

February 2014
Volume 50 No. 1



BC POTTERS

Newsletter of the Potters Guild of British Columbia

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Gallery of BC Ceramics

www.galleryofbcceramics.com

Representing the best of BC Ceramics



Follow us on Facebook

Interim Gallery Manager

Laura Carey

galleryofbcceramics@bcpotters.com

604.669.3606



Gallery Hours as of May 1:

10:30 a.m. to 5:30 p.m.



Gallery Assistants

Carita Ho, Sam Knopp, Karisa
Evdokimoff, Melissa Pipe, Janine

Grant, Katherine Neil

staff@bcpotters.com



*The Gallery of BC Ceramics is
a gallery by potters for potters.*

■ **The Gallery coordinates and curates
several exhibitions a year.**

■ **Every month we showcase an artist,
usually someone just starting
his or her career.**

■ **We also sell the work of more
than 100 artists in the retail shop.**

*Artists must apply to be juried;
there are three deadlines annually.*

*To download and print a Gallery
Jury Application, [click here](#).*

*For information on Gallery
Policy, [click here](#).*

2014 Gallery Exhibitions

Opening receptions for each exhibition are held on the start date of the exhibition, always on a Thursday from 5 to 7 p.m. at the Gallery of BC Ceramics on Granville Island.

Jan. 16 to Feb. 28

AWESTRUCK: Calendar

Julie Oakes

March 6 to 30

***Fired Up! 30th Anniversary:
Contemporary Works in Clay***

Exhibiting artists: Alan Burgess, Meg Burgess, Susan DeLatour, Sandra Dolph, Mary Fox, Gordon Hutchens, Cathi Jefferson, Maira Mathison, Gary Merkel, Kinichi Shigeno and Pat Webber.

April 3 to 27

Capilano University

Ying-Yueh Chuang and her current ceramics students.

May 1 to 25

***Sam Kwon and Students
retrospective***

May 29 to June 29

Jackie Frioud – Salt fired works

July 3 to 27

***Function and Beyond:
Contemporary Japanese
Ceramics***

Kasumi Lampitoc

July 31 to Aug. 24

Clay Pride (Show your Colours)

PGBC members show – promoting the work of LGBT Guild members and allies. Exhibition will be concurrent with Vancouver Pride festivities.

Aug. 28 to Sept. 28

Put a Bird on it

PGBC members show

October & November

TBA

December

Staff Picks


Exhibition Juries

This is a reminder to members that you can now apply for an exhibition at the Gallery of BC Ceramics at any time during the year.

For more specific information on either jury, please see the guild website www.bcpotters.com/Guild/. Select "Forms" and then "Get a Form," which will take you to a page with forms. For the gallery, select "Gallery Jury Application," and for exhibitions, select "Exhibition Jury Application." The direct link is:

www.bcpotters.com/Guild/forms.php

Retail Jury Sessions for 2014

For those interested in selling a full line of work in the gallery (other than mugs and salt and pepper shakers, for which you do not need to be juried), please note that the dates to drop off work, all completed paperwork, forms and fees for jury in 2014 are: Mar. 7, June 5 and Sept. 5. The Jury members will sit sometime the following week and letters will be sent the week thereafter. 

President's Message

Happy New Year, everyone. This month we bid farewell to the snake and welcome in the Year of the Horse.

As was mentioned in my last message, we are looking at establishing a guild operations manager position, but what I did not mention was who it was we were hoping to put in that position. Over the past year or so many of you may have had the opportunity to meet and get to know the interim gallery manager, Laura Carey. We were all so pleased with her performance that we wanted to find a way to keep her on even after Brenda's return and felt that she had the right stuff for a guild operations manager. After three or four versions/visions on how this might work, we think we have it figured out. Running the Gallery of BC Ceramics is unquestionably a 40 hour a week job. With this in mind, we decided that Laura will be dividing her time somewhat equally between gallery and guild duties and we are promoting Carita Ho to assistant gallery manager. Carita, as many of you know, has been with the gallery for more than four years and is excited to be taking on more challenges.

Although in my last message we mentioned that Brenda Beaudoin would be rejoining us for a few hours a week, it now turns out that there are not enough hours in her day to balance twins with part-time work and give her best to both, as would be her want. We still hope to have Brenda rejoin us some time in the future.

