

June 2014
Volume 50 No. 5



BC POTTERS

Newsletter of the Potters Guild of British Columbia

INSIDE:

Jackie Frioud **3**

Time to Let Go... **4**

Mug Swap Social **5**

Animation Meets Pottery **7**

Summer of Ceramics **8**

\$20,000 Prize **10**



Jackie Frioud at the Gallery of BC Ceramics. See Page 3.



Gallery of BC Ceramics

www.galleryofbcceramics.com

Representing the best of BC Ceramics



Follow us on Facebook

Interim Gallery Manager

Carita Ho

galleryofbcceramics@bcpotters.com

604.669.3606



Gallery Hours as of May 1:

10:30 a.m. to 5:30 p.m.



Gallery Assistants

Karisa Evdokimoff, Melissa Pipe,
Janine Grant, Katherine Neil,
Nevena Giljanovic

staff@bcpotters.com



*The Gallery of BC Ceramics is
a gallery by potters for potters.*

■ **The Gallery coordinates and curates
several exhibitions a year.**

■ **Every month we showcase an artist,
usually someone just starting
his or her career.**

■ **We also sell the work of more
than 100 artists in the retail shop.**

*Artists must apply to be juried;
there are three deadlines annually.*

*To download and print a Gallery
Jury Application, [click here](#).*

*For information on Gallery
Policy, [click here](#).*

2014 Gallery Exhibitions

Opening receptions for each exhibition are held on the start date of the exhibition, always on a Thursday from 5 to 7 p.m. at the Gallery of BC Ceramics on Granville Island.

May 29 to June 29

Settle

Jackie Frioud, salt-fired works

July 3 to 27

***Function and Beyond:
Contemporary Japanese Ceramics***

Kasumi Lampitoc

July 31 to Aug. 24

Clay Pride (Show your Colours)

PGBC members show – promoting the work of LGBT Guild members and allies. Exhibition will be concurrent with Vancouver Pride festivities.

Aug. 28 to Sept. 28

Put a Bird on it

PGBC members show

Oct. 2 to Nov. 2

New works

Debra Sloan

Nov. 6 to 30

Sticks and Stones

Keith Rice-Jones

December

Staff Picks


Exhibition Juries

This is a reminder to members that you can now apply for an exhibition at the Gallery of BC Ceramics at any time during the year.

For more specific information on either jury, please see the guild website www.bcpotters.com/Guild/. Select "Forms" and then "Get a Form," which will take you to a page with forms. For the gallery, select "Gallery Jury Application," and for exhibitions, select "Exhibition Jury Application." The direct link is:

www.bcpotters.com/Guild/forms.php

Retail Jury Sessions for 2014

For those interested in selling a full line of work in the gallery (other than mugs and salt and pepper shakers, for which you do not need to be juried), please note that the dates to drop off work, all completed paperwork, forms and fees for jury in 2014 are: June 5 and Sept. 5. The Jury members will sit sometime the following week and letters will be sent the week thereafter. 

A Message from the Board

As we head into the summer months plans are beginning to take shape for events to mark the 60th anniversary year of the Potters Guild of BC. Based on the positive comments we received about the dinner we hosted at the Shadbolt Centre for the Arts at last year's Canadian Clay Symposium, we have made similar arrangements to hold a dinner reception in celebration of the guild's anniversary on the evening of Saturday, March 21, 2015 at the Shadbolt Centre for the Arts. Look for more details about this event in upcoming newsletters. Plans are also underway for a series of exhibitions acknowledging our past and looking ahead to the future of ceramics in the province.

The year 2015 has been designated as Year of Craft by the Canadian Crafts Federation. This nation-wide festival will draw attention to the diverse range of work being made, sold, shown and studied across the country. Just in time to celebrate Craft Year 2015 the City of Vancouver is exploring the idea of introducing craft carts to accompany the successful food-truck initiative. Vancouver City Councillor Heather Deal has brought forth a motion to

bring handmade B.C. crafts to Vancouver's streets. Whether we reach tourists or locals, this is a great way to support our cultural community. PGBC board members Judy Osborn, Cheryl Stapleton and myself attended a community meeting hosted by the Crafts Council of BC where many aspects of this concept were discussed. Stay posted for more news as this idea develops.

