

October 2012  
Volume 48 No. 8



# BC POTTERS

*Newsletter of the Potters Guild of British Columbia*

*Blue black platter, by Holly McKeen.  
Crystalline glazed porcelain. See Page 9.*



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## Gallery of BC Ceramics

[www.galleryofbcceramics.com](http://www.galleryofbcceramics.com)

*Representing the best  
of BC Ceramics*



**Follow us on  
Facebook**

**Gallery Manager**

Brenda Beaudoin

[galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)

604.669.3606



**Gallery Hours as of May 1:**

10:30 a.m. to 5:30 p.m.



**Gallery Assistants**

Carito Ho, Sasha Krieger,  
Samantha Knopp, Amanda Sittrop

[staff@bcpotters.com](mailto:staff@bcpotters.com)



**Exhibition Committee:**

Jinny Whitehead, Sheila Morissette,  
Maggie Kneer, Denise Jeffrey,  
Celia & Keith Rice-Jones



*The Gallery of BC Ceramics is  
a gallery by potters for potters.*

■ *The Gallery coordinates and curates  
several exhibitions a year.*

■ *Every month we showcase an artist,  
usually someone just starting  
his or her career.*

■ *We also sell the work of more  
than 100 artists in the retail shop.*

*Artists must apply to be juried;  
there are three deadlines annually.*

*To download and print a Gallery*

*Jury Application, [click here](#).*

*For information on Gallery*

*Policy, [click here](#).*



POTTERS  
GUILD  
of BRITISH  
COLUMBIA

## 2012 Gallery Exhibitions

**October 4 to 29:**

**Mug Shots** Members of the Potters  
Guild of BC. Opening Reception: Thursday,  
Oct. 4, 5 to 7 p.m.

**November 1 to 27:**

**Collaboration of Vision**

Wood-fired ceramics by Jinny Whitehead,  
Pia Sillem, Jan Lovewell and Ron Robb.  
Opening Reception: Thursday, Nov. 1,  
5 to 7 p.m.



Looking for that perfect mug? You're sure to find it at the Gallery's **Mug Shots** exhibition Oct. 4 to 29. Come out and see for yourself the huge range of mug forms that fellow PGBC members have created!

## Gallery Deadlines

**Gallery Retail juries**

Tentative dates for drop off of new work to be juried next year are the first weeks of March, June and September. Exact dates will be confirmed in January 2013.

**Exhibition juries**

This is a reminder to members that you can now apply for an exhibition at the Gallery of BC Ceramics at any time during the year.

For more specific information on either jury, please refer to the Guild website [www.bcpotters.com/Guild/](http://www.bcpotters.com/Guild/). Select "Forms/Get a Form," which will take you to a page with forms. For the gallery, select "Gallery Jury Application," and for exhibitions, select "Exhibition Jury Application." The direct link is:

[www.bcpotters.com/Guild/forms.php](http://www.bcpotters.com/Guild/forms.php)



# President's Message

September's weather has been beautiful. I want to be out in the gardens but I have to be in the studio. Like so many of us I am sure, I'm trying to get ready for sales and markets. The temperatures are summer-like but the shorter days make the coming of fall undeniable. Many of our members have renewed their memberships and hopefully the rest will quickly follow suit in October (along with lots of new members I hope). It helps when developing a budget for next year to know what funds we have to work with. The PGBC Board also hopes to return to our traditional month for the AGM in February. With that in mind, now is the time for us to seek members who are interested in shaping the future of this

organization by joining the Board of Directors. New members bring fresh views and skills that help our organization remain vibrant and meaningful to its members. If you are thinking about volunteering why not consider joining this active, dedicated team? Or if you know someone who might be a good candidate, please contact me or any other board member for more information (contact info is on the back page). 📧

—Denise Jeffrey

## Gallery News

By Brenda Beaudoin

The *Pots, Pots, Pots* opening was very well attended and loads of fun!

A special thank you and best wishes to Meg Buckley who, after 50 years as a ceramicist, is now officially retired. Also enjoying semi-retirement this year is Penny Birnam. To say her animal heads will be missed is an understatement. We'll still receive the occasional piece and perhaps some new creatures, that depends on where the creative winds take her.

