

February 2013
Volume 49 No. 1



POTTERS

BC

Newsletter of the Potters Guild of British Columbia

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Preserved cherub, by Clive Tucker. See Gallery Exhibition, Page 3.



Gallery of BC Ceramics

www.galleryofbcceramics.com

Representing the best of BC Ceramics



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Interim Gallery Manager

Laura Carey

galleryofbcceramics@bcpotters.com

604.669.3606



Gallery Hours as of May 1:

10:30 a.m. to 5:30 p.m.



Gallery Assistants

Amanda Sittrop (Ast. Mgr.), Carito Ho,

Sasha Krieger, Samantha Knopp

staff@bcpotters.com



Exhibition Committee:

Jinny Whitehead, Sheila Morissette,

Maggie Kneer, Denise Jeffrey,

Celia & Keith Rice-Jones



The Gallery of BC Ceramics is a gallery by potters for potters.

■ *The Gallery coordinates and curates several exhibitions a year.*

■ *Every month we showcase an artist, usually someone just starting his or her career.*

■ *We also sell the work of more than 100 artists in the retail shop.*

Artists must apply to be juried; there are three deadlines annually.

To download and print a Gallery

Jury Application, [click here](#).

For information on Gallery

Policy, [click here](#).

2013 Gallery Exhibition

February 7 to March 4

Evocativa Curiosa

Debbie Cheung, Diane Espiritu, Darcy Greiner, Leon Popik, David Robison and Clive Tucker. Opening Reception: Thursday, Feb. 7, 5 to 7 p.m.

March 7 to April 1

PGBC Members "Dish it Up"

Opening Reception: Thursday, March 7, 5 to 7 p.m.

April 4 to 29

Excellence in Graduating Student Work from Kwantlen Polytechnic University

David Lloyd and students. Opening Reception: Thursday, Apr. 4, 5 to 7 p.m.

May 2 to June 3

Around the World in 80 Plates

Maggi Kneer. Opening Reception: Thursday, May 2, 5 to 7 p.m.

June 6 to July 1

Shoes

Shelley Holmes. Opening Reception: Thursday, June 6, 5 to 7 p.m.

July 4 to 29

Junichi Tanaka

Opening Reception: Thursday, July 4, 5 to 7 p.m.

August 1 to September 2

Group Show: Gallery Staff Picks

Representing the Best of BC Ceramics.

September 5 to 30

PGBC Retrospective

Opening Reception: Thursday, Sept. 5, 5 to 7 p.m.

October 3 to November 4

Vancouver Collects: Collector David Carlin

Opening Reception: Thursday, Oct. 3, 5 to 7 p.m.

November 7 to 25

Shoerealism

Kinichi Shigeno. Opening Reception: Thursday, Nov. 7, 5 to 7 p.m.


Retail Jury Sessions for 2013

If you are interested in selling a full line of work in the gallery (other than mugs and salt and pepper shakers, for which you do not need to be juried), please bring your submissions to the Gallery of BC Ceramics with completed forms (find them here: www.bcpotters.com/Guild/forms.php) and jury fees by the following dates:

March: Drop-off deadline is Friday, March 1. Jury sits week of Mar. 4.

June: Drop-off deadline is Friday, June 7. Jury sits week of June 10.

September: Drop-off deadline is Friday, Sept 6. Jury sits week of Sept. 9.

Letters of acceptance/non-acceptance will be sent a week following the jury session. 

Exhibition Juries

This is a reminder to members that you can now apply for an exhibition at the Gallery of BC Ceramics at any time during the year.

For more specific information on either jury, please refer to the Guild website www.bcpotters.com/Guild/. Select "Forms /Get a Form," which will take you to a page with forms. For the gallery, select "Gallery Jury Application," and for exhibitions, select "Exhibition Jury Application." The direct link is: www.bcpotters.com/Guild/forms.php

President's Message

Since this is the first newsletter of 2013, I think I can still wish everyone a Happy New Year. This month we bid farewell to the dragon and welcome in the year of the snake. In the spirit of sending good wishes, I would like to join one and all in congratulating Brenda Beaudoin and her partner Leon in the safe and happy arrival of Bijou and Beauchance.

After the holiday break, we on the PGBC Board are back at work. The Canadian Clay Collective is also in high gear planning the 6th Triennial Canadian Clay Ceramic Symposium being held at the Shadbolt Center for the Arts on Saturday, March 23. We will have a B.C. table in the resource hall, where we will be promoting the PGBC, other B.C. Guilds, individual B.C. potters and events. If you are holding a special clay event this year or next, we would be happy to display informational material. I also want to remind everyone to purchase your tickets for the PGBC dinner which will follow the days' activities. Seating is limited and we are already nearly half sold out. For more information on how to secure your place at the table, please go to www.bcpotters.com/amember/member.php.

As mentioned in the December newsletter, we are holding this year's AGM on Monday, Feb. 25 (Announcement and Proxy form

can be found [at the end of this newsletter](#)) and I am of mixed emotions to say that three members of the present board will be stepping down. Sad because each added a great deal to the effective running of the PGBC Board over the years, glad that they all plan on continuing on in various ways at committee level and thankful because they each aided me in settling in this first year of my mandate by guiding me through the learning process and/or by acting as sounding board for concerns and queries.

We are still looking for volunteers to join the PGBC board of directors. This is not just a one way street of giving. It is an opportunity for volunteers to help shape the future of our organization and plan upcoming events and celebrations. We are already beginning to make plans for the 60th anniversary year of 2015. While we hope you will share your skills, energy and commitment, you will be rewarded with an opportunity to learn new skills, acquire new knowledge, and work with people who share similar values. Please think about it, and contact me anytime if you want to contribute to the future. 🙏

—Denise Jeffrey

Gallery & Exhibition News *By Laura Carey*

Our annual inventory is complete. All members who show in the Gallery (juried and non-juried alike) have received a complete list of inventory. If you are a participating member who did not receive an inventory list, please contact Laura at the Gallery as soon as possible.

March exhibition at the gallery

The February 2013 exhibition schedule at the Gallery of BC Ceramics brings a group show entitled *Evocativa Curiosa*. The subject of the show is an exploration of erotica in contemporary ceramics. This exciting group show will feature the sculptural work of Debbie Cheung, Diane Espiritu, Darcy Greiner, Leon Popik, David Robinson and Clive Tucker. Opening on Thursday, Feb. 7, 5 to 7 p.m. We would love to see you there. Several artists will be present.