And don't forget to come down to the Mug Swap Social on Tuesday, June 3 at the Dockside Restaurant in the Granville Island Hotel. From 6 to 10 p.m., they will be offering 50% off beer and pizza. If you don't have a mug to bring along, don't worry. Just bring your own smiling "mug" for a mug shot. See the Potters Guild [Facebook](#) or [Instagram](#) pages for more specifics about this new event organized by board member Gabrielle Burke. 🏠

—Nora Vaillant

auroranora1@gmail.com

Gallery News

By Carita Ho

Staff Changes

We would like to welcome Nevena Giljanovic on board as our newest gallery assistant. Nevena has been a member of PGBC for many years and her mugs are a big hit with our customers. She brings with her years of experience as a ceramics instructor and artist at Claytek Studios on False Creek. Welcome to the team Nevena!

Jackie Frioud Exhibition, *Settle*

Summer is here and so much is happening this month at the gallery. One notably being Jackie Frioud's solo exhibition titled 'Settle'. Being huge fans of her salt fired work, we are so excited to have Jackie in a solo show.

Jackie describes settle as "to establish a home. Functional pottery belongs in the home. It needs to be filled with food or flowers, picked up and held and brought to our lips, often daily, to fulfill its use. Part of making a home is choosing the objects we want to have around us, the objects that will add beauty, comfort and focus to our daily rituals. *Settle* also implies community: a settlement or neighbourhood where we belong, where we choose to put down roots and share a life with others. Searching for and finding that place is a common human motivation."

Her show opened May 29 and will be on display until June 29.

CALL FOR IMAGES for PGBC's *Show Your Colours!*

PGBC Pride - Show Your Colours! is this year's first PGBC member's exhibition and we are looking for images to start promoting this show! So if you are participating in this show and have photos of your work you would like to send us, please email them to manager@bcpotters.com with your full name and the title of your piece.

For those wondering what this exhibition is about, the concept is to transform the exhibition space into a rainbow of colorful work. This show is open to any and all guild members, including people who identify as LGBT and any members who want to show support for the community. It is important to show that our guild is a positive space that welcomes all people! 🏠



Work from *Settle* by Jackie Frioud.

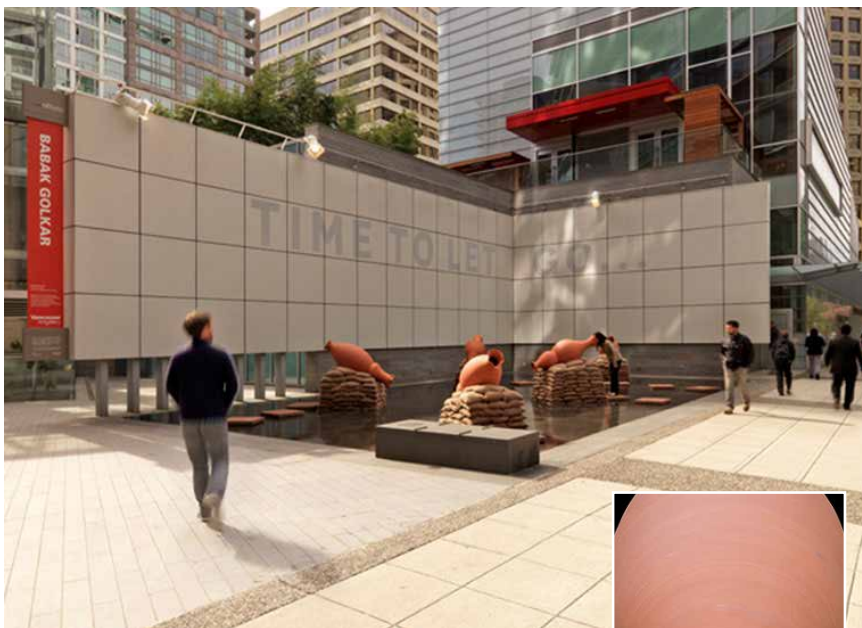
Babak Golkar: *Time to Let Go...*

May 13, 2014—The Vancouver Art Gallery is pleased to present the latest Offsite project *Time to Let Go...*, a site-specific public installation by Vancouver artist Babak Golkar that encourages viewers to liberate their frustrations by screaming into large terracotta vessels.

Screaming is believed to have a therapeutic effect because it immediately releases tension. Uncontrolled bursts of emotion, however, are inappropriate in most public situations—until now. Golkar's installation presents a socially acceptable opportunity for viewers to literally let go and formulate more effective ways of dealing with raw and natural emotions.

The project emerges from Golkar's interest in spatial analysis and its relationship to communal space. Responding to the difficulty of viewing art from a distance, he initiates audience engagement by creating practical vehicles for visual and physical interactions.