This month, we gear up for the members' *Mug Shots* exhibition (see poster on Page 5). Mugs, mugs and more mugs—hope to see you at the opening. The opening will feature a promotional offer from Panoramic Roasters: a free two-serving size sample of their Mug Shots brew specially blended for this exhibition with mug purchases while quantities last.

Don't forget, the gallery provides soft pluses for artists such as letters of references for grants, residencies and exhibitions applications across Canada.

As I prepare for my last day before my maternity leave later this month, I am proud of the accomplishments the gallery assistants and I have achieved so far this year. Top of our agenda was to significantly increase gallery sales compared to 2011. Year-to-date, we're up over 15% and still tracking ahead! We've successfully rebuilt our communications touch points with our loyal customers. As a small non-profit self-sustaining gallery, personalized and exceptional customer service is vital to our continued success. The ongoing revamping of ceramic displays keeps the gallery fresh and enticing for patrons. The 2013 exhibition line-up is coming together nicely,

reflecting diversity and speaking to the PGBC mission. Also, I'm incredibly pleased with the staff picks exhibition and their daily contributions. Staff engagement is essential to the gallery's growth, meeting challenges and success.

The third and final retail jury for 2012 took place in September. New to the gallery: Kelly Austin, Shannon Merritt and Claire Wensveen. We're also introducing second lines by Jackie Frioud and Jinny Whitehead. The gallery has juried in 10 new lines of ceramics this year. Thank you to all the members who submitted to jury. It's so much fun to introduce new artists and new works.

I will miss the day-to-day at the gallery during my maternity leave, but I am very certain that I will be swinging by with my twins in tow to check out what's happening and new. 📧



Artists and staff at the *Pots, Pots, Pots* opening (left to right): Sasha Krieger, Sam Knopp, Darlene Nairine, Darcy Greiner, Kelly Austin and Carita Ho.

## Pleased to Meet You... *By Carol E. Mayer, Curator, Museum of Anthropology*

**Exhibition: *Pleased to Meet You: Introductions* by Gwyn Hanssen Pigott, Museum of Anthropology, UBC, Nov. 2, 2012 to Mar. 24, 2013. Public opening, Nov. 2, 7 to 10 p.m. Co-curated by Carol E. Mayer (MOA curator) and Susan Jefferies (Toronto-based independent curator).**

Australian ceramic artist Gwyn Hanssen Pigott has created a series of installations with about 100 objects from the museum's collection, exploring the artist's life-long study of form, line and colour. The pieces (derived of many materials) are not placed within any historical or cultural context, rather they are grouped to illustrate that makers share similar aesthetic choices regardless of social and cultural lineage when making decisions about the development of their work. The challenge for the viewer is to look at the groupings without thinking about individual origin, history or use and hopefully discover a different sort of delight in the juxtaposition of the shapes of the objects and the spaces in between. Gwyn also imagined the objects asking: *Who are you? Why am I next to you? Do we have something to say to each other?*