With the 60th Anniversary of the guild and 30th anniversary of the Gallery of BC Ceramics occurring in 2015, we are planning a number of activities. Therefore, we will be looking for volunteers

to help with membership, communications and numerous other activities. If you would like to get a little—or a lot—more involved with the guild and gallery please feel free to contact Laura in either of her roles for more information.

Anyone who would like to sit on a membership committee, please contact the board for more information. Such a committee will be tasked with reviewing membership rates and structures and examining ways to bring more or different benefits to guild members.

The next AGM will be held on Feb. 24 beginning at 6 p.m. at the Gallery of BC Ceramics on Granville Island ([click here](#) to view the meeting agenda). I am happy to say that all members of the present board will be staying on but we are still looking for volunteers to join the board of directors. This is not just a one way street of giving. It is an opportunity for volunteers to help shape the future of our organization and plan upcoming events and celebrations. We are already beginning to make plans for the 60th anniversary year of 2015. While we hope you will share your skills, energy and commitment, you will be rewarded with an opportunity to work with people who share similar values. Please think about it, and contact me anytime if you want to contribute to the future. Anyone who can attend the AGM, please plan to do so. The guild can only benefit from the input of its members. 📧

—Denise Jeffrey

Gallery News *By Laura Carey*

Staff Promotion

Starting in 2014, our wonderful staff member, Carita Ho, is starting a new role as Assistant Gallery Manager. 2014 will be Carita's fifth year with the gallery and we are very pleased to have her in this new leadership role. She will be in the gallery Tuesday to Saturday, 10 a.m. to 6 p.m. Please feel free to contact her to congratulate her on her promotion or to inquire about the gallery. She can be reached at staff@galleryofbcceramics.com.

Telpay – Direct Deposit for Artists

The gallery would like to move towards a direct deposit payment for artist consignment in 2014. We will be signing up with the Telpay company to process all artist consignment payments. Artists will be contacted to arrange for direct deposit in February or March 2014. Please call Laura at the gallery with any questions about this change.

Inventory

As we have an exhibition this year in January, the inventory process has taken longer than usual.

Inventory counts have been completed and stock status reports will be issued to all artists by Feb. 1. If you have not received your stock status report by Feb. 1, please contact Laura at the gallery. All discrepancies must be reported to the gallery by Feb. 17. All payments for unaccounted (missing) work will be processed with artist consignment in the month of March.

Exceptions to the aforementioned deadline include travel, illness, etc. If you know you will not be able to return your inventory discrepancies by Feb. 17, please contact Laura or Carita at the gallery as soon as possible to arrange an appropriate deadline date.

Exhibition Space Change

As many of you know, the exhibition area has been changed in the gallery. We will be holding all 2014 exhibitions in the space opposite the loading bay door. This provides much more height (12 foot walls) and allows for suspended pieces from the ceiling. Also there is greatly increased visibility from the street, engaging more people passing by. If you have not had a chance to see the new exhibition space, please come check it out!

Featured Artists

After much consideration we have suspended the featured artist monthly slot in the gallery until further notice. Due to concerns about the standards of quality being maintained without jurying the work, the board will re-examine the model for the featured artist. This year we will be using the featured artist slot to support three emerging ceramicists who are also gallery staff. Featured artists this year will be Katherine Neil, Melissa Pipe and Janine Grant. Katherine is a recent Emily Carr graduate in ceramics, Melissa is a current Emily Carr ceramics student and Janine is a member of Claytek Studio. Any new developments with the featured artist slot will be announced in the newsletter and on the website. 📧

Gallery Exhibition - Julie Oakes' **AWESTRUCK: Calendar**

By Laura Carey and Julie Oakes

Julie Oakes is an established multi disciplinary artist who has lived and worked in Toronto and New York and is now based in Vernon. Oakes represents one of our first multi-disciplinary exhibitions, showing her ceramic, glass and bronze sculpture as well as a large painting in a special extended show – opened on Jan. 15 and running through to Feb. 28. In her paintings and sculpture Oakes explores the themes of ecology, spirituality and cycles of life, death and rebirth through the use of anthropomorphized animals.

Julie Oakes: Swounds, was an exhibition at The Canadian Clay and Glass Gallery in 2010, curated by Christian Bernard Singer, addressing the fragility and individuality of life. Comprising seven installations in glass and ceramic, Swounds took three years to make.

