

November 2013  
Volume 49 No. 9



# BC POTTERS

*Newsletter of the Potters Guild of British Columbia*

## INSIDE:

- |                                       |          |           |                               |
|---------------------------------------|----------|-----------|-------------------------------|
| <i>Beth Cavener Stichter Workshop</i> | <b>5</b> | <b>8</b>  | <i>Brave Old World</i>        |
| <i>Keith Rice-Jones, 35 years</i>     | <b>6</b> | <b>9</b>  | <i>Sam Knopp: BMO Award</i>   |
| <i>Fired Up! Emerging Artists</i>     | <b>7</b> | <b>10</b> | <i>Members' Holiday Sales</i> |



**Scream, 2013, terracotta scream pots.** Courtesy Studio Babak Golkar, Vancouver and Third Line Gallery, Dubai. *Page 4.*



## Gallery of BC Ceramics

[www.galleryofbcceramics.com](http://www.galleryofbcceramics.com)

*Representing the best  
of BC Ceramics*



**Follow us on  
Facebook**

**Interim Gallery Manager**

Laura Carey

[galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)

604.669.3606



**Gallery Hours as of May 1:**

10:30 a.m. to 5:30 p.m.



**Gallery Assistants**

Carita Ho, Sam Knopp, Karisa  
Evdokimoff, Melissa Pipe, Janine

Grant, Katherine Neil

[staff@bcpotters.com](mailto:staff@bcpotters.com)



*The Gallery of BC Ceramics is  
a gallery by potters for potters.*

■ **The Gallery coordinates and curates  
several exhibitions a year.**

■ **Every month we showcase an artist,  
usually someone just starting  
his or her career.**

■ **We also sell the work of more  
than 100 artists in the retail shop.**

*Artists must apply to be juried;  
there are three deadlines annually.*

*To download and print a Gallery  
Jury Application, [click here](#).*

*For information on Gallery*

*Policy, [click here](#).*

# 2013 Gallery Exhibition

**November 7 to 25**

**Shoerealism**

Kinichi Shigeno. Opening Reception:

Thursday, Nov. 7, 5 to 7 p.m.

**2014 Exhibitions**

Selection in process. Schedule will be  
published December 2013.

## Exhibition Juries

This is a reminder to members that  
you can now apply for an exhibition at  
the Gallery of BC Ceramics at any time  
during the year.

For more specific information on either  
jury, please see the guild website [www.  
bcpotters.com/Guild/](http://www.bcpotters.com/Guild/). Select "Forms"  
and then "Get a Form," which will take  
you to a page with forms. For the gallery,  
select "Gallery Jury Application," and  
for exhibitions, select "Exhibition Jury  
Application." The direct link is:

[www.bcpotters.com/Guild/forms.php](http://www.bcpotters.com/Guild/forms.php)

## Retail Jury Sessions for 2014

For those interested in selling a full line  
of work in the gallery (other than mugs  
and salt and pepper shakers, for which  
you do not need to be juried), please  
note that tentative dates for new work to  
be juried next year are the first weeks of  
March, June and September. Exact dates  
will be confirmed in January 2014. 📅

## PGBC NEWSLETTER PUBLICATION SCHEDULE

**Submissions:** Do you have equipment for sale? Are you seeking some? Are you in a show  
you'd like to tell us about or teaching a workshop that needs more attendees? Have a great  
new studio tip to share?

All of us have a story to tell about how we discovered pottery and became the creative,  
inspiring artists that we are. You can also submit a story about someone you know.

This is great marketing practice for letting people know about you and your artwork.

**Newsletter schedule:** The next newsletters will be **Dec. 1, Feb. 1 and Mar. 1** (submission  
deadlines Nov. 20, Jan. 20 and Feb. 20 respectively). If you send in your material after the  
scheduled date, the item may have to wait till the next month's newsletter. **Note that there  
is no newsletter in January.**

Submissions can be sent to Melany at [editor@bcpotters.com](mailto:editor@bcpotters.com).

# President's Message

This year, the longer nights and cooler weather seems to have crept up on us here on the lower mainland. It has been a beautiful October, but I am fully aware that it will not last. Perhaps the change in weather will drive me out of the gardens and back to the studio, near those nice little space heaters.

Since we are now moving toward our 60th anniversary in 2015, the new board is busy thinking of ways to celebrate and put a fresh new stamp on the guild. A time to begin thinking about and planning events to commemorate the occasion, celebrating the history of the PGBC while at the same time refreshing and bringing the guild forward for the next generation. Many of the new changes/additions involve the expanded use of the new communications media to reach more and new members.

I was down in Colorado last month and, while there, was convinced by my brother-in-law to purchase a tablet android device. I have always called myself a "select Luddite" in the past but I must say I am being more and more seduced by the myriad of ways we can communicate with each other these days and some of the devices with

which to accomplish this. With these things in mind, the younger members of the board are bringing forward many new ideas on way we can increase/streamline/update/change the communication coming out of the guild. We now do Facebook, Twitter and are in the process of setting up an "Etsy Street Team" to help our customers see what other products you, our guild members, make that are not available at the gallery or when they want to order online.