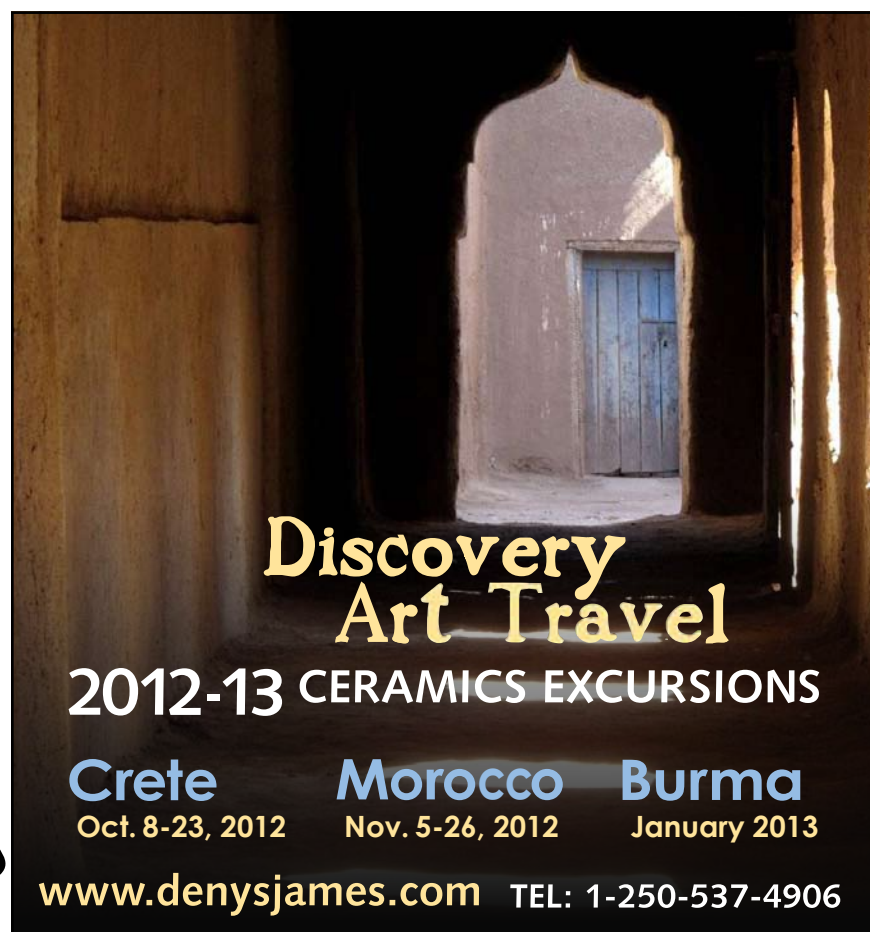
**Gwyn Hanssen Pigott at work.**

Her own work is displayed in tandem with the historic objects.

Gwyn Hanssen Pigott was born in Ballarat, Australia in 1935, and graduated from the

University of Melbourne in 1954. She worked with Ivan McMeekin at the Sturt Pottery in New South Wales, one of the most important apprenticeships of her career. They shared a passion for Chinese ceramics and his deep understanding of ceramics, both as a material and process, was important to her. In 1958 she left for England and during this period she worked with four of the most influential functional potters of the era, Michael Cardew, Ray Finch, Bernard Leach and Alan Caiger-Smith. Gwyn was also a colleague and friend of Lucie Rie and Hans Coper. She established studios in London and France before returning to Australia in 1973. In the late 1980s, she began grouping her signature pieces, beautifully made bowls, beakers and vases, into installations, emphasizing their interrelationships, which gave new meaning and stature to her functional objects. These installations are more about contemplation and the drama of line abutting form than function, although the historical references are clear. She has received the highest accolades and her work is in major collections, both museum and private, throughout the world.

Gwyn will be delivering a public talk along with Susan Jefferies and Carol Mayer: Saturday, Nov. 3, 1 to 3 p.m. The talk is co-sponsored by the North-West Ceramics Foundation and is free with museum admission. After the presentations Gwyn will conduct a tour of the exhibition. 



**Discovery  
Art Travel**

**2012-13 CERAMICS EXCURSIONS**

<b>Crete</b>	<b>Morocco</b>	<b>Burma</b>
Oct. 8-23, 2012	Nov. 5-26, 2012	January 2013

**[www.denysjames.com](http://www.denysjames.com) TEL: 1-250-537-4906**



# Pleased To Meet You:

Introductions by Gwyn Hanssen Pigott

November 3rd 2012-  
March 24th, 2013

## OPENING RECEPTION:

Friday, 7:00pm  
November 2nd 2012

## ARTIST and CURATORS' TALK

Saturday, November 3rd,  
1:00-3:00pm

(sponsored by the Northwest Ceramics Foundation)



*an exhibition of conversations featuring  
museum objects and Gwyn's work*

Join Gwyn Hanssen Pigott and curators Carol E Mayer  
and Sue Jefferies for artist and curators' talks  
and a tour of the exhibition

*free with museum admission*

 NWCF  
North-West  
Ceramics  
Foundation

 MOA  
A place of world arts + etc.

