

September 2013
Volume 49 No. 7



POTTERS

BC

Newsletter of the Potters Guild of British Columbia

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Pieced together man #8, by Sally Michener.

Photo by Lee Roberts.





Gallery of BC Ceramics

www.galleryofbcceramics.com

*Representing the best
of BC Ceramics*



**Follow us on
Facebook**

Interim Gallery Manager

Laura Carey

galleryofbcceramics@bcpotters.com

604.669.3606



Gallery Hours as of May 1:

10:30 a.m. to 5:30 p.m.



Gallery Assistants

Carita Ho, Sam Knopp, Karisa
Evdokimoff, Melissa Pipe, Janine
Grant, Katherine Neil

staff@bcpotters.com



Exhibition Committee:

Jinny Whitehead, Maggie Kneer,
Denise Jeffrey,
Celia & Keith Rice-Jones



*The Gallery of BC Ceramics is
a gallery by potters for potters.*

■ *The Gallery coordinates and curates
several exhibitions a year.*

■ *Every month we showcase an artist,
usually someone just starting
his or her career.*

■ *We also sell the work of more
than 100 artists in the retail shop.*

*Artists must apply to be juried;
there are three deadlines annually.*

*To download and print a Gallery
Jury Application, [click here](#).*

For information on Gallery

Policy, [click here](#).

2013 Gallery Exhibition

September 5 to 30

Back to the Future

Sally Michener. Opening Reception:
Thursday, Sept. 5, 5 to 7 p.m.

November 7 to 25

Shoerealism

Kinichi Shigeno. Opening Reception:
Thursday, Nov. 7, 5 to 7 p.m.

October 3 to November 4

***Vancouver Collects:
Collector David Carlin***

Opening Reception: Thursday, Oct. 3,
5 to 7 p.m.

Exhibition Juries


This is a reminder to members that
you can now apply for an exhibition at
the Gallery of BC Ceramics at any time
during the year.

For more specific information on either
jury, please see the guild website www.bcpotters.com/Guild/. Select "Forms"
and then "Get a Form," which will take
you to a page with forms. For the gallery,
select "Gallery Jury Application," and
for exhibitions, select "Exhibition Jury
Application." The direct link is:

www.bcpotters.com/Guild/forms.php

Last Retail Jury Sessions for 2013

For those interested in selling a full
line of work in the gallery (other than
mugs and salt and pepper shakers, for
which you do not need to be juried),
please bring/send your submissions to the
Gallery of BC Ceramics with completed
forms (find them here: www.bcpotters.com/Guild/forms.php) and jury fees by
Friday, Sept. 6. Jury sits during the week
of Sept. 9. Letters of acceptance/non-
acceptance will be sent a week following
the jury session.

Tentative dates for new work to be
juried next year are the first weeks of
March, June and September. Exact dates
will be confirmed in January 2014. 

PGBC newsletter schedule

Submissions: Do you have equipment for sale? Are you seeking some? Are you in a show
you'd like to tell us about or teaching a workshop that needs more attendees? Have a great
new studio tip to share?

All of us have a story to tell about how we discovered pottery and became the creative,
inspiring artists that we are. You can also submit a story about someone you know.

This is great marketing practice for letting people know about you and your artwork.

Newsletter schedule: The next newsletters will be **Oct. 1, Nov. 1 and Dec. 1** (submission
deadlines Sept. 20, Oct. 20 and Nov. 20 respectively). If you send in your material after the
scheduled date, the item may have to wait till the next month's newsletter.

Submissions can be sent to Melany at editor@bcpotters.com.

President's Message

Yes folks, it is September and the seasons are changing; time for many of us to start thinking about membership renewal. The benefits of being a member are all listed on Page 9 of the newsletter, and you can renew your membership online here: <http://www.bcpotters.com/Guild/membership.php>.

Every year there is a discussion and debate around the actual and perceived benefits of membership, but as with any organization, a group/guild is greater than a simple sum of its parts. The guild is what we the members combined make it. One benefit that comes to mind is information flow. Our website, Facebook page, ebroadcasts and newsletter link us together by creating lines of communication to and from all parts of the province and beyond. Many of our members work alone, often living far from clay colleagues. These lines of communication can inform us about opportunities, events, presentations, techniques, workshops, and publications. We can learn about other artists, their work and what inspires them.