Again, the call goes out to find new board members that want to bring new ideas and energy to this organization. If you are by any chance interested, contact me. The next AGM is in February when any new board members will be sworn in. Just a reminder that the Customer Appreciation Sale at the Gallery of BC Ceramics is planned for Thursday, Nov. 28 with a discount of 15% for non-members and 25% for members. 📧

—Denise Jeffrey

## Gallery & Exhibition News *By Laura Carey*

### Customer Appreciation Sale

The Gallery of BC Ceramics is pleased to announce this year's customer appreciation sale will be on Thursday, Nov. 28. As a thank you for your support of the gallery, all current individual guild members will receive 25% off all regular works in the gallery (excluding exhibition pieces). Non-members will receive 15% off their purchases as well.

### Guild Membership Drive

Fall is the time of year when many of our guild memberships expire. Please check your account online at [www.bcpotters.com](http://www.bcpotters.com) to see whether your membership is up to date. Thank you for your ongoing support of the PGBC!

### November Exhibition:

#### Kinichi Shigeno - *Shoerealism*

Nov. 7 to 26. Our last exhibition in 2013!

Opening: Thursday, Nov. 7, 5 to 7 p.m. Artist in attendance. Cash bar.

*Shoerealism* explores contemporary sculptural forms and surface designs that originate from a continual experimental study of diverse everyday objects that have a common place in our lives. The shoe forms are as diverse as the people who could wear them or who could appreciate them as sculpture coming from our mutual or divergent experiences.

The patterns are reflective of images blended from my experience and understanding of two cultures. I have abstracted these images to reinterpret and to blend them to create motifs that reinterpret design and form as well as explore the connection between art and craft.

—Kinichi Shigeno



Recent work by Kinichi Shigeno.

# Dialectic of Failure - New Work by Babak Golkar

By Darrin Morrison,  
Director/Curator

**Exhibition: October 11 - December 7, 2013**  
**West Vancouver Museum**

Known for his inventive practice of developing bodies of work that navigate the spaces between cultural and socio-economical registers, Vancouver-based Babak Golkar's *Dialectic of Failure* is presented in three parts. Each incorporates clay, which Golkar uses here to speak to the painstaking and delicate nature of compromise and negotiation between dichotomies: historicism and modernity, art and craft, modern reasoning and traditional mysticism.

Golkar's engagement with the idea of craft derives from his interest in the slow process, which allows for a different model of production and time for thoughts and reflections; a model that can be studied and adapted to address imbalances in contemporary life.

In one component of the exhibit, Golkar presents 30 terracotta "scream pots." Resembling organs, these participatory works



**Scream (detail), 2013, terracotta scream pot, by Babak Golkar.** *Courtesy Studio Babak Golkar, Vancouver and Third Line Gallery, Dubai.*

are designed to muffle the sound of a scream. Visitors can pick up a pot and scream into it; the diverse shapes of the pots give each cry a uniquely repressed sound. A second component includes a digital projection that captures the act of someone forcibly throwing

lumps of clay against a sheet of drywall. The audible impact of the clay hitting the wall is recorded, as are the marks and stains left behind by the clay when it falls to the floor. The third component, exhibited in a room adjacent to the projection, is the actual sheet of drywall with its accumulation of stains. In the afterimage there are vaguely discernable and familiar shapes, such as mouths and faces. On the floor below are the shaped, bent, folded and flattened lumps of clay, now an earthy red/brown and fused permanently by firing in a kiln.

Underlying these works are themes of suppression and emotional distress as contemporary human conditions. People are compelled to react, or to scream, in response to fear or pent-up emotion from continual and mounting pressures that are often unexplainable by reason. At once poetic yet literal, thoughtful yet mischievous and playful, *Dialectic of Failure* points to the complexity of our time beyond our binary understanding of it. Golkar invites the viewer to re-evaluate material and the function of craft object as well as the function of art object while considering the limitations of reason as the sole means of understanding and coping with challenges of contemporary world. 📌

For more on the artist, please visit  
<http://babakgolkar.ca>.

West Vancouver Museum  
[www.westvancouvermuseum.ca](http://www.westvancouvermuseum.ca)

Open Tuesday to Saturday: 11 a.m. to 5 p.m.  
Admission by Donation

## Specialty Courses & Workshops at the Surrey Art Gallery

**It's easy to register!**

604.501.5100 | [surrey.ca/register](http://surrey.ca/register)

Please register at least 7 days in advance.

### Kiln Operations Workshop

Learn all about electric kiln operations from the kiln manager at the Surrey Art Gallery. Topics include trigger adjustments, kiln loading, re-wiring, firing schedules, cones, troubleshooting, and safety.

November 24, 2:30–5pm  
1 session \$26.50 | #4332023

*Instructor and full-time potter Murray Sanders has taught at the Surrey Art Gallery since 1992, and is also the ceramics studio technician. He holds diplomas in Fine Arts and Adult Education.*

### Slip Casting (New)

Slip casting is ideally suited to producing shapes not easily made on a wheel, creating decorative elements that can be added to other pottery pieces, and for small-scale production runs. Learn the tips, tricks, and processes for this versatile technique.

