

February 2015
Volume 51 No. 1



POTTERS

BC

Newsletter of the Potters Guild of British Columbia

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*Work by Sarah Lawless, presenter at
DIG THIS! Exploring BC Clay. See Page 5.*





Gallery of BC Ceramics

www.galleryofbcceramics.com

Representing the best of BC Ceramics



Follow us on Facebook

Interim Gallery Manager

Carita Ho

galleryofbcceramics@bcpotters.com

604.669.3606



Gallery Hours as of May 1:

10:30 a.m. to 5:30 p.m.



Gallery Assistants

Karisa Evdokimoff, Melissa Pipe,

Janine Grant, Katherine Neil,

Cathleen Chow

staff@bcpotters.com



The Gallery of BC Ceramics is a gallery by potters for potters.

■ *The Gallery coordinates and curates several exhibitions a year.*

■ *Every month we showcase an artist, usually someone just starting his or her career.*

■ *We also sell the work of more than 100 artists in the retail shop.*

Artists must apply to be juried; there are three deadlines annually.

To download and print a Gallery Jury Application, [click here](#).

For information on Gallery Policy, [click here](#).

2015 Gallery Exhibitions

Feb. 4 to March 1

Two for Joy!

Keith Lehman and Carole Henshall

Opening Reception:

Wednesday, Feb. 4, 5 to 7 p.m.

March 5 to March 29

DIG THIS!: Exploring BC Clay

Brendan Tang, Kathleen Raven, Robin

Dupont, & Sarah Lawless

Artist Reception:

Friday, March 20, 5 to 7 p.m.

April 2 to April 26

Celebration

PGBC Member Show

Opening Reception:

Thursday, April 2, 5 to 7 p.m.

April 30 to May 24

A Natural Motivation

Jinny Whitehead and Karissa Evdokimoff

Opening Reception:

Thursday, April 30, 5 to 7 p.m.

May 28 to June 28

Jackie Frioud and Sam Knopp

Title: TBA

Opening Reception:

Thursday, May 28, 5 to 7 p.m.

July 2 to July 26

TBA

July 30 to August 30

Unearthing Beauty

Mary Fox

Opening Reception:

Thursday, July 30, 5 to 7 p.m.

Sept. 3 to 27

The Art of Tea: A Celebration of Teabowls

PGBC Member Show

Opening Reception:

Thursday, Sept 3, 5 to 7 p.m.

Oct. 1 to Nov. 1

Traditions

Ron Vallis and Martin Peters

Opening Reception:

Thursday, October 1, 5 to 7 p.m.

Nov. 5 to 29

Bob Kingsmill and Former Students Exhibition

Title: TBA

Opening Reception:

Thursday, Nov 5, 5 to 7 p.m.

Dec. 3 to 27

Staff Picks

Gallery assistants pick their favourite pieces of the season


Exhibition Juries

Members can apply for an exhibition at the Gallery of BC Ceramics at any time during the year.

For more specific information on either jury, please see the guild website www.bcpotters.com/Guild/. Select "Forms" and then "Get a Form," which will take you to a page with forms. For the gallery, select "Gallery Jury Application," and for exhibitions, select "Exhibition Jury Application." The direct link is:

www.bcpotters.com/Guild/forms.php

2015 Retail Jury Sessions

For those interested in selling a full line of work in the Gallery of BC Ceramics (other than mugs and salt and pepper shakers, for which you do not need to be juried), please note that the dates to drop off physical work, all completed paperwork, forms and fees for jury in 2015 are: **March 6, June 5 and Sept. 4.** The Jury members will sit sometime the following week and letters will be sent the week thereafter. 

A Message from the Board

Since this is the first newsletter of 2015, I think I can still wish everyone a Happy New Year. In the spirit of celebration, we are not only celebrating the guild's 60th anniversary this year, but also the 30th anniversary of the Gallery of BC Ceramics.