UBC Museum of Anthropology, 6393 NW Marine Drive,  
Vancouver, V6T1Z2 604-822-5087 - [www.moa.ubc.ca](http://www.moa.ubc.ca)

# PGBC'S MUGSHOTS Member's Most Wanted

October 4-29  
2012



## From the PGBC member web pages



TOP: Suzan Jewelry Box. ABOVE: The NEST tea light holders.

*This is the first of a new series for the newsletter, featuring your fellow guild members. These artist profiles and photos are taken directly from the guild members' web page which can be viewed here:* <http://www.bcpotters.com/Guild/memberwebpages.php>

*Get to know your fellow guild members and make sure that you have your own profile listed on the website—contact Becky to update or add your profile, [becky.c.mceachern@gmail.com](mailto:becky.c.mceachern@gmail.com).*

*This month's web page profile is from Ann Maliatski of Vancouver:*

After I graduated from Israel's Art academy, Bezalel with a Masters in industrial design, I had been working in numerous creative fields. As both studio and independent designer I accomplished various interior, architectural, graphical and installation design projects. My life changed dramatically after I came to beautiful British Columbia with my family where I discovered my true passion—the art of clay. I started training at Shadbolt Centre for the Arts and continued my education at Place des Arts, learning from both the talented instructors and the students.

I joined the Burnaby Potters Guild two years ago and every member has been a fabulous teacher and inspiration for me since then. I am constantly learning and evolving as a ceramic artist and I'm blessed to become a

regular exhibitor at mega popular local shows such as *Make it! Vancouver* and *Portobello West*. As a member of the Potters' Guild of BC, I took part in *Celebrate the Bowl* exhibition (July 2011) and look forward to the next shows. 🏠

## GUILD MEMBERS' TRIP CANCELLED

The Victoria Art Gallery "Back to the Land" bus trip on Oct. 20 has been cancelled due to insufficient numbers.

Here is the link for more information if you decide to go on your own:

<http://aggv.ca/exhibitions/back-land>



# Artist in Residence

By Ellen van Eijnsbergen, Shadbolt Centre



Rob Stickney (right) and Ari Tomita preparing Japanese tea bowls for Culture Days.

Robert Stickney was selected to be the 2012 Ceramic Artist in Residence at the Shadbolt Centre for the Arts. Robert spent five weeks working out of the heritage studio known as The Steamplant,

located behind the Burnaby Art Gallery at Deer Lake Park. He enjoyed the scenic location and spent the summer days throwing pots and bisque firing with the equipment located in the studio. He maintained an open

door studio and many curious park visitors stopped by to see him at work and to learn about his artistic practice.

During his residency, Robert took advantage of the time and studio space and created hundreds of thrown vessels. One of the projects he worked on was to create fifty tea bowls for an upcoming workshop. Ari Tomita joined Robert for several days to assist with the decorative embellishments of the tea bowls. Robert and Fumi Shimano, Japanese Tea Specialist, led the Art of Japanese Tea workshop on Sept. 30 as part of Culture Days 2012. Participants in the workshop took away newfound knowledge about Japanese Green Tea as well as a handcrafted bowl made by Robert.

The Shadbolt Centre offers a Visual Art/Ceramic Residency each summer during August. Approximately 5 weeks long, it is considered a Creation Residency with Lab Time. In most cases the residency takes place in the Steamplant, a heritage building located directly behind the Burnaby Art Gallery. It is also possible for artists to use a studio in the Shadbolt Centre. The next application period will be in the spring of 2013. Visual and or Ceramic Artists can apply by submitting a proposal as outlined here:

[www.burnaby.ca/Things-To-Do/Arts-and-Heritage/Shadbolt-Centre-for-the-Arts/Arts-Programs/Artist-in-Residence.html](http://www.burnaby.ca/Things-To-Do/Arts-and-Heritage/Shadbolt-Centre-for-the-Arts/Arts-Programs/Artist-in-Residence.html)



The PGBC website lists available residency opportunities along with exhibition and publication opportunities here:

[http://www.bcpotters.com/Guild/callsforentry\\_residencies.php](http://www.bcpotters.com/Guild/callsforentry_residencies.php)

Greenbarn's catalogue is now available online.