March 30, 11am–5pm  
1 session \$75 | #4351130  
(Registration for this workshop begins December 2)

*Instructor: Russell Hackney*



13750 - 88 Avenue  
[surrey.ca/artgallery](http://surrey.ca/artgallery)



Canada Council  
for the Arts

Conseil des Arts  
du Canada



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia



# Beth Cavener Stichter Workshop

*by Friederike Rahn, Shadbolt Centre*



**Beth Cavener Stichter demonstrates her sculpture techniques.**

*Photos by Charmian Nimmo.*

The American sculptor Beth Cavener Stichter's sculptures are imposingly large, fiercely and expressively sculpted, exquisitely crafted and installed. For an artist of this stature to share her process and philosophy and stories is an act of generosity and a gift to our B.C. clay community. Beth's recent three-day workshop and public lecture at the Shadbolt Centre for the Arts in September was an intimate and accessible look at this artist's process.

On Friday afternoon, in the dramatically lit Studio Theatre, Beth began her workshop in the simplest of ways. Talking about the beginning of an idea for a figure, deciding on the emotional states she wanted to express, and how to give that expression a physical form, she took a foot-long coil of clay and began to bend and shape it into a series of profiles, to show how a simple line can provoke a specific emotional state. The lovely thing about this demo was how simple and accessible this process was, like child's play. As she manipulated her Gumby-like figure, Beth talked about anxiety, longing, and other complex emotional states and gave very personal examples of how these are playing out in her life right now. Her combination of vulnerability and self-deprecating humor gave the presentation warmth and intimacy.

Moving from the simple Gumby figure, Beth began working on a maquette, building clay onto a small armature which she constructed from threaded metal pipes. Over the afternoon, as the conversation flowed, a three-dimensional sketch of an inverted hare, doubled over in a fetal-like position, its legs stretched expressively upward, its forelegs very human in their anatomy, emerged from the sculptor's hands. She explained her armature system as she attached thin dowels to build the limbs onto, then gave a detailed slide talk explaining the technical details of her process.

Over the next two days, Beth continued work on the hare sculpture, first building a large armature out of threaded pipe and wooden dowels, a system which allows for great flexibility in manipulating the large scale form all the way through the building process. Rather than making it "look easy" she was completely open with the audience with her struggles to overcome the many technical and formal challenges that sculpting at such a large scale presents. The building demonstration was interspersed with detailed slide talks to illustrate the post firing assembly and installation of her works, as well as a "hands on" portion in which participants each made an eyeball out of a fist sized ball of clay, exploring the range of expression this body part communicates. At the conclusion of Sunday's demo, the large hare was cut apart and removed from the armature, as Beth described the intricacies of dismembering, sectioning, hollowing, re-sculpting, and re-assembling the figure.

It is rare for a Canadian audience to have access to a presentation from such a highly regarded artist, and the participants left this workshop inspired by Beth Cavener Stichter's personal approach, her technical mastery and tenacity, as well as her joy in the art making process. 🍷

## Keith Rice-Jones – A (mostly) Ceramic Journey




Nov. 19 to Jan. 9 at the Evergreen Cultural Centre, Coquitlam.

Originally conceived as “70 at 70”, the exhibition has morphed into a retrospective, reviewing an artistic journey over the last 35 years. Robin Laurence, in her fall review of notable upcoming exhibitions in the Georgia Straight wrote that, “This senior ceramic artist has worked in every style, scale, and degree of functionality, from dishes, bowls, and platters to wall-mounted relief sculptures, floor murals, and towering public commissions. The retrospective examines the wide range of Rice-Jones’s practice together with the natural, philosophical, and historical influences that have shaped his art.

“We are invited to share the creative journey of a talented west coast ceramicist whose work has been collected internationally yet who has been, until now, under-acknowledged locally.”

As well as recent large sculptural works and other new pieces, the exhibition will include work from early exhibitions and other stages along the way. The “mostly” refers to the inclusion of a selection of montages as part of “Chance Associations”, one of the thematic groups of the exhibition.

During the early part of the opening reception on Sunday, Nov. 19, 4 to 6 p.m., Keith will be giving an artist talk. The exhibition includes a small working studio space and Keith will be working there for three Saturday sessions, 1 to 4 pm, Nov 23, 30 and Dec. 7. 

Greenbarn's catalogue is  
now available online.



In an effort to be more environmentally  
friendly, by reducing our use of paper, we  
are phasing out our printed catalogue,  
in favour of a downloadable version  
available on our website.



Now you can check prices and item  
descriptions just by logging onto  
[www.greenbarn.com](http://www.greenbarn.com)



9548 192 Street,  
Surrey, B.C. V4N 3R9  
Phone: 604.888.3411  
Fax: 604.888.4247

**greenbarn**  
POTTERS SUPPLY LTD.

Tuesday-Friday 9-5  
Saturday 9-1  
Closed Long Weekends  
[greenbarn@telus.net](mailto:greenbarn@telus.net)



# Fired Up! 30th Anniversary in 2014

by Meira Mathison



ABOVE: Jaime Willms.  
RIGHT: Lisa Christie.