After the holiday break, we on the PGBC Board are back at work. Planning is in high gear for DIG THIS: Exploring BC Clay at the Shadbolt Centre for the Arts Saturday, March 21. In conjunction with this event, the Gallery of BC Ceramics is hosting an exhibition of work by the four DIG THIS presenters. This exhibition will be open to the public starting March 5 with a reception for the artists on Friday, March 20, 5 to 7 p.m., and then an artists' talk at 7:30 p.m. at Emily Carr University. I also want to remind everyone to purchase your seat at the guild's anniversary reception which will follow DIG THIS activities on Mar. 21 – a great chance to catch up and chat with others. Space is limited and we are already selling fast. For more information on how to secure your place at the table, please see the details in **"Come One, Come All" on Page 12.**

As a bit of advance warning, we are holding this year's guild AGM on Monday, March 23. I am feeling mixed emotions about this, as I will be stepping down as president. We are always looking for volunteers to join the PGBC board of directors. This is not just a one way street of giving. It is an opportunity for volunteers to help shape the future of our organization and plan upcoming events and celebrations. While we hope you will share your skills, energy and commitment, you will be rewarded with an opportunity to learn new skills, acquire new knowledge, and work with people who share similar values. Please think about it, and contact me by Feb. 12 if you want to contribute to the future. This will give me enough time to include your name in the notice for the AGM.

I hope to see many of you in March at DIG THIS and please drop by the PGBC table to say "hello". 🏡

— Denise Jeffrey, terranme@telus.net

Gallery News

By Carita Ho

Happy New Year from all of us at the gallery!

With this New Year, we are making new things happen. Some of you who have visited us in January may have noticed that the gallery was undergoing some construction. We now have a beautiful newly renovated exhibition space to experiment with for 2015!

This is a monumental year for PGBC as it is the guild's 60th anniversary. In celebration of this, we have planned a very exciting year of shows for you to experience (for full list of 2015 exhibitions, please see Page 2 of the newsletter or visit our website www.bcpotters.com). We tailored our shows to both reflect on and celebrate our established artists with firm B.C. roots, while introducing a new generation of young, up-and-coming artists.

Our very first exhibition for the year will be *Two For Joy!* with Keith Lehman and Carole Henshall from Poplar Studios. Many of you may recognize their separate lines of work at our gallery (Keith is a juried artist with a regular line of work at the gallery, and Carole had been a Featured Artist with her Cuddle Cups several years ago). With *Two For Joy!*, they have teamed up in a collaborated collection being displayed this month. If you follow Poplar Studios on Facebook, you may have seen some of their teaser photos of pieces to be in the show, and what teasers they are! I

am very excited to see their pieces displayed in our brand new exhibition space.

And this is just the first of many for the year. Happy 60th Anniversary PGBC, and many more to come!

Exhibition News

Two For Joy!

Keith Lehman and Carole Henshall of Poplar Studios. Show dates: Feb. 4 to March 1

Opening Reception:

Wednesday, Feb. 4 from 5 to 7 p.m.

This dynamic duo will be showcasing their exciting brand new collaborated ceramic pieces. Artists will be in attendance for the opening. 🏡



LEFT: Renovations underway at the Gallery of BC Ceramics.

ABOVE: A taste of Keith Lehman and Carole Henshall's work from *Two For Joy!*

DEAR HUMAN: Jasna Sokolovic and Noel O'Connell

By Amy Gogarty




TOP: DEAR HUMAN: Jasna Sokolovic and Noel O'Connell. CENTRE: *Re-Mapping An Island*, 2014, Moulded recycled paper, custom decals and ceramic tiles. Vancity Credit Union, Richmond, BC. ABOVE: *Patchworked in Canada*, 2014, vintage Portuguese tiles "tagging" sites in Montreal, Toronto and Vancouver.

The North-West Ceramics Foundation is pleased to announce Jasna Sokolovic and Noel O'Connell as featured speakers at a free public lecture Thursday, Feb. 19, at 7:30 p.m. Drawing on their shared history, Sokolovic and O'Connell will discuss their design philosophy, projects and migration towards an entirely collaborative practice. The lecture will be held in Room 245 in the North Building of Emily Carr University of Art + Design (1399 Johnston Street, Granville Island, Vancouver). All are welcome and encouraged to attend.

Sokolovic studied in the former Yugoslavia at the School of Architecture, University of Sarajevo/University of Belgrade from 1989 to 1993. After immigrating to Canada, she attended Emily Carr University, receiving her BFA in 2000. In 2009, she was awarded the Winifred Shantz Award for Ceramics. O'Connell received a BS from the University of Wisconsin, Madison, in 1999, and an MFA in Ceramics from the Rhode Island School of Design in 2009. He studied at Chiang Mai University in Thailand from 1997 to 1998 and held a Fulbright Scholarship there from 2000 to 2001. From 2004 to 2007, he was the design director and co-founder of Mei Design Co. in Jingdezhen, China.