As participants handle the rough-textured pots they are also asked to consider the materiality of ceramic sculpture, an ancient art medium that is characterized by its slow, hand-crafted production—which stands in opposition to the fast-paced, digitally driven world we



ABOVE: Site-specific installation at Vancouver Art Gallery Offsite, April 25–Sept. 28. Photo: Rachel Topham, Vancouver Art Gallery. **RIGHT: *Time to Let Go...*, 2014 (detail), ceramic, by Babak Golkar.**



Photo: Courtesy of the Artist

inhabit today. The scale, form and positioning of the sculptures on top of burlap sandbags evoke references to cannons and trenches used in warfare. Rather than offering destructive means to manage stress and anger, *Time to Let Go...* presents a constructive alternative to negotiate tensions.

Babak Golkar was born in the United States in 1977, but spent most of his formative years in Iran. He moved to Canada in 1996, where he obtained a Bachelor of Fine Arts in Visual Arts from Emily Carr Institute of Art and Design in 2003 and a Masters of Fine Arts from the University of British Columbia in 2006. Golkar has developed an active career exhibiting his works nationally and internationally. In his practice Golkar juxtaposes dichotomies of tradition and modernity, craft and fine art to find an underlying common ground and an opportunity for multi-layered readings. Such strategies are implemented by exploring how ideas and forms transform in different contexts and how new meanings emerge from recontextualization. Golkar lives and works in Vancouver. 🏠

Offsite, the Vancouver Art Gallery's outdoor exhibition space, is dedicated to newly commissioned public art projects and brings innovative contemporary art to a broad audience. Offsite: Babak Golkar is organized by the Vancouver Art Gallery and curated by Diana Freundl, Assistant Curator.

***Time to Let Go...* runs until Sept. 28.**

www.vanartgallery.bc.ca 750 Hornby Street, Vancouver

Discovery Art Travel
2014-2015 CERAMICS EXCURSIONS
Nicaragua
Myanmar (Burma)
Sicily
Morocco
www.denysjames.com
TEL: 1-250-537-4906

Gallery of BC Ceramics



Check out our new geometrically inspired window display! It features works by Kelly Austin, Heather Dahl, Mary Fox, Connie Glover, Haejin Lee (a newly juried artist), Shannon Merritt, Karel Peeters, Hsiao-Chen Peng, Freddie Rahn, Junichi Tanaka, Jessie Tse, Judy Weeden, Kwai Sang Wong and Dianne Young!

Greenbarn's catalogue is
now available online.

In an effort to be more environmentally friendly, by reducing our use of paper, we are phasing out our printed catalogue, in favour of a downloadable version available on our website.

Now you can check prices and item descriptions just by logging onto
www.greenbarn.com

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POTTERS
GUILD
of BRITISH
COLUMBIA

Guild Event:

First ever Mug Swap Social

by Gabrielle Burke

The PGBC is very excited to announce the first ever Mug Swap Social! The event will be held at the restaurant in the Granville Island Hotel (1253 Johnston St, Vancouver) on June 3 from 6 to 10 p.m. Come in and enjoy 50% off pizza and beer, and of course, bring one of your own mugs or just bring yourself and meet the people that make this awesome organization work (I mean YOU!)

You don't have to be a member of the PGBC to attend and support the cause.

RSVP [here](#). See you there!



RAINBOW OF COLOUR: The Mug Wall at the Gallery of BC Ceramics.

Tip Toland makes first visit to B.C. *By Sharon Reay*



Tip Toland and some of her work in progress.

June 20 to 22, 2014 at the Shadbolt Centre for the Arts

Tip Toland, who lives and teaches in Seattle, Wa., builds large-scale human figures and busts. Her works are in galleries, museums and institutions across the USA and she is a regular guest artist at Tuscany's prestigious 'La Meridiana' school in Italy.

Tip will give a public slide lecture on the development of her work on Friday, June 20, at 6 p.m. This lecture is a free public event, but space is limited and pre-registration required (Barcode #323337).