FIRE UP!...the excitement ramps up! We are pleased to announce the next two young artists that will be invited to join our May FIRED UP! Exhibition and Show. Next year will be our thirtieth year of exhibiting art from some of the best ceramic artists in B.C. This show will highlight our 30th Celebration – *A Toast to Clay* but it also highlights some exciting new young ceramic artists. As we toast our past, we look to our future, and what would be better than to feature some of the best up-and-coming ceramic artists. Jaime Willms and Lisa Christie join Cameron Stewart and Paige Coull (announced last month). Fired Up! ([www.firedup.ca](http://www.firedup.ca)) will be announcing the final two artists in December.

**Jaime Willms** graduated from North Island College with a diploma in Fine Arts. She continued to do several self directed studies with her instructors, Alan Burgess and Gordon Hutchens. Jaime's work is primarily gas fired functional ware; however, she also collaborates with her husband, Dany Fortin, on wood-fired pieces. Her forms are strong and subtle; her pots are quiet and touchable. Jaime currently lives in Courtenay where she has a landscaping business, and continues to be inspired by all that surrounds her.

In 2010, **Lisa Christie** moved to Nelson to attend Kootenay School of the Arts, and in 2012 graduated from the ceramics program. Lisa's background in chemistry and biology has helped her understand and appreciate the intricate and diverse elements of clay. Her love of nature and adventure inspire her to create handmade functional art. Lisa started Slip Bucket Designs in 2011 and is based in Nelson



## Ceramic Arts at the Shadbolt Centre Winter 2014 | Adult Classes

### Register today

The Portrait in Clay  
Introduction to Pottery  
Exploring Vases  
Bowls, Cups and Mugs  
Pots that Pour  
Continuing Throwing  
for Beginners  
Extruding & More  
(Intensive workshop)

*Featured class!*  
**From the Ground Up**  
Instructor: Arlynn Nobel  
Mondays, 10am-1pm  
January 13-March 10  
Barcode 305973



Work of Arlynn Nobel

Register [burnaby.ca/webreg](http://burnaby.ca/webreg) | 604-291-6864 | In person  
[shadboltcentre.com](http://shadboltcentre.com) **shadbolt centre**



All courses listed are for ages 18 yrs +

## "Brave Old World" Manipulating Greece *by Dona Nabata*

I spent the month of September in Europe with artist Suzy Birstein, and I am still reeling from the experience! The main purpose was to take her workshop at Skopart, on the Greek island of Skopelos, but the prelude was on the island of Santorini. The fantastic environment was a great starting place to shed all the weary constraints of North American life and embrace the poetry and whimsy of the place, where people were making art from nothing—volcanic stones, rolled up paper, shells, string.

We then continued to Athens where we stayed in an amazing hotel right across from the Acropolis. The New Acropolis Museum is state-of-the-art, informative, magnificently laid-out, and gorgeous, and the Markets of Monastiraki Square were right there, so full and rich and visually layered, from the graffiti on the walls, to the motorcycles, and the ancient buildings. Suzy had already scouted out an incredible pot-shop in the markets, Capsoulaki, which had the most amazing pottery heads, contemporary work, and where we bought the softest, most powerfully painted red earthenware mugs, vitrified, no grog or additives to give it a longer firing range like our commercial clay mixes; a bit of heaven that we could transport home and use every day.

On Skopelos, the group turned out to be an incredible bunch of people, ages 20 to 87 years...and I think the most notable thing was they had never met an artist like Suzy before. Suddenly they were given permission to be free...there were no hierarchies due to experience, no struggles between "craft" and "art", no limitations on what was deemed important, and no fear of digging down deep and expressing



One of Dona's pieces from the Skopelos workshop.

what was important to them. One member, Sarita, who is 81, began walking around with a lightness while producing a substantial body of work, and is still trying to come to terms with the experience. In her words, "I hope I am not the only one to be shaken of staid ideas and beliefs, just a few days, and I am still trying to work out my worldview and the place of 'playfulness' in it".

I loved working with the red clay, and though seduced out of my comfort zone, I am really happy with the pieces I produced. I was the only one to use the engobes on the wet clay, and was thrilled at the possibilities of layering, after covering the piece with a clear glaze to the final fire, and with the addition of yet another layer of acrylic paint, on the "finished" pieces. I told Suzy that I'm sure Picasso would have used acrylic paint if it had been invented! It adheres to the fired clay beautifully, and satisfaction is immediate with the colour.

I put quite a bit of work in the set-up of our final exhibition. We used olive branches, dried flowers, dirt, rocks, petals, bones, pieces of marble, kiln bricks (kiln wash and carbon on them of course) with our work and it looked amazing. We invited the whole town, and the directors of Skopart made all the food for the opening at their home above the Studio.