In an effort to be more environmentally friendly, by reducing our use of paper, we are phasing out our printed catalogue, in favour of a downloadable version available on our website.



Now you can check prices and item descriptions just by logging onto

[www.greenbarn.com](http://www.greenbarn.com)

**Feel like you're missing something?**

Take a look at the Potters Guild of BC website—you just might find something that changes your life...

[www.bcpotters.com](http://www.bcpotters.com)



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## Jae Won Lee: *Elsewhere*

By Amy Gogarty



TOP: *Blue Mountain* (view), cup and saucer, dish set, porcelain, wooden shelves. 72" x 72" x 6 1/2", 2010, by Jae Won Lee.

ABOVE: *Between the Petals II*, porcelain, piano tuning block, wire and pins. 40" x 192" x 60" 2006, by Jae Won Lee.

*Noticing things is crucial to making art:  
things about ourselves, problems, and challenges.  
Making art allows us to declare who we are.*

The North-West Ceramics Foundation is pleased to announce Jae Won Lee as their featured speaker at a free public lecture Thursday, Oct. 18 at Emily Carr University in Vancouver.

Jae Won Lee was born and raised in Seoul, South Korea. She absorbed a love of Korean culture from her parents, who taught literature, wrote poetry and translated American and English stories into Korean. She came to the United States to attend California State University at Long Beach and the New York State College of Ceramics at Alfred University, where she received her MFA in 1995. Here she experienced a new and foreign culture, mining the on-going sensation of suspension between cultures to produce her labour-intensive and contemplative work.

Her work has been described as "intimate-scaled, reductive, sealed porcelain box forms, as well as porcelain sculpture shaped by numerous small multiple components." She works in a variety of materials in addition to porcelain including paper, fabric and hair, but all works are characterized by an exquisite sensitivity to materials, pattern, symmetry and decoration. She covers her porcelain box forms with delicate floral patterns, which "inhabit the common ground between nature and culture, theory and phenomena." She uses obsessive labour and repetition to imply the passage of time, simplifying her forms to focus energy and induce a sense of mystery. Glazed in jewel-like colours, the resulting works are sensuously beautiful and life-affirming. She writes that she would like her "message in its empathy, simplicity and sensitivity to evoke a sense of isolation."

Lee attended numerous artist residencies including Watershed Center for the Ceramic Arts in Newcastle, Maine; the Pottery Workshop in Shanghai, China; the Chung Nam National University in Deajeon, Korea, The Clay Studio in Philadelphia and the European Ceramic Workcenter in Hertogenbosch, the Netherlands. In March of 2012, she presented *In Search of Streams and Mountains* in the New Work category at the NCECA conference in Seattle. In this work, Lee examines the traditional genre of Chinese landscape painting, exploring both the "actual topography of a grand site and the layers of psychological and art historical meanings that are embedded in the scenery." She has taught at a number of institutions including Camberwell College of Arts in London, Rutgers State University in New Jersey and Michigan State University in East Lansing, where she has taught since 1998. Her work has been exhibited extensively across the United States and internationally in Korea, the Netherlands and China. She is represented by Paul Kotula Projects in Detroit, Michigan. 📍

*The lecture will take place Thursday, Oct. 18 at 7:30 pm in room 245, NB, Emily Carr University. All are welcome and we look forward to seeing you there. For more on Jae Won Lee, please see her website at <http://www.jaewonlee.net>.*



# Elementum; Form, Function, Feast

By Mike McElgunn, Canadian Clay Collective

**The 6th Triennial Canadian Clay Ceramic Symposium is coming...  
March 23, 2013 at the Shadbolt Center for the Arts in Burnaby**

Say the words *Form, Function and Feast* to a ceramicist and you will elicit thoughts of sumptuous treats served on thoughtful forms that were, of course, made and decorated by hand. We know even the ordinary is elevated to extraordinary with the right presentation.