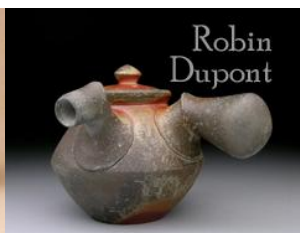
The two met in 2008 at a residency in Denmark and immediately began to work together. In 2009, they founded a creative studio in Vancouver known as **Dear Human**, which works across a number of media and domains including public space projects, product design and applied arts. In 2011, they were artists-in-residence at Medalta, and, in 2013, they undertook a self-directed research project on ceramic tiles in Lisbon, Portugal. While both have a background in ceramics, they have broadened their approach to working with clay to encompass additional materials and opportunities.

Their work has been featured nationally and internationally in design events, journals, blog sites and radio programs. Projects include *Finders/Keepers* (2011), in which 300 hand-made heart-shaped ceramic magnets were dispersed around Granville Island, to be treasured or gifted by those who found them; *Dinner with Neighbors* (2012), an installation of hand-printed retro factory blanks celebrating local food traditions, commissioned by the Vancity Credit Union in South Burnaby; *Patchworked in Canada* (2014), staged in several Canadian cities using vintage ceramic tiles displayed in unexpected locations; *Wallpapering* (2014), in which recycled paper was formed into tiles and printed, painted and interspersed with handmade ceramic tiles to create colourful wall designs; and *Re-Mapping An Island* (2014), a mural commissioned by Vancity mapping the two islands that comprise the city of Richmond. Many projects invite public participation in the form of finding and photo-documenting the dispersed objects, or they call attention to local cultural traditions to establish a bond with the community. Combining O'Connell's material knowledge and attention to detail with Sokolovic's improvisational sensibility, Dear Human draws inspiration from new environments, new materials and collaborating with artists, designers and architects.

For more on Jasna Sokolovic, Noel O'Connell and Dear Human, please see their website at <http://www.dearhuman.ca/about/> 



Kathleen Raven



Robin Dupont



Sarah Lawless



Brendan Tang

10 Reasons why you don't want to miss DIG THIS: Exploring BC Clay

by Mike McElgunn,
Shadbolt Centre

March 21, 2015, at the Shadbolt Centre for
the Arts in Burnaby

Here they are, from one to ten:

Reason ONE

"DIG THIS" Highlights four dynamic British Columbia based ceramic artists. What's not to love about that? We can take this opportunity to honour their achievements in the field of ceramics as we marvel at their skills and learn from their vast knowledge and experiences.

Reasons TWO, THREE, FOUR and FIVE

Our line-up of four dynamic British Columbian ceramic artists who are coming to generously share their work, their stories and their skills with you throughout the day:

- **Brendan Tang** from Vancouver with his cultural ceramic explorations
- **Sarah Lawless** from Kaslo with her nature inspired works
- **Robin Dupont** from Winlaw with his wood fired functional ware
- **Kathleen Raven** from Salt Spring Island with her darkly whimsical creations

More detailed information about the presenters can be found in the **November** and **December** Guild Newsletters.

Reason SIX

"DIG THIS" participants will be treated to a lunch time presentation by Bob Kingsmill who will provide insight into the life and work of BC pioneer potter Axel Ebring. Throughout March Shadbolt Centre will also feature a display of Axel's work. More information about Axel and his pottery can be found at http://www.vernonmuseum.ca/cr_axel_ebring.html

Reason SEVEN

On Friday March 20th, the evening preceding "DIG THIS", the Gallery of BC Ceramics on Granville Island will host an artists' reception from 5 to 7 p.m. for an exhibition of the presenters' work with artists in attendance. YOU should be, too! (Exhibit opens March 5)

Reason EIGHT

On March 20, following the Gallery of BC Ceramics reception, the North-West Ceramics Foundation is sponsoring a free artist talk and slide show with the four presenters at 7:30 p.m. at Emily Carr University on Granville Island. Sure, bring a friend!