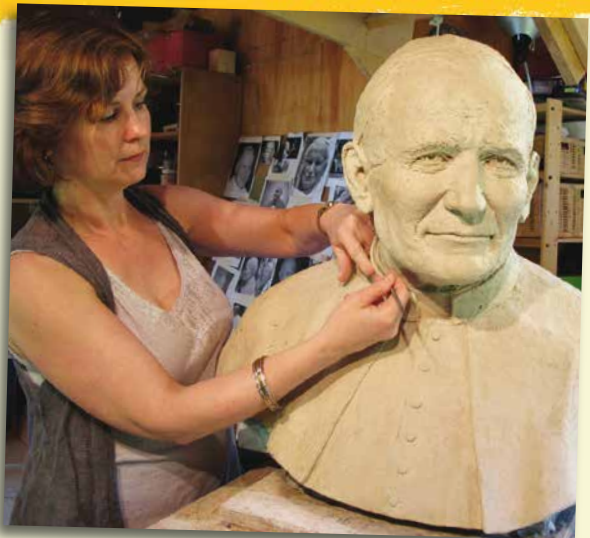
On June 21 and 22, Tip demonstrates how aging and complex emotional states can be expressed through sculpting clay. Her sprightly humour and complex understanding of anatomy make this workshop engaging and accessible to all (Barcode # 322102). Also, ask about student and senior discounts. For more information on Tip, check out her website at: www.tiptoland.com and see details of her June workshop at www.shadboltcentre.com.

Ceramic Arts at the Shadbolt Centre

Character Portrait in Clay


Using photographic references, create a life-sized bust of whatever character you wish to portray. Instructor Louise Solecki-Weir takes you through the process of building up clay on an armature and modelling the facial features. Work is bisque fired at the Shadbolt and finishing options are discussed.

\$122.94, 3 sessions June 27-29, 10am-4pm
Barcode 323959



DON'T MISS TIP TOLAND'S PUBLIC LECTURE ON JUNE 20 AND WORKSHOP ON JUNE 21-22. REGISTER TODAY!

Register burnaby.ca/webreg | 604-291-6864 | In person

shadboltcentre.com **shadbolt centre** for the arts  City of Burnaby
Parks, Recreation & Cultural Services

For ages 18 yrs +

Video of the Month: *Animation Meets Pottery*



The Crafts Council, based in London, England, commissioned this short film to explore what happens when the two crafts of animation and pottery meet. The film is a collaborative project between RAMP Ceramics, animator Jim Le Fevre and film maker Mike Paterson.

The pot isn't particularly interesting to look at until you set it in motion, and then - wow! You have to see this to believe it. What else could you do with a technique like this? What other craft or media could you combine with clay to make something new and amazing?

If the photo link doesn't work, view the video here (scroll down the page a bit to see it): <http://craftscouncil.org.uk/articles/pottery-meets-animation>.

RAMP Ceramics is "Roop & Al make Pots" and they make a range of functional and one-off decorative work in earthenware and porcelain. Generally Roop makes the pots and Al decorates them. See more of their work here: <http://rampceramics.com/index.htm>

Do you have a clay-related video you'd like to share with other guild members? Send the link to Melany at editor@bcpotters.com and tell us what you like about the video. We'll be sharing a new video each month here in the Potters Guild of BC Newsletter.

Ceramics

**COURSES *and* WORKSHOPS FOR ADULTS
AT THE SURREY ART GALLERY**



It's easy to register!

604-501-5100 | www.surrey.ca/register

PLEASE REGISTER AT LEAST 7 DAYS IN ADVANCE.

Pottery Intensive

Why should kids have all the fun this summer? Indulge in a camp for adults to develop your pottery skills, and explore various aspects of working with clay.
Monday to Friday, August 18 to 22, 6:30-9:30pm

Continuing Pottery

Wednesdays, July 9 to August 13, 7-9:30pm

Thursdays, July 10 to August 14, 9:30am-12pm

Registered Open Studio

For this non-instructional studio time, you must have taken at least one ceramics studio class at the Surrey Art Gallery, and feel comfortable working on your own.
Saturdays, July 5 to August 16, 10am-2pm



Surrey Art Gallery
13750 88 Avenue
www.surrey.ca/artgallery



Canada Council
for the Arts
Conseil des Arts
du Canada

Summer of Ceramics in the West Kootenays




May 28, 2014—The Kootenay School of the Arts (KSA) in Nelson is hosting a series of ceramics workshops this summer to unite creative individuals at all levels with some leading contemporary clay artists from B.C. and beyond. Both weekend and week-long workshops will be offered, specializing in interactive courses and instruction by working artists that will exchange stories and insights into their lives and creative practice.

Robin DuPont is helping to organize these workshops and says, “We’re bringing in a high caliber of presenters with diverse skills, which will great for both our vibrant and supportive community of clay enthusiasts and people that are interested in visiting Nelson this summer.”