At the heart of the exhibition was Sparrow Swounds; a flock of nearly 120 glass sparrows suspended from the ceiling which seemed to fly in formation through the Canadian Clay and Glass Gallery's main space. Over the course of the exhibition, some 40 birds smashed to the floor below while a pile of broken glass grew beneath the remaining flock. A recording of the hymn, God Sees the Little Sparrows Fall, sung by opera soprano, Neema Bickersteth, preceded each fall. "If God so sees the sparrows fall, you know he loves you too" was the pivotal prompt before the 'death'. We are proud to showcase several of the glass birds and also some of the broken glass from the 'deaths' at the Clay and Glass Gallery in our current exhibition.

Since 2010, Oakes has been developing a new series of works on the same themes, titled *AWESTRUCK*. These new works have



Sparrow Swounds, by Julie Oakes.

been evolving and the show has been growing since 2011, where *AWESTRUCK* was first shown at the Lonsdale Gallery in Toronto. In 2012, a new incarnation of the show with the same title appeared at SMASH gallery of modern art in Vancouver. The whole process is part of a journey towards a massive solo show at the Clay and Glass Gallery in 2015, called *AWESTRUCK: Calendar of Ecology*. Our Gallery is proud to showcase another iteration of Oakes' show, titled *AWESTRUCK Calendar*. Oakes describes several of the exhibition pieces in her own words below.

Awestruck, Calendar

Ecological concerns about the sustainability of the planet create a different relationship to living rurally than that experienced during the last one hundred years, when farming was the occupation of sixty percent of the world's population. Then, there was a working conversation between people and the earth. Now, the population has grown four times since the previous generation and the spacing and interdependence of people and institutions with the land has changed to the extent that life systems and species are threatened.

The Seven Days are enclosed in low floor frames like a museum display showing an archaeological dig such as the unearthing of a Pharaoh's crypt or tomb. Buried white porcelain domestic animals surrounded by mementoes and artefacts are covered in blue bottle 'sand' that has been partially brushed aside to reveal the dig.

The Twelve Months are 12 bronze busts of animals, slightly larger than life and emulating a sepulchral monument or mausoleum. The heads are garlanded in Canadian flowers. The species (edition/5) will be Beaver, Rabbit, Mouse, Lynx, Seal, Bear, Raccoon, Whale, Skunk, Deer, Star-nosed Mole and Big Horn Sheep. Beside each bronze, a white porcelain funeral urn with the head of the animal as the stopper will contain the cremated remains of the animals obtained and processed in conjunction with the Alan Brooks Nature Centre in Vernon and a local trapper.

Please join us at the gallery and enjoy Julie Oakes' stunning exhibition. *AWESTRUCK Calendar* runs through Feb. 28. 📍

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Potter in Residence at MOA: Lisa Henriques by Carol Mayer

The Museum of Anthropology (MOA) is delighted to welcome Lisa Henriques, our first potter-in-residence. During her 6-month residency Lisa will be creating a new body of work based on her current practice of large-scale hand-built porcelain storage vessels (see www.lisahenriques.com).

Lisa began her career in ceramics in 1993. She was exploring photography as a possible focus for her artistic medium and was intending to document a pottery village in Ghana when she travelled there as a member of a Canada World Youth program exchange. However once she encountered the women making the distinctive large hand-built pots she was hooked on clay and has never looked back.

"I had such an amazing experience, that that's all I wanted to do, was go and learn about traditional pottery around the world." She travelled to Denmark, Mexico, India and China, where she completed apprenticeships with ceramic masters. "When I go to these places I just try to learn as much as I can and it is when I come back...that I realize what I've learned, and what pieces stick with me and become part of my own practice."


More recently, in 2012, Lisa worked with the renowned Australian potter Gwynn Hanssen Piggott whose exhibition *Pleased to Meet You: Introductions by Gwynn Hanssen Piggott* was shown at MOA November 2012 to March 2013.

Lisa received a bachelor of fine arts, in ceramics, from Emily Carr University of Art and Design in 1999, and a master of visual arts, also in ceramics, from Australia National University in 2011. She is the recipient of several Canada Council Awards, the Visual Artists Award



Bowl, by Lisa Henriques. Hand-built, porcelain, 2013. Photo: Ken Mayer.

from the BC Arts Council (2008), the Award of Excellence from the Northwest Ceramics Foundation (2009) and the Carter Wosk British Columbia Creative Achievement Award for Applied Art and Design (2012). Her work is recognized internationally and has been exhibited in Korea, USA, China, Spain, and Italy.