Reason NINE

"DIG THIS" coincides with the Potters Guild of British Columbia's 60th Anniversary celebration! Join the fun at a special reception event sponsored by the guild at the Shadbolt

Centre on March 21 beginning at 5:30 p.m. immediately following "DIG THIS". More information and purchase of seats is through the Potters Guild of BC. Contact: Nora Vaillant, 604.730.5840; Cheryl Stapleton stapletoncheryl@hotmail.com

Reason TEN

Opportunities to learn even more! Consider two related events at Shadbolt, a pre-conference wood firing workshop with Robin Dupont, "Firing the Train Kiln", barcode #344861 (witness the unloading of the wood kiln on Sunday, March 22 at 1:30 p.m.), and a post-conference workshop with Kathleen Raven, "Teapots With Attitude", barcode #344248. More information can be found in the current **City of Burnaby Leisure Guide**.

DIG THIS: Exploring BC Clay The details

Registration is \$110 (lunch included) and is available online through the City of Burnaby's "Webreg", or by calling the Shadbolt Office at (604) 291-6864. Quote barcode #342124.



**Register TODAY. You will be
pleased you did! Yes, you may
quote me on that.**



PRELUDE:
Aug. 22 - 28

CERAMICS WORKSHOP

with **SUZY BIRSTEIN**

on **Greek island paradise Skopelos**,
where *Mama Mia* was filmed!

Aug. 28 - Sept. 12, 2015 - Skopelos Foundation for the Arts
Info & registration: 604.737.2636, www.suzybirstein.com



Mark Your Calendars!

The 9th FROM OVEN AND KILN Auction/Dinner



Please join us for a great evening:

Friday, May 15 - Dinner at 6:30 p.m., doors open at 6 p.m.,
as a special guest at the Royal Vancouver Yacht Club

- A Sumptuous buffet dinner
- A Silent Auction with works by British Columbia's leading ceramic artists.
- Awarding the NWCF Award.
- The Artist's presentation
- The parade and exchange of dessert plates, donated by BC potters.
- Each Guest takes home their dessert plate, made and donated by B.C. potters. The proceeds from this fundraiser support the NWCF Speaker Series, the Canadian Clay Symposium, the Maureen Wright Scholarship fund, and the NWCF Award.

Tickets available at www.nwcf.ca NOW!

- \$130 members - \$135 non-members
- Book a table of 10 - \$1300

Get your tickets:

- By email: ovenandkiln@nwcf.ca or debraesloan@gmail.com
- Online: www.nwcf.ca on the Oven and Kiln page - use the PayPal button
- Or send cheques to the Gallery of BC Ceramics, 1359 Cartwright Street, V6H 3R7, on Granville Island.
- View the Online Catalogue www.nwcf.ca available April 1 on the Oven and Kiln page

For more information:

Debra Sloan at ovenandkiln@nwcf.ca

DIG THIS: Exploring BC Clay | March 21, 2015

Four dynamic BC ceramic artists, each representing different styles and techniques, take part in this day of demonstrations and dialogue celebrating BC clay.

Saturday, March 21

Shadbolt Centre for the Arts
10am-5pm
\$110 (includes lunch)
Barcode: 342124

Featured Presenters

Robin Dupont – Winlaw, BC
Sarah Lawless – Kaslo, BC

Kathleen Raven – Saltspring Island, BC
Brendan Tang – Vancouver, BC

Lunchtime guest speaker Bob Kingsmill talks about pioneer potter Axel Ebring and features a display of Axel's work from his private collection.



Register burnaby.ca/webreg | 604-291-6864 | In person

shadboltcentre.com **shadbolt centre**



Canadian Clay



For ages 18 yrs +



Don Hutchinson at Museum of Anthropology *by Carol Mayer*

Don Hutchinson is retiring after 50 years as a teacher and potter. In recognition of his contributions to B.C. ceramics, the UBC Museum of Anthropology has installed two of his works in the Walter C. Koerner Gallery of European Ceramics. A few weeks ago I spent a few hours with Don and we talked about the past 50 years. He started by telling me that he started at the Vancouver School of Art in 1964 looking for a way he could combine his interest in painting and sculpting and thought the solution was in making forms that he could paint. Not that simple, "it was awful, really, really difficult; it never came naturally to me".