Thank you Suzy for giving me the opportunity to travel creatively, explore clay, and find an inner "muse" that I had never met before. I appreciate your creativity, generosity of spirit, acceptance and strength that has given me an unbelievably creative experience in photography, video, drawing, writing as well as clay. Suzy and Skopart was an unforgettably pleasurable experience and a great jumping off point for future endeavours.



**Dona Nabata, ECCAD 1980.** *Wheel throwing, earthenware, slip ware.*

A photograph of a narrow, arched doorway leading to a bright outdoor area. The doorway is framed by dark, textured walls. In the background, a blue door is visible, and the scene is brightly lit, suggesting a sunny day. The text "Discovery Art Travel" is overlaid in a large, yellow, serif font. Below it, "2013-15 CERAMICS EXCURSIONS" is written in a smaller, white, sans-serif font. At the bottom, three destinations are listed: "Sicily", "Morocco", and "Burma", each with its corresponding dates. The website "www.denysjames.com" and a phone number are also included.

**Discovery  
Art Travel**

**2013-15 CERAMICS EXCURSIONS**

**Sicily** Sept. 28-Oct. 16/13    **Morocco** Oct. 28-Nov. 18/13    **Burma** Jan. 21-Feb. 6/15

**www.denysjames.com** TEL: 1-250-537-4906



## Sam Knopp: BMO Invitational Student Competition Winner, B.C.



*Celadon Stack, above and top (detail) by Sam Knopp.*

BMO Financial Group has announced one national and 12 regional winners of the BMO 1st Art! Invitational Student Competition. This is Canada's only national graduating artist competition and represents the best of the country's newest generation of artists.

Graduate Samantha Knopp is the British Columbia Regional Winner for her ceramic piece, *Celadon Stack*. Sam will receive \$5,000 and her piece was displayed at the 1st Art! 2013 Exhibition, held at the Museum of Contemporary Canadian Art from Oct. 2 to 27, in Toronto.

Writes Sam, "I am extremely honoured to receive this award for which I have to say an equal thank you to the people who supported my development along the way and the work they do – the talented faculty of the ceramics department, the school's generous technicians, my peers and the community of working artists on Granville Island which in many ways has been equally important as my formal education.

"I have always been intrigued by the idea of opposites," explains Sam. "I am interested in staging possible reconciliations, bringing seemingly irreconcilable things or ideas together as I ply with order and chaos, quiet object and grand display, and ideologies of modernist thought and manual craft.

"In *Celadon Stack* I was interested in how a ceramic translation of a minimalist ideal could both embrace and disrupt. As a medium-specific artist, I strongly believe materials have intelligence and that process matters. From a distance the work seems almost mechanical yet closer investigation reveals the maker's hand and the material's voice. *Stack* is both an overt reference to Donald Judd's infamous sculpture series but also suggestive of the way ceramic objects innocuously find themselves in the domestic setting, piled and quietly stored away."

Associate Professor Paul Mathieu who worked closely with Sam in various capacities adds, "We're all very proud of Sam's achievements and of the recognition her work is receiving through this award. It's encouraging to see that her ceramics, which celebrate the rich history of the art while presenting a very current interpretation of certain types of experience, is singled out in this manner and in a competition with a province-wide multidisciplinary selection of outstanding works. Sam's work is altogether intelligent and sensitive, seductive and challenging."

Congratulations, Sam!

For more information, please visit BMO 1st Art! At:

[www.bmo.com/bmo/files/images/7/1/BMOfirstArt.html](http://www.bmo.com/bmo/files/images/7/1/BMOfirstArt.html)

Sam also received the Circle Craft Graduation Award for Ceramics for *Celadon Stack*. 🏆

*This article was reprinted from Emily Carr University news online at: [www.ecuad.ca/about/news/299734](http://www.ecuad.ca/about/news/299734)*

# Holiday Sales

## ABBOTSFORD

### Pottery by Dave & family.

You're welcome to come to our Christmas Home Show Dec. 7 & 8, 10 a.m. to 4 p.m. both days. 34863 Gleneagles Place, Abbotsford. 604-854-5497, [www.facebook.com/potterybydaveandfamily](http://www.facebook.com/potterybydaveandfamily)

## BURNABY

### Wildrice Studio Christmas Sale



Keith and Celia Rice-Jones look forward to seeing old friends and making new ones over coffee or a glass of wine and nibbles. Sat & Sun Nov. 9 & 10, 10 a.m. to 5 p.m. Great deals on end of lines, one offs and good seconds. Reductions on regular stock 8072 11th Avenue, Burnaby, 604 522 8803 [www.wildricestudio.com](http://www.wildricestudio.com)

## CRESCENT BEACH

**CRESCENT** Christmas  
Exhibition & Sale **ARTISTS**

JAN ALBERTIN - painting	LISA SAMPHIRE - blown glass
BRIAN HOYANO - jewelry	SID SAMPHIRE - stoneware
ADELE SAMPHIRE - stoneware	RICH SCHMID - wood turning

**BEECHER PLACE, Beecher Street, Crescent Beach .  
Sunday 8 December 2013. 11 am. - 4 pm.**

## CHILLIWACK

### CHRISTMAS CRAFT CRAWL

Nov. 21 to 24, 10 a.m. to 5 p.m. (24th closes at 4 p.m.)

