

June 2015  
Volume 51 No. 5



# POTTERS

BC

*Newsletter of the Potters Guild of British Columbia*

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*Lagomorph (2015), 12"x12"x12",  
by Haide-Anne James. Wheel-thrown  
earthenware, slip cast figurines, underglaze,  
latex paint. See our new graduate  
members feature, Page 8.*



## Gallery of BC Ceramics

[www.galleryofbcceramics.com](http://www.galleryofbcceramics.com)

*Representing the best of BC Ceramics*



Follow us on Facebook

Interim Gallery Manager

Carita Ho

[galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com)

604.669.3606



**Gallery Hours as of May 1:**

10:30 a.m. to 5:30 p.m.



**Gallery Assistants**

Karisa Evdokimoff, Melissa Pipe,

Janine Grant, Katherine Neil,

Cathleen Chow

[staff@bcpotters.com](mailto:staff@bcpotters.com)



*The Gallery of BC Ceramics is a gallery by potters for potters.*

■ **The Gallery coordinates and curates several exhibitions a year.**

■ **Every month we showcase an artist, usually someone just starting his or her career.**

■ **We also sell the work of more than 100 artists in the retail shop.**

*Artists must apply to be juried; there are three deadlines annually.*

*To download and print a Gallery Jury Application, [click here](#).*

*For information on Gallery Policy, [click here](#).*

## 2015 Gallery Exhibitions

**May 28 to June 28**

**Riff**

Jackie Frioud and Sam Knopp

Opening Reception:

Thursday, May 28, 5 to 7 p.m.

**July 2 to July 26**

**Post Industrial Revolution**

Amy Chang

Opening reception:

Thursday, July 2, 5 to 7 p.m.

**July 30 to August 30**

**Unearthing Beauty**

Mary Fox

Opening Reception: Thursday, July 30, 5 to 7 p.m.

**Sept. 3 to 27**

**The Art of Tea: A Celebration of Teabowls**

PGBC Member Show

Opening Reception:

Thursday, Sept 3, 5 to 7 p.m.

**Oct.1 to Nov. 1**

**Traditions**

Ron Vallis and Martin Peters

Opening Reception:

Thursday, October 1, 5 to 7 p.m.

**Nov. 5 to 29**

**Bob Kingsmill and Former Students Exhibition**

Title: TBA

Opening Reception:

Thursday, Nov 5, 5 to 7 p.m.

**Dec. 3 to 27**

**Staff Picks**

Gallery assistants pick their favourite pieces of the season


## Exhibition Juries

Members can apply for an exhibition at the Gallery of BC Ceramics at any time during the year.

For more specific information on either jury, please see the guild website [www.bcpotters.com/Guild/](http://www.bcpotters.com/Guild/). Select "Forms" and then "Get a Form," which will take you to a page with forms. For the gallery, select "Gallery Jury Application," and for exhibitions, select "Exhibition Jury Application." The direct link is:

[www.bcpotters.com/Guild/forms.php](http://www.bcpotters.com/Guild/forms.php)

## 2015 Retail Jury Sessions

For those interested in selling a full line of work in the Gallery of BC Ceramics (other than mugs and salt and pepper shakers, for which you do not need to be juried), please note that the dates to drop off physical work, all completed paperwork, forms and fees for jury in 2015 are: **June 5** and **Sept. 4**. The Jury members will sit sometime the following week and letters will be sent the week thereafter. 

# A Message from the Board

Greetings Guild members! I would like to take this opportunity to introduce myself to new Guild members and get reacquainted with all the members I have been able to get to know over the years. My name is Laura Carey and I am the PGBC's biggest fan! I am so pleased to announce that I have joined the current PGBC Board of Directors. I will be serving as the chair of the retail committee, as well sitting on the exhibition committee.