Members can even promote their own work and events such as sales and exhibitions. It is this sharing of information that creates and inspires us to venture out and contact other community members. Of course, there are more benefits, not the least of which is being part of a larger knowledge base of supportive artists which helps to encourage artistic and personal growth for each of us.

Along with the usual reminder to most current members that fees are due again, we are as always looking to reach new potential members. If you know of anyone - potter, hobbyist, or enthusiast, all are welcome. As well, if anyone has ideas on reaching new potential members, we would love to hear about them.

Here is hoping everyone (plus a few extra) renews their membership and many choose to take part in upcoming PGBC events. 🏠

—Denise Jeffrey

Gallery & Exhibition News *By Laura Carey*

Staff Changes

At the end of the summer we wind down with a few changes in staffing. Karah Goshinmon has left to pursue a full-time job, and we wish her all the best. We have welcomed a new staff member to the team - Katherine Neil, a ceramics student from Emily Carr University. We will also be welcoming back Janine Grant after her trip to France for the summer. We have been so fortunate to have so many keen Emily Carr students joining our gallery team.

We look forward to being able to better serve you as our knowledge of ceramics continues to grow!

September Exhibition: Sally Michener

**Back to the Future, curated by Mary Fox
Sept. 5 to Oct. 1; Opening Sept. 5, 5 to 7 p.m.**

Sally Michener has been an active participant in the ceramic and visual arts community in Canada for more than 40 years. Her role as a teacher and working artist has insured that her influence has been felt by many generations of artists, collectors, critics, and the art viewing public. She is probably best known for her large scale interior and exterior installations. Yet it is her crossover status which distinguishes Michener from other working artists. Over the years she has played an important role within the competitive visual arts scene in this country while at the same time remaining a leader in the clay arts movement.

The Leach tradition of wheel-thrown subtly glazed ceramics is the foundation of modern

studio ceramics. As a university student in Minnesota, Michener enthusiastically embraced the technique but found herself creating add-ons to her pieces: human and animal forms or other natural images. That led to hand building and an artistic trajectory that rapidly advanced a unique vision. The column, which appears throughout art history, is seen in Michener's early works as the base for a hand-built tea bowl or a serving dish. Later, two columns became legs to support a rectangular surface, making a table or morphing into an arch. A single terra cotta column created by the centuries old coil technique reflects the proportions of the human body and has a face at the apex built from a life mask. A contingent of these columns was employed by Michener to create the Granville Island Hill Installation in 1981 (see: www.surrey.ca/files/Michener1.pdf).

The human body is a recurring image in Sally Michener's art. Etched, drawn or in three dimensions, it is more than a motif. It is a visual articulation of the possibility of exploring space and interacting with it. Michener's first installation was a garden that she designed and executed for the gallery at Presentation House. There were planters containing live plants, tables and tiles creating a pathway through the exhibition space. Thus the human body can be an image or it can be you and me walking through an environment made by the artist.

Sally Michener's artistic importance cannot be assessed without seeing the ambitious installations she's created over the years for




Granville Hill People, by Sally Michener.

galleries, gardens and public spaces. It's in these works that you come face to face with her immense productivity and ability to take a theme and explore it in countless mutations. This exhibition of smaller works is but a suggestion of what is seen in a fully realized Michener installation. However, it does lead the viewer through aspects of the formal evolution of her iconography and technique culminating in the magnificent heads encrusted with coloured tiles and ceramic shards she is making today. What is evident in these works is the continuity. What is past is also seen in the present. Past is prologue. Back to the future.

