

May 2015  
Volume 51 No. 4



# BC POTTERS

*Newsletter of the Potters Guild of British Columbia*

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Kathleen Raven puts finishing touches on her sculpture at DIG THIS! See Page 7.





# Gallery of BC Ceramics

[www.galleryofbcceramics.com](http://www.galleryofbcceramics.com)

*Representing the best of BC Ceramics*



Follow us on Facebook

Interim Gallery Manager

Carita Ho

[galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)

604.669.3606



Gallery Hours as of May 1:

10:30 a.m. to 5:30 p.m.



Gallery Assistants

Karisa Evdokimoff, Melissa Pipe,  
Janine Grant, Katherine Neil,  
Cathleen Chow

[staff@bcpotters.com](mailto:staff@bcpotters.com)



*The Gallery of BC Ceramics is a gallery by potters for potters.*

■ *The Gallery coordinates and curates several exhibitions a year.*

■ *Every month we showcase an artist, usually someone just starting his or her career.*

■ *We also sell the work of more than 100 artists in the retail shop.*

*Artists must apply to be juried; there are three deadlines annually.*

*To download and print a Gallery Jury Application, [click here](#).*

*For information on Gallery Policy, [click here](#).*

## 2015 Gallery Exhibitions

**April 30 to May 24**

***A Natural Motivation***

Jinny Whitehead and Karisa Evdokimoff

Opening Reception:

Thursday, April 30, 5 to 7 p.m.

**May 28 to June 28**

***Riff***

Jackie Frioud and Sam Knopp

Opening Reception:

Thursday, May 28, 5 to 7 p.m.

**July 2 to July 26**

***TBA***

**July 30 to August 30**

***Unearthing Beauty***

Mary Fox

Opening Reception: Thursday, July 30, 5 to 7 p.m.

**Sept. 3 to 27**

***The Art of Tea: A Celebration of Teabowls***

PGBC Member Show

Opening Reception: Thursday, Sept 3, 5 to 7 p.m.

**Oct.1 to Nov. 1**

***Traditions***

Ron Vallis and Martin Peters

Opening Reception:

Thursday, October 1, 5 to 7 p.m.

**Nov. 5 to 29**

***Bob Kingsmill and Former Students Exhibition***

Title: TBA

Opening Reception:

Thursday, Nov 5, 5 to 7 p.m.

**Dec. 3 to 27**

***Staff Picks***

Gallery assistants pick their favourite pieces of the season

## Exhibition Juries

Members can apply for an exhibition at the Gallery of BC Ceramics at any time during the year.

For more specific information on either jury, please see the guild website [www.bcpotters.com/Guild/](http://www.bcpotters.com/Guild/). Select "Forms" and then "Get a Form," which will take you to a page with forms. For the gallery, select "Gallery Jury Application," and for exhibitions, select "Exhibition Jury Application." The direct link is:

[www.bcpotters.com/Guild/forms.php](http://www.bcpotters.com/Guild/forms.php)

## 2015 Retail Jury Sessions

For those interested in selling a full line of work in the Gallery of BC Ceramics (other than mugs and salt and pepper shakers, for which you do not need to be juried), please note that the dates to drop off physical work, all completed paperwork, forms and fees for jury in 2015 are: **June 5** and **Sept. 4**. The Jury members will sit sometime the following week and letters will be sent the week thereafter. 



# A Message from the Board

The premature arrival of spring this year may have prompted some of you to consider an early start to the annual affair of spring-cleaning. Indeed, chores and tasks seem so much more manageable, and even inviting, when the day is warm and the sky blue. The house and environment is happily transformed in preparation for the dog days of summer and the doldrums of winter is banished for another season.

One of the tasks of top priority for me this year is the repotting of my orchid collection. This time, it involved more than merely changing the growing medium; about a third of the plants also needed to be moved into larger pots because they have multiplied in size and growths. And here is where anyone who has tried to shop for orchid pots, whether as growing pots or cachepots, might have encountered this "problem" - the limited and generic selection there is to display the efforts of your green thumb. In stating the case thus, I am also reminded of the adage that new situations can create new opportunities. And so, I think I have found my next project!

I hope I am not alone in believing that such unique situations can be the impetus for creativity where we can channel our passion for ceramics, whether as artisans or supporters, to find new ways

of thinking about and using clay. This could be done by members mounting innovative shows or collaborating with interested parties who can create or provide these opportunities (as an example, just think of the exciting possibilities we can have were we to organize a show with the Vancouver Orchid Society where one ceramicist is paired up with a grower to produce a one-of-a-kind pot to uniquely capture the uncommon orchid in bloom!)

Just as the need for new sources of inspiration is undeniable, the guild strives to achieve this by bringing in fresh talents and new ideas into its ranks for the benefit of all members. One way we have been doing this is by offering the Graduation Gift Membership to students of this province who are majoring in ceramics and graduating in the year of offer. If you are a graduating student or know of someone who is eligible, please contact me at [membership@bcpotters.com](mailto:membership@bcpotters.com). Graduating student memberships have been slowly growing over the last few years since it was introduced and we hope you will help spread the word around and make this the best year yet.

Keep dreaming and making! 🎨

— Andrew Wong, [andrew@rimba.com](mailto:andrew@rimba.com)

## Gallery News

By Carita Ho

A big thank you to all PGBC members who participated in *Celebration!*. It was a great show with so many beautiful ceramic pieces on display.

Just a reminder that there is one more members' exhibition scheduled for this September. Please read **Call to Artist #1** for more information on how to submit your work for this group show. There will be some fun surprises for the opening night of *The Art of Tea*, so make sure you mark it in your calendar to attend.