Debbie Cheung



A multidisciplinary artist born in Hong Kong and raised in Vancouver, I see myself as a visual ethnographer who explores cultural phenomena through the act of art making. My educational background in history and communication design informs my practices and ignites my curiosity. A large body of my work investigates the issues of feminism, identity, and ethnicity in a multicultural society.

Diane Espiritu

Diane was born in Winnipeg, Man. The desire to direct her life aspirations towards the field of art and design brought her to Vancouver shortly after she obtained her Science Degree from the University of Manitoba. She values excellence and a strong sense of empathy for the user for whom a design of an object is intended. She attributes graduating with the distinction of the Chancellor Award for Design in 2010 from Emily Carr University

to the motivation of the talented colleagues that defined her years at design school. She has worked as an Alumni Ambassador for Emily Carr University and has partnered with her husband to open Espiritu Design Studio. Diane has participated in Vancouver Draw Down 2012 as an installation artist and workshop leader at Satellite Gallery. She exhibited as a collaborating designer in the Vancouver Design Bureau's inaugural show *Perched* currently showing at Maai Living.

Participating in Evocativa Curiosa is an opportunity for me to offer a story that one woman has of her body and it touches on the physical and emotional scars associated with loss. It tries to capture a fragile moment involving a baby's life lost before its time. It is not uncommon, and the idea is to explore a way to make an evocative connection, offer a marker of memory, participate in an act of self love.

It is reaching between perceptions of the female body as an object of desire and the qualities you might associate with a woman who is bearing a child.

www.espiritudesignstudio.com

Did you know...

...that all members are now welcome to show and sell mugs and salt and pepper shakers at the gallery? This is a new offering, as the eligible items were formerly mugs and tiles. We look forward to seeing your new work.

Darcy Greiner

Darcy is a ceramic artist and industrial designer. He was born in the Northwest Territories, had a nomadic upbringing throughout western Canada and now lives and works in Vancouver. He is a recent graduate from Emily Carr University of Art and Design.

The mould is at the centre of my work in ceramics. I am very interested in the relationships that it can have with the objects they produce, and by extension the relationships between ourselves and the environments that shape us. Modular systems of moulding, the mould as object or representation, and even moulds of the moulds are all elements present in my work. Convention and function are challenged and intention is secondary to exploration. I look to how objects can both illuminate and obscure the narrative of their making. The way we make things can be just as intriguing as what we make. In this work, the body is moulded and merged with modules in order to question the way clothing normalizes the body in our culture while simultaneously dividing and segmenting it. These divisions in turn become sites of entry and even eroticism.

Leon Popik

Leon Popik received his Diploma from Alberta College of Art in Calgary, Alta., in 1991 and later a B.F. A. in 1999. He worked for Northmount Pleasant Art Centre in Calgary Alberta from 1991-2000 as a ceramic technician and instructor. Popik moved to Vancouver in 2000 for ceramic technician position at Emily Carr University of Art & Design, where he is presently employed.

My fascination with the cone/triangle/yoni shape as a symbol, has shown in most of my work since my late teens and has grown into a precursor to my present work that includes sculptural and Utilitarian work. I look at all my work as a personal challenge by creating a number of rules that I use like a puzzle to solve how the work is going to look. Copper is used to contrast the clay as well as symbolize communication.

David Robinson

My work focuses on exploring the perfection of the organic world and how the hand of man shifts, exonerates, appropriates, and distorts that perfection. By creating objects in clean, crisp white porcelain, I afford the viewer a new interpretation of the perfection found in all natural objects that might have otherwise been overlooked. By creating new and impossible objects from components of the familiar, I am affording the viewer the opportunity to question how we interpret nature. What is our connection to the natural world and where do we fit ourselves into a matrix that has become foreign to us?

www.dmrcceramics.com

Clive Tucker

Fall has come and gone and it was a productive time for me. I have been busy collecting and preserving. I have jars of peaches, pears, and putti (cherubic infant). I now have the pleasure of sharing these collections with you. It is a feast for your eyes.

I will be exhibiting jars of preserved cherubs (see photo, cover). The cherubs are preserved and frozen in time. Their movements slow down and eventually stop during the preservation process. Occasionally this leads to a prime study opportunity of the life of these small people, as the narrative of their life is recorded in stasis for all to see. The cherubs are pickled and will last indefinitely on the shelf for all time. Enjoy.

www.clivetuckerceramics.ca



Notice of Potters Guild of BC ANNUAL GENERAL MEETING

The Potters Guild of BC invites you to attend the Annual General Meeting of members on Monday, February 25, 2013 at 5:30 pm at the Gallery of BC Ceramics on Granville Island. Registration takes place at 5:15 p.m.

AGENDA

1. Welcome and call to order
2. Approval of minutes of the March 19, 2012, Annual General Meeting
3. Annual Report and Financial Statements
4. Nominations and elections of 2013-2014 Board of Directors
5. Other Business
6. Adjournment and refreshment break

If you cannot attend the AGM in person, please complete and return the ballot proxy form (you can find it and more info at the [end of this newsletter](#)), indicating your support or non-support of motions and elections.

Adult Programs at the Shadbolt Centre Winter 2013

Clay Relief: Focus on Portrait

Instructor: Debra Sloan
\$62.87, 2 sessions
Mondays, 6-10pm
February 4 Barcode 285335

Family Keepsakes in Clay

Instructor: David Robinson
\$33.44 per person, 4 sessions
Sundays, 12:30-1:30pm
February 17 Barcode 277527
Call 604-291-6864 to register

Canadian Clay Symposium: Elementum -

Form, Function, Feast NEW!
Canadian & International presenters
canadianclaysymposium.com
\$135, 1 session
Saturday, 9am-5pm
March 23 Barcode 283425

Takeshi Yasuda NEW!

Instructor: Takeshi Yasuda
\$80, 1 session
Sunday, 10am-4pm
March 24 Barcode 283521

Programs cover all
ages and skill levels.
Prices do not include tax.