—Mary Fox, Curator, Victoria, B.C. 🏠

Free e-books @ Surrey Art Gallery

By Liane Davison

An Open Book is a catalogue of publications about artworks in the Surrey Art Gallery's permanent collection. The Surrey Art Gallery has commissioned writers to produce brief essays about specific artworks, putting them in relation to the artist's biography and the history of their practice. Many of the publications also include statements written by the artists. The intention of An Open Book is to make information on the wonderful artworks in the Gallery's collection easily available to the public. Readers are invited to dip into any part of the collection, and to come back often, as more publications are produced. In the area of ceramics, the collections includes Sally Michener, Bill Rennie and Judy Chartrand. The publications are available as PDF files. See the list at <http://www.surrey.ca/culture-recreation/1541.aspx#sthash.k8pVYRyL.dpuf> 

Gallery Staff on Tour

By Karisa Evdokimoff, Gallery Staff

For those of you who don't know me, I have been working at the Gallery of BC Ceramics since March of this year. As a visual artist and current student at Emily Carr University, I couldn't have asked for a more ideal and inspirational place of work. Each day that I walk into "work" I know that I will leave with new knowledge of all aspects of ceramics from technical glaze information to new facts about a particular artist. Having the opportunity to be exposed to so many different styles and processes provides me with endless learning opportunities. As a young emerging artist it is so important to keep obtaining this knowledge by asking questions and learning from those who inspire me and have been practicing for years. All these artists are incredibly talented and have so much knowledge to share with those who want to learn, so why not go out and see how they create, what inspires them and how they got to where they are today?

This past month I got in contact with Karel Peeters and asked him if I could come see his studio (located in the Kootenay/Boundary Area of the interior) and ask some questions



TOP: Karel Peeters and recent work.

ABOVE: Karisa and Karel in the spray booth.

Specialty Courses & Workshops at the Surrey Art Gallery

It's easy to register!

604.501.5100 | surrey.ca/register

Please register at least 7 days in advance.

Pottery - Open Studio

For this non-instructional studio time, you must have taken at least one ceramics studio class at the Surrey Art Gallery, and feel comfortable working on your own. Our studio technician will be on hand to answer questions. Clay is available for purchase during Open Studio hours.


September 21, 10am–2pm
8 sessions \$101.50 | #4332017

Kiln Operations Workshop

Learn all about electric kiln operations from the kiln manager at the Surrey Art Gallery. Topics include trigger adjustments, kiln loading, re-wiring, firing schedules, cones, troubleshooting, and safety.

November 24, 2:30–5pm
1 session \$26.50 | #4332023

Instructor and full-time potter Murray Sanders has taught at the Surrey Art Gallery since 1992, and is also the ceramics studio technician. He holds diplomas in Fine Arts and Adult Education.

about his processes and glazing techniques. I have always been drawn to the brilliant colors of his work, as that kind of color intensity is not often seen within ceramic glaze surfaces. As someone who loves to experiment with glaze recipes, I wanted to learn anything that I could about his work. I was fortunate to receive a studio tour, a throwing demonstration and a glazing demonstration! He was so enthusiastic and informative and gladly answered any questions that I had. I was incredibly thankful for his willingness to share his years of experience and knowledge with me. What more can you ask for than being able to create beautiful pottery in a place as beautiful as the Kootenays! Seeing the studio set up and how an artist works within that space is extremely helpful and it is these curiosities, questions and journeys that I will take with me as I continue to pursue my own artistic journey. 



13750 - 88 Avenue
surrey.ca/artgallery



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BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

Special Sculpture September at the Shadbolt

By Fredi Rahn



September promises to be an exciting month at the Shadbolt Centre for the Arts in Burnaby. Well-known American figurative sculptors, mother and daughter Nan Jacobsohn and Beth Cavener Stichter will each present a workshop on their unique approaches to sculpting the animal form in clay.

Nan Jacobsohn's weekend workshop on Sept. 21 and 22 (already full; see info on a free lecture option at the end of this article) provides an intimate setting for 12 students to work alongside this American master. Using a special armature, she demonstrates a unique way of approaching the structural challenge of a standing pose.

In the hands of Beth Cavener Stichter, the use of animals to articulate the human condition is powerful, visceral, evocative and disturbing. She writes, "In order to try to coax people into empathizing with the work, I switched to using the animal form to express the human condition. These figures are human bodies that have been subtly morphed into other creatures. They have belly-buttons, collarbones, and surgical scars that I bear on my own body. Most of them have human genitalia. A good deal of the time, these details escape immediate notice. What really drives the work is the attempt to overcome my own assumption about the thoughts, motivations and feelings contained beneath the surface. There is an assumed moral and emotional innocence that we associate with the animal image which allows me to delve into territory which we normally find too uncomfortable to dwell on."