I am the former manager of the Gallery of BC Ceramics (October 2012-April 2014), and my work history includes two years with the Canadian Clay and Glass Gallery (2009-2011). I look forward to being more involved with the gallery and the guild over the next two years. Please feel free to contact me at [lauracareyj@gmail.com](mailto:lauracareyj@gmail.com), I would love to hear from you. 📧

— Laura Carey, [lauracareyj@gmail.com](mailto:lauracareyj@gmail.com)

## Gallery News

By Carita Ho

### Current Exhibition

**'Riff', with Jackie Frioud and Sam Knopp**

**Show Dates: May 28 to June 28**

For our June exhibition, we are featuring new works by Jackie Frioud and Sam Knopp. This is the second in a series we are hosting this year pairing an established ceramics artist with deep roots in B.C. with a new emerging artist.

The artists have titled their show *Riff* as they see this as an opportunity to have two artists come together and explore how their work can both illuminate, contrast, and inspire each individual's body of work.

Both Jackie and Sam have created a new line of work for this show, and are taking this opportunity to see where this relationship will steer their own future ceramic practice.

Thank you to everyone who came to the opening on May 28!

### Apply now for 2016 Exhibitions!

The Gallery of BC Ceramics is still taking applications for 2016 exhibitions.

Artists wishing to apply to host a solo or group exhibition for a period of one month should apply for the exhibition jury. Artists already juried for in our retail gallery may apply, as may guild members who are not currently represented in the gallery. Exhibition



submissions will be accepted from now until further notice for all 2016 spots. The committee will assess all applications received –incomplete submissions will not be considered, please ensure that submissions included all required parts. Submission packages may be delivered in person or by mail to:

Gallery of BC Ceramics  
1359 Cartwright Street  
Vancouver, BC V6H 3R7

#### Submission Guidelines:

1. You must be a PGBC member in good standing. If you are not a member or your membership has lapsed, please sign up or renew your membership via PayPal on our website [www.bcpotters.com/amember/signup.php](http://www.bcpotters.com/amember/signup.php). Only submissions from PGBC members will be considered.
2. A complete written description of the intention of your exhibition. Your theme, concept and premise must be clearly defined.
3. Artist Statement, biography and CV. Please include your website if you have one.
4. If physical work already exists, submit at least 5 photo images (or more if possible) of the work you wish to exhibit. Otherwise, include sketches of proposed work or photos images of existing work that closely resembles your intended exhibition pieces.
5. \$15 Non-refundable Jury Fee. You may pay in person at the gallery or by cheque made payable to the Gallery of BC Ceramics.
6. Signed Gallery Policy [www.bcpotters.com/forms/Gallery\\_Policy.pdf](http://www.bcpotters.com/forms/Gallery_Policy.pdf).

The Exhibition Committee looks forward to receiving your submissions! 📧





# From Oven and Kiln

## B.C. ceramicists support another great event

by Debra Sloan



TOP: PGBC members Denise Jeffrey (past PGBC president) and Amy Gogarty examining donated dinner plates. MIDDLE & ABOVE: Oven & Kiln auction pieces.

The North-West Ceramics Foundation hosted the ninth From Oven and Kiln dinner/auction on May 15 at the Royal Vancouver Yacht Club. This event has been the main vehicle for raising money to sponsor the increasingly well-attended NWCF Speaker Series, support for the keynote speaker at the Canadian Clay Symposiums, and monies for the NWCF Award. (See next page for Amy Gogarty's article about Gailan Ngan, this year's award recipient.)

This biannual event is formed around a dinner, interrupted by silent auctions, raffles and presentations about NWCF Award recipients. There is an online and a hard copy catalogue with the donated auction items, along with artist biographies. The highlight of the evening is the parade and trade of dessert plates - one for every guest. Dave Carlin, an ardent collector, was our lively MC again this year. All of the ceramics are generously donated. From Oven and Kiln is organized entirely by volunteers. Cheryl Stapleton brought in a special group who assisted with the auction and sales. Many thanks to Deb Dugdale, Pam Harvey, Gerald Joe, Lisa Kolbuc, Molly Magid, and Freddie Rahn for your gracious contribution.