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Call Shadbolt Centre at 604-291-6864
or register online at: burnaby.ca/webreg
shadbolt centre

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Burnaby
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My Grandmother's Blue Bowl *By Sharon H. Nelson*

Sharon's article and recipe below speak to the connection between the functional pots that we create and the food that we share with family and friends. With the Canadian Clay Symposium coming up—on the theme of form, function, feast—and the PGBC members' exhibition Dish it Up showing March 7 to April 1, Sharon reminds us on a more personal level why our pots and the food they hold are important. Sharon isn't a member of the PGBC, but we welcome submissions relating to clay and clay culture from interested supporters wherever they live.

After my grandmother died, despite sometimes stormy relations all round, I helped my mother sort out what was left of my grandmother's household possessions. The basement storage area was cramped and grimy, and all my grandmother's things would go to charity anyway; no one in the family wanted old things. When we were almost done, my mother picked up my grandmother's Pesach mixing bowl and inspected it with a critical look familiar to me. Almost as an afterthought, it seemed, she held the bowl out towards me, her eyebrows raised. Would I use it? Of course.



Photo by Peter Grogono.

My grandmother's blue bowl is the bowl that I've reached for almost daily for decades. It is the bowl into which I slice peaches or apples for cakes and crisps and cobbles, and fruit for fruit salad; in which I mix the dough for mohn cookies and cheese pies and veronikes and mandel brott; where vegetables

— raw and cooked — are dressed and tossed and turned into . . . something interesting. It is the alchemist's bowl, in which experiments with texture and flavour take place, and in which memories mingle, as each cook and baker, aunt and bobba, is made present in her own particular recipe or technique.

Until I started writing about it, I never wondered about the provenance of my grandmother's blue bowl. It was just there, a presence in my kitchen, used so frequently that it's placed on the shelf I most easily reach. My grandmother's blue bowl, it turns out, was made in England by T.D. Green and Co. between 1900 and 1910. It is now, therefore, a genuine antique. From its age and provenance, I surmise that my grandmother brought the bowl with her from England when, as a young woman, she emigrated to Canada with the father who had carried her as an infant from Odessa to Salonika, and then via Paris to London. Bubbie Lily, as she became, used this bowl every year for more than half a century as she prepared for Passover, a holiday that celebrates emigration.

My grandmother's blue bowl is perfectly proportioned and shaped for its purpose, with a very high glaze that insures that nothing sticks to it. It carries in its interior brightness and light. In reality, though, the bowl I think

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now available online.

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friendly, by reducing our use of paper, we
are phasing out our printed catalogue,
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www.greenbarn.com

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of as my grandmother's blue bowl is not blue at all. Its outside is a nondescript colour between buff and tan. Inside, though, where I look when I work, it is a glorious, up-cheering, robin's egg blue.

Deceptively plain from outside, beautifully glazed and purpose fit inside, it is a bowl you'd never look at twice or imagine is in any way special, or particularly strong, or suited to long journeys, or serious work, or an extremely long and very useful life. It is a happy bowl, a happy colour, and when I work with it, it makes me happy too.

Recipe: Mandel Brott

Mandel brott is crisp enough to satisfy a craving for texture but is neither rich nor filling. It keeps indefinitely, can be refreshed in an oven that is cooling down from other baking, and its preparation requires no special equipment.

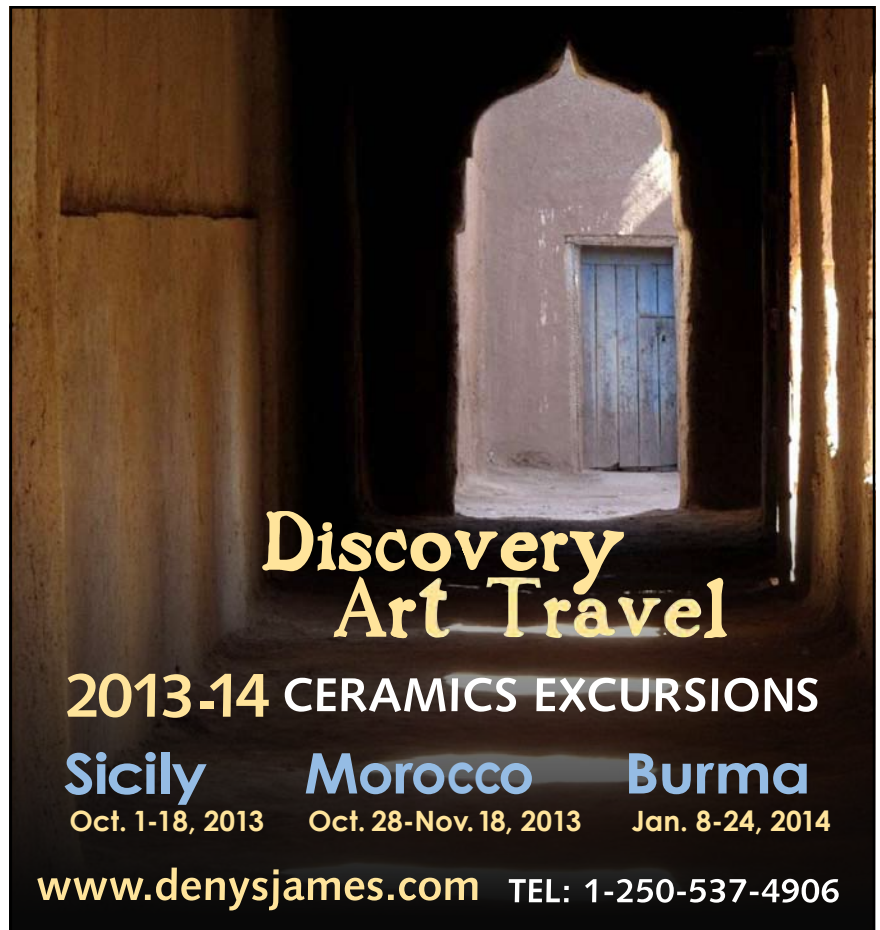
- 3 eggs
- 1 cup sugar
- 1 cup oil
- 1 teaspoon vanilla
- 3 - 3½ cups flour
- 2 teaspoons baking powder (3 if gluten free flour)
- 2 teaspoons xanthan gum (a binder) if using gluten free flour
- ¾ cup whole almonds
- 1 teaspoon cinnamon (optional) or grated rind of 1 lemon (optional)

Toast the almonds and chop them medium fine in a food processor. Set aside.

Sift flour, baking powder, and cinnamon, if using, in processor. Reserve.