Beth's demonstration, taking place over three days Sept. 27 to 29 in the studio theatre, promises to engage the audience with a physical performance. Working with over 500 lbs of clay, the artist uses her whole body to move the mass around; striking it with chunks of wood, digging into the surface with the palms of her hand and nails. The second stage of Cavener Stichter's process is what she refers to as preserving. She hollows the sculpture, piece by piece, turning the mass into an empty shell.

"I gain a secret satisfaction from all this weight loss. I like to hum into these dark closed interiors, listening to and feeling the deep vibration of my voice distorted in answer. I think about closing myself in, slipping them on like skins. I imagine being enfolded within a wild hare, ears laid back, body tensed...waiting."

Writes Sharon Reay, programmer at the Shadbolt, "Beth has never been here to Vancouver before and it took three years of planning to bring this very busy lady to our fair city. She has done workshops in both Japan and Tuscany so far this year and we are likely her last one for a while – and are very fortunate to be hosting this event. Her appeal is not just for sculptors – anyone interested in the artistic process will benefit from attending this workshop."



Check out Beth's website at: www.followtheblackrabbit.com and see details of her September workshop at www.shadboltcentre.com. Presented by the Shadbolt Centre as part of Culture Days celebration, Beth Cavener Stichter will also give a free public lecture about her work on Friday, Sept. 27, 6 to 8 p.m. Space is limited – so reserve yours by calling 604-291-6864 and quoting barcode # 315016.

Register now for Fall classes!

Upcoming Ceramics Workshops

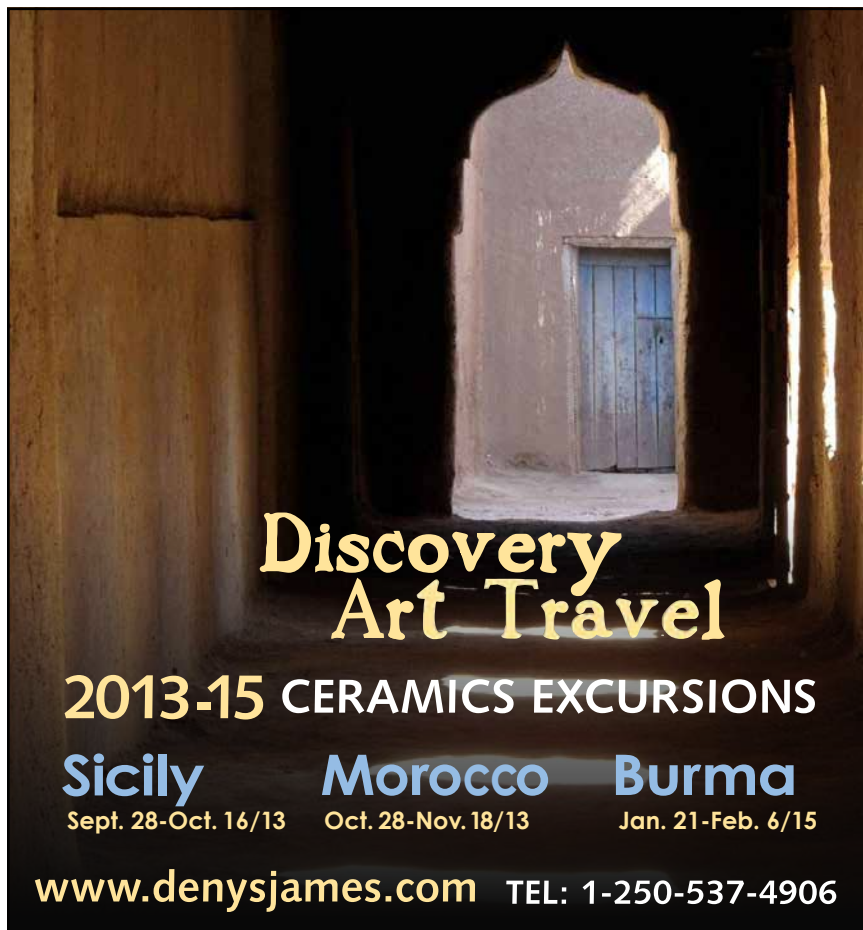


Beth Cavener Stichter Ceramic Workshop
\$145.00, 3 sessions | Barcode 310314 | 18 years & up
September 27-29 | F, 12noon-4pm | Sa & Su, 10am-4pm

