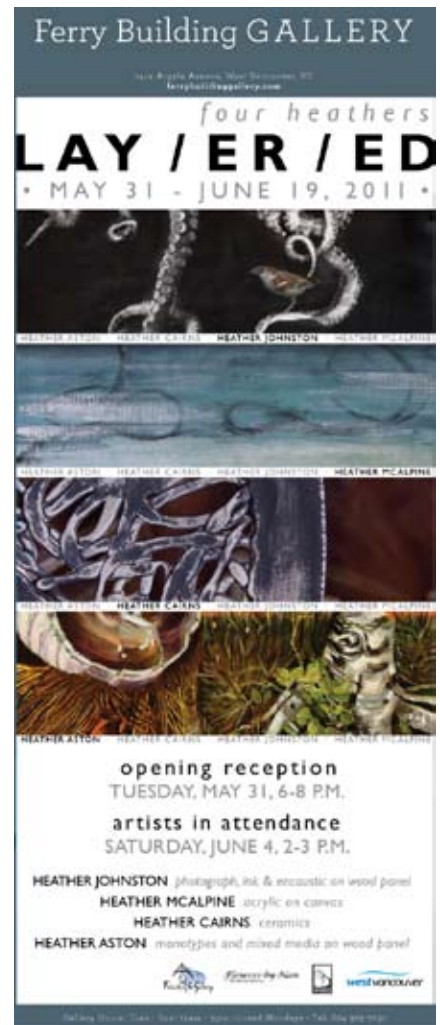
Lark Ceramics is publishing an exciting new ceramics book in our "500" series, and we would like you to submit images for consideration. Paul Andrew Wandless, author of *Image Transfer on Clay*, will jury *500 Prints on Clay*, a 420-page, full color survey book. This international collection will be beautifully presented and widely distributed throughout the world in Spring 2013.

We welcome outstanding ceramic works that feature image transfer techniques. Ceramic pieces may be created with any type of clay and employ techniques including: screening, monoprinting, stenciling, stamping, relief printing, lithography, kiln prints, decals and any combination of these or variations.

Artists whose work is selected for inclusion will receive full acknowledgment in the book, a complimentary copy, and discounts on the future purchase of books. Artists retain copyright to their work. Lark accepts high-quality digital images. No entry fee is required.

Submissions must be postmarked by Sept. 15, 2011. For entry form see: <http://www.larkcrafts.com/wp-content/uploads/2010/05/500-Prints-on-Clay-entry-form4.pdf>.

Contact Paul Andrew Wandless for submission questions and please share this with anyone who prints on clay. 📺



## HORSESHOE BAY ART WALK

**Sunday, July 10; 11 a.m. to 5 p.m.**

Thirteen potters and painters would like to invite you to see their work at seven neighbourhood venues in beautiful Horseshoe Bay.

Stroll between sites on the approximately 45-minute route or catch the artwalk shuttle leaving Gleneagles Community Centre every half hour. There is ample parking available at Gleneagles. Be sure to catch the pottery and painting demonstrations in the art studios.

Afterwards, take some time in the village browsing in the shops, having a coffee or a bite to eat or just sit in the park and watch the harbour activity.

For more details please go to: [www.horseshoebayartwalk.com](http://www.horseshoebayartwalk.com) or contact Jackie Frioud at [jfrioud@shaw.ca](mailto:jfrioud@shaw.ca) or Helen Weiser at [goombah@shaw.ca](mailto:goombah@shaw.ca)

# ClayLines

Celebrating Success in our community

## WORKSHOP: Jim Etzkorn

First Session: June 13 to 17; Second session: June 20 to 24

Join the Delta Potters' Guild for our annual pottery workshop, open to potters at all levels of experience. One five-day workshop will give you the chance to practice your skills, learn new techniques and have personal attention from a professional potter. Cost: \$275. Contact: Molly at [mmagid@shaw.ca](mailto:mmagid@shaw.ca) or by phone at 1-604-814-0111.

## CONFERENCE: Tile+Architectural Ceramics

June 24 to 26, Seattle, Wa.

This comprehensive conference will cover such topics as: equipment use, tile making, tile design, tile installation, construction methods for large scale architectural projects, the public art commissioning process, and so much more. Presented by Potters Council and hosted by Artisan Tile Northwest at Seattle University. Featured Artists: Joe Brecha, Nadine Edelstein, Robin Hopper, Peter King, and Angelica Pozo. For more info: <http://ceramicartsdaily.org/potters-council/tilearchitectural-ceramics/#Hotel%20and%20Venue%20Information>

## CALL FOR ARTS POLICY INPUT, Vancouver

City of Vancouver Cultural Spaces Grants and Regulatory Review

Wednesday, June 8, 2011 from 4 to 6 p.m.

Multi-Purpose Room #4

Creekside Community Centre, 1 Athlete's Way

The regulatory review process is the ONLY opportunity for artists to positively influence how the City regulates studio spaces.

## SALES OPPORTUNITY, Vancouver

Robson Square Artisan market is a unique outdoor shopping experience showcasing local artisan work starting June 4 and running Saturdays & Sundays from 10 a.m. through September 18. Seasonal Artisan Vendor: \$100 / Saturday & Sunday (minimum 14 week commitment); Casual Artisan Vendor: \$120 Saturday & Sunday. Apply today as a Vendor or an Entertainer here: [www.robsonsquaremarket.com/applicants-vendors.html](http://www.robsonsquaremarket.com/applicants-vendors.html). If you have any other questions send us an email or call the Market Line at 604.761.4366.