In a large bowl, beat the eggs with a fork or whisk. Add sugar and beat well. Add oil and vanilla and beat until the mixture is thick and creamy. Add flour mixture a little at a time. Start with 3 cups of flour and add more as needed. Dough should be soft. Add almonds and cinnamon or lemon rind if using. Dough should pull away from the sides of the bowl but should not be stiff.

Cut the dough into 4 portions. To make portions the same size, weigh each and redistribute as necessary. To make the loaves



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from which the Mandel Brott takes its name, form each piece of dough into a ball. With the palms of your hands, and without additional flour, roll the dough on a counter or table top using the same motion as with a rolling pin to form a rope of uniform thickness. Make the rope at least an inch shorter than the length of your pan. Put the rope on an ungreased and preferably parchment-lined cookie sheet. Cover the dough with waxed paper, and with a rolling pin or your hand or another pan, flatten the rolls so they resemble loaves 2 ½ - 3 inches wide and ½ - ¾ inches high. Allow at least an inch for expansion between loaves.

Bake at 350° until light brown, 15-20 minutes. Remove from the oven as soon as loaves are firm and lift easily from the pan. Do not brown. Cool on the pan only until the loaves are barely cool enough to handle, then move one by one to a large cutting surface. With a sharp knife, slice each loaf into pieces ½ - ¾ inch thick, then lay each slice on its side on the cookie sheet. Bake a further 10 minutes or until just starting to colour. Cool on racks. Store air tight in a tin lined with waxed paper.

Ingredients Note: Mandel Brott is traditionally made without cinnamon or lemon rind. These additions make it more like its Italian cousin, the biscotta.

Equipment Note: Cookie sheets are much easier than jelly roll pans for this recipe because the loaves come off the pans hot and break easily. With cookie sheets, the rolls can be pushed rather than lifted off. Baking parchment provides a completely clean, non-stick surface and insures easy clean-up. 🍪

Sharon H. Nelson cooks and collects functional pottery in Montreal, where she writes about food, spiritual hunger, and cultural identity. A long-time friend of Walter Dexter's late wife, writer and critic Rona Murray, Sharon connected to the PGBC via Amy Gogarty's review of "Walter Dexter: The Torso Masterworks".

© Sharon H. Nelson, reprinted with permission. Originally published in *Letters & Pictures from the Old Suitcase*, ed. Jaffe and Blume, Pinking Shears Publications, Hamilton, 2011.

Canadian Clay Symposium: WORKSHOPS

By Mike McElgunn, Canadian Clay Collective

The 6th Triennial Canadian Clay Ceramic Symposium is coming...
March 23, 2013 at the Shadbolt Center for the Arts in Burnaby

When such top-notch ceramic artists grace our little corner of the world, there is bound to be some spillage...read: "Workshop Opportunities". Each workshop offers unique insights into the creative processes of our world-class presenters. Enrich your Symposium experience by signing up for one!

Lorna Meaden, a master of wheel thrown and altered porcelain forms, is a perfect presenter to explore our themes of "Form, Function, and Feast" at the upcoming Symposium. Lorna's signature pots convey a generous sense of volume and a fluidity of line. Lorna's use of pattern and rhythm unify her slip inlay and resist decorative techniques, while her rich and earthy palette is enhanced by the tactile surface created during Lorna's soda firings.

Lorna received an MFA in ceramics from Ohio University in June of 2005. She has been a resident artist at the Archie Bray Foundation and at the Anderson Ranch Arts Center as well as a demonstrator and lecturer at NCECA in 2008. Lorna works from her own studio in Durango, Colo., and is an adjunct professor of art at Fort Lewis College.

- Learn more about Lorna at www.lornameadenpottery.com
- See close-up shots of Lorna's forms and decoration at www.youtube.com/watch?v=-nCJcPi13Mc
- Read some of Lorna's posts at <http://ceramicartsdaily.org/author/lorna-meaden>
- An additional full day demo workshop with Lorna will be hosted by the Delta Potters' Association on Friday, March 22. Lorna will share her throwing and altering techniques as well as discuss her surface processes and soda firing. The cost for the day will be \$50.00. Delta Potters is located in the South Delta Recreation Centre in Tsawwassen, BC. For more information, please contact Molly at mmagid@shaw.ca.

Alberta Sanchez Mateo and **Macrina Mateo Martinez** (Oaxaca Mexico), recipients of numerous regional and national awards of excellence, continue the tradition of utilitarian burnished terra cotta pottery that has existed in their family and pueblo for many centuries. In their traditional farming pueblo, they draw upon pre-Colombian methods, while also introducing new forms and improved quality. Alberta and Macrina create large round cooking pots ("ollas"), clay griddles for cooking tortillas ("comals"), cups and saucers, bowls,



Lorna Meaden and her work.

plates and vases. Using a quick-fire method, similar to a carefully tended bonfire on the open ground, these potters fire their pieces in a style representative of how pottery has been fired for thousands of years in most of the indigenous Americas.

- See Alberta and Macrina take their work from the digging of the clay, through making & firing in these two videos:
<https://www.youtube.com/watch?v=Br7t2k5fkNq>
<https://www.youtube.com/watch?v=qqUcXRmd8ZM>

The Museum of Anthropology at UBC will be hosting a **Master Class with Macrina Mateo and Alberta Sanchez** at the museum Sunday, March 24, 10 a.m. to 4 p.m. These master potters will demonstrate their traditional techniques during a hands-on class (no prior experience necessary). Eric Mindling will act as translator and provide additional information about current and historical ceramic practices in Latin America. \$80/per person, \$75/ MOA members (10-14 participants), price includes a simple lunch made by the potters and the participants using traditional Mexican cookware. Visit <http://moa.ubc.ca/events> to register.

The Museum of Anthropology at UBC will also be hosting a **film screening: The Potters of San Marcos** on Sunday, March 24, 2:30-3:30 p.m. The screening is free with regular admission.

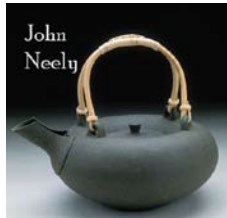


Takeshi Yasuda (featured in the August 2012 Newsletter) is invited to ceramics events in countries around the world. He is a respected lecturer, presenter and exhibitor. We are fortunate to have him both present and deliver the Keynote address at the Symposium. Takeshi currently works

with celadon-glazed porcelain in his own studio in the Jingdezhen Sculpture Factory in China. To see Takeshi in action, watch www.youtube.com/watch?v=4u_w-egRbKU&feature=related.