Culture Days Artist Talk with Beth Cavener Stichter
Celebrate Culture Days and join us for an artist's talk and reception.
This session is free but preregistration is required.
Friday, September 27, 6-8pm | Barcode 315016 | 18 years & up

Register: 604-291-6864 or online: burnaby.ca/webreg
shadbolt centre for the arts shadboltcentre.com





**Discovery
Art Travel**

2013-15 CERAMICS EXCURSIONS

Sicily	Morocco	Burma
Sept. 28-Oct. 16/13	Oct. 28-Nov. 18/13	Jan. 21-Feb. 6/15

www.denysjames.com TEL: 1-250-537-4906

Judy Weeden Hand-building Pottery Workshop

October 21-25, 2013

125 Primrose, Saltspring Island

10 am to 4pm

Tuition \$300 (includes simple lunch).

Purchase clay from me for \$15/bag

Class size limited to 8. \$100 deposit by Sept. 25

Mail check to: Judy Weeden

125 Primrose

Saltspring Island, BC, V8K 1C1

Or call 250-537-5403 for visa/mastercard payment

For more information go to www.judyweeden.com

Tenure-track Faculty Position in Ceramics, Montreal

Application deadline: Nov. 1

Concordia University's Department of Studio Arts invites applications for one tenure-track position in Ceramics for July 1, 2014. Studio Arts is the largest department in the Faculty of Fine Arts and enjoys a longstanding reputation as one of Canada's foremost environments for the study and creation of visual art. Ceramics is a growing program of study within Studio Arts. Linked to a rich and diverse material culture history, it is the only university-level program in Quebec and one of the few university-level Ceramics programs in Canada. The successful candidate will be expected to teach Ceramics courses at the graduate and undergraduate levels, participate in the coordination and development of the Ceramics curriculum, and perform required administrative duties in order to further develop this program, the MFA program and the department of Studio Arts, as necessary.

The ideal candidate should have a strong critical/theoretical background and a contemporary understanding of both extended and discipline-based approaches to ceramics material practices. Preference will be given to candidates who are clearly committed to ceramics as a medium and who demonstrate technical expertise in two or more of the following areas: hand-building, clay and glaze technology, mould-making processes, and two or three-dimensional media.

Applicants should possess a completed MFA degree, a strong exhibition record, college and/or university teaching experience, demonstrated knowledge of ceramics history and theory and a record of administrative experience and committee service. Although classes are taught in English, fluency in French is considered an asset.

Applications with a self-addressed, stamped envelope should be submitted or postmarked on or before November 1, 2013

For further info and to apply: <http://finearts.concordia.ca/officeofthedean/jobpostings/ceramics-1.php>

Hot Mud:

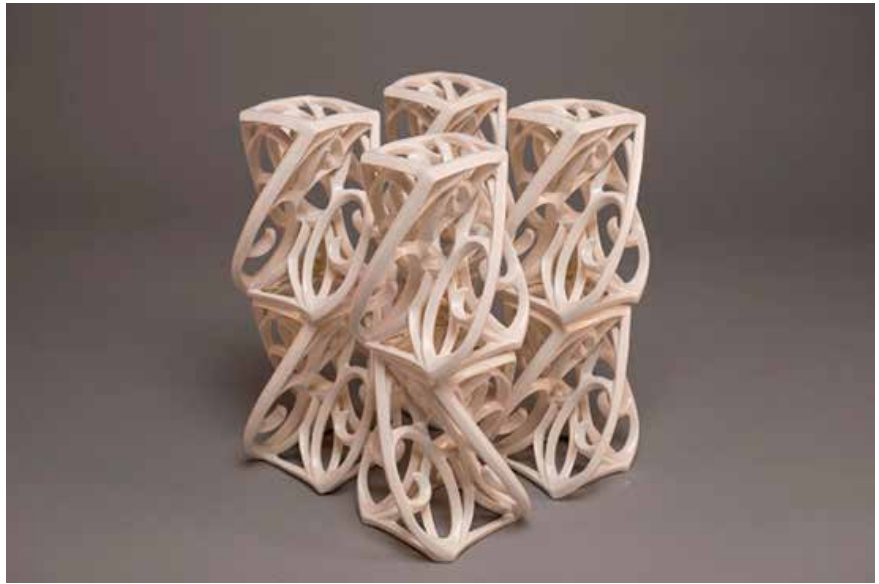
A National Survey of Contemporary Canadian Emerging Ceramists