This year the bidding on the silent auctions was intense and very competitive, and it is apparent that a core group of collectors is forming. What was most interesting was the re-sale value of ceramics made by our elder potters - where the pieces went for far more than their original value. This means that a secondary market value is being created. The secondary market is the perceived long-term interest [or not] in a person's work, and is key to establishing values in the ceramic practice in B.C. over the long term. Artists need an audience - people who are interested and informed. Promoting, educating and establishing support of B.C. ceramics and the artists, is central to the planning of this event. The auction/dinner raises monies to support the NWCF educational program, while simultaneously creating increased patronage of the excellent work being made by B.C. ceramics artists.

The NWCF deeply appreciates how B.C. ceramic artists have generously supported nine From Oven and Kiln auction/dinners, by willingly donating high quality work and beautiful plates.

**THANK YOU ALL!** 🙏

**PS:** It was wonderful to see Mrs. Jean Fahrni at the dinner, as one of the founding potters of the PGBC, and our most senior member. Also great to see Carol Mayer (curator at the UBC Museum of Anthropology), Mrs Fahrni and Gailan all featured in "Feats of Clay" Malcolm Parry's May 22 *Vancouver Sun* column!



### CERAMICS WORKSHOP

with **SUZY BIRSTEIN**

on **Greek island paradise Skopelos**,  
where *Mama Mia* was filmed!

**Aug. 28 - Sept. 12, 2015** - Skopelos Foundation for the Arts

Info & registration: 604.737.2636, [www.suzybirstein.com](http://www.suzybirstein.com)



## 2015 NWCF Award Winner Gailan Ngan *by Amy Gogarty*

The North-West Ceramics Foundation is pleased to announce Gailan Ngan as its 2015 NWCF Award winner. The award, which includes a cheque for \$5000, was presented at the Foundation's major fundraising dinner, From Oven and Kiln, held this year at the Royal Vancouver Yacht Club on Friday, May 15.

The Award recognizes and supports talent in the ceramic arts. It is awarded to an individual who has resided and worked in BC for at least 5 years, who has exhibited his or her work publicly and who has demonstrated an on-going commitment to the ceramics community. The recipient is selected by a panel of experts knowledgeable about BC ceramics and consisted this year of ECUAD Ceramics professor Julie York, representing the Foundation; curator and scholar Diane Carr, and ceramic artist Bob Kingsmill.

Gailan Ngan was introduced to ceramics and visual art at an early age, serving first as a studio assistant and later apprentice to her father, noted ceramist Wayne Ngan. She established an independent studio, Cornershop, in 1997, and graduated from the Emily Carr Institute of Art and Design in 2002. Her ceramics, which are characterized by soft, organic forms, luscious glazes and subtle surface decoration, have been exhibited at the Canadian Craft Museum, the Museum of Anthropology, Centre A International Centre for Contemporary Asian Art, the Western Front and the Banff Centre for the Arts. Her work is in collections including the Doris Shadbolt Collection at the Helen and Morris Belkin Gallery at the University of British Columbia. A full-time artist, she divides her time between Vancouver and Hornby Island.

The panel was particularly impressed by the deceptively simple, elegant and classic qualities of Gailan's work, and by its capacity to be both contemplative and functional. Respecting tradition, she nonetheless pursues innovation and experimentation in her work. Explaining the jury's decision, Bob Kingsmill wrote "There is a dignity in the work and the woman. The pieces she makes continue to develop in sophistication and subtlety, and there is every indication that this will continue."

We extend our fondest congratulations to Gailan Ngan and look forward to her new projects.

For more on the North-West Ceramics foundation and the NWCF Award, please see their website at [www.nwcf.ca](http://www.nwcf.ca). More on Gailan and her work can be found on her website at <http://gailanngan.com>. 🏠



TOP: Gailan Ngan sharing her work at the Oven and Kiln Dinner.  
SECOND FROM TOP: Ron Vallis presenting Gailan with the NWCF Award.  
THIRD FROM TOP: *Three Wobble Vases*, clay and glazes, 2010, approx. 16x13x13cm. RIGHT: *Stack of Three Bowls*, clay and glazes, 2010, 8x15x15cm. Oven & Kiln photos by Terry Yip. Photos of Gailan's work by Aquiles Ascension.