Experience Takeshi's masterly and unique style of throwing and share some of his experiences, philosophies and influences throughout this one-day demonstration/lecture at Shadbolt Centre in Burnaby. 10am – 4pm, Sunday, March 24, 2013, \$80.00 plus tax, Barcode 283521. Call 604-291-6864 for details or visit www.burnaby.ca/Things-To-Do/Arts-and-Heritage/Shadbolt-Centre-for-the-Arts/Arts-Programs.html





John Neely brings a wealth of information about functional pottery and wood firing to our Symposium. John is a respected lecturer and workshop presenter and an internationally acclaimed ceramicist and designer of the 'train kiln'. John has been widely published and has had works exhibited in over 100 national

and international group and solo shows. John is currently Professor of Art in Ceramics at Utah State University in Logan, UT, and is counted among the most widely recognized and respected contemporary American functional potters.

- Watch John Neely and colleague, Dan Murphy at www.youtube.com/watch?v=mtDVtghABdE
- Please note: the four day John Neely Wood Firing Workshop at Shadbolt Centre is filled.

What? STILL not registered for the Symposium? Don't miss out!

- Visit www.canadianclaysymposium.com for full symposium information.
- Registration is \$135 (plus applicable taxes).
- All fees include lunch.
- Register by mail (cheque payable to the City of Burnaby) or by phone at 604.291.6864. If you've previously registered in Burnaby programs you can access webreg online at: www.burnaby.ca/webreg

Symposium: Concurrent Events & Exhibitions

Attention Teachers!

The Canadian Clay Symposium is sponsoring a K-12 Digital Ceramic Exhibition to showcase and celebrate the diversity and excellence of student ceramic work. Teachers in public schools, private schools, and community centres are invited to submit images of student work to be included in this inaugural event. There is no cost to enter, and entries are made via email. For full information check the Events link at www.canadianclaysymposium.com.

COME ONE, COME ALL to a dinner feast!

Hosted by the PGBC immediately following events at The Canadian Clay Symposium: *Elementum: Form, Function, Feast*. The dinner will be on Saturday, March 23, 6 to 10 p.m. at The Shadbolt Centre for the Arts. Tickets sold in advance: \$25 PGBC members, \$30 non-members (includes tax). Limited seating. Cash bar/buffet dinner with vegetarian and meat selections. Purchase tickets through Paypal at <http://bcpotters.com/amember/member.php>. Log in using the same password you use to access the newsletter—the dinner tickets will be one of the products that you may purchase via Paypal from the drop-down list on the right side of the screen. Non-members must pay for tickets via the Gallery of BC Ceramics, 604.669.3606. If paying by cheque, make it out to the Potters Guild of BC and mail it to 1359 Cartwright St., Granville Island, Vancouver, B.C. V6H 3R7. For more information contact Nora Vaillant at 604.730.5840.

elementum
Form Function Feast
6th Triennial Canadian Clay Ceramic Symposium
Saturday, March 23, 2013, 9am - 5pm
Shadbolt Centre for the Arts, Burnaby, BC
www.canadianclaysymposium.com

Gallery Exhibitions

November 2, 2012 – March 24, 2013
"Pleased to Meet You: Introductions by Gwyn Hanssen Pigott", Gwyn Hanssen Pigott, Museum of Anthropology at UBC, 6393 N.W. Marine Drive, Vancouver, www.moa.ubc.ca

January 19 – March 24, 2013
"The Future is Already Here", Alex McLeod & Brendan Tang, Surrey Art Gallery, 13750 - 88th Ave., Surrey, www.surrey.ca/culture

January 19 – March 24, 2013
"Ornamentalism", Clint Neufeld & Dirk Staschke, Surrey Art Gallery, 13750 - 88th Ave., Surrey, www.surrey.ca/culture

January 19 – March 24, 2013
"Beyond the Vessel's Edge: Ceramics from the Permanent Collection", John Chalke, Tam Irving, Ian Johnston, Sally Michener, Alwyn O'Brien, Linda Stanbridge, & Diana Lynn Thompson, Surrey Art Gallery, 13750 - 88th Ave., Surrey, www.surrey.ca/culture

February 7 – March 23, 2013
"Industrial Organs", Li Chuan Amy Chang, Crafthouse, 1386 Cartwright St., Granville Island, Vancouver, www.craftcouncilbc.ca

February 28 – April 12, 2013
"Formed Earth, Earth Formed", Judy Weeden & Ronald T. Crawford, Amelia Douglas Art Gallery at Douglas College, 700 Royal Ave., New Westminster, www.douglas.bc.ca

March 1 – April 9, 2013
"Celebrations in Clay", Mary Fox (March 1-21st) & Judith Burke (March 22-April 9) with concurrent group show featuring: Laurie Roland, Gordon Hutchens, Rachelle Chinnery, Tanis Saxby, Jeremy Hatch, Circle Craft, 1-1666 Johnston St., Net Loft Granville Island, Vancouver, www.circlecraft.net

elementum
Form Function Feast
6th Triennial Canadian Clay Ceramic Symposium
Saturday, March 23, 2013, 9am - 5pm
Shadbolt Centre for the Arts, Burnaby, BC
Register Now:
www.canadianclaysymposium.com

Gallery Exhibitions

March 4 – April 6, 2013
"Order of Canada", Les Manning, Seymour Art Gallery, 4360 Gallant Ave., North Vancouver, www.seymourartgallery.com

March 7 – April 1, 2013
"Dish it Up", Members Exhibition, Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver, www.bcpotters.com

March 8 – 30, 2013
"Ceramic Sensibility: One to Many", Darcy Greiner, Debra Sloan, Jinny Whitehead, Burnaby Arts Council / Deer Lake Gallery, 6584 Deer Lake Ave., Burnaby, www.burnabyartscouncil.org

March 14 – April 15, 2013
"The Art of Entertaining", Keith Rice-Jones, Celia Rice-Jones, Robert Shiozaki, Kinichi Shigeno, & Connie Glover, Van Dop Gallery, 421 Richmond Street, New Westminster, www.vandopgallery.com

March 16 – June 1, 2013
"A Life in the Day", Celia and Keith Rice-Jones, Maple Ridge Art Gallery, 11944 Haney Place, Maple Ridge, www.theactmapleridge.org

March 21 – April 25, 2013
"Fantastic Feast", Tri-City Potters, Port Moody Art Centre, 3D Gallery, 2425 St. John's St., Port Moody, www.pomoartcentre.ca

March 23 – 25, 2013
"In Conversation", Vic Cicansky, Jeremy Hatch, Gathie Falk, Gailan Ngan, Tam Irving, Charnian Johnson, Paul Mathieu, Burnaby Art Gallery, 6344 Deer Lake Ave., Burnaby, www.burnabyartgallery.ca

March 23 – May 4, 2013
"Seeds", Vin Arora, Place des Arts, 1120 Brunette Ave., Coquitlam, www.placedesarts.ca

WANTED! DO YOU KNOW THIS POTTER?