Join us once again for this most popular event of the Christmas season! Start at our Pottery, and then make the rounds of 7 unique small shops with crafts galore and artists onsite! You'll find two great door prizes here at Holly McKeens's Greendale Pottery to enter! Stop at Greendale first to pick up your invitation and map for the grand prize draw, or check out: [www.chilliwackcraftcrawl.com](http://www.chilliwackcraftcrawl.com) for full details! Also find us on Facebook at <https://www.facebook.com/pages/10th-Annual-Chilliwack-Christmas-Craft-Crawl/>

## DELTA

**CHRISTMAS POTTERY SALE**

Nov. 1st 10-8  
Nov. 2nd 10-5  
Nov. 3rd 10-4

South Delta Recreation Centre: 1720 56th St. Tsawwassen  
[www.deltapottery.com](http://www.deltapottery.com)

## FORT ST. JOHN

### Sticks and Stones Studio



Pam Hagen of Sticks and Stones Studio will be at the Fort St. John Ladies Day out November 23 at the North Peace Cultural Centre. And then in Grande Prairie, Alta. Nov. 28 to 30 at the Crystal Center for the Christmas Craft Sale.

<https://www.facebook.com/pages/Sticks-n-Stones-Studio/147509302023375>

## NANAIMO

### Show & Sale

Nov. 1 to 3

The Nanaimo Pottery Co-op's Winter Sale:

**Friday, Nov. 1; noon to 8 p.m.**

**Saturday, Nov. 2; 10 a.m. to 5 p.m.**

**Sunday, Nov. 3; 10 a.m. to 4 p.m.**

Beban Park, 2300 Bowen Rd, Nanaimo. Free admission to all and every purchaser will be entered in a free draw for a pottery item. We are looking forward to seeing you there. See [www.nanaimopottery.com](http://www.nanaimopottery.com).

## RICHMOND

### 2013 Annual Christmas Pottery Sale

**Friday, Nov 15 1pm - 9pm**  
**Saturday, Nov 16 10am - 4pm**  
**Sunday, Nov 17 10am - 3pm**

@ the Richmond Cultural Centre  
7700 Minoru Gate

Unique handcrafted gifts  
Come meet and support your local potters



With support from Richmond

## ROBERTS CREEK

### Creek Clayworks



Christmas Pottery Sale and Studio Open House - Saturday & Sunday, Nov. 23 & 24, 10 a.m. to 5 p.m.

Creek Clayworks is located at 1738 Lockyer Rd. in Roberts Creek on the Sunshine Coast. Join us for a studio filled with pots and some tasty goodies! [www.creekclayworks.ca](http://www.creekclayworks.ca)

## SURREY

### Nicoletta & Friends

An invitation to our Annual Christmas Exhibition & Sale, Saturday & Sunday, Nov. 23, 24, 30 & Dec. 1; 10 a.m. to 6 p.m. Sharon Reay (ceramics), Nicoletta Baumeister (paintings), Jack Ploesser (ceramics), Andres Schneider (wood).

13798 24th Avenue, South Surrey, BC  
[www.studioexhibitions.com](http://www.studioexhibitions.com),  
604 535-8873

## Holiday Sales (continued)

### VANCOUVER

#### Vincent Massey Pottery



Cheryl and I would like to invite you to our **Pottery and Basket Show and Sale** of our latest work. **OPENING RECEPTION:** Thursday, Dec. 5; 5 to 9 p.m. and Friday & Saturday, Dec. 6 & 7; 12 to 6 p.m. We are very proud to be showing at: LA SCALA Home Cinema + Integrated Media, 204 West 6th Ave., Vancouver, B.C. Canada V5Y1K8 [www.lascala.ca](http://www.lascala.ca)

#### Suzy Birstein's Sale and Studio Open House



**Sunday Dec. 8th, 11 a.m. to 7 p.m.**

Exhibiting NEW Pottery, Ceramic Sculptures, Paintings, Monotypes and Cards (Inspirations: Greece & Spain).

3436 W 2nd Ave, Kitsilano  
or by appt: 604-737-2636

[www.suzybirstein.com](http://www.suzybirstein.com)

### WEST VANCOUVER

#### Jackie Frioud Studio Sale

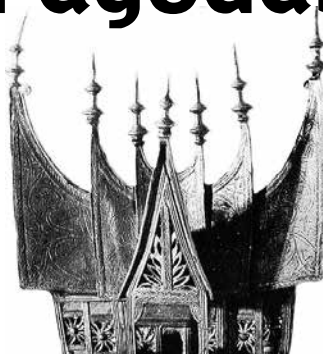
Sunday, Dec. 8; 11 a.m. to 5 p.m. and  
Monday, Dec. 9; 2 to 8 p.m.

6525 Madrona Crescent  
West Vancouver BC  
604 921 6417



**Friday Nov 15th  
6 - 10 pm  
Saturday & Sunday  
Nov 16 & 17  
11 am - 6 pm  
275 Alexander**

#### bill rennie Pagodas



### VERNON



## Evan Ting Kwok Leung

by Debra Sloan



*Harmony III*, by Evan Ting Kwok Leung.