## Robert Weghsteen, 1929 - 2015 *by Vincent Massey*

We are very fortunate to have had Robert Weghsteen as part of our ceramic community for the last 59 years. Robert was born in Belgium in 1929. He studied art in Belgium from 1945 to 1949 and from there studied art in London at the Cultural School of Art and Craft until 1951, where he studied throwing and working with slip on stoneware and earthenware. He then set up his first studio in his parents garden where he produced stoneware pottery until being called upon for an 18-month military duty.

Robert's connection to Vancouver was through his marriage to his English art school companion Joanne who was from Vancouver.

In 1956, Robert moved with Joanne to Vancouver and found employment at the B.C. Ceramics Factory and, by 1957, he started teaching at the Vancouver School of Art where he taught and inspired students like Tam Irving, Don Hutchinson and Wayne Ngan.

By 1958, Robert had set up a studio in his home in West Vancouver and by 1961 had his first one-man show in the Vancouver Art Gallery back when the art gallery would



exhibit craft.

Apart from being an amazing functional potter Robert produced massive murals for places like the Nanaimo Hospital and a church in Montreal, the UBC Dental building and a very large mural inside the new Vancouver International Airport where his assistant was Don Hutchinson.

Robert by then had moved to Langley and set up a studio in an old 3000-square-foot chicken barn, where he could produce

ceramics on a massive scale.

I worked there for a time after I graduated from art school in 1982, and when Robert was ready to retire he sold me the contents of his studio. I am still using his kiln, dough mixer, scales, etc., plus will probably never run out of tin or cobalt oxide as he had bought all of his materials 50 pounds at a time. I always thought that potters never retire they just made pots until old age catches up. Robert's method of producing pots on an industrial scale had caught up with his body and it was time for a change.

Retirement did not last long. While living in Tsawwassen, Robert found the Delta Pottery Club where he taught for nine years and could not control his urge to pot and eventually set up a studio in his garage.

In 2005, the Potters Guild of BC was celebrating 50th anniversary, and Robert was awarded a lifetime membership that year. We should embrace the abundant and diverse life of pottery that Robert Weghsteen has left the British Columbian ceramic community. 🏠

### Summer Ceramics Classes at Shadbolt Centre for the Arts

#### Train & Vault Firing with Ted Neal

\$424.75, 5 sessions 357127  
June 15 Monday-Thursday, Tuesday times vary

#### Summer Pottery

Instructor: Fredi Rahn  
\$191.60, 8 sessions 355938  
June 25 Thursdays & Tuesdays, 7-10pm

#### The Art of the Teabowl

Instructor: Robert Stickney  
\$195, 7 sessions 355936  
July 7 Thursdays & Tuesdays, 10am-1pm

#### Summer Clay 15-17 yrs

Instructor: Tony Wilson  
\$144.20, 6 sessions 357466  
July 13 Monday-Friday, Thursday, 1:30-4:30pm

And more!

Fall program registration begins June 23



For ages 18 yrs + unless noted otherwise.  
Prices do not include tax.

Register [burnaby.ca/webreg](http://burnaby.ca/webreg) | 604-291-6864 | In person  
[shadboltcentre.com](http://shadboltcentre.com) **shadbolt centre**



# Flora & Fauna at the Potters Place *By Cory Sandler*



May's featured artist at the Potters Place in downtown Courtenay was Ramona Gregory, with *Flora & Fauna*. We will be introducing a new pottery line by this very talented potter.

As a potter and painter, Ramona has long admired forms in nature, which has translated into her work in various ways. Her most recent pottery line, *Flora & Fauna*, uses scientific illustrations to delve into the world of biology and anatomy, with images of everything from sea creatures, to insects, to a biological heart. *Flora & Fauna* began years ago when Ramona stumbled upon the beautiful illustrations of Ernst Haeckel and knew she had to incorporate them into her work. Ernst Haeckel (1834–1919) was a German biologist, naturalist, philosopher, physician, professor, and artist who discovered, described and named thousands of new species, mapped a genealogical tree relating all life forms, and coined many terms in biology.