Opening at the Burlington
Art Centre on Sept. 7

Two B.C. artists are included in this year's 35th anniversary celebration at the Burlington Art Centre (BAC) as part of a national juried exhibition of contemporary Canadian ceramics by emerging artists. The BAC is uniquely positioned to host this exhibition as it houses the country's largest, permanent collection of contemporary Canadian ceramics.

A jury of senior curators and artists selected the participants in five regions across Canada – the Atlantic Provinces, Québec, Ontario, the Prairies and the Territories, and British Columbia. The jurors have a long view of history and a vision of our future. They are Gloria Hickey (Atlantic Provinces), Alan Elder (Quebec), Rachel Gotlieb (Ontario), Greg Payce (Prairies & the Territories) and **Sally Michener (British Columbia)**.

The selected artists are: **Eliza Au and Tanya Doody, British Columbia**; E. M. Alysse Bowd and Robin Lambert, Alta.; Robin DuPont, Man.; Carole Epp Sask.; Zimra Beiner, Magdalene Dykstra, Janet MacPherson, Mary McKenzie, Lindsay Montgomery, and Denise Smith, Ont.; Marianne Chenard, and Amelie Proulx, Qué.; Maaïke Charron, Nfld. and Maja Padrov, N.B.



Eliza Au (British Columbia), *Twist*, 2013.

As an educational component, the BAC will hold a one-day symposium on Saturday, Sept. 7. Each juror will contextualise their regional choices within a national and international discourse. It will be followed by a round table discussion with selected artists moderated by Jonathan Smith, Curator of the Collection, Burlington Art Centre.

Both the exhibition and the conference are open to the general public, free of charge.

For the conference reserve your seat with Gillian Goobie at goobie@thebac.ca or by telephone at 905-632-7796 ext:326, or see www.thebac.ca. 

From the PGBC member web pages



This newsletter series features your fellow guild members. Artist profiles and photos are taken directly from the guild members' web page which can be viewed here: <http://www.bcpotters.com/Guild/memberwebpages.php>. Get to know your fellow guild members and make sure that you have your own profile listed on the website—contact Becky to update or add your profile, becky.c.mceachern@gmail.com. This month's web page profile is from Nancy Wall of Victoria:

My intention is to make life-affirming objects that bring delight and become an intimate part of daily rituals. As well as functional work, I cherish meditative times making decorative vessels, which I hand-burnish, carve, and fire by ancient methods of Pit-Fire or 'Horsehair' (using a Raku kiln) - letting the flames and smoke work their magic.

I started making pottery when my children were small, taking evening classes and workshops. An interest in geology leads to my ongoing fascination with how raw materials (basically rocks) can be manipulated to produce luxurious glazes. For over 10 years I've enjoyed active participation in the Garden City Potters group and the South Vancouver Island Potters Guild (past president).

Visit Nancy's website here:

<http://www.gobc.ca/NancyWall> 



TOP: Horsehair decorative vessels. Carbonized-hair lines are unique each time. LEFT: Dinner plate with oak leaf design, satin-matte glaze. The Garry Oak is the only oak tree native to southern B.C.

September is Membership Month! Renew or join today!