Another big announcement is that we are now taking applications for 2016 exhibition spots. All members interested in applying please see **Call to Artists #2** for more information on submission requirements.

### Call to Artists #1!

*The Art of Tea: A Celebration of Tea bowls*

Show Dates: Sept. 3 to 27

We are pleased to announce PGBC's second group exhibition of 2015 at the Gallery of BC Ceramics. This is open to all individual members of the Potter's Guild of B.C.

This year is one of celebration for PGBC and The Gallery of BC Ceramics. A tea bowl, or *chawan*, is a bowl that is used for preparing and drinking tea. The ceremonial preparation and presentation involving preparing the tea is as beautiful and rooted in tradition as the vessel itself. For this exhibition, members are invited to display their handmade ceramic tea bowls. Although tea bowls are a very traditional vessel, there are many different styles and shapes for a tea bowl, and members are encouraged to research and explore the variations.

We are hoping to represent all regions of the province with this show so please help us show the vast talent of B.C.'s ceramic artists by submitting your work.



CELEBRATION!: *Baskets* by Danny Kostyshin, *Boat* by Sharon Reays, *Teapot* and *Cup* by Fredi Rahn

If you have images of your work, please email [manager@bcpotters.com](mailto:manager@bcpotters.com) before July 5. (max 300dpi). Images will be used for marketing and promotion of show.

Please take note of the following information and submission guidelines:

1. The exhibition will run from Sept. 3 to 27, 2015. The artists' reception will be on Thursday Sept. 3, from 5 to 7 p.m.
2. You are eligible to enter if your individual membership is current.
3. Each member may submit up to five (5) pieces max for the exhibition. It is possible that not all will be selected for the show. You will be contacted to pick up pieces not chosen for show.
4. All work must be for sale and meet gallery standards.
5. Physical work must be delivered to the gallery between Aug. 26 and Sept. 1 during regular gallery hours. Please call ahead to the

*Continued on Page 4*

Continued from Page 3



TOP: *Bowls* by Elizabeth Claridge, *Vase* by Jinny Whitehead.  
ABOVE: *Wall piece* by Amy Duval.

gallery to arrange a time to drop off your work, late entries will not be accepted. Work must be accompanied by the following:

- a signed Gallery Policy [www.bcpotters.com/forms/Gallery\\_Policy.pdf](http://www.bcpotters.com/forms/Gallery_Policy.pdf) (only for new artists who have not signed policy)
- a completed Gallery Artist Inventory Sheet ([www.bcpotters.com/forms/Artist\\_Inventory\\_Sheet.pdf](http://www.bcpotters.com/forms/Artist_Inventory_Sheet.pdf))
- a completed Telpay form with a VOID cheque attached (email [staff@bcpotters.com](mailto:staff@bcpotters.com) for a copy of the form)
- properly coded pricing stickers (please contact us if you need assistance with your codes)

6. Once the show closes, work will need to be picked up no later than Sunday, Oct. 4.

### Call to Artists #2

The Gallery of BC Ceramics is now taking applications for 2016 exhibitions.

Artists wishing to apply to host a solo or group exhibition for a period of one month should apply for the exhibition jury. Artists already juried for in our retail gallery may apply, as may guild members who are not currently represented in the gallery. Exhibition submissions will be accepted from now until further notice for all 2016 spots. The Exhibition Committee will assess all applications received—incomplete submissions will not be considered, please ensure that submissions included all required parts. Submission packages may be delivered in person or by mail to: Gallery of BC Ceramics, 1359 Cartwright Street, Vancouver, BC V6H 3R7

#### Submission Guidelines:

1. You must be a PGBC member in good standing. If you are not a member or your membership has lapsed, please sign up or renew your membership via PayPal on our website [www.bcpotters.com/amember/signup.php](http://www.bcpotters.com/amember/signup.php). Only submissions from PGBC members will be considered.
2. A complete written description of the intention of your exhibition. Your theme, concept and premise must be clearly defined.
3. Artist Statement, biography and CV. Please include your website if you have one.
4. If physical work already exists, submit at least 5 photo images (or more if possible) of the work you wish to exhibit. Otherwise, include sketches of proposed work or photos images of existing work that closely resembles your intended exhibition pieces.
5. \$15 Non-refundable Jury Fee. You may pay in person at the gallery or by cheque made payable to the Gallery of BC Ceramics.
6. Signed Gallery Policy [http://www.bcpotters.com/forms/Gallery\\_Policy.pdf](http://www.bcpotters.com/forms/Gallery_Policy.pdf).

The Exhibition Committee looks forward to receiving your submissions! 📧



**Mia Muse**

PRELUDE:  
Aug. 22 - 28

## CERAMICS WORKSHOP

with **SUZY BIRSTEIN**

on Greek island paradise Skopelos,  
where *Mama Mia* was filmed!

Aug. 28 - Sept. 12, 2015 - Skopelos Foundation for the Arts

Info & registration: 604.737.2636, [www.suzybirstein.com](http://www.suzybirstein.com)



# Studio Visit: *Russell Hackney*

by Gabrielle Burke

PGBC Studio Visits is interested in interviewing and spreading the word about the amazing ceramic artists that call our province home. Thoughts, suggestions and volunteers for future articles are welcome so please contact us if you want to be involved.