He persevered under the tutelage of Robert Weghsteen, Heinz Laffen and Wayne Ngan and gradually started to master technique. He remembered Weghsteen saying "Ok, you've got twenty years to learn the craft and the rest of your life to learn the art. Don't start the other way around, don't think you start with the art and then stick the craft onto it." And Wayne Ngan challenging him to match the translucency of the skin on the glazed ducks hanging in the butchers windows in



Don Hutchinson with Carol Mayer, Dec. 2014.

Chinatown. From this experience he learned, he didn't have to rely on colour charts. "You

don't have to do it that way, you do it by observing and then trying," says Don.

He was very influenced by Harry Davis who held workshops based on using local materials and developing techniques that emulated those used by earlier craftsmen who didn't rely on electricity.

After art school, Don started to teach at Langara, intending to be there for about five years – this stretched into thirty. During his tenure at Langara he taught hundreds of students, taking them out on field trips, with fellow potter Tam Irving, in search of natural materials. All this was very labour intensive but Don thrived on the adventure, travelling to museums in many parts of the world, absorbing the myriad of influences – glazes, forms, decorative techniques, colours and so forth.

He said, "in Korea it is said that after investing all his skill and finesse the potter can only claim one third of the pot as his. The second third belongs to the fire; it sets the pot, colours it and textures it. The third part of the pot belongs to the owner who has to use it for 20 years, and after that it has a chance to be beautiful, because all three now come together." In his retirement he intends to continue his adventures by travelling and painting – hard to believe he may not make another pot, or owl, or beaver. 🐼

Greenbarn's Hour of Operation
are **CHANGING**
Beginning in January 2015, Greenbarn will
update its hours to the following schedule:

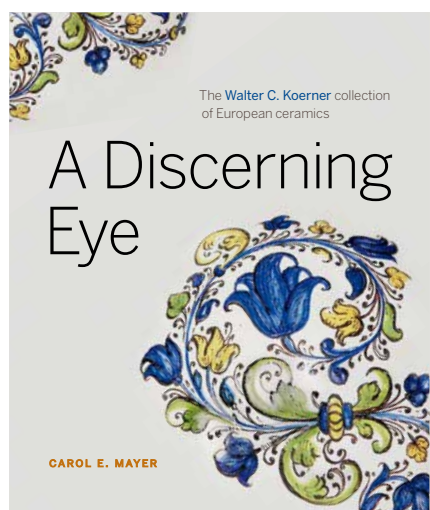
Saturday:	Closed (NEW)
Sunday:	Closed
Monday:	Open: 8:30-5 (NEW)
Tuesday:	Open: 8:30-5
Wednesday:	Open: 8:30-5
Thursday:	Open: 8:30-5
Friday:	Open: 8:30-5

Please give us a call if you have
any questions about our changes
and we will be happy to assist.

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You are invited to a book launch at MOA



by Carol Mayer

Please join us for the launch of *The Discerning Eye: The Walter C. Koerner Collection of European ceramics* by Carol E. Mayer, MOA Curator, NW Ceramics Foundation Board Member and Life Member of the Potters Guild of BC. Published by Figure 1 Publishing, this book showcases one of the most exquisite collections of European ceramics in North America. Born in Moravia in 1889, Walter C. Koerner fled his homeland shortly before the Nazi occupation of Czechoslovakia. After

immigrating to Canada, he became one of UBC's most significant benefactors, donating his collection of ceramics to MOA in 1988. Today, the Koerner Ceramics Gallery is a testament to elegance, craftsmanship, and the beauty of everyday objects, as well as a reflection of the complex socio-political forces at work throughout four centuries of European history.

The launch will take place Tuesday, Feb. 17, 5 to 7 p.m. There will be a short tour of the gallery followed by a reception. 

Develop a career as a professional potter

NIC's ten-month **Professional Potter Advanced Diploma** will help you develop innovative design skills and production techniques along with valuable business and marketing expertise.