Judy Weeden, an active studio potter living and working on Saltspring Island, has been creating such functional work for forty years. Judy's carefully designed forms may be thrown and altered, slab-built, slump-molded or created through a combination of these methods. Intricate slip carved decoration is a hallmark of her work and can include designs and imagery gleaned from her natural surroundings and geometric shapes and patterns. We are pleased Judy has agreed join us a presenter at the Canadian Clay Ceramic Symposium next March at the Shadbolt Centre.


"My work always has been informed by a functional component," says Judy. "Over the years a decorative element has also become a major focus which allows me to speak beyond strict functionality. The pots have become a canvas expressing my own relationship with the powerful natural world around me and my experiences in it. My primary goal is to create work that synthesizes beauty and harmony both in a functional and a decorative context."



**Judy Weeden and some of her work.**

To see Judy's work in person while in town for the Symposium, visit her exhibition at the Amelia Douglas Art Gallery, Feb. 28 to Apr. 12, at Douglas College in New Westminster, <http://www.douglas.bc.ca/visitors/art-gallery.html>. To learn more about Judy and her works, visit her website, <http://judyweeden.com> To watch an interview with Judy in her studio, view <http://www.youtube.com/watch?v=XehNqPoWERw>

Please visit <http://www.canadianclaysymposium.com> for full symposium information.

Registration is now open. Early Bird Registration (\$115 plus applicable taxes) is open until Jan. 15. After that date registration will be \$135 (plus applicable taxes). All fees include lunch. Register by mail (cheque payable to the City of Burnaby) or by phone to set up a new account: 604.291.6864. Those previously registered in Burnaby programs can access webreg online at: [www.burnaby.ca/webreg](http://www.burnaby.ca/webreg) 

## **MOSAIC WORKSHOP** with Connie Glover and Deborah Putman

Sat., Oct. 27, 10 - 4, design and fabrication, potluck lunch

Sat., Nov. 10, 10 - 12 mortar to cement or plywood backing

Sat. Nov. 17, 10 - 12 grouting

\$220 all supplies included Early bird discount \$200 before Oct. 8

Studio: 1872 - 136th St. S. Surrey phone: 604 531-6508

email: [cgloverclay@shaw.ca](mailto:cgloverclay@shaw.ca) [www.connieglover.com](http://www.connieglover.com) [www.deborahputman.com](http://www.deborahputman.com)



## People's Choice Award, Chilliwack




Chilliwack potter Holly McKeen was selected for the People's Choice award at the recent Clay 2012 Exhibit at Chilliwack Cultural Centre Art Gallery.

The varied display of ceramic arts at the gallery included the creations of over 40 potters of the Fraser Valley Potter's Guild. Measured by both the large number of visitors to the gallery and sales, this exhibit proved to be a very popular event.

**Black altered vase, by Holly McKeen. One of her crystalline glazed porcelain works from Clay 2012.**

Holly was selected for the People's Choice award by peers and gallery goers who voted throughout the run of the exhibit. Holly owns Greendale Pottery & Country Guest House, and exhibited her crystalline glazed porcelain work in the show.

"It really is an honour to win the People's Choice Award, especially right here in Chilliwack," Holly said. "There were many potters in the exhibit whose work I very much respect and enjoy, so I was doubly excited to be selected for this award." 

For more information on Holly McKeen's work, see: [www.greendalepottery.com](http://www.greendalepottery.com).

# ClayLines

Celebrating Success in our community

## EXHIBITION, Edmonton, Alta.

Oct. 6 to Dec. 24, 2012

Exhibition Reception: Saturday, Oct. 6 from 2 - 4 p.m.

*Passages* is an exhibition that combines the projects of four artists exploring the concept of time and place using different techniques; knitting, quilting, embroidery, and ceramics. *The Isolation Project* by Alana Wilson of Edson, Alta. and Bridget Fairbank, a PGBC member living in Nelson, B.C., records two lives spent in the isolation of the



Canadian wilderness as fire tower observers. Bridget Fairbank's uses 126 small ceramic plates to represent each day that she spent alone in a fire tower during her seasonal job. By altering each dish, Bridget's personal take of daily isolation by way of routine is imposed upon each plate. Alana Wilson created small embroideries exploring ideas and pressures she feels as an isolated female in her early thirties.