During her time at MOA Lisa will be delivering a few informal public presentations about her work. She is located in the Ceramics Research Laboratory until July 2014. The lab is situated in the museum's Multiversity Galleries and Lisa will be there during museum hours: 9 a.m. to 5 p.m., Wednesday to Monday and 9 a.m. to 9 p.m. on Tuesdays. Please contact Carol Mayer for further information carol.mayer@ubc.ca or 604-822-8224. For more on the MOA residency, see <http://moa.ubc.ca>. 

Ceramic Arts at the Shadbolt Centre

Tip Toland Workshop

Internationally acclaimed artist Tip Toland builds large scale human figures and busts. In her workshop, *Putting Expression into the Portrait*, she talks about human anatomy and demonstrates how emotion, aging and complex psychological states can be expressed through sculpting clay. Lecture/demonstration in the Studio Theatre

June 21 & 22, 10am-4pm

\$95 early bird registration until May 15, \$110 after May 15

Barcode 322102

Free Public Lecture

June 20, 6pm Barcode 323337



Register burnaby.ca/webreg | 604-291-6864 | In person

shadboltcentre.com **shadbolt centre**



For ages 18 yrs +

Gallery of BC Ceramics March Exhibition: Fired Up! 30th Anniversary Show

by Susan Delatour




We've all heard the cliché "you're not getting older, you're getting better." This applies not only to the potters of Fired Up!, but also to their work. The May 2014 Show, *A Toast to Clay* in Metchosin marks the 30th Anniversary of Fired Up! Contemporary Works In Clay.

The first Fired Up! hosted by Robin Hopper and Judi Dyelle in their Metchosin garden, brought together 12 ceramic artists who shared a vision of more than just another pottery sale. It was to show the public the many diverse ways of working with clay by demonstration and exhibition. The annual show is a much anticipated tradition in Metchosin Hall, on the outskirts of Victoria, as well as an opportunity to come together to inspire, inform and support each other.

Over the past 30 years, there have been a total of 22 members of the Fired Up! group. The current core group consists of ten members who continue to produce and exhibit exciting and innovative work.

Through the years the artists of Fired-Up! have been featured in venues both across Canada and the USA, including 25th anniversary shows at the Canadian Clay and Glass Gallery in Waterloo, Ont. and at the Jonathon Bancroft-Snell Gallery in London, Ont. In the last decade, they also exhibited at two NCECA Conferences, in Portland, Ore. and in Seattle, Wa.

Today, Fired Up! is the longest running ceramic exhibition group in Canada. The present core members are honoured to be invited to exhibit their 30th anniversary show at the Gallery of BC Ceramics in March. Exhibiting will be: Alan Burgess, Cathi Jefferson, Susan Delatour, Pat Webber, Meg Burgess, Gordon Hutchens, Kinichi Shigeno, Meira Mathison, Sandra Dolph, Mary Fox and Gary Merkel.

The Fired Up! 30th Anniversary Show opens March 6th and runs through March 30th. Opening Reception on Thursday, Mar. 6, 5 to 7 p.m. at the Gallery of BC Ceramics. 



ABOVE: Meg Burgess
LEFT: Sandra Dolph



LEFT:
Gordon Hutchens
RIGHT:
Kinichi Shigeno



Where Master Potters & Business Education Meet

North Island College creates advanced diploma for Professional Potters

NEWS RELEASE—Starting this May, the college is accepting its first students into the Professional Potter advanced diploma – a comprehensive program for accomplished students who want to build their technical, production, and business skills.

When Alan Burgess created North Island College's Professional Potter advanced diploma he wanted to solve a problem.

"I saw a need for a professional program," said Burgess, an internationally recognized potter who has taught ceramics for 40 years. "I was organizing an exhibit for up-and-coming potters at the Fired Up! Arts show and found many highly recommended degree graduates who produced very nice work but weren't practicing. They didn't have studios and couldn't make a living from their work even though it was their dream. I thought, we've got to fix that."