By Melany Hallam

Another mystery to be solved. Are you up to the challenge?

In the last newsletter, we showed you a number of mystery pots and the potters' marks in the hopes of discovering the names of the potters. Before we had even published the newsletter, answers were provided by an avid pottery collector and regular patron at the Gallery of BC Ceramics, David Carlin.

This month, no such luck. The photos on this page are of an unknown lovely salt glaze pot, found at a church bazaar by PGBC member, Debra Sloan.

"I have a feeling it is not local," writes Debra, "As the style and form does not correspond to anyone I know in B.C. working in salt, I wonder if it traveled here from England."

Do you know this potter? If so, please email Debra Sloan at debraesloan@gmail.com. 



From the PGBC member web pages



This newsletter series features your fellow guild members. Artist profiles and photos are taken directly from the guild members' web page which can be viewed here: <http://www.bcpotters.com/Guild/memberwebpages.php>

Get to know your fellow guild members and make sure that you have your own profile listed on the website—contact Becky to update or add your profile, becky.c.mceachern@gmail.com.

*This month's web page profile is from **Jane Wolters** of Chemainus:*

I was born in England and have lived on Vancouver Island most of my life. I've been a professional potter for over 30 years and work mainly with stoneware and porcelain. My pots are mostly wheel-thrown and are fired in a gas kiln to achieve the copper reds, celadons and other beautiful reduction glazes I love.

Although haven't attended art school, I did take wheel-throwing lessons in the beginning, and since then I've attended many workshops with potters from around the world.

I have a studio and gallery in my home and visitors are welcome by appointment.

Exhibitions include a retrospective "Memories" at the Cowichan Valley Arts Council. My work has been accepted into the Sooke Fine Arts Show and I usually have pottery in the Cowichan Valley Fine Arts Show and other events held by CVAC.

Jane's guild member web page: www.bcpotters.com/Guild/members/jane_wolters/jane_wolters.php

Jane's website: www.janewolters.com



John Cloutier

By Keith Rice-Jones

Our potting community is saddened with the untimely passing of John Cloutier. John has given so much, not only to our community but also to his profession as a chef. Most potters thought of him as a chef and his chefs, as a potter.

As in all things, John was a generous giver of himself to both these major aspects of his life. His outspoken, always with a touch of humour, views on issues always came from caring about the individuals involved. It might have been encouraging the best with the team he was working with for the Culinary Olympics or arriving early at the back of an east end cooking school to clear up needles before anyone else arrived. The school changed the lives of many young people. He was a mentor to many at the Burnaby Potters Guild and a generous sharer of his raku expertise.

When John served on the board of the Potters Guild of BC, he was particularly interested in helping young people at the beginning of their involvement with clay. He was the instigator of the Oven and Kiln initiative that brought together the two sides of his world to raise funds for ceramic education, primarily aimed at high school students planning to pursue ceramics. The Oven and Kiln continues as the primary fundraiser of the North-West Ceramic Foundation whose principal aim is ceramic education.

In 2003, the guild was in financial crisis and almost went under. John was part a "dream board" that stepped up in rescue mode. There was a tremendous response from membership at that time, but it was the residue of the education fund that John had raised, which was not being adequately accessed, that was an enormous boost to the guild's recovery.

John was an original maker, drawing on many sources. He is well remembered for arriving at one of the guild's Made of Clay sales with just three pots. While everyone else set up booths and laid-out their collection of work, John simply put his pots on plinths, sat on his stool and waited for sales. He was the best seller at the sale!

When I wrote this, John was still with us and—typically—he had requested some single malt, and enjoyed a last taste of Talisker before he left us. John will be sorely missed by his family, his many friends, and our potting community. Though our community will be diminished by his passing, we are richer for having had him as part of us. We will miss his colourful presence. 🍷

John passed away peacefully in his sleep in the early morning of Jan. 27.



John Cloutier



Egyptian Plaque, by John Cloutier.

Email from Lorna Cloutier:

John's Celebration of Life

Wednesday, Feb. 6 at 5 p.m.

Fraser Room, River Rock Casino Resort

8811 River Road, Richmond

(In the conference centre on the river side of the hotel. River Rock is a short distance from YVR and on the skytrain line.)

Hosted by the B.C. Chef's Association.

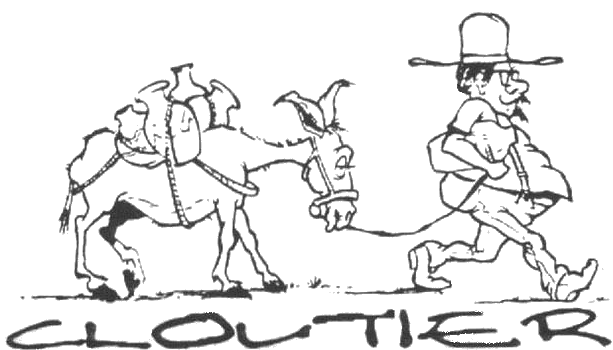
Refreshments will be served.

I'm not quite sure what is planned, but I know it will be wonderful food!!

If you wish to make a donation in John's memory we are suggesting The Surrey Hospice Society, 13857 – 68th Ave., Surrey, B.C. V3W 2G9 604.543.7006, specifically Laurel Place Hospice. They took such great care of John for his last six weeks. Tax receipts will be issued for any donation above \$25.

Could you please pass this information on to anyone that might not be getting this email? He had a vast group of friends and business acquaintances in the Chefs' Association, hospitality industry, Potters Guild, the art world in general, also my many friends in Girl Guides, NWHSS, yoga and the construction industry.