After some experimenting, Ramona devised a way to add the images to her wheel-thrown stoneware pieces using a printer and decal transfer process. Each piece is thrown using a white stoneware clay, fired and glazed to Cone 6. Vessel interiors are a variegated blue like the depths and layers of the sea, which contrast beautifully with the pale white and sea-foam green exteriors.

Ramona's functional work calls on us to contemplate the intersection of science and art while we sip coffee from an octopus mug. Her pieces inspire the user to marvel at the beauty, mystery, symmetry and strangeness of the natural world.

Like us on Facebook and check for updates, photos and news. Learn a bit more about each potter at [www.thepottersplace.ca](http://www.thepottersplace.ca). 

## Ceramics

### COURSES *and* WORKSHOPS FOR ADULTS AT THE SURREY ART GALLERY



PLEASE REGISTER AT LEAST 7 DAYS IN ADVANCE  
604-501-5100 | [surrey.ca/register](http://surrey.ca/register)

**Registration for Summer classes starts on June 1.**



#### Continuing Pottery

Wednesdays, July 8 to August 12, 7–9:30pm

Thursdays, July 9 to August 13, 9:30am–12pm

*Instructor: Murray Sanders*

#### WHY SHOULD KIDS HAVE ALL THE FUN THIS SUMMER?

##### Clay Sculpture Intensive

Tuesday to Friday

August 4-7, 7–9:30pm

*Instructor: James Kemp*

##### Pottery Intensive

Monday to Friday

August 17-21, 6:30–9:30pm

*Instructor: Murray Sanders*



Surrey Art Gallery  
13750 88 Avenue  
[surrey.ca/artgallery](http://surrey.ca/artgallery)