September is membership renewal month for most of our members. Membership with the Potters Guild of BC provides the opportunity to establish and maintain bonds with people who make ceramics thrive in B.C. It keeps you up to date with events and opportunities of interest to all clay artisans. Membership provides the following benefits and opportunities:

Marketing and Sales

- Jury your work into the Gallery of BC Ceramics
- Participate in open and juried public shows such as BC in a Box.
- Apply for a solo or group exhibition in the Gallery of BC Ceramics.
- Sell mugs and Salt & Pepper shakers at the Gallery of BC Ceramics.
- Display and sell your work as a Featured Artist for one month at the Gallery of BC Ceramics.
- Create your own page on the Guild website.
- List your website on the Guild website Links page.



Have you checked out the Potters Guild of BC Facebook page? News, events and interesting miscellany are being added daily. Don't miss out! www.facebook.com/bc.pottersguild

- Post classified ads free of charge in the newsletter.
- Have your signature/mark catalogued for identification.
- Create a webpage with photos and description of you, your business or your work.

Networking

- Links to your website from the guild Links page.
- Listing in a Directory of all members, affiliates and organizations.
- Notices and invitations to openings and events.
- Active participation in the ceramics community and the opportunity to meet and work with fellow artists.

Education

- A newsletter published and distributed 10 times annually to all members filled with informative articles on topics of interest,
- Interviews, calls for entry, workshops, classes, college programs, book reviews and more.
- Email broadcasts with notices of upcoming events.
- Access to the PGBC reference library located at the Gallery.
- Additional Member Benefits
- 10% off purchases at the Gallery of BC Ceramics
- Advance notice and registration for workshops with local and international ceramic artists.
- Discount to Northwest Ceramic Foundation workshops, seminars and events.
- Participation in the international Bed and Breakfast Studio Potters Network.

Greenbarn's catalogue is now available online.

In an effort to be more environmentally friendly, by reducing our use of paper, we are phasing out our printed catalogue, in favour of a downloadable version available on our website.

Now you can check prices and item descriptions just by logging onto www.greenbarn.com



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Surrey, B.C. V4N 3R9
Phone: 604.888.3411
Fax: 604.888.4247

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POTTERS SUPPLY LTD.

Tuesday-Friday 9-5
Saturday 9-1
Closed Long Weekends
greenbarn@telus.net

[Click here to renew your membership online](#)

ClayLines

Celebrating Success in our community

FREE ARTIST TALK, Burnaby

Sept. 27

There is a free public artist's talk, by Beth Cavener Stichter, from 6 to 8 p.m. on Friday, Sept. 27, at the Shadbolt Centre Studio Theatre, followed by a reception. The talk will be a condensed history of how Beth first began seeing the world through the eyes of an artist and scientist, using the animal figure to describe the tangled web of human emotions and relationships. Seating is limited, so students should contact the Shadbolt office at 604-291-6864 and quote barcode #315016 to reserve a spot. <http://www.burnaby.ca/Things-To-Do/Arts-and-Heritage/Shadbolt-Centre-for-the-Arts.html>

CALL FOR SUBMISSIONS, Coquitlam

DEADLINE: Nov. 3

Place des Arts is currently accepting proposals for its 2014-2015 gallery exhibitions. Place des Arts offers three gallery spaces where local emerging artists and art groups may exhibit and sell their works. Artists living in British Columbia who are not represented by a professional gallery are considered local, emerging artists. Place des Arts welcomes submissions in 2D and 3D media and techniques including fibre arts, pottery, sculpture, painting, photography, prints and drawings; we are not able to accommodate multimedia work at this time. For full details and to download an exhibition proposal package, visit www.placedesarts.ca or contact exhibitions programmer Michelle Chan at 604.664.1636 ext. 32 or mchan@placedesarts.ca.

25th ANNUAL COUNTRY CELEBRATION with RAKU, Langley

Sept. 14 & 15

The Fraser Valley Potters Guild will have our usual Raku Fundraiser at the Country Fair in South Langley at Campbell Valley Park, 10 a.m. to 4 p.m. Please mark your calendars and plan to come out. Event includes live music, farmer's market, baking, wagon rides, crafts, kids' activities and more. For more info see: www.metrovancouver.org/countrycelebration.