B.C. artist Evan Ting Kwok Leung, won one of three awards of Highest distinction at the 1st Cluj International Biennial, in Romania. See more here: [www.ceramicsbiennale.com](http://www.ceramicsbiennale.com).

He was also part of the *Generation One Art Exhibition* – a signature program of *explorASIAN 2013* in May 2013 at UBC.

Evan Ting Kwok Leung was born in Hong Kong in 1977. Growing up with an artist father, Evan has been exposed to the arts and for as long as he can remember. During his secondary school period, he was fascinated by the potential and creativeness from pottery and ceramics. From 1995 to 1999, he learned further ceramic skills from an active potter, Ping-Kwong Wong, in Richmond, BC. Since 1998, he has been participating in certain solo and group exhibitions in Canada, China, Hong Kong, and Taiwan. Later on from 2001 to 2005, according to the passion and interest of Ting Kwok, he studied varieties of visual arts theories, mediums and techniques at Kwantlen University College and Emily Carr Institute. Recently, his artworks have been selected in a few juried art exhibitions of ARTS 2010 – 2012 with Honorable Mention award, 2010 Tea Ware by Hong Kong Potters and 2012 Taiwan Ceramics Biennale Exhibition which the artwork is under the collection of New Taipei City Yingge Ceramics Museum in Taiwan. 🍵



# ClayLines

Celebrating Success in our community

## Submissions for December

Please get your articles and ads in to Melany by Nov. 20 at the latest for the December newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to [editor@bcpotters.com](mailto:editor@bcpotters.com).

### CALL FOR SUBMISSIONS, Coquitlam DEADLINE: Nov. 3

Place des Arts is currently accepting proposals for 2014-2015. Place des Arts offers three gallery spaces where local emerging artists and art groups may exhibit and sell their works. Artists living in British Columbia who are not represented by a professional gallery are considered local, emerging artists. Place des Arts welcomes submissions in 2D and 3D media and techniques including fibre arts, pottery, sculpture, painting, photography, prints and drawings. For full details and to download an exhibition proposal package, visit [www.placedesarts.ca](http://www.placedesarts.ca) or contact exhibitions programmer Michelle Chan at 604.664.1636 ext. 32 or [mchan@placedesarts.ca](mailto:mchan@placedesarts.ca).

### EXHIBITION, Maple Ridge Now until Nov. 9

*Celebrate Craft!* At The Maple Ridge Art Gallery. Fine craft in clay, fibre and mixed media, a salute to BC Crafts Council on its 40th Anniversary, featuring: Judith Burke, Lindsay Craig Desmarteau, Sharon Gerhart, Ellen Hamilton, Barbara Heller, Saskia Jetten, Keith Rice-Jones, Celia Rice-Jones, Jo Skinner, Julie Pongrac, Michelle Sirois-Silver, Junichi Tanaka, Clive Tucker. The Gallery is located within The ACT Arts Centre & Theatre at 11944 Haney Place, Maple Ridge, B.C. There is no charge to visitors of the gallery. Regular hours are Tuesdays through Saturdays; 11 a.m. to 4 p.m., and occasional evenings.

### CALL FOR ARTISTS, Kirkland, Wa. DEADLINE: Jan. 17, 2014

Kirkland Arts Center in Kirkland, Wa. is proud to present the fifth installment of its biennial contemporary ceramics exhibition, *Clay? V*, juried by University of Washington, School of Art Professors Doug Jeck, Jamie Walker, and Akio Takamori. *Clay? V* explores the versatility of clay as a medium of artistic expression. Showcasing a range of sizes, scales, subject matter, and techniques, the artwork of this exhibition is both a testament to the enduring legacy of clay and future of the field.

All artists must apply using the online application link here: [www.formstack.com/forms/?1579070-swo2VngpWA](http://www.formstack.com/forms/?1579070-swo2VngpWA). There is a \$25 entry fee per artist and up to 3 pieces can be submitted for consideration. Please submit images in .JPG format according to the instructions on the application. All artists working with clay as a primary medium are eligible. Schedule:

**Friday, March 21:**

**Opening Reception, 6 - 8:30 p.m.**

**March 22 - May 17: Exhibition Dates**

QUESTIONS: Please contact Anna Braden at [abraden@kirklandartscenter.org](mailto:abraden@kirklandartscenter.org) or 425-822-7161 x.102.

### PGBC Members in Mingei Pottery Show, Seattle Nov. 16 to Jan. 4

PGBC members Sandra Dolph and Jackie Frioud were chosen to take part in the 13th Annual Mingei Pottery Show at Glenn Richards Asian Furnishing & Antiques in Seattle, Wa. The show is committed to the concept of mingei as "hand-crafted art of and used by ordinary people" (minshû-teki kôgei).