Margie Davidson of Edmonton, Alta. recorded her year a stitch at a time in her project: *Measuring a Year by the Minute*. She knit sixty stitches per row, 24 rows per day and at the end of the year the project was an astounding 120 feet in length. From Cumberland, B.C., Marcy Horswill's fibre work, *Through the Other Side of the Fence*, explores the adaptive relationship between wild roses and a metal fence, showing how the human-built conforms to the natural environment over time.

The exhibition starts Oct. 6 at the Alberta Craft Council Feature Gallery - 10186 - 106 Street, Edmonton, Alta., [www.albertacraft.ab.ca](http://www.albertacraft.ab.ca).

## Submissions for the November 2012 PGBC newsletter

Please get your articles and ads in to Melany by October 20 at the latest for the November 1 newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to [editor@bcpotters.com](mailto:editor@bcpotters.com).

## COMMISSION OPPORTUNITY, Vancouver

We are interested in getting some handmade mugs made for The Cultch and are looking for a ceramic artist to work with us on a design and the final product. We will be paying for the mugs as well as actively promoting the artist in our bar and through our website, e-zine, facebook, and twitter. It will be great exposure! If you are interested, please contact me at:

Veronica Stockton-Kushner

Hospitality Intern, The Cultch (Vancouver East Cultural Centre)

P: 604.251.1766 | F: 604.251.1730 | [thecultch.com](http://thecultch.com)


## HOME INSURANCE FOR POTTERS

Hello Guild members: My husband, Vincent Massey, is an established well known B.C. Potter. We are trying to find another insurance company to insure our home here in Whistler and are finding that it's becoming a very challenging problem. All of the insurance companies that I have spoken to do not want to consider us as clients due to the fact that we have a home-based pottery studio and gallery. We need help! Are there any potters out there with home-based studios and galleries that have a decent insurance company? I look forward to hearing from someone soon. Thank-you!

—Cheryl Massey, [cherylmassyebaskets@hotmail.com](mailto:cherylmassyebaskets@hotmail.com)

### Delta Potters Christmas Sale

South Delta Rec. Center  
1720 56th Street, Tsawwassen  
[www.deltapotters.com](http://www.deltapotters.com)



Friday Nov. 2, 10am-5pm  
Saturday Nov. 3, 10am-5pm  
Sunday Nov. 4, 10am-4pm



# ClayLines

Celebrating Success in our community

The exhibitions, calls for entry and special events included in ClayLines are just some of the items listed on the guild website. Website listings are updated regularly, so check back often here: [www.bcpotters.com](http://www.bcpotters.com) and click on "What's On".

## 2012 Featured Artists

The monthly Featured Artist at the Gallery of BC Ceramics must be an individual PGBC member in good standing and each application must include a signed gallery policy. This is an opportunity for a non-juried PGBC member to be represented in the gallery by displaying a small selection of ceramic work that meets the gallery's quality standards and is suitable for this venue (pricing, size, and non-competing with current gallery artists): Representing the Best of B.C. Ceramics.

February 15 to March 14: **Joan Barnett**

March 15 to April 14: **Ekta Nadeau**

April 15 to May 14: **Kathryn O'Regan**

May 15 to June 14: **Jan Formby**

June 15 to July 14: **Che Gawlicki**

July 15 to August 14: **Gabrielle Burke**

August 15 to Sept 14: **Roxanne Gagnon**

September 15 to October 14: **Laurel Vlieg**

October 15 to November 14: **Jessie Tse**

**The featured artist at the Gallery of BC Ceramics for Oct. 15 to Nov. 14 is Jessie Tse:**

The work involved in creating my ceramic art draws heavily on my work as a graphic designer. When I came across pottery in 1995, it inspired me to apply my graphic arts skills and creative talent to this 3-dimension art form.

Basic wheel throwing did not satisfy my desire. I added some elements into my pottery pieces, and hand carving is one of them. For the last couple of years, I have applied cut-out patterns on my pottery in the hope that these elements would make the ceramic art even more lively and interesting.