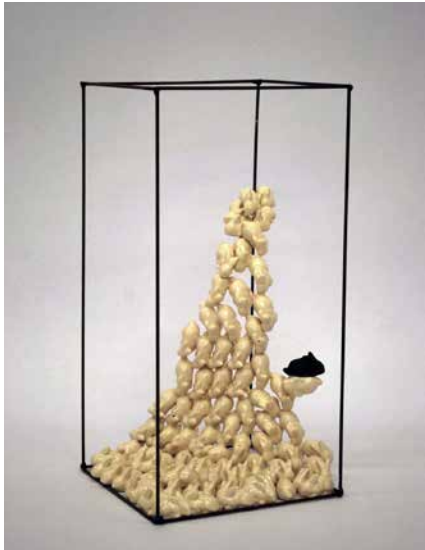


Canada Council  
for the Arts  
Conseil des Arts  
du Canada

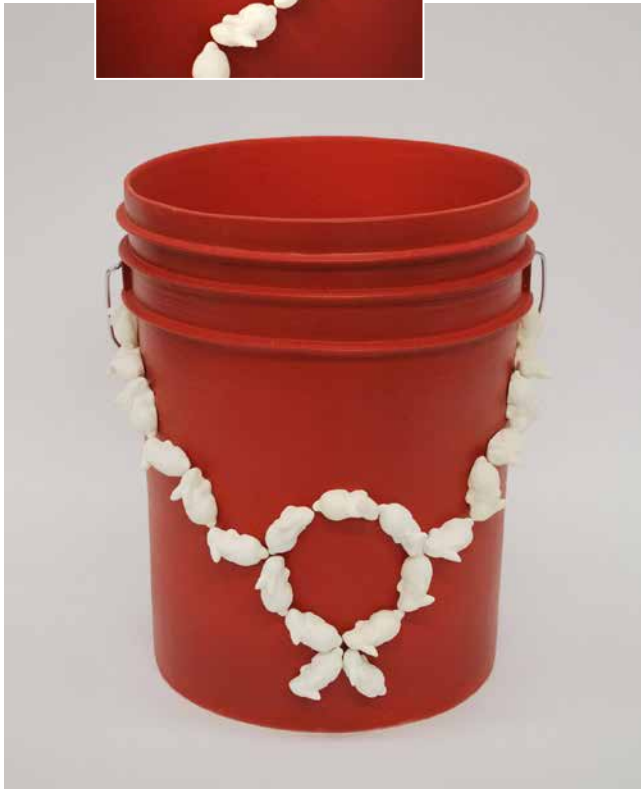




## New Grads of the PGBC: Haide-Anne James



ABOVE: *Untitled (One Brown Bunny)* 2015, comprised of found objects and "failure".  
BELOW: *A Poor Woman's Wedgwood: Cloverdale Pattern* (2015), 10"x14". Slab and wheel-thrown earthenware, slip cast figurines, bucket handle. INSET: *A Poor Woman's Wedgwood: Cloverdale Pattern* (detail).



*This new feature will introduce PGBC members who have recently graduated from a ceramics program in B.C. They will be sharing their graduation projects with us over the next few months. We welcome this new creative energy and talent into the guild! Our first grad is Haide-Anne James (BFA, ECUAD), whose grad project "Lagomorph" (image on cover) was the Circle Craft Award winner this year.*

**Artist Statement:** Obsessional is how I would describe my relationship with the malleable and technically demanding media that is clay. Since my first throwing class at Emily Carr University of Art + Design, my fascination and respect for the humbling stuff continues to grow. Strongly influenced by literature and poetry, I had expected to pursue illustration and painting while in school. However, the endless potential of the 3D ceramic form, its receptive inside/outside surfaces and its intrinsically enduring and archival nature has captured my imagination and dominated my studio work ever since.

*Lagomorph* is one result of my research of the vessel as a representation of time and memory.

A study in contrast and layering of meaning, it is a literal and metaphorical earthenware container for the childhood experience of Red Rose Tea's collectibles: slip cast figurines are mashed up with the classic wheel thrown and assembled Greek form. Themes of balance and humoralism are represented by matte black and yellow (dry/cool/earth and dry/warm/fire) while the glossy mass of rabbits reference phlegm/water.

I realize I am illustrating and telling stories, very human stories and mythologies via my graphically colourful and historically referential sculptural forms.

*A Poor Woman's Wedgwood: Cloverdale Pattern* is a playfully serious critique of the ceramic vessel as a representation of class and social standing. Themes of Colonialism, feminism and rural farm life in western Canada are called up via the endlessly useful and ubiquitous bucket form adorned with slip cast Red Rose Tea collectibles. Referencing the classic Greek amphora the vessel is assembled from earthenware slab and wheel thrown components. 🍵



### DISCOVERY ART TRAVEL

Myanmar 2016  
(Burma) January 20 To February 4  
Participate this year

[www.denysjames.com](http://www.denysjames.com)



# C.C.C. LAUNCH EVENT, Vancouver

by Kathleen McGiveron

Don't miss the launch of the PGBC's newest member organization - the **Contemporary Ceramic Collective** - on Monday, June 8 at 6 p.m. at the Gallery of BC Ceramics!

This new group is composed of juried, emerging and established artists who use clay as a material in their process of creating art. More on the C.C.C. here <http://ceramiccc.wix.com/ceramiccollective>

## What's happening at the launch:

- Information Session: an information session about why the C.C.C. was created and how to join. Here's your chance to provide feedback on what you as a C.C.C. member or potential member would like from the collective and would like to do this year
- Critique: we will have a demonstration of a critique with a member's work, and then we will invite anyone who comes to the launch event with either work or a USB with complete or in progress work to have their pieces critiqued as well (get feedback from professional artists working with clay).
- Networking: we will do some always important networking, trading business cards and promo swag
- Social: and then we can socialize to really meet all those emerging and established artists who create with clay in the Vancouver and Lower Mainland communities. The socializing may continue at the Gallery of BC Ceramics or we may move over to the Cats Meow for some beers and other yummy drinks.