Sarah Pike, from Fernie will kick off the workshop series beginning June 9 at the Nelson KSA campus. Current Archie Bray Foundation long term residents Sunshine Cobb and Adam Field will be coming up from Montana to each offer their perspectives on creating and decorating functional pottery. And former Nelson resident Cathy Terepocki will be returning to share her knowledge of and techniques for creating unique imagery surfaces on her pottery.

Workshop participants will interact and learn from generous discussions about studio practice, aesthetics, materials and ceramic history, while gaining skills and confidence to create work in their own voice. All skill levels are welcome.

Robin is also hosting a kiln building workshop at his property in the nearby Slocan Valley. Together with Martin Tagseth (of Lake Lenore, Sask.), Robin and Martin will combine their kiln building and wood firing experience to lead a two-week anagama kiln building workshop July 21 to Aug. 3. With a focus on hands on construction experience, this intensive workshop will include discussions of kiln design and atmospheric firing techniques.

“It’s a perfect opportunity for people wanting to travel to a beautiful part of the world and partake in the creative culture that this region is known for.” 

Visit the website: <http://selkirk.ca/ce/courses/arts-culture/spring-summer-art-courses-nelson> or a full schedule of the KSA summer program. Or call 1.877.552.2821 to register.

More information on Robin’s kiln building workshop is available at robindupont.com or call Robin directly at 250-226-6964 to register for this specific workshop.



Starting from the top and going down the page, images show work by Sarah Pike, Adam Field, Cathy Terepocki and Sunshine Cobb.

Cranberry Pottery has closed.

Equipment for Sale

• Jiggering System

We are offering the complete system for sale. It includes the jiggering machine, back case molds, master molds, working molds, templates and more. This system has been very reliable for us. It's the best way we have found to make matching dinnerware and serving dishes, quickly, efficiently and with less stress to our aging bodies ----- We can instruct.

Asking \$20,000 complete. For more information go to our website at

www.cranberrypottery.bc.ca

• Electric kiln and furniture

Rectangle Interior 22 ½" x 22 ½" x 36" see website for photo

• Shimo wheel

And a really big FREEBIE!

That's right – free. Sort of. Lots of strings attached.

• Gas fired car kiln

and furniture. 105 cubic feet over all, approximately 650 loading space. Parts of the kiln will not survive being moved, but the burner system works fine, as does the car and track. Two hitches - everything must be removed, including the firebrick chimney. Also this:

All items located at 6729 Cranberry St., Powell River, BC. **NOTE:** Powell River is accessible only by ferry – one from Vancouver Island and two from Vancouver. Expensive! See our website www.cranberrypottery.bc.ca

ClayLines

Celebrating Success in our community

Submissions for July/August 2014

Please get your articles and ads in to Melany by July 15, 2014 at the latest for the July/August newsletter, to be published July 25. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to editor@bcpotters.com.

SPRING SHOW & SALE, Vernon June 6 & 7

Vernon's premier pottery sale in our prime new location! Meet the artists in the air-conditioned and relaxed atmosphere of the Foyer of Vernon's Performing Arts Centre. Collectors and new buyers will appreciate the quality pieces in this two day show featuring some of the top potters and artisans in the Okanagan. One-of-a-kind pieces will be presented in a gallery section.

Friday, June 6, 10 a.m. to 8 p.m.

Saturday, June 7, 10 a.m. to 5 p.m.

Performing Arts Centre, 3800-33rd St. (main entrance), Vernon. Free admission and parking. www.okanaganpotters.ca
jenmooreclayworks@gmail.com
778.475.4433.

SHOW & SALE, Victoria June 7, 10 a.m. to 3 p.m.

South Vancouver Island Potters Guild annual sale will take place Saturday, June 7 at the Fairfield Community Centre, 1335 Thurlow St. next to the Moss Street Market. There will be 30 clay artists and a great variety of pottery for sale. Free parking. www.victoriapotters.ca

CALL FOR ARTISTS, Victoria

The Island Artisans Association is pleased to invite you to apply for booth space in the upcoming Annual juried *Gifts for Myself and Others 2014*, Nov. 21 to 23. This event is organized by and for professional crafts people in order to present to the public a consistently high quality show in a congenial location. The venue includes free parking and is wheelchair accessible.