MANY THANKS!



Thank you to everyone who supported my workshop, which is taking place on the beautiful Greek island of Skopelos Sept. 7 to 21. For more on the workshop, see: www.suzybirstein.com.

—Suzy Birstein

Submissions for the October 2013 PGBC newsletter

Please get your articles and ads in to Melany by Sept. 20 at the latest for the October newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to editor@bcpotters.com.

CALL FOR ARTISTS, Coquitlam

Place des Arts seeks artists who create things small and beautiful for its annual *Positively Petite* exhibition. This miniature exhibition runs from Nov. 14 to Dec. 20, 2013 and provides artists with the opportunity to display their work in time for the Christmas shopping season.

Works in any media are eligible for entry and may be 2- or 3-dimensional. The deadline for entry is Sunday, Oct. 20. This is also the deadline for new artists to deliver their works, as they must be juried before acceptance.

Returning artists must deliver their work, with artwork identification cards attached, between Monday, Nov. 4 and Thursday, Nov. 10. All works are for sale, and artists set prices for their works. Place des Arts will retain 30% of the retail price.

Interested artists may visit www.placedesarts.ca and follow the "Galleries & Shop" to "How to Exhibit" for submission guidelines, size restrictions and to download the entry form and artist identification cards.

For more information, interested artists may call Place des Arts' Exhibitions Programmer, Michelle Chan, at 604.664.1636 ext 32.

SHOW & SALE, Parksville

Oct. 26

Mid-island potters' Show, The Art of the Fire, is on at the Parksville Community Centre on Oct. 26, 11 a.m. to 5 p.m. Don't miss it!

SHOW & SALE, Vernon

Nov. 1 & 2

The Okanagan Potters Vernon Fall Show 2013 will be held at the Vernon Best Western Lodge, Highway 97, Vernon, on Friday, Nov. 1; 10 a.m. to 8 p.m. and Saturday, Nov. 2; 10 a.m. to 4 p.m. For more on the Okanagan Potters Association see: www.okanaganpotters.ca.

Unclassifieds

FOR SALE: Selling various ceramic supplies/glaze materials: barium carb, 4 lbs; red art clay 9 lbs; manganese dioxide many oxides & more; lots of partially used Duncan gloss glazes, under glaze, over glaze etc, about 40 small containers; a couple plaster molds; small old paragon kiln. Would like to get rid of everything. Open to offers. Karisa, 604.600.1481.

Submissions & Advertising

*Published 10 times yearly, the PGBC Newsletter
is an information link for members.*

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com by the 20th of each month for publication the following month. Submissions may be edited for space.

Advertising Rates*:

All ads are payable upon receipt of invoice

- Full page, \$189+ GST
- 2/3 page, \$129 + GST
- 1/2 page, \$99 + GST
- 1/3 page, \$69 + GST (horizontal, vertical, or column)
- 1/4 page, \$55 + GST
- 1/6 page, \$39 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

Unclassified Rates:

Members FREE! Non-members: \$22 + GST

**Advertising rates subject to change*

Potters Guild of British Columbia
1359 Cartwright St · Granville Island
Vancouver, BC · V6H 3R7
tel:604.669.3606 · fax: 604.669.5627

<http://www.bcpotters.com/Guild>

Potters Guild of BC Board

Denise Jeffrey, President

604.298.4980 · terranme@telus.net

Gabrielle Burke

778.838.8803 · gabriellekbburke@gmail.com

Darcy Greiner, greindar@gmail.com

Sheila Jahraus, Communications · s_jahr@yahoo.com

Judy Osburn, Retail Committee Chair

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Membership

Membership Fees

Memberships for a 12 month period, not including GST are: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/ Corporation, \$200. Members will renew on the anniversary of their date of joining. For most of the existing members this occurs in the month of September. Please note there are no longer any prorated fees. For detailed information see: www.bcpotters.com/Guild/membership.php

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Chop Marks & Signatures

Send in your chops and have them available through the guild. For the form, click on the link here: www.bcpotters.com/Guild/chops.php

You can email it back to Debra Sloan at debraesloan@gmail.com as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: chops. 