—Gabrielle & Sam

[gabriellekbburke@gmail.com](mailto:gabriellekbburke@gmail.com), [knopp.sam@gmail.com](mailto:knopp.sam@gmail.com)

*For this month's studio visit I had the opportunity to sit down and chat with former Brit **Russell Hackney** about his experience in Stoke on Trent, then moving and setting up shop in Vancouver. His cozy and extremely tidy space is situated in East Vancouver inside the Mergatroid Building. He spends his city time in his studio there with his one-and-a-half-year-old short-haired German pointer, Olive—who was extremely enthusiastic for my visit. You'll recognize his stunning work when you see it—exquisite and intricately detailed carvings on moulded ware that any person would feel lucky to grace their homes. I hope you enjoy!*

## **What are five adjectives that you feel describe your work?**

Clean, quiet, narrative, tactile and surprisingly affordable!

## **Your bio states that you are fascinated with the presence and absence of beauty. Where has this inspiration derived from?**

Well, I suppose in a general state that is life, moments of beauty—transcendence—that you long to get back to. I make work that comes out of this state. It's one of my frustrations: trying to capture that feeling of 'longing'. I'm inspired by the nobility and charm of animals. It comes from wanting to respect nature rather than make it infantile or cartoony.

## **Is there a specific style, period and/or artist(s) that have inspired your work?**

I am inspired by writers—nature poets particularly— and influenced by engravers/ wood cut print artists. I journal a lot. I remember waiting in the Manchester airport and I just started writing. It was one of those moments; a really creative moment that still inspires me to this day.

## **Who is your favourite historical potter/style? And contemporaries?**

I think if I had the money I would have a large collection of **Walter Keeler**—his work is just irresistible. Also I really like what **Janaki Larson** is doing right now—very different to my own style of course!

## **Do you call yourself a potter, ceramist, ceramic artist, designer and/or maker?**

It's hard to know what to call yourself regarding work, I guess I am most relaxed with maker or designer.

## **You have an amazing skill with molds, where does the hand play into creating your work?**

Every aspect of my work is first modelled by myself, my hands. Moulds are an integral part of embossment work.

## **What sort of training did you have?**

I started working with clay when I was 16 in my father's ceramics workshop. My father and his head modeller/mould maker at the family business taught me the technical aspects of modelling and mould making, along with a two-year technical Diploma at Staffordshire University—where incidentally my father taught. I also spent three



**Russell Hackney in his Vancouver studio.**

years gaining my degree in 3-Dimensional Design at Leicester Polytechnic.

## **What was the family business in Stoke on Trent and is it still running?**

The family business started by my father in 1974 offers modelling and mould making to the pottery industry of Stoke-on-Trent, the U.K. and beyond. Both my older brothers entered the family business before me and my mother has also played a big part in its success to date. There are many reasons why it is still going strong, I think a lot of it is down to the fact that the business never tried to grow to big and has treated individual designers and large manufacturers with the same respect. I really think that offering a good service that meets the needs of the client has been the lesson that I learned from my father.

## **What clientele did Brunswick Ceramic Services focus on?**

They ranged from Dudson Duraline Hotelware and Royal Stafford Tableware—for whom I did a lot of modelling (embossment)—to independent ceramic artists such as Janice Tchalenko and Dingle Pottery Louis Mulcahy. Too many to mention!

## **How has that history affected your work?**

At first restrictive as an artist perhaps— when I was young designer I was frustrated by the industry in Stoke. In terms of industrial design (which an industry on that scale must be seen as) it was very 'safe' and probably over emphasized 'production' in design. I remember a chief executive at a large pottery business reminding me that any new design had to 'go through the factory like a bar of soap'! Meaning it needed to be really easy to make.

I still put constraints on what I choose to make because of the technical skills that I 'inherited', but in a way I need constraints to be creative—it allows me to 'focus in'. The technical skills allow me to make the kind of work I make well.

## **When did you move to Canada? Did you bring much with you—ceramics and otherwise?**

I moved here in 2002. Wendy, my wife, and Indy, my Dalmatian, came with me and I brought a large spray booth, an old jigger/jolley machine and a lathe—both which are now at Medalta.

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**You have two studios, here in the Mergatroid, and another on Bowen Island. How do you balance your time between them and what practices do you do in each?**

The studio on Bowen Island is attached to my home and where I do most of my work: casting and modelling. The Mergatroid is where I glaze and meet clients. It is also a place to work when island life is making me crazy.

**Has having your studio in the Mergatroid affected your work?**

I wouldn't say the Mergatroid has influenced me, rather the Bowen studio has for it being in so much natural beauty

**How long have you been able to support yourself through your practice alone?**

Offering a mould making service here in Vancouver to the clay community and designers generally, has always been very important to my being able to work as a maker myself—and one compliments the other. The honest answer is, were I not married and in a dual-income household I probably wouldn't be living in Vancouver. In the U.K. at the family business and attached to an established ceramic industry, opportunities to support oneself through ceramics were easier for sure. But then there's the question of living in Stoke versus living in Vancouver...

**Who is your clientele?**

My experience at shows tells me that there isn't an obvious one type of clientele, so even though it might be handy to know the answer to that question—I don't. If I did, I probably wouldn't work any differently than the way I do now.

**How often do you release new work?**

I tend to do all my designing for new work in the first four or five months of the year. I will probably only put out four to six new pieces a year with colour variations.

**How many pieces do you make in a year?**

Depends. Last year about 350 to 400. The amount of pieces I make is dependent on my relationship with the design and, sadly, by how well it has performed in the marketplace.



ABOVE: Porcelain embossed vases including: *Keyhole* egg vase in robins egg blue and the *Two chaffinches* single stem vase. BELOW: More egg vases including, *Bee* and *Butterfly & Dandelions* in robin's egg blue.

**What methods do you use to sell, market and exhibit your work, and which do you rely on most?**

This year: a few stores; Circle Craft Christmas Market; Harmony Arts West Van; The Crawl; and One of a Kind, Toronto. I submit to stores now and again when I think I see a good fit for my work. I rely on markets/shows mainly.