## South Vancouver Island Potters Guild ANNUAL SHOW AND SALE

Saturday, June 18; 10 a.m. to 3:30 p.m.

This year in a new location next to the very popular moss street market in Victoria, 40 potters will be showing work of many styles, techniques, colours and prices.

[www.victoriapotters.ca](http://www.victoriapotters.ca)

## Submissions for the August 2011 PGBC newsletter

**Note: there is no July 1 newsletter!** Please get your articles and ads in to Melany by July 15 at the latest for the August newsletter. The August publication date will be July 28. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to [editor@bcpotters.com](mailto:editor@bcpotters.com).

## SALES OPPORTUNITY, Vernon

The Vernon Public Art Gallery (VPAG) is looking for functional and non-functional pottery items for their gallery shop. The items in the shop are on consignment only and the sale price is set by the artist. VPAG tries to offer this retail space to local artists but would welcome work from artists close to Vernon, from areas such as Armstrong, Enderby, Oyama, Lake Country, Kelowna, Salmon Arm, even Kamloops, and would also encourage artists from the Kootenays, Interior or Cariboo regions, such as Nelson or Revelstoke. If interested, contact Kelly MacIntosh at [info@vernonpublicartgallery.com](mailto:info@vernonpublicartgallery.com)

## Okanagan Potters Association ANNUAL SPRING SHOW AND SALE

Friday to Saturday, June 3 to 5

Collectors and new buyers will enjoy a wide variety of quality pieces featuring some of the best potters and artisans in the Okanagan. Visitors will have a chance meet with artists in an air-conditioned and relaxed atmosphere at the Best Western Vernon Lodge. The place to be to buy unique gifts created by local artists. Free admission. For more information contact Jeanette Moore 547-2279 or email [clayperson@shaw.ca](mailto:clayperson@shaw.ca); [www.okanaganpotters.ca](http://www.okanaganpotters.ca)

## EXHIBITION, Chilliwack

Fibre, Earth & Fire, May 18 - June 23

A collaborative show of innovative art pieces in both fibre and clay, featuring the work of 12 Lower Mainland textile artists and potters. Meet the Artists Reception Saturday, May 28; 1 to 3 p.m.

**Clay Artists:** Linda Doherty, Ted Driediger, Molly Magid, Holly McKeen, Jo Priestley, Herman Venema

**Fibre Artists:** Sheila Asdal, Diane Davidson-Bastien, Maureen Goldsmith, Judy Hurley, Marie McGill, Judith Peckham  
Chilliwack Art Gallery at the Chilliwack Cultural Centre  
9201 Corbould Street, Chilliwack, BC, 604.392.8000

Gallery hours: Wednesday to Saturday - Noon to 5 p.m., and open during some theatre shows and special events.

## Unclassifieds

**FOR SWAP:** Six 25" half shelves for electric kiln plus three 21" rounds. All need grinding & new kiln wash but otherwise ok. Have switched to Advancers. Will swap for a couple of bottles of decent wine. Holly, 604.823.6430.



POTTERS  
GUILD  
of BRITISH  
COLUMBIA



## Submissions & Advertising

*Published 10 times yearly, the PGBC Newsletter is an information link for members.*

### Submissions:

Send articles, reviews, images, member news, letters and information to: [editor@bcpotters.com](mailto:editor@bcpotters.com) by the 20th of each month for publication the following month. Submissions may be edited for space.

### New Advertising Rates for 2011\*:

*All ads are payable upon receipt of invoice*

- Full page, \$189+ HST
- 2/3 page, \$129 + HST
- 1/2 page, \$99 + HST
- 1/3 page, \$69 + HST (horizontal, vertical, or column)
- 1/4 page, \$55 + HST
- 1/6 page, \$39 + HST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

### Unclassified Rates:

Members FREE! Non-members: \$22 + HST

*\*Advertising rates subject to change*

Potters Guild of British Columbia

1359 Cartwright St · Granville Island


Vancouver, BC · V6H 3R7

tel:604.669.3606 · fax: 604.669.5627

<http://www.bcpotters.com/Guild>

## Chop Marks & Signatures

Send in your chops and have them available through the guild. For the form, click on the link here: [www.bcpotters.com/Guild/chops.php](http://www.bcpotters.com/Guild/chops.php)

You can email it back to Debra Sloan at [debraesloan@gmail.com](mailto:debraesloan@gmail.com) as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: chops. 

## Potters Guild of BC Board

**Jinny Whitehead**, President

604.687.3590 · [vwhitehead@shaw.ca](mailto:vwhitehead@shaw.ca)

**Sheila Morissette**

604.484.5090 · [sheilamorissette@mac.com](mailto:sheilamorissette@mac.com)

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**Patrick Geach**, Treasurer

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**Jackie Frioud**, Secretary

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**Denise Jeffrey**

604.298.4980 · [terranme@telus.net](mailto:terranme@telus.net)

## Membership

### Membership Fees

For 12 months, **not including HST**: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/Corporation, \$200.

Annual membership is from September. New members joining at other times of the year pay a pro-rated fee the first year. If you are rejoining after a break, please use the new membership pro-rated link. All subsequent renewals will take place in September, regardless of your initial joining date. For detailed information see:

<http://www.bcpotters.com/Guild/membership.php>

### Membership Renewals & New Memberships

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with either 'Membership Renewal' or 'New Membership'
- Online at our secure site with a credit card by [clicking here](#).

## Communications Committee

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**Linda Lewis**, Webmaster · [webmaster@bcpotters.com](mailto:webmaster@bcpotters.com)

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