**Info Session - Critique - Network - Social**

**This is a FREE and ARTASTIC night,  
so please RSVP and COME!**

This event won't happen if you don't come. Being part of the art community is a really important part of being an artist and creating.

RSVP on the Facebook event page [here](#). Or email [contemporaryceramiccollective@gmail.com](mailto:contemporaryceramiccollective@gmail.com)

...And Like the C.C.C. on Facebook [here](#).

Greenbarn's Hour of Operation  
are **CHANGING!**  
Beginning in January 2015, Greenbarn will  
update its hours to the following schedule:

<b>Saturday:</b>	<b>Closed (NEW)</b>
<b>Sunday:</b>	<b>Closed</b>
<b>Monday:</b>	<b>Open: 8:30-5 (NEW)</b>
<b>Tuesday:</b>	<b>Open: 8:30-5</b>
<b>Wednesday:</b>	<b>Open: 8:30-5</b>
<b>Thursday:</b>	<b>Open: 8:30-5</b>
<b>Friday:</b>	<b>Open: 8:30-5</b>

Please give us a call if you have  
any questions about our changes  
and we will be happy to assist.

**greenbarn**  
POTTERS SUPPLY LTD.

9548 192 Street,  
Surrey, B.C. V4N 3R9  
Phone: 604.888.3411  
Fax: 604.888.4247  
[sales@greenbarn.com](mailto:sales@greenbarn.com)

## HELP!

### Looking for info on Frances Gatewood

This request comes from Allan Collier, who taught at the University of Victoria and who has done extensive research on B.C. ceramics (plus collects and loans to exhibitions):

Does anyone know anything about **Frances Gatewood (1903-91)**, one of the first graduates of the Vancouver School of Decorative and Applied Art (VSDAA) who also taught there between 1931 and 1940? She shared a studio with well-known bookbinder Dorothy Burnett (Craft Centre Studio, 675 Dunsmuir St) and marketed pottery under the name **Vancraft Potteries**. She also exhibited pottery at the Vancouver Art Gallery. After her time at the VSDAA, I believe she was a school teacher and lived in West Vancouver.

If you have any information to share, please email me at [gogarty@telusplanet.net](mailto:gogarty@telusplanet.net). Thank you! 🙏

# ClayLines

Celebrating Success in our community

## Submissions for July/August 2015

Please get your articles and ads in to Melany by July 15, 2015 at the latest for the July/August newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to [editor@bcpotters.com](mailto:editor@bcpotters.com).

### OKANAGAN POTTERS SPRING SHOW & SALE,

#### Vernon

June 5 & 6

This is Vernon's premier spring pottery sale. Come and meet some of the Okanagan's top potters and artisans in the air-conditioned and relaxed atmosphere of the foyer of Vernon's Performing Arts Centre, just across the creek from Vernon's Recreation Centre. If you love handmade creations you will appreciate the quality pieces presented in this two day show. Free admission and parking.

Friday, June 5, 10 a.m. to 8 p.m.

Saturday, June 6, 10 a.m. to 5 p.m.

Vernon Performing Arts Centre, 3800-33rd Street, Vernon, BC

[www.okanaganpotters.ca](http://www.okanaganpotters.ca)

### SPRING POTTERY SALE,

#### Whistler

June 7



Vincent Massey will be unpacking his gas kiln just prior to the sale. Get 30 - 50% off selected pieces! This is a one-day only sale, but the gallery is open daily. Please call ahead to arrange the best time for your visit or take a chance and drop by.

Sunday, June 7, 10 a.m. to 5 p.m.

Vincent Massey Pottery Gallery

8605 Forest Ridge Dr., Whistler

604-938-3512 or 605-905-8363

[www.vincentmasseypottery.com](http://www.vincentmasseypottery.com)

### CREATIVE CRAFT FAIRS, Victoria

Application Deadline: ASAP

Victoria's 38th ANNUAL CREATIVE CRAFT FAIR's original deadline was May 1, but there is still some space available and applications are being accepted. This year's fair runs November 6 to 8, and will be held at Pearkes Recreation Centre, Victoria. The well-established fair attracts thousands of visitors throughout the three days. Creative Craft Fairs is advertised extensively through newspaper, radio, television, magazine, Internet, outdoor signage and much more. Shared booths are accepted, feel free to contact us if you require a shared booth. APPLICATION FORM AND FAIR INFORMATION AT

<http://www.creativecraftfairs.com> (please click "Exhibitors link" and "Click Here to Apply").