"This is for potters who want to walk the walk as well as talk the talk," said Tony Clennell, a NIC instructor and well known potter out of Hamilton, Ontario. "In 10 intensive months, students will get sound and practical vocational skills to set up their own workshops. It's designed to have students walk out the door with skillful throwing, mold-making, hand-building, glazing, kiln building and marketing skills."

Students will have unrestricted access to a wide range of gas, salt, soda, electric, and raku kilns. In addition, they'll fire one of only three traditional Tozan Anagama kilns in the world at Gordon Hutchens' Denman Island studio.



Gordon Hutchens at a firing of his Tozan Anagama kiln on Denman Island, one of three Tozan kilns in the world.

Continued on Page 8

Ceramics

COURSES and WORKSHOPS FOR ADULTS AT THE SURREY ART GALLERY



It's easy to register! 604-501-5100 | surrey.ca/register

PLEASE REGISTER AT LEAST 7 DAYS IN ADVANCE. REGISTRATION BEGINS FEBRUARY 24 FOR COURSES BEGINNING IN APRIL.

Slip Casting «FEATURED CLASS»

Slip casting is ideally suited to producing shapes not easily made on a wheel, creating decorative elements that can be added to other pottery pieces, and for small-scale production runs. Learn the tips, tricks, and processes for this versatile technique from instructor Russell Hackney.

Sunday, March 30, 11am–5pm



Registered Open Studio

For this non-instructional studio time, you must have taken at least one ceramics studio class at the Surrey Art Gallery, and feel comfortable working on your own.

Saturdays, April 12 to June 7, 10am–2pm

Or join the winter course in progress at a pro-rated fee:

Saturdays until March 15, 10am–2pm



Continuing Pottery

Wednesdays, April 16 to June 11, 7–9:30pm

Thursdays, April 17 to June 12, 9:30am–12pm and 7–9:30pm



Surrey Art Gallery
13750 88 Avenue
surrey.ca/artgallery



Conseil des Arts
du Canada



Classes take place in the 7,510 square foot Shadbolt Studios on North Island College's Comox Valley campus.

Continued from Page 7

They will also develop business strategies and accounting skills to grow their business and market their expanded portfolio with the digital photography skills needed to create a website. In the third term, students can complete an internship with a practicing professional potter or two months at the Medalta International Artists in Residence Program.

The program has drawn interest from students from across Canada and the United States, as well as caught the attention of potters guilds and associations.

As president of the Alberta Potters Association, Monika Smith says the program presents a rare opportunity to develop your body of work under the eyes of master potters, as well as learn vital business skills.

"The need for a program like this is huge," she said. "Potters can not afford to be invisible. Most people, if they want to do this for a living, will eventually have to create studio space. At that point, they have to start thinking about return on investment, how you sell your work, where, and at what price point. That's a conversation everyone should have."

North Vancouver potter Jeanie Rogers secured program funding through the Canada Revenue Agency's Lifelong Learning Plan, which allows students to withdraw up to \$10,000 per year in RRSPs to study full-time.

"I wanted to take the time to explore clay at a higher level and be able to make a living at it when I'm done," Rogers said.

"We're very proud our professional potter students will be developing these skills in the Comox Valley," said Jan Carrie, North Island College's Vice President, Education. "Not only will they be creating beautiful work in the Shadbolt Studios, they'll have an opportunity to organize an exhibit before a dynamic arts community on Vancouver Island."

The Comox Valley is home to a series of summer festivals, including BC's largest curated outdoor art show, the Filberg Festival, and the Vancouver Island MusicFest. Both festivals draw visitors from across Canada annually, adding to the weekly farmers markets, community festivals, recreational activities and events in the Comox Valley.

Noted instructors to date include NIC's own Alan Burgess and Gordon Hutchens, as well as Tony Clennell, who also teaches ceramics at Sheridan College of Art and Design. Many more potters are expected to be announced in the coming weeks. 🏠

For more program information and admission requirements, or to apply, visit www.nic.bc.ca/finearts or call 1-800-715-0914.

Potters Guild of BC Notice of Annual General Meeting

The Potters Guild of British Columbia invites you to attend the annual General Meeting of its members on **Monday, Feb. 24** at 6 p.m. at the Gallery of BC Ceramics on Granville Island.