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or apply for a residency
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PROFESSIONAL POTTER ADVANCED DIPLOMA

Tuition: \$9,365 approx +
fees/equipment

Where: Comox Valley,
British Columbia, Canada

Starts: May 2015

For more information or to register:
1-800-715-0914 | www.nic.bc.ca/finearts

Work by Gordon Hutchens



WWW.NIC.BC.CA



Studio Visit: *Langara College & Sarah Coote*

by Sam Knopp

PGBC Studio Visits is interested in interviewing and spreading the word about the amazing ceramic artists that call our province home. Thoughts, suggestions and volunteers for future articles are welcome so please contact us if you want to be involved.

—Gabrielle & Sam
knopp.sam@gmail.com

This month I caught up with artist and instructor Sarah Coote to check out a studio that's been home to many different PGBC members: the Ceramics Department at Langara College! Sarah, a talented and accomplished potter in her own right, has been running Langara's Ceramics Department for almost twenty years. As you might imagine, there was plenty of insight to mine from her work as artist, educator and studio manager.

How long has the ceramics program been running at Langara? Who started the program and who's involved now?

The Ceramics Department, part of Langara's Fine Arts Diploma Program, has been running since the early days of the college. Don Hutchinson was the first to take on the role and really pioneer the program, working there for over 30 years; he retired in 2003.

Although there are occasional sessional instructors - for example we currently have Alwyn O'Brien teaching a 'special topics' Surface and



Coilpot assignments in progress.

Decoration course - the ceramic area of the fine arts program at Langara is very small and intimate; I'm basically it. That said, I've been lucky to have Joanne Zabudsky, the fine arts program assistant, who has gone above and beyond her job description. She's been an invaluable asset to the ceramics area as well as the larger fine arts program, and has helped in many capacities over the years.

How did you approach the position when you initially came in? Was there any hesitation stepping into the shoes of one person who had been running the department for nearly thirty years?

I started part-time in 1992 and Don and I worked together as a team for around 10 years. It was great working together as Don was very generous and open both to me and to my ideas. Even though we might come from different artistic backgrounds we both have a deep passion for ceramics and have fought hard (both independently and when we've worked together) for our area at Langara securing space and upgrades to the ceramics area facilities.

I wasn't nervous when Don announced he was retiring and I was offered the position, but it was a significant moment because of all he had done. I am glad to have had that crossover, to learn from Don and experience the studio with him.

There are a few different ceramics programs in the Lower Mainland. What do you try to offer with your department at Langara?

It comes down to concept and process for me, recognizing that each informs the other. I'm process-oriented and concerned about understanding and responding to the materials in an engaged and intelligent way.

You aren't just a teacher of course. You're also an artist. Tell me a bit more about your artistic background and interests?

I studied at Sheridan with Bruce Cochrane, at NASCAD (BFA) with Walter Ostrom, and at Alfred University (MFA). I have been and continue to be a potter. When I make functional pottery I try to give utility and beauty an equal role. For me the most direct way to do this is to use function as the inspiration. Using a combination of throwing and hand building techniques I reinterpret traditional forms used for eating and serving food on.

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Coming from the East Coast, I recognized my work had a different aesthetic than that of the Leach tradition, so integrated here in the west coast. Colour and glaze experimentation are very important to my work, as is my cut-and-paste approach to form. Right now, I'm working in two kinds of Cone 6 clay, experimenting with oxidation and reduction glaze firing.

How have you found the balance between being an artist and a full-time teacher?

I don't know how I've done it or continue to do it but I feel like I've been able to make time for both. It's come down to a lot of energy and determination. I have a home studio that I've always made a point of scheduling time for, even with a full-time job and a family. Scheduling is important on both sides though, as I've been known to spend sixteen hours straight in my studio.

Have these two different career paths informed one another?

Yes, that's inevitable but in the best way. I find myself drawing from experiments I see happening in the studio, particularly as it relates to glazes and materials, but perhaps



Teapots of every shape and size.


more importantly, the approach students take as they work with clay for the first time. I find the attitudes of beginning students—who come to the studio free of any baggage—refreshing. They remind me to be open to new possibilities and different ways of working.

What are you working on right now in the studio?

Right now I'm working on a series of large platters using bisque molds and hand-building. I typically work in series as repetition enables me to work through an idea.

What are your future plans?