Work to be offered for sale must be three-dimensional craft, original in design, or be a personal interpretation of a traditional style, and made by the applicant. Any commercial components must be very much secondary to the overall design. Work made using

commercial molds, kits, hobby crafts, soaps, lotions or food items are unacceptable and will not be considered. Overall balance of craft categories will be taken into consideration and limits may be set in some categories.

Applications are welcome from artisans living on Vancouver Island or the Gulf Islands. Exhibitors must be a member of the Island Artisans Association. New Membership Application forms are available online, under the menu Membership Information.

All booth assignments will be made by the Organizing Committee. Contact: Jantina Froese, gifts2014@islandartisans.ca
250-743-1213

CALL FOR ENTRIES: \$20,000 Prize

DEADLINE: July 15



Zanesville Ohio Ceramic Arts (ZOCA) in cooperation with the Muskingum County Community Foundation (MCCF),

the Potters Council, and the Artist Colony of Zanesville (ART COZ), is seeking entries in functional, sculptural, and tile ceramics. Open to all ceramic artists worldwide, this prize is offered in conjunction with the "From the Ground Up" Conference, taking place Oct. 10 to 12, 2014 in Zanesville, Ohio.

PRIZES

Best of Show: \$20,000

1st Place: \$5,000; 2nd Place: \$3,000; 3rd Place: \$1,000; Honorable Mention: \$500 (2)

ENTRY QUALIFICATIONS

There will be up to 100 pieces chosen. The recommended size of work is a base of no more than 16" wide or deep and a height of not more than 31" tall. Works may be larger than the recommended size, but the artist must pay for return shipping if the larger piece does not sell.

Exhibition Dates: Sept. 27 to Oct. 12

More information and to apply:

<http://zanesvilleprize.org/call-for-entries/>

2014 Scholarship Fund

Deadline: July 21 by 5 p.m. PST

The Kwi Am Choi Scholarship Fund was created to provide encouragement and support to emerging artists. The purpose is to further the skills and experiences of student artists, to expand their artistic careers, and to enable them to better promote their work by covering the costs (\$1,500) of mounting an exhibition of their work at the Port Moody Arts Centre. At application time, the artist must:

- be between 15 and 30 years of age
- be enrolled in a secondary school or a fine art post-secondary institution

More information and application package: www.pomoarts.ca/images/2014_Kwi_Am_Choi_Scholarship_Application.pdf

Contact submissions@pomoarts.ca for assistance.

CALL FOR ARTISTS, Port Moody

Port Moody Arts Centre is looking for more clay artists. With the anticipated addition to the centre, there are also plans to increase the size of the Blackberry Gift Shop. If you are interested in joining, check out the website at www.blackberrygiftshop.ca. Then contact them by email at blackberrygiftshop@live.ca or in person to request an application package.

Unclassifieds

FOR SALE: Chinese porcelain for sale. Both smooth and grogged. Approx 10 Kg bags. \$6.00. Cone 6-8. Keith 604 255 8803.

FOR SALE: High fire gas reduction downdraft kiln, \$4,500. Includes 4 burners and all gas plumbing (with underground supply pipe with tracer, pressure regulator, cutoffs, 4 thermocouples), pyrometer, plus all kiln furniture. Kiln has iron exterior frame. Have arch form for rebuilding. Very accessible. Gloria (Cumberland, BC) 250-336-8325.

Submissions & Advertising

Published 10 times yearly, the PGBC Newsletter is an information link for members.

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com by the 20th of each month for publication the following month. Submissions may be edited for space.

Advertising Rates*:

All ads are payable upon receipt of invoice

- Full page, \$189+ GST
- 2/3 page, \$129 + GST
- 1/2 page, \$99 + GST
- 1/3 page, \$69 + GST (horizontal, vertical, or column)
- 1/4 page, \$55 + GST
- 1/6 page, \$39 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

Unclassified Rates:

Members FREE! Non-members: \$22 + GST

**Advertising rates subject to change*

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Andrew Wong, andrew@rimba.com

Membership

Membership Fees

Memberships for a 12 month period, not including GST are: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/ Corporation, \$200. Members will renew on the anniversary of their date of joining. For most of the existing members this occurs in the month of September. Please note there are no longer any prorated fees. For detailed information see: www.bcpotters.com/Guild/membership.php

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Andrew Wong, Membership Database · membership@bcpotters.com

The BC Ceramic Mark Registry (BCCMR)

Send in your chops and have them available through the guild.

For the form, click on the link here:

www.bcpotters.com/Guild/chops.php

You can email it back to Debra Sloan debra@arch-bc.org as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: BCCMR 