Registration takes place at 5:45 p.m. If you cannot attend the AGM in person, please complete and return a proxy ballot indicating your support or non-support of motions, resolutions and elections.

Agenda

1. Welcome and call to order
2. Approval of Minutes of the Feb. 25, 2013 AGM
3. Presentation of Annual Report and Financial Statements for 2013
4. Nominations and Elections of 2014 -2015 Board of Directors
5. Other Business
6. Adjournment with refreshments and snacks in the Gallery of BC Ceramics

Rory MacDonald: Public Craft by Amy Gogarty

The North-West Ceramics Foundation is pleased to announce Rory MacDonald as its featured speaker at a free public lecture entitled Public Craft, Wednesday, Feb. 26 at 7:30 pm. All are welcome and encouraged to attend.

Rory MacDonald received his Masters of Fine Arts from Alfred University in New York, his BFA from the Nova Scotia College of Art and Design and a 4-year diploma (honours) from the Ontario College of Art Design. He has taught at a number of institutions in Canada including the University of Regina, and he is currently Assistant Professor of Ceramics and Chair of the Craft Divisions at NSCAD University.

MacDonald was the 2007 winner of the Winifred Shantz Award for emerging ceramic artists in Canada. He is interested in the role of ceramics within the practice of craft, design and art. His work explores the history of industrial ceramic production and reveals his interest in the development of new public audiences and spaces for contemporary ceramics. Central to his current research is an exploration of the concept of public craft. His current work explores site-specific firings



Curbworks, 2003 and on-going. Public spaces interventions; city curb cavities repaired with ceramic material decorated in Blue & White. Earthenware, oxidation fired, glazed. Size: Variable standard curb.

and new techniques for glaze applications to architecture and public spaces, while his studio work proposes ceramic objects that run interference with assumption of permanence in ceramics.

MacDonald's work blurs differences between sculptural objects, "art," and crafted functional objects. *Curb Works* (2003 and on-

going) consists of glazed ceramic replacements for broken cement curbs found in run-down urban neighbourhoods. The project calls attention to areas of decay and questions "the value of material and actions within abject public spaces." His current object work is focused on rethinking ceramic surfaces. *Chalk Works* (2008 and on-going) simulate some of the most revered work produced in ceramics, Chinese celadon and blue and white porcelain. The artist fires black slip-covered porcelain to Cone 10. He then sands the forms, creating a "black board" like surface that accepts chalk. The works are deeply paradoxical in that they call attention to the haptic qualities so valued in elite ceramics, yet touching them "destroys" the surface. Ceramics are thought of as archives because the material is so permanent, and because surfaces and decoration record intimate aspects, ornaments and preferences relevant to the culture that produced them. Rendering surfaces in chalk transforms the archive into a palimpsest, a fragile and ever-changing membrane that responds to and records an ever-changing world. MacDonald suggests that the shifting surface can "become a new type of ceramic recording space."

This North-West Ceramics Foundation lecture will take place Wednesday, Feb. 26, at 7:30 pm in Room 245 in the North Building of Emily Carr University of Art + Design (1399 Johnston Street, Granville Island, Vancouver). All are welcome and we look forward to seeing you there.

For more information, please see the NWCF website at www.nwcf.ca. 

Greenbarn's catalogue is
now available online.

In an effort to be more environmentally
friendly, by reducing our use of paper, we
are phasing out our printed catalogue,
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Submissions for March 2014

Please get your articles and ads in to Melany by Feb. 20, 2014 at the latest for the March newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to editor@bcpotters.com.

EMPTY BOWLS/FOOD BANK EVENT, Whistler

Feb. 21



The Whistler Pottery Club (which includes PGBC members Kay Austen, Margaret Forbes, Denise Hughes, Kathleen Tennock, and Vincent Massey) is holding an Empty Bowls event at the Squamish Lil'wat Cultural Center in Whistler on Friday, Feb. 21, from noon to 2 p.m. During this event, participants may choose a handmade bowl, crafted by a local potter, have it filled (more than once if they choose) with soup made by a Whistler restaurant. Several nationally-acclaimed Whistler chefs will be part of the soup creation team. Other items will be provided to round out the lunch experience. You may refill your bowl as many times as it takes! You keep the bowl. All proceeds go to Sea to Sky Food Banks. Tickets are \$30 and are on sale now. They can be purchased in Squamish at Kay Austen's Studio 604-898-9775, or at the Sea to Sky Community Services Centre in downtown Squamish. Samples of the bowls are on display at Whistler's Public Library. If you Facebook Whistler Pottery Club, there will be more information [here](#) (you must have a Facebook account to view).