Eventually I hope to take some time to really focus on my own work and perhaps do a residency. I had the opportunity to go to

Jingdezhen in 2006 at the PWS Experimental Factory and found that to be a very rewarding experience and am interesting in doing something similar. In the meantime, I'm getting another group of students ready to graduate with their diplomas on April 22. The public is invited to attend this event and it's always exciting to see the body of work developed by the students. Each one gets to show a few pieces from the various areas they've worked in so you get the full scope of the fine arts program at Langara. 

For a sneak peek of student work and other things happening at the Fine Arts Department at Langara you can visit: <https://www.facebook.com/langarafinearts>

Ceramics

**COURSES and WORKSHOPS FOR ADULTS
AT THE SURREY ART GALLERY**



It's easy to register!

604-501-5100 | surrey.ca/register

PLEASE REGISTER AT LEAST 7 DAYS IN ADVANCE.

Continuing Pottery

★
Wednesdays, January 28 to March 18, 7–9:30pm
Thursdays, January 29 to March 19, 9:30am–12 pm
and 7–9:30pm

Instructors: Murray Sanders (Wednesdays evenings, Thursday mornings) and Laurel Vlieg (Thursday evenings)

Spring Break Youth Pottery Camp

Monday-Friday, March 16-20, 1-4pm

Registration for classes starting in April opens February 23.

The World of Tanba Pottery

Presented by the Consulate General of Japan



The Consulate General of Japan Presents *Japanese Ceramics: The World of Tanba Pottery*. Presentation by Artist Takeshi Shimizu.

Learn about Japanese culture through Tanba Pottery (Tanbayaki). Mr. Takeshi Shimizu explains the history of Tanbayaki, its relationship to the Japanese way of thinking and its influence on pottery around the world. A display of the artists work will be included.

Mr. Shimizu was born in Tanba Tachikui, Hyogo Prefecture, the home of Tanbayaki. He has a passion for creating a new style of Tanba Pottery, based on tradition. His work has received several awards and appeared in many exhibitions, including, most recently, the Gwangju Biennale and the Kobe Biennale Competition of Modern Ceramic Art. Event details:

Friday, Feb. 20, 7 p.m.

SFU Harbour Centre, Room 7000

555 West Hastings Street, Vancouver, BC

FREE ADMISSION

Reservations requested:

event@vc.mofa.go.jp

www.vancouver.ca.emb-japan.go.jp



TANBA An old province of Japan encompassing a mountainous region in both the central part of modern Kyoto Prefecture and the east-central part of Hyōgo Prefecture.

TANBAYAKI One of six ancient potteries of Japan, dating back over 800 years. Well-known for its simplicity and the beauty of its natural glaze.



125th Anniversary
Consulate General of Japan
Vancouver



SIMON FRASER UNIVERSITY
David See-Chai Lam Centre for International Communication



Canadian Society
for Asian Arts

ClayLines

Celebrating Success in our community

Submissions for March 2015

Please get your articles and ads in to Melany by Feb. 20, 2015 at the latest for the March newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to editor@bcpotters.com.

BANFF ARTIST IN RESIDENCE PROGRAMS

APPLICATION DEADLINES:

Feb. 18, March 4, April 22, May 27

Be surrounded by a community of artistic peers, attend inspiring talks and performances by world-renowned visiting artists, and enjoy a spectacular mountain environment where you can engage or seek retreat. The Banff Artist in Residence (BAiR) program in Visual Arts provides time and space for artists, curators, and arts professionals to create, research, experiment with and develop production techniques, and cultivate new directions in their work.

Participants have access to extensive facilities in printmaking, papermaking, ceramics, sculpture, photography, and digital media. Knowledgeable staff are available to provide technical support and assistance (subject to additional fees). Program benefits:

- Individual studio with 24-hour access
- A community of artists
- Public lectures by visiting artists and guests
- Technical assistance and demonstrations in art production techniques
- Access to Visual Arts' production facilities (subject to additional fees)
- Access to The Banff Centre Paul D. Fleck Library and Archives
- Plus fitness centre membership
- Artist rates for Banff Centre events

More info and to apply:

<http://www.banffcentre.ca/va/programs/>

CALL FOR ENTRY

Ceramics Monthly Emerging Artist

DEADLINE: Feb. 17, 2015

All ceramic artists, both US and international, who have been actively pursuing a career in ceramics for less than ten years, are eligible to apply as to our Emerging Artist competition, featured in our May 2015 issue. Submissions arriving after the deadline will not be considered. Emailed submissions and submissions containing more than five images will not be considered. Please do not submit materials in binders or folders. Submitted materials will not be returned. Due to the volume of entries, we cannot acknowledge submissions. More info and to apply:

http://ceramicartsdaily.org/wp-content/uploads/2012/01/Emerging2015_full_web.pdf

WORKSHOP, Salt Spring Island

Feb. 14 & 15

An entertaining and informative two days with a delightful guest artist, Brendan Tang! Hosted by Salt Spring Island Potters Guild. COST: \$80 paid by cheque or cash. Space is limited (40 Persons), so register early—first come, first served! To register contact Roger Webber 250-537-5342, 608 Vesuvius Bay Road, Salt Spring Island, B.C. V8K 1H5. More info: www.saltspringpottersguild.com

Unclassifieds

FOR SALE: After 50 years of claywork, Don Hutchinson is retiring & selling his studio contents: 3 electric kilns; one 4" extruder; one doughmixer; one shampo wheel; loads of chemicals, mason stains, throwing bats, kiln shelves, tools, scales, etc. Contact Don in White Rock, 604.531.6540.

FOR SALE: Electric kiln, 23 cu ft. Has kiln sitter and timer. Fires to Cone 10. Outside dimensions 35" wide and 45" high. Height breaks down into a base and 3 rings. Has 6 half shelves and supports. It is clean and in like new condition. \$1000. Call Patty, 250-381-7663 (Victoria).

COME ONE, COME ALL

to our 60th Anniversary Celebration!

PGBC 60th Anniversary Reception, March 21. Seating is limited so don't forget to reserve your place by signing up through the Gallery of BC Ceramics, 604.669.3606. **\$25 PGBC members - \$30 non-members (includes tax)**

If paying by cheque, make it out to the Potters Guild of BC and mail it to 1359 Cartwright St., Granville Island, Vancouver, B.C. V6H 3R7.

**NO PAPER TICKETS WILL BE
DISTRIBUTED - YOUR NAME WILL BE
ADDED TO A REGISTRATION LIST ONCE
PAYMENT IS RECEIVED**

Contact: Nora Vaillant, 604.730.5840;
Cheryl Stapleton stapletoncheryl@hotmail.com

City Atrium Gallery

Ying-Yueh Chuang

January 20 - March 16, 2015

Artist Talk:
Mon, Jan 26, 12:15 - 12:45pm

City Atrium Gallery
City Hall North Vancouver
141 W.14 St, North Vancouver, BC
Monday - Friday 8:30am - 5:00pm



ARTS COUNCIL
of north
vancouver

North Vancouver Community Arts Council | Art in the Community | nvcartsCouncil.ca | 604.988.6844

Submissions & Advertising

Published 10 times yearly, the PGBC Newsletter is an information link for members.

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com by the 20th of each month for publication the following month. Submissions may be edited for space.

Advertising Rates*:

All ads are payable upon receipt of invoice

- Full page, \$189+ GST
- 2/3 page, \$129 + GST
- 1/2 page, \$99 + GST
- 1/3 page, \$69 + GST (horizontal, vertical, or column)
- 1/4 page, \$55 + GST
- 1/6 page, \$39 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

Unclassified Rates:

Members FREE! Non-members: \$22 + GST

**Advertising rates subject to change*

Potters Guild of British Columbia
1359 Cartwright St · Granville Island
Vancouver, BC · V6H 3R7
tel: 604.669.3606 · fax: 604.669.5627
<http://www.bcpotters.com/Guild>



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604.730.5840 · auroranora1@gmail.com

Andrew Wong, andrew@rimba.com

Membership

Membership Fees

Memberships for a 12 month period, not including GST are: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/ Corporation, \$200. Members will renew on the anniversary of their date of joining. For most of the existing members this occurs in the month of September. Please note there are no longer any prorated fees. For detailed information see: www.bcpotters.com/Guild/membership.php

Newsletter Committee

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Andrew Wong, Membership Database · membership@bcpotters.com

The BC Ceramic Mark Registry (BCCMR)

Send in your chops and have them available through the guild.

For the form, click on the link here:

www.bcpotters.com/Guild/chops.php

You can email it back to Debra Sloan debra@arch-bc.org as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: BCCMR 