**13TH ANNUAL**  
**Mingei**  
**POTTERY SHOW**  
NOV 16 - JAN 4 2014

**NOVEMBER 16 - JANUARY 4 2014**

**PLEASE JOIN US FOR THE OPENING NIGHT CELEBRATION**  
**SATURDAY, NOVEMBER 16**  
**4-8 PM**

**GLENN RICHARDS**

M. ALLISON	J. BENN	B. CAMPBELL	B. DIETRICH	S. DOLPH
T. ERNST	J. FRIOD	A. GARDING	R. MARAFFEY	H. MURROW
C. NIELSEN	P. OLSEN	B. OZAKI	S. SAUER	S. SCOTT
A. TENNANT	D. GRAVA	K. PINCUS	B. ZIBRATZ	N. RUO

3044 DENNEY WAY, SEATTLE WA 98108 • WWW.GLENNRICHARDS.COM • E: INFO@GLENNRICHARDS.COM  
T: 206.287.1877 F: 206.287.9025 • HOURS: MON-FRI 10AM-6PM, SAT 10AM-5PM, SUN 12PM-5PM

## Unclassifieds

**FOR SALE:** Several used pottery wheels. They are all older, but in perfect working condition. Please contact me for photos and details. [peggy@potterybypeggy.com](mailto:peggy@potterybypeggy.com)

**FOR SALE:** Electric wheel. \$350 firm. Pick up address is in Maple Ridge. Please call (604) 467-0287 and ask for Leona.

## Submissions & Advertising

*Published 10 times yearly, the PGBC Newsletter  
is an information link for members.*

### Submissions:

Send articles, reviews, images, member news, letters and information to: [editor@bcpotters.com](mailto:editor@bcpotters.com) by the 20th of each month for publication the following month. Submissions may be edited for space.

### Advertising Rates\*:

*All ads are payable upon receipt of invoice*

- Full page, \$189+ GST
- 2/3 page, \$129 + GST
- 1/2 page, \$99 + GST
- 1/3 page, \$69 + GST (horizontal, vertical, or column)
- 1/4 page, \$55 + GST
- 1/6 page, \$39 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

### Unclassified Rates:

Members FREE! Non-members: \$22 + GST

*\*Advertising rates subject to change*

Potters Guild of British Columbia  
1359 Cartwright St · Granville Island  
Vancouver, BC · V6H 3R7  
tel: 604.669.3606 · fax: 604.669.5627

<http://www.bcpotters.com/Guild>

## Potters Guild of BC Board

**Denise Jeffrey**, President

604.298.4980 · [terranme@telus.net](mailto:terranme@telus.net)

**Gabrielle Burke**

778.838.8803 · [gabriellekbburke@gmail.com](mailto:gabriellekbburke@gmail.com)

**Darcy Greiner**, [greindar@gmail.com](mailto:greindar@gmail.com)

**Sheila Jahraus**, Communications · [s\\_jahr@yahoo.com](mailto:s_jahr@yahoo.com)

**Judy Osburn**, Retail Committee Chair

604.734.7829 · [osburnjudy@hotmail.com](mailto:osburnjudy@hotmail.com)

**Nicole Smith**, Secretary · [babcock.smith@gmail.com](mailto:babcock.smith@gmail.com)

**Cheryl Stapleton**, Treasurer · [stapletoncheryl@hotmail.com](mailto:stapletoncheryl@hotmail.com)

**Nora Vaillant** · 604.730.5840 · [auroranora1@gmail.com](mailto:auroranora1@gmail.com)

**Andrew Wong**, [andrew@rimba.com](mailto:andrew@rimba.com)

## Membership

### Membership Fees

Memberships for a 12 month period, not including GST are:  
Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35;  
Institution/Group/ Corporation, \$200. Members will renew on the anniversary of their date of joining. For most of the existing members this occurs in the month of September. Please note there are no longer any prorated fees. For detailed information see: [www.bcpotters.com/Guild/membership.php](http://www.bcpotters.com/Guild/membership.php)

## Newsletter Committee

**Melany Hallam**, Editor · 604.487.1597 · [editor@bcpotters.com](mailto:editor@bcpotters.com)

**Andrea Maitland**, Proofreader

**Jan Lovewell**, Mailings

## Website Volunteers

**Linda Lewis**, Webmaster · [webmaster@bcpotters.com](mailto:webmaster@bcpotters.com)

**Becky McEachern**, Member Profiles · [becky.c.mceachern@gmail.com](mailto:becky.c.mceachern@gmail.com)

**Viv Bodnar**, Member Website Links · [VivThePotter@gmail.com](mailto:VivThePotter@gmail.com)

**Sharon Grove**, Membership Database · [membership@bcpotters.com](mailto:membership@bcpotters.com)



**Are you having a STUDIO SALE  
this holiday season, or taking  
part in a CRAFT FAIR?**

Get your event listed in the December newsletter—  
**FREE** announcements for guild members.

## The BC Ceramic Mark Registry (BCCMR)

Send in your chops and have them available through the guild.

For the form, click on the link here:

[www.bcpotters.com/Guild/chops.php](http://www.bcpotters.com/Guild/chops.php)

You can email it back to Debra Sloan [debra@arch-bc.org](mailto:debra@arch-bc.org) as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: BCCMR 