CALL FOR PROPOSALS, Coquitlam

Leigh Square, Coquitlam. Successful visual artists or curators who apply will become part of the exhibition program for 2015-2016. Leigh accepts work in all formats, and especially encourage artists who work in 3D or digital mediums to apply. All artists are granted an honorarium and can choose to sell the work or not. Visit www.portcoquitlam.ca/leighsquare: under the "Get Involved" tab, click "Proposals". There you will find the "Exhibition Proposal Form." NOTE: applications & submissions are accepted year-round, however jurying takes place in the spring of each year for exhibits scheduled in the subsequent year or two.

POTTERY WORKSHOP WITH MARY FOX, Salt Spring Island

February 15 & 16; 9 a.m. to 3 p.m.

Exploring the Creative Process and Developing Your Style. This is not a hands-on workshop. On Saturday, Mary will do a Power Point presentation showing how her personal style developed and how she overcame problems on the way to becoming the potter/artist that she is today. Then she will do some demonstrations of throwing and hand-building. On Sunday, Mary will explore the creative process and how a personal style is developed. Our personal road-blocks can be discussed and how we can motivate ourselves when frustrated. You are encouraged to bring pieces with which you are having trouble. Be prepared for criticism! Mary believes that critiquing work can be the most exciting part of the workshop. Also, Mary believes that critiquing work can help a person grow. Space is limited, so register early—First come, first served! Cost: \$80. Cheques to Salt Spring Island Potter's Guild, c/o Beth Feller, 695 Mansell Road, Salt Spring Island, BC V8K 1R5; 250-537-2184 - <http://saltspringpottersguild.com> - www.maryfoxpottery.ca

GRANTS FOR ARTISTS WORKING IN FINE CRAFT

DEADLINE: March 1 annually

Grant Amount: \$20,000

The Canada Council for the Arts Fine Craft: Grants to Artists and Curators program supports studio-based artistic practices and curatorial research in contemporary fine crafts. Grants cover artists' subsistence costs as well as the direct expenses for a period of independent research, creation, production of artworks for public exhibitions or development of prototypes.

You must meet the Canada Council's definition of a professional artist. **CONTACT:** José Naison Program Officer, Visual Arts Section, Canada Council for the Arts, 350 Albert Street, P.O. Box 1047, Ottawa, ON K1P 5V8. 1-800-263-5588. <http://canadacouncil.ca/en/council/grants-and-prizes/find-grants-and-prizes/grants/fine-craft-grants-to-artists-and-curators>

Unclassifieds

FOR SALE: I am in the process of taking apart a gas kiln. Available: over 300 hard bricks from the chimney and many more from other parts of the kiln, including Carnegie firebrick; tapered soft bricks from the arched roof and other full dimension soft brick, k26 and k23. If you are interested in these materials and other related bits and pieces, phone Adele or Sid, 604-535-2144.

Submissions & Advertising

*Published 10 times yearly, the PGBC Newsletter
is an information link for members.*

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com by the 20th of each month for publication the following month. Submissions may be edited for space.

Advertising Rates*:

All ads are payable upon receipt of invoice

- Full page, \$189+ GST
- 2/3 page, \$129 + GST
- 1/2 page, \$99 + GST
- 1/3 page, \$69 + GST (horizontal, vertical, or column)
- 1/4 page, \$55 + GST
- 1/6 page, \$39 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

Unclassified Rates:

Members FREE! Non-members: \$22 + GST

**Advertising rates subject to change*

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Membership

Membership Fees

Memberships for a 12 month period, not including GST are:
Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35;
Institution/Group/ Corporation, \$200. Members will renew on the anniversary of their date of joining. For most of the existing members this occurs in the month of September. Please note there are no longer any prorated fees. For detailed information see: www.bcpotters.com/Guild/membership.php

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The BC Ceramic Mark Registry (BCCMR)

Send in your chops and have them available through the guild.

For the form, click on the link here:

www.bcpotters.com/Guild/chops.php

You can email it back to Debra Sloan debra@arch-bc.org as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: BCCMR 