**Anything exciting happening in the near future?**

Future excitement! My aim is to make a range of specific cookware/ tableware which will sit alongside my current work. I am in the process of encouraging glaze and embossment to work together as a team! Embossment always complains of being 'like totally smothered'! To be honest there is so much to be done in the future that I get a buzz from "what's next?" all the time!

**What is your advice to those wanting to make a go of it as an artist? What should they be prepared for?**

If you have that art gene I believe you are blessed. However, it's a roller coaster: be prepared to feel occasionally nauseous! Your life will consist of 'one day belief, the next day doubt.' But the good days are wonderful! Just do the best work you can and try not to make any work you don't believe in. Ask questions all the time, it doesn't matter if it makes you feel foolish—it's the work that matters, not your ego.



# One Saturday at the Shadbolt Centre

by Linda Lebrun, TriCity Potters



*DIG THIS: Exploring B.C. Clay* took place March 21 and brought together four dynamic British Columbia-based ceramic artists. There were also many other clay artists and enthusiasts present, and many old friends and acquaintances from the world of clay.

Brendan Tang (Vancouver), Sarah Lawless (Kaslo), Robin Dupont (Winlaw) and Kathleen Raven (Salt Spring Island) were the presenters.

Each of these artists worked for two three-hour demo sessions during the daylong event. Some participants moved between artists, but I hardly noticed as I was so busy in one room in the morning and the other in the afternoon.

Each room was set up with two presenters, a man and a woman, and in general terms a thrower and a hand builder. There were large

screens to watch what we couldn't see, and large mirrors for a different view. There was banter between everyone and questions were freely asked and answered.

Lunch was included, and while we ate, Bob Kingsmill gave us a fascinating talk and slide show about "The Old Vernon Potter", Axel Ebring. There were some 70 or so of his pieces that Bob has personally collected and on display for us to appreciate. Bob commented on how all of us have learned from those who have gone ahead of us, and charged us to consider where would be the most appropriate home for these pieces to eventually reside.

What a great day for everyone in the clay community to come together for an event like this, and what a great job of organizing was done by the Shadbolt Centre staff. Thank you to everyone who made this possible. 🙌



CLOCKWISE FROM RIGHT:  
**Brendan Tang will spend the next week completing his Manga Ormolu piece; Work by Robin Dupont; Mugs by Sarah Lawless; Sarah Lawless demonstrating; Robin Dupont at the wheel.**  
*Photos by Gillian McMillan.*



# A Note of *Thanks...*

Having never had an affinity for public speaking, occasionally there have been moments when I have regretted not developing that ability.

One of these occurred on the March 21, following the 'DIG THIS!' event, held at the Shadbolt Centre for the Arts. At the dinner, hosted by the Potters Guild of BC and celebrating their 60th year, then Guild President, Denise Jeffrey, spoke of her imminent retirement from the position and also presented three Lifetime Guild Memberships. I was not only completely shocked and surprised to hear my own name mentioned in the same breath as Bob Kingsmill and Wayne Ngan, but I was also very touched and honoured by the gesture and would like to sincerely thank those responsible. I feel so lucky to have spent decades involved with the ceramics community—surely the most warm-hearted and generous group of people in the world—and look forward to continuing to do so.

Along with those thanks, there is something else I wish I could have said: Deserving or not, I am privileged to work with the best people imaginable. Everything that has ever taken place at the Shadbolt Centre has happened because of teamwork—and the hard work, tireless dedication and creative problem solving abilities of

## shadbolt centre for the arts

Linda Doherty and Jay MacLennan, as well as Sabrina Keskula, Fredi Rahn and Tony Wilson. Talk about a 'Dream Team'! Add to that the fabulous committees, groups, guilds and institutions we partner with (plus the talented artists who come here to teach) and the list would just go on forever.

Years ago, during the setup for one of the early symposiums here, visiting artist Jane Hamlyn commented to me, having waited patiently for many, many hours as every detail was attended to: "**How on earth did you ever find so many people who care so much?**"

I think that just about says it all.

In gratitude,

—*Sharon Reay*

*Ceramic Arts Programmer  
Shadbolt Centre for the Arts*

## Summer Ceramics Classes at Shadbolt Centre for the Arts

### Train & Vault Firing with Ted Neal

\$424.75, 5 sessions 357127

June 15 Monday-Thursday, Tuesday times vary

### Summer Pottery

Instructor: Fredi Rahn

\$191.60, 8 sessions 355938

June 25 Thursdays & Tuesdays, 7-10pm

### The Art of the Teabowl

Instructor: Robert Stickney

\$195, 7 sessions 355936

July 7 Thursdays & Tuesdays, 10am-1pm

### Summer Clay 15-17 yrs

Instructor: Tony Wilson

\$144.20, 6 sessions 357466

July 13 Monday-Friday, Thursday, 1:30-4:30pm

*And more!*

For ages 18 yrs + unless noted otherwise.  
Prices do not include tax.

Register [burnaby.ca/webreg](http://burnaby.ca/webreg) | 604-291-6864 | In person

[shadboltcentre.com](http://shadboltcentre.com) **shadbolt centre**



– SEATS ARE SELLING FAST! Only 4 tables left, so get your tickets now! –

## The 9th FROM OVEN AND KILN Auction/Dinner



Please join us for a great evening:

Friday, May 15 - Dinner at 6:30 p.m., doors open at 6 p.m.,  
as a special guest at the Royal Vancouver Yacht Club

- A sumptuous buffet dinner
- A silent auction with works by British Columbia's leading ceramic artists.
- Awarding the NWCF Award.
- The artist's presentation
- The parade and exchange of dessert plates, donated by B.C. potters.
- Each guest takes home their dessert plate, made and donated by B.C. potters. The proceeds from this fundraiser support the NWCF Speaker Series, the Canadian Clay Symposium, the Maureen Wright Scholarship fund, and the NWCF Award.