If anyone has any pictures of John in any aspect of his life, please email to me (Lorna_Cloutier@telus.net) as the Chefs' Association is going to put a Powerpoint of John's life together. Please send as soon possible as we will be putting it together on the weekend. 🍷



ClayLines

Celebrating Success in our community

CALL FOR ENTRY, Gallery of BC Ceramics



DISH IT UP, Mar. 7 to Apr. 1, 2013

The PGBC is hosting a member's show in March 2013 called *Dish It Up!* The theme is functional pottery that is to be paired with food. (**Note:** exhibition will not include actual food). Work can be dropped off at the gallery between Feb. 25th and March 3. If you are shipping work in from outside Vancouver, please ensure it is present in the gallery by Feb. 25. All members welcome to submit work. To submit to the show, please complete a submission form as well as a copy of the Gallery Policy. For more info and forms, see: www.bcpotters.com/newsletters/DISH_IT_UP_application_info.pdf.

Exhibitions 2014, 2015

A reminder that exhibition proposals can be submitted at any time. The gallery has a great diverse lineup for 2013. If you are interested in having an exhibition (either solo or group), in 2014 or 2015, start thinking about getting your submission together. More information can be found on our website, www.bcpotters.com/Guild/forms.php

It's a Boy! And a Girl!

Brenda Beaudoin (our gallery manager on maternity leave) has given birth to her twins. Born on Dec. 18, we welcome Bijou Willow and Beauchance Carl! Mom, Dad and babies are in good health. Mom and Dad are very tired but getting accustomed to parenting two infants. Brenda, we wish you and your new family health and happiness in 2013.

Submissions for the March 2013 PGBC newsletter

Please get your articles and ads in to Melany by February 20 at the latest for the March 1 newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to editor@bcpotters.com.

FEATURED ARTIST, Gallery of BC Ceramics



The February Featured artist is our own Gallery Assistant Samantha Knopp.

Sam Knopp was born in Red Deer, Alta. and has attended The University of British Columbia and Emily Carr University of Art and Design where she is set to complete her BFA this spring.

Sam says that in her work she "...stresses the intimacy of the ceramic object and its potential to create meaning through investigations of materiality, process, and labour. I am interested in creating work that is tactile and playful through simple yet decisive approaches to surface, form, colour, and texture. My work draws inspiration from the language of minimalism while at the same time embracing the idiosyncrasies that naturally arise from the hand and the fire in the making process. This is an important part of my work because it is these unique differences that point to the mediums materiality, tradition, and community and brings meaning to my practice".



CERAMICS WORKSHOP

with SUZY BIRSTEIN

on Greek island paradise Skopelos,
where *Mama Mia* was filmed!

Sept. 7 - 21, 2013 - Skopelos Foundation for the Arts

Info & registration: 604.737.2636, www.suzybirstein.com



ClayLines

Celebrating Success in our community

CALL FOR SUBMISSIONS, Coquitlam

Deadline: Mar. 3

Place des Arts has extended the deadline for artists to submit proposals for the centre's 2014 gallery exhibitions. The extended deadline for submissions is Sunday, March 3. We welcome submissions in 2D and 3D media and techniques including fibre arts, pottery, sculpture, painting, photography, prints and drawings; we are not able to accommodate multimedia work at this time. The centre distributes exhibition invitation cards for display at over 20 arts and community centres in the Lower Mainland, and its galleries and gift shop are featured in guides such as Van Dop, Galleries West and Preview. A full promotional campaign is devoted to each exhibition series. For full details and to download an exhibition proposal package, visit www.placedesarts.ca or contact exhibitions programmer Michelle Chan at 604.664.1636 ext. 32 or mchan@placedesarts.ca

CALL FOR ENTRY, Lower Mainland

Deadline: Mar. 13


TriCity Potters group are holding their first truly juried show in the Blackberry Gallery at Port Moody Arts Centre. We are planning to show ceramic work which has been made specifically for serving a *Fantastic Feast*. Your entry can be anything that might be used to enhance said feast whether it's serving dishes, drinking vessels or decorative pieces for the dining room. And you might like to decide who or what is doing the feasting! You may enter up to three pieces, some of which can be sets. The entry fee for this show is \$10 and you must be a paid-up member of TriCity Potters. Bring your work to our March meeting, Wednesday, March 13 at Port Moody Senior Secondary School, 7 p.m. Fredi Rahn will be the juror but will not be giving a critique of the work. The show will open on Thursday, March 21, 2013 and be up until April 21. The theme ties in with *elementum: Form, Function, Feast*, the Canadian Clay Ceramic Symposium at Shadbolt Centre, on March 23, 2013. For more information go to www.tricitypotters.ca or phone Gillian McMillan 604.937.7696.

Unclassifieds

FOR SALE: Skutt 1227 kiln \$1900; 20" Brent Slab Roller \$850; North Star Extruder \$195 plus dies; 6" barrel Extruder, 2 steel tube dies, smaller North Star \$390; Shimpo professional Master wheel with table & separate foot pedal \$690; insulated silver jacket, head mask & gloves for Raku \$150; 100lb propane tank & Tiger torch \$125; bats. Keith Rice-Jones, 604.522.8803, keith@wildricestudio.com (It's not me! I don't have time to retire...)

FOR SALE: Two SKUTT 1231 PK, single phase kilns, with Enviro-Vent and accessories \$2800 each. Two VENCO 3 and 3 1/2" de-airing pug mills, \$2500 and \$3000. North Star slab-roller, 30" with 6' feet work table. Wagon wheel \$1200. claretpottery@telus.net or Micheline @ 604.731.7702 in Vancouver.

The exhibitions, calls for entry and special events included in ClayLines are just some of the items listed on the guild website. Website listings are updated regularly, so check back often here: www.bcpotters.com and click on "What's On".



Call For Entry

Photo courtesy of the Maple Ridge Lapidary Club

Artists and artisans living in the Maple Ridge and Pitt Meadows area, who create original works are invited to participate in the 15th Annual Maple Ridge, Pitt Meadows Art Studio Tour. The tour is May 4th and 5th from 10 a.m. to 4 p.m.

Our self-guided tour of local studios offers a unique opportunity for the public to visit artists in their studios, gain insight into their creative process and work environment and provides the chance to purchase works of Art directly from the artist.