### Art & Wine Tour, Kootenays

Various dates, July-Sept.

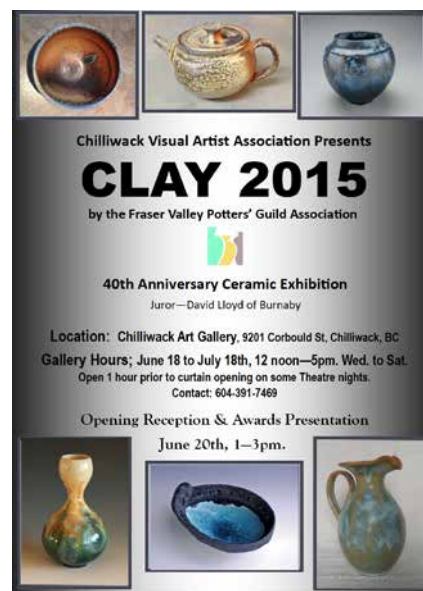
PGBC member Andrea Revoy of Bluemoon Pottery is taking part in the one and only tour by bus to wineries and artist studios in the Kootenays. This five-hour guided tour will take you to some of the Creston Valley's hidden arts and agricultural treasures. The bus will head out to Wynndel with a wine tasting at Wynnwood Cellars. We will then visit five of our talented and accomplished artists working in their studios. On our tour you will visit painters, textile artists, stone sculptors, potters and furniture makers discussing their work, surrounded by art you can purchase. Then we will cruise on over to award winning Baillie-Grohman Estate Winery for another wine tasting and then end the tour with two more studio visits. These studio tours will enrich your artistic character and we guarantee a fun and informative experience. Schedule: July 18, August 22, September 12. \$40 a seat, includes wine/snacks.

Contact [sandykunze@gmail.com](mailto:sandykunze@gmail.com).

[www.kunzegallery.ca/bus-wine-art-tour.html](http://www.kunzegallery.ca/bus-wine-art-tour.html)

### EXHIBITION, Chilliwack

June 18 to July 18, Wed. to Sat., 12 to 5 p.m.



Fraser Valley Potters' Guild 40th Anniversary Exhibition, Chilliwack Art Gallery. Opening Reception & Awards June 20, 1 to 3 p.m. 604.391.7469.

## Unclassifieds

**FOR SALE:** KM 1231 PK, 10 cubic feet, Cone 10 kiln for sale. 240 volts, 1 phase, 72 amps. New elements, extra bottom, used shelves & posts. \$2600. Located in Williams lake, but I can transport. Ann, 250-392-4488 or [muddyar@gmail.com](mailto:muddyar@gmail.com)



POTTERS  
GUILD  
of BRITISH  
COLUMBIA

## Submissions & Advertising

*Published 10 times yearly, the PGBC Newsletter is an information link for members.*

### Submissions:

Send articles, reviews, images, member news, letters and information to: [editor@bcpotters.com](mailto:editor@bcpotters.com) by the 20th of each month for publication the following month. Submissions may be edited for space.

### Advertising Rates\*:

*All ads are payable upon receipt of invoice*

- Full page, \$189+ GST
- 2/3 page, \$129 + GST
- 1/2 page, \$99 + GST
- 1/3 page, \$69 + GST (horizontal, vertical, or column)
- 1/4 page, \$55 + GST
- 1/6 page, \$39 + GST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

### Unclassified Rates:

Members FREE! Non-members: \$22 + GST


*\*Advertising rates subject to change*

Potters Guild of British Columbia  
1359 Cartwright St · Granville