Tickets available at [www.nwcf.ca](http://www.nwcf.ca) NOW!

- \$130 members - \$135 non-members
- Book a table of 10 - \$1300

Get your tickets:

- By email: [ovenandkiln@nwcf.ca](mailto:ovenandkiln@nwcf.ca) or [debraesloan@gmail.com](mailto:debraesloan@gmail.com)
- Online: [www.nwcf.ca](http://www.nwcf.ca) on the Oven and Kiln page - use the PayPal button
- Or send cheques to the Gallery of BC Ceramics, 1359 Cartwright Street, V6H 3R7, on Granville Island.
- View the Online Catalogue [www.nwcf.ca](http://www.nwcf.ca) available April 1 on the Oven and Kiln page

For more information:

Debra Sloan at [ovenandkiln@nwcf.ca](mailto:ovenandkiln@nwcf.ca)

# Ceramics

COURSES *and* WORKSHOPS FOR ADULTS  
AT THE SURREY ART GALLERY



PLEASE REGISTER AT LEAST 7 DAYS IN ADVANCE  
604-501-5100 | [surrey.ca/register](http://surrey.ca/register)

**Spring classes have just started –  
but it's not too late to register!**



### Continuing Pottery

Wednesdays, April 22 to June 17, 7–9:30pm

Thursdays, April 23 to June 18, 9:30am–12pm and 7–9:30pm

Instructors: Murray Sanders (Wednesday evenings, Thursday mornings, Saturdays) and Laurel Vlieg (Thursday evenings)

Registration for Summer classes starts on June 1.



Surrey Art Gallery  
13750 88 Avenue  
[surrey.ca/artgallery](http://surrey.ca/artgallery)



Canada Council  
for the Arts  
Conseil des Arts  
du Canada



15329

# Follow-up on Importing Clay *by Keith Rice-Jones*

Last month, guild member Keith Rice-Jones wrote about his experiences with importing clay. Happily, the many tons of clay brought over from England survived being frozen on the journey over, and all is well. Here are some of his results so far!

Two large sculptures have made it through the fire —Cone 10 reduction and both the Crank Clays proved to be as bomb-proof as I had hoped.

Neither piece was babied—both were simply just left open after completion with no special care.

After bisque, the organic piece, *Echo*, was heavily oxidized with a mixture of iron and manganese and the geometric piece, *Initial Theorem* was glazed with my Sculpture Black. Neither piece had any warping, sagging or cracking, all of which difficulties I faced with all other clays I have used. 📷



*Echo*, by Keith Rice-Jones.



*Initial Theorem*, by Keith Rice-Jones.

## Filling Bowls and Fighting Hunger – Bowls Needed

A LOVING SPOONFUL



**No One Living With AIDS  
Should Live With Hunger**

*by Lisa Martella*

**Project Empty Bowl  
June 11, 2015**

A Loving Spoonful will once again be hosting the Annual Project Empty Bowl Gala at the Coal Harbour Hotel in June. With your help last year this event raised over \$100,000 to provide healthy and nutritious food to men, women and children living with HIV/AIDS.

Many of you have supplied bowls last year to help us with our fundraising event, we cannot thank you enough and we are asking for your help once again! We need a total of 400 bowls for our fundraising event. Ceramic bowls should be about 2 cups and will need to be food safe. Any amount would be appreciated.

To donate bowls or let us know you are making some please contact Jackie Patton at [jackiep@alovingspoonful.org](mailto:jackiep@alovingspoonful.org) or by telephone at 604-682-6325. Arrangements can be made if a pick up is required. All donations will be recognized in our event program.

**We hope to receive  
all bowls by June 1.**

**THANK YOU!!**

# PGBC: New benefit of Membership *by Kathleen McGiveron*

Introducing the **Contemporary Ceramic Collective**, the newest edition to the family and a new bonus to add to your Membership Benefits with the Potters Guild of BC!

## What is the Contemporary Ceramic Collective?

The Contemporary Ceramic Collective is a community-based, non-profit, artist collective that encourages and supports individual development and exploration in contemporary art. We are interested in allowing emerging and established ceramic artists to come together to: network, connect, professionally develop, experiment, critique work, discourse contemporary arts and reflect, create exhibits, and to create a professional entry point for emerging artists. Members support each others' creative process and work together to determine the direction of the collective, and organize exhibitions and events that promote ceramic arts. In addition, we will be having critiques, demonstrations, and workshops for members only at the gallery and other locations, and as well will



be having a show at the gallery. This is a juried group within the Potters Guild of BC and requires you to have membership with the guild.

Interested in being juried in? See our website at <http://ceramiccc.wix.com/ceramiccollective> for more details or email Kathleen McGiveron at [contemporaryceramiccollective@gmail.com](mailto:contemporaryceramiccollective@gmail.com).