Deadline for submissions is March 1st 2013

For further information contact:
Kerry McLaren (kerrymclaren@shaw.ca) www.artstudiotour.ca

EXHIBITIONS, Surrey Art Gallery

Jan. 19 to Mar. 24, 2013

The future is already here: Alex McLeod and Brendan Tang: Using Asian and Western historical styles, science fiction, popular culture, and new technologies, Tang and McLeod blend ceramics, photography, and projected video to create mesmerizing fantasy worlds that probe the boundaries between the real and the virtual. Guest curated by Rachel Lafo.

Ornamentalism: Clint Neufeld and Dirk Staschke: Everyday forms—from furniture and fruit to car engines and confections—are transformed into poignant allegories of desire, labour, and leisure by these two virtuoso ceramic sculptors.

Beyond the Vessel's Edge: Ceramics from the Permanent Collection: The functional gives way to the sculptural in this collection of ceramics by artists John Chalke, Tam Irving, Ian Johnston, Sally Michener, Alwyn O'Brien, Linda Stanbridge, and Diana Lynn Thompson.

Admission to exhibitions is by donation.

Gallery hours: Tuesday to Thursday: 9 a.m. to 9 p.m.; Friday: 9 a.m. to 5 p.m.; Saturday: 10 a.m. to 5 p.m.; Sunday: Noon to 5 p.m. Closed Mondays and holidays. Surrey Art Gallery: 13750 – 88 Avenue, 604-501-5566, artgallery@surrey.ca - www.surrey.ca/arts



Submissions & Advertising

Published 10 times yearly, the PGBC Newsletter is an information link for members.

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com by the 20th of each month for publication the following month. Submissions may be edited for space.

Advertising Rates*:

All ads are payable upon receipt of invoice

- Full page, \$189+ HST
- 2/3 page, \$129 + HST
- 1/2 page, \$99 + HST
- 1/3 page, \$69 + HST (horizontal, vertical, or column)
- 1/4 page, \$55 + HST
- 1/6 page, \$39 + HST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

Unclassified Rates:

Members FREE! Non-members: \$22 + HST


**Advertising rates subject to change*

Potters Guild of British Columbia
1359 Cartwright St · Granville Island
Vancouver, BC · V6H 3R7
tel:604.669.3606 · fax: 604.669.5627

<http://www.bcpotters.com/Guild>

Chop Marks & Signatures

Send in your chops and have them available through the guild. For the form, click on the link here: www.bcpotters.com/Guild/chops.php

You can email it back to Debra Sloan at debraesloan@gmail.com as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: chops. 

Potters Guild of BC Board

Denise Jeffrey, President

604.298.4980 · terranme@telus.net

Gabrielle Burke

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Linda Lewis, Webmaster, Communications (Website)

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Sheila Morissette, Vice President

604.484.5090 · sheilamorissette@mac.com

Judy Osburn, Retail Committee Chair

604.734.7829 · osburnjudy@hotmail.com

Nora Vaillant · 604.730.5840 · auroranora1@gmail.com

Membership

Membership Fees

Please note new protocol starting immediately: For 12 months, **not including HST**: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/ Corporation, \$200. All existing memberships renew in September. New members only will renew on the anniversary of their date of joining, whether renewal is made on time or not. **There will no longer be any prorated fees.** Please note: this change mainly affects new members. Existing memberships will all renew and be charged from September. For detailed information see: www.bcpotters.com/Guild/membership.php

Membership Renewals & New Memberships

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with either 'Membership Renewal' or 'New Membership'
- Online at our secure site with a credit card by [clicking here](#).

Newsletter Committee

Amy Gogarty, Chair · gogarty@telusplanet.net

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Andrea Maitland, Proofreader

Jan Lovewell, Mailings

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Viv Bodnar, Member Website Links · VivThePotter@gmail.com

Bridget Fairbank & Shannon Merritt, What's On events@bcpotters.com

Sharon Grove, Membership Database · membership@bcpotters.com



NOTICE OF THE POTTERS GUILD OF BRITISH COLUMBIA **ANNUAL GENERAL MEETING**

The Potters Guild of BC invites you to attend the Annual General Meeting of members on **Monday, February 25, 2013 at 5:30 pm** at the Gallery of BC Ceramics on Granville Island. **Registration takes place at 5.15pm**

AGENDA

1. Welcome and call to order
2. Approval of minutes of the March 19, 2012, Annual General Meeting
3. Annual Report and Financial Statements
4. Nominations and elections of 2013-2014 Board of Directors
5. Other Business
6. Adjournment and refreshment break

If you cannot attend the AGM in person, please complete and return the ballot proxy form attached, indicating your support or non-support of motions and elections.

PROXY FORM

Potters Guild of British Columbia Annual General Meeting Monday, February 25, 2013, at 5:30 pm.

I _____ (print name of member) having been a Potters Guild of BC member in good standing, hereby nominate and appoint:

_____ (name of proxy)
as my proxy to attend and act on my behalf at the 2013 AGM to vote on such motions, resolutions and elections as may be put forth to the members.

(member's signature) (Date)

This proxy form must be received at the Potters Guild of BC office, 1359 Cartwright Street, Vancouver, BC V6H 3R7, or deposited with the chairperson prior to the vote on which it is to be exercised.

CALL FOR NOMINATIONS

Committed members are needed to fill positions on the Board of Directors. This is your opportunity to participate in the growth and development of the Guild – we welcome Board members with different skills, strengths, and backgrounds.

The Board meets ten times a year on the fourth Monday of the month at 6:00 p.m. at the Guild office on Granville Island. Board members are expected to serve a term of three years and participate in at least one committee. Please complete the attached nomination form or contact me if you would like to volunteer or nominate a candidate for the Board of Directors (Denise Jeffrey, President, 604.298.4980; email: terranme@telus.net).

NOMINATION FORM – BOARD OF DIRECTORS

Potters Guild of British Columbia Annual General Meeting Monday, February 25, 2013

I _____ (print name of member) being a Potters Guild of BC member in good standing, hereby consent to stand for election to the PGBC Board of Directors and will, if elected, serve as a member on the Board of Directors for a term of three years.

Signature _____ Date _____

Address: _____

Telephone: _____ E-mail: _____

Please attach a short biography or résumé.

This nomination form must be received at the Potters Guild of BC office, 1359 Cartwright Street, Vancouver, BC V6H 3R7, no later than 5 p.m., February 25, 2013.