My work does not focus on one theme. I keep on trying different kind of clays, technique and glaze media in order to achieve perfect effects. 🎨



## CALL FOR ARTISTS, Coquitlam

**DEADLINE: Oct. 15**

Place des Arts seeks artists who create things small and beautiful for its annual *Positively Petite* exhibition. This miniature exhibition runs from Nov. 15 to Dec. 21 and provides artists with the opportunity to display their work in time for the Christmas shopping season.

The opening gala reception, a wine and cheese affair, is on Thursday, Nov. 15 from 7 to 9 p.m., in conjunction with the opening of Place des Arts' annual Christmas Boutique.

Works in any media are eligible for entry and may be 2- or 3-dimensional. The deadline for entry is Sunday, Oct. 14. This is also the deadline for new artists to deliver their works, as they must be juried before acceptance.

Returning artists must deliver their work, with artwork identification cards attached, between Friday, Nov. 2 and Thursday, Nov. 8. All works are for sale, and artists set prices for their works. Place des Arts will retain 30% of the retail price. Interested artists may visit [www.placedesarts.ca](http://www.placedesarts.ca) and follow the "Galleries & Shop" to "How to Exhibit" for submission guidelines, size restrictions and to download the entry form and artist identification cards.

For more information, interested artists may call Place des Arts' Exhibitions Programmer, Michelle Chan, at 604.664.1636 ext 32 or Communications Coordinator, Kate Lancaster, at [klancaster@placedesarts.ca](mailto:klancaster@placedesarts.ca).



The Fraser Valley Potters Guild presents  
A unique gift selection opportunity...

## Christmas Pottery Show and Sale

Saturday Nov 3<sup>rd</sup> 2012  
10:00 am to 5:00 pm

For more Information:  
[fraservalleypg@hotmail.com](mailto:fraservalleypg@hotmail.com)

**Newton Cultural Center**

13530-72<sup>nd</sup> Ave  
Surrey, British Columbia



## Unclassifieds

**KILN REPAIR SERVICES:** Clive Tucker is pleased to announce that he is repairing kilns for potters and glass artists in Metro Vancouver. Good rates, thorough work and friendly service. Contact info at: [www.clivetuckerceramics.ca](http://www.clivetuckerceramics.ca). Or call 604-505-4654.

## Submissions & Advertising

*Published 10 times yearly, the PGBC Newsletter is an information link for members.*

### Submissions:

Send articles, reviews, images, member news, letters and information to: [editor@bcpotters.com](mailto:editor@bcpotters.com) by the 20th of each month for publication the following month. Submissions may be edited for space.

### Advertising Rates\*:

*All ads are payable upon receipt of invoice*

- Full page, \$189+ HST
- 2/3 page, \$129 + HST
- 1/2 page, \$99 + HST
- 1/3 page, \$69 + HST (horizontal, vertical, or column)
- 1/4 page, \$55 + HST
- 1/6 page, \$39 + HST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

### Unclassified Rates:

Members FREE! Non-members: \$22 + HST

*\*Advertising rates subject to change*

Potters Guild of British Columbia  
1359 Cartwright St · Granville Island  
Vancouver, BC · V6H 3R7  
tel:604.669.3606 · fax: 604.669.5627  
<http://www.bcpotters.com/Guild>

## Chop Marks & Signatures

Send in your chops and have them available through the guild. For the form, click on the link here: [www.bcpotters.com/Guild/chops.php](http://www.bcpotters.com/Guild/chops.php)

You can email it back to Debra Sloan at [debraesloan@gmail.com](mailto:debraesloan@gmail.com) as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: chops. 📧

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## Membership

### Membership Fees

For 12 months, **not including HST**: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/Corporation, \$200. Annual membership is from September. New members joining at other times of the year pay a pro-rated fee the first year. If you are rejoining after a break, please use the new membership pro-rated link. All subsequent renewals will take place in September, regardless of your initial joining date. For detailed information see: [www.bcpotters.com/Guild/membership.php](http://www.bcpotters.com/Guild/membership.php)

### Membership Renewals & New Memberships

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with either 'Membership Renewal' or 'New Membership'
- Online at our secure site with a credit card by [clicking here](#).

## Newsletter Committee

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