## Coming Soon: Launch Session!

We will be having a launch of the C.C.C. and information session coming soon! Please follow and like us on our Facebook page at <https://www.facebook.com/contemporaryceramiccollective> to have our updates posted to your newsfeed or frequently visit our website at <http://ceramiccc.wix.com/ceramiccollective> to stay informed. 📌

**Greenbarn's Hour of Operation  
are CHANGING!**

Beginning in January 2015, Greenbarn will update its hours to the following schedule:

<b>Saturday:</b>	<b>Closed (NEW)</b>
<b>Sunday:</b>	<b>Closed</b>
<b>Monday:</b>	<b>Open: 8:30-5 (NEW)</b>
<b>Tuesday:</b>	<b>Open: 8:30-5</b>
<b>Wednesday:</b>	<b>Open: 8:30-5</b>
<b>Thursday:</b>	<b>Open: 8:30-5</b>
<b>Friday:</b>	<b>Open: 8:30-5</b>

Please give us a call if you have any questions about our changes and we will be happy to assist.



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## CERAMICS BIENNALE, ROMANIA

DEADLINE: May 30



The application window for the second edition of Cluj International Ceramics Biennale is now open! Registrations will be accepted until May 30, 2015. We focus on the contemporary context and present the diversity of concepts and techniques in the innovative field of modern ceramics. The first event took place October 2013 and brought together over 100 selected artists and more than 350 applicants. REGISTER for the second annual biennale now! For more information please visit our website at <http://clujceramicsbiennale.com> or email us at [office@clujceramicsbiennale.com](mailto:office@clujceramicsbiennale.com).



# DATE CORRECTION



## Free Artist Talk: Mitch Lyons MAY 14

by Olga Campbell,  
West Coast Clay Sculptors

West Coast Clay Sculptors Society has the pleasure of hosting Mitch Lyons in May, 2015. Mitch will be giving a workshop plus a demonstration and talk on the process that he pioneered over forty years ago on making monoprints on paper from a slab of clay, using coloured slips made of china clay and permanent pigments.

*There is now space available in the 3-day workshop May 15 to 17, as there has been a cancellation.*

As well, a free demonstration and talk will take place at **Shadbolt Centre for the Arts in Burnaby, May, 14 , 7 to 9 p.m., in room 103 (NOT on May 15 as previously reported!)**

Mitch, who lives in Pennsylvania, has a Masters of Fine Arts in Ceramics and has taught at Alfred University, Moore College of Art, West Chester University plus other Art Schools. He has given over 100 workshops on this technique of clay monoprinting over the years.

Mitch has had many exhibitions of his clay monoprints in the United States and Europe and his monoprints can be found in numerous public and private collections (Brooklyn Museum of Art, Woodmere Museum , American University and many others).

We invite people to come to the demonstration and talk. It should be really exciting! There is a suggested donation of \$10 at the door.

For more information and to RSVP please contact:

Olga Campbell, 604.224.6730; [olgac1@telus.net](mailto:olgac1@telus.net)

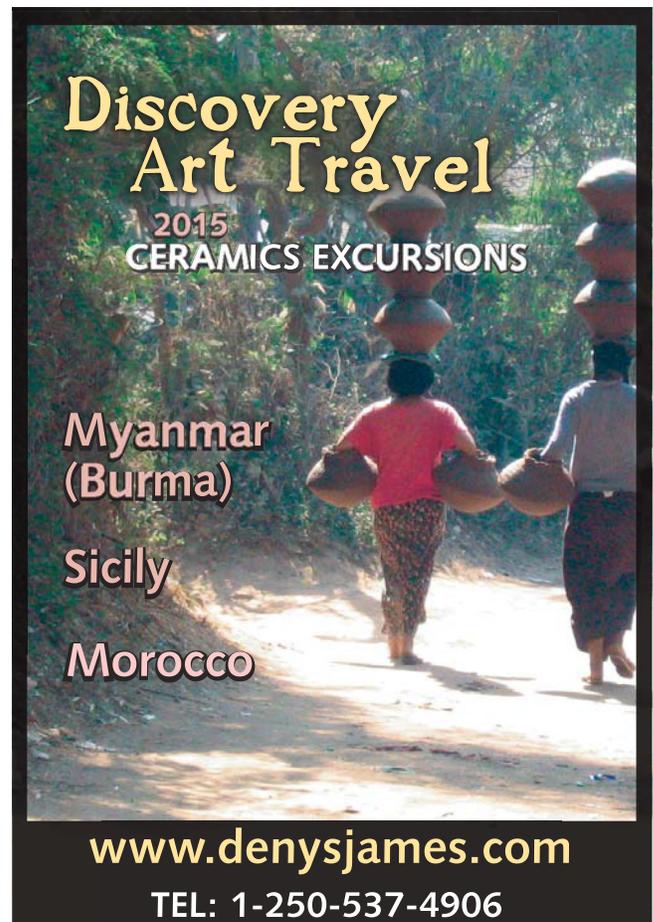
## CERAMICS NOW MAGAZINE

The third issue of *Ceramics Now Magazine* is out in June 2015. The issue features 34 in-depth interviews with world-renowned and emerging artists and includes articles by **Debra Sloan (PGBC member!)**, Rachel Dickson, Erez Mayaan, Lillian Milgrom, and Laetitia Wilson.

With its elegant layout, thoughtful interviews, and compelling feature articles, the journal will invite us to think about the various facets of contemporary ceramics and its creators. The journal is published independently twice a year, with 100+ pages perfect bound in full color and printed on quality paper with a matte cover. It is also available in digital format, to enjoy reading on your desktop, tablet, or phone.

Artists interviewed in Issue 3 (alphabetical order): María Albornoz, Jamie Bates Slone, Ester Beck, Wilma Bosland, Andrew Casto, Alfonso Espronceda, Magda Gluszek, Tatiana Gvozdetzkaya, Jason Hackett, Margaret Haden, Heidi Hentze, Xanthe Isbister, Kevin R. Kao, Karin Karinson, Kirsii Kivivirta, Jana Krejzová, Alexa Kus, Lung-Chieh Lin, Lauren Mabry, Akihiro Maeta, Ian McDonald, Enric Mestre, Ken Mihara, Jeffrey Mongrain, Masaru Nakada, Harumi Nakashima, Erica Nickol, Giorgio Di Palma, Lucía Pizzani, Irina Razumovskaya, Ufuk Tolga Savaş, Kristine Tillge Lund, Beatriz Trepát, Siang-Syuan Zeng.

[www.ceramicsnow.org/magazine](http://www.ceramicsnow.org/magazine) 



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# Found objects, tools of the trade

by Eric Roberts, South Vancouver Island Potters Guild



TOP: Special cherished Port Renfrew tool, a piece of curved and polished wood. ABOVE: Teapot made with the help of the found object.

Sometimes the simplest of ceramic tools can mean the difference between professional appearance and laboured work.

Years ago, members from the potters group belonging to Esquimalt Arts and Craft Association had one of their many workshops days exploring the beaches of Port Renfrew. The main object of this closely-knit group was helping each other progress with their chosen craft to professional status. This particular day meant a spectacular outing at the beach and the search for appropriate handles or weathered tools for finishing clay.

Ever since that day, my wife, June, and I have made cups, teapots, etc. with occasional beach wood handles.

That day on the beach, I was delighted to find a very hard piece of curved and polished wood that could help me with the attachment of spouts and handles. Since then, this very small pottery tool has been used constantly (despite trying countless other tools) for teapots, cups, casseroles, etc.

After more than 20 years, it is getting a little weak so it is used gingerly. We beachcomb often looking for a replacement, and hope that we will be successful soon. Otherwise ... well, that we don't want to think about! 📌

After a 10-year absence, **Eric Roberts** recently rejoined the South Vancouver Island Potters Guild. He was the founding president of this organization many years ago but then retired. Three years ago, he got back into the craft and in January this year re-joined the SVIPG.

For about 25 years, Eric worked on the wheel and did the glazing, while his wife, **June**, created with moulds and hand building. They sold their studio 12 years ago, but the urge to sit at the wheel was ever there and four years ago took it up again. They had both saved their very favourite tools and recipes, and getting back into it was a smooth process. Eric's desire was to create teapots he and now sells them in four gallery shops in greater Victoria.

Welcome back, Eric and June!

## ANNUAL FIRED UP! EVENT, Show and Sale

**Metchosin Community Hall**  
4401 William Head Rd, Metchosin  
May 30 & 31st, gala on the 29th, 2015

"The excitement of this downtown show will be that it will be accessible to all Victorians," says Fired Up! artist Gary Merkel. "This will be an exceptional collection and strong body of works not to be missed."

The public is invited to view the artists' work and meet the artists during their exhibit traditionally held at the Metchosin Hall in the last weekend in May.

Pat Webber, a long-time member of the group reflected on her experiences, "We enjoy the teaching aspect of our shows because often people have no idea of the many stages and challenges of making pottery. When the process is understood the buyer sees each work in a fuller way, and has a story to tell about the vessel and its maker. That said, we acknowledge that many of our collectors and

followers are so well informed that they can appreciate the subtle differences in the growth of each artist. They have grown with us over the years."

Developed in 1984, the group had humble beginnings exhibiting in the garden of well-known local potters Robin Hopper and Judy Dyelle. The artists of Fired Up! have a history of building connections by inviting the general public to explore the world of ceramics, from functional pieces, to sculpture, to installation. And as a nod to its beginnings, the group will be exhibiting works inspired by the garden.

The public can learn about the history of the exhibit and read artists profiles online. Featured artists include: Kinichi Shigeno, Alan Burgess, Meira Mathison, Cathi Jefferson, Gordon Hutchens, Pat Webber, Sandra Dolph, Samantha Dickie, Mary Fox, Gary Merkel. 📌



**Champagne Bucket, by Meira Mathison.**

# ClayLines

Celebrating Success in our community

## Submissions for June 2015

Please get your articles and ads in to Melany by May 20, 2015 at the latest for the June newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to [editor@bcpotters.com](mailto:editor@bcpotters.com).

### SPRING SHOW & SALE, Nanaimo May 8 & 9



The Nanaimo Pottery Co-op's Spring Show and Sale will be held Friday & Saturday, May 8 and 9. The venue will be Country Club Centre at 3200 North Island Highway, Nanaimo. For more information visit:

[www.nanaimopottery.com](http://www.nanaimopottery.com)

### DENMAN ISLAND POTTERY TOUR

May 16 & 17

28th Annual Pottery Tour

Saturday and Sunday, 10 a.m. to 5 p.m.

[denmanpottery2015.blogspot.ca](http://denmanpottery2015.blogspot.ca)

### SOUTH DELTA



Spring  
Pottery  
SALE



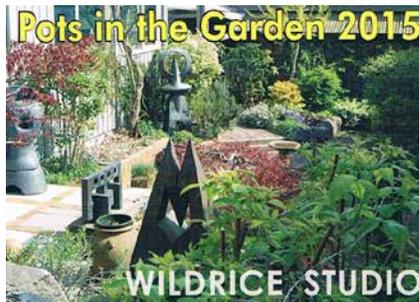
Marcia Silvia Johnson

South Delta Rec Centre  
1720 56th Street, Tsawwassen  
May 8th 10 - 8 pm  
May 9th 10 - 5 pm

[www.deltapotters.com](http://www.deltapotters.com)



### STUDIO SALE, Burnaby May 23 & 24, 10 a.m. to 5 p.m.



Wildrice Studio Spring Sale, Celia and Keith Rice-Jones. Wander the garden and join us for punch and refreshments. Great deals on end of lines, one-offs and good seconds, with reductions on regular stock. Some sculptures, fountains and other garden pieces at cost. On a regular basis we are open any time by appointment.

8072 11th Ave., Burnaby

604.522.8803, [keith@wildricestudio.com](mailto:keith@wildricestudio.com)

### OPPORTUNITY, Washington

DEADLINE: May 22

3rd Annual Juried Cup Show at the Jansen Art Center in Lynden, WA showcases ceramic artists around the region and has become one of our favorite annual exhibits at the Jansen. There is no submission fee and artists may submit up to three pieces by May 22. Submissions may be made online at <http://jansenartcenter.org/cup-show>.

Opening Reception: Thursday, June 4, 6 p.m.

Contact: Lindsey McGuirk,

<http://jansenartcenter.org>

[facebook.com/jansenartcenter](https://www.facebook.com/jansenartcenter)

[@JansenArtCenter](https://www.facebook.com/jansenartcenter)

### EXHIBITION, Chilliwack

June 18 to July 18, Wed. to Sat., 12 to 5 p.m.

Fraser Valley Potters' Guild 40th Anniversary Exhibition, Chilliwack Art Gallery. Opening Reception & Awards June 20, 1 to 3 p.m. 604.391.7469.

### PGBC MEMBER FEATURED

Suzu Birstein is now featured on the blog **We Love Crete!** From Suzu: "I am writing to share this beautiful blog created by the team at WeLoveCrete. As you may know, my love for Greece began with travels to Crete and Corfu when I was 20 years old. It was after this trip that I realized I wanted to be an artist. This blog tells my story and invites you to travel with me as art appreciator, visitor and participant." Check out the post here:

<http://www.we-love-crete.com/greece-skopelos.html>

## Unclassifieds

**FOR SALE:** Used Shimpo wheel in very good condition \$395 obo. Also, Talisman-style glaze sieve with manual crank handle attached to 3 brushes \$90 obo. For free: wooden kick wheel 46" x 30" x 38" high. Small canvas-over-plaster wedging table. Located in East Vancouver. 604-255-8173.

**FOR SALE:** KM 1231 PK, 10 cubic feet, Cone 10 kiln for sale. 240 volts, 1 phase, 72 amps. New elements and kiln sitter, extra bottom, used shelves & posts. \$2600. Located in Williams lake, but I can transport. Ann, 250-392-4488 or [arusch@shaw.ca](mailto:arusch@shaw.ca)

### EMPLOYMENT OPPORTUNITY:

PotteryWorks is a busy Burnaby clay studio supporting over 50 artists all overcoming disabilities. Supported by Community Living Society, an innovative non-profit supporting individuals with intellectual disabilities since 1978. We wheel throw, hand build and slip cast our wares. We are looking for a potter to join our team to support our artists to learn and grow in their studio practice and to present their work to their community. Dee Blackmore, 778-227-1081, [dblackmore@communitylivingsociety.ca](mailto:dblackmore@communitylivingsociety.ca), [PotteryWorks.ca](http://PotteryWorks.ca). On Facebook at "PotteryWorks – Community Living Society".



POTTERS  
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COLUMBIA

## Submissions & Advertising

*Published 10 times yearly, the PGBC Newsletter is an information link for members.*

### Submissions:

Send articles, reviews, images, member news, letters and information to: [editor@bcpotters.com](mailto:editor@bcpotters.com) by the **20th of each month** for publication the following month. Submissions may be edited for space.

### Advertising Rates\*:

*All ads are payable upon receipt of invoice*

- Full page, \$189+ GST
- 2/3 page, \$129 + GST
- 1/2 page, \$99 + GST
- 1/3 page, \$69 + GST (horizontal, vertical, or column)
- 1/4 page, \$55 + GST
- 1/6 page, \$39 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

### Unclassified Rates:

Members FREE! Non-members: \$22 + GST

*\*Advertising rates subject to change*

Potters Guild of British Columbia  
1359 Cartwright St · Granville Island  
Vancouver, BC · V6H 3R7  
tel:604.669.3606 · fax: 604.669.5627  
<http://www.bcpotters.com/Guild>

## The BC Ceramic Mark Registry (BCCMR)

Send in your chops and have them available through the guild.  
For the form, click on the link here:

[www.bcpotters.com/Guild/chops.php](http://www.bcpotters.com/Guild/chops.php)

You can email it back to Debra Sloan [debra@arch-bc.org](mailto:debra@arch-bc.org) as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: BCCMR 

## Potters Guild of BC Board

**Darcy Greiner**, President

[greindar@gmail.com](mailto:greindar@gmail.com)

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604.730.5840 · [auroranora1@gmail.com](mailto:auroranora1@gmail.com)

**Andrew Wong**, [andrew@rimba.com](mailto:andrew@rimba.com)

## Membership

### Membership Fees

Memberships for a 12 month period, not including GST are: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/ Corporation, \$200. Members will renew on the anniversary of their date of joining. For most of the existing members this occurs in the month of September. Please note there are no longer any prorated fees. For detailed information see: [www.bcpotters.com/Guild/membership.php](http://www.bcpotters.com/Guild/membership.php)

## Newsletter Committee

**Melany Hallam**, Editor · 604.487.1597 · [editor@bcpotters.com](mailto:editor@bcpotters.com)

**Andrea Maitland**, Proofreader

**Jan Lovewell**, Mailings

## Website Volunteers

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**Becky McEachern**, Member Profiles · [becky.c.mceachern@gmail.com](mailto:becky.c.mceachern@gmail.com)

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**Andrew Wong**, Membership Database · [membership@bcpotters.com](mailto:membership@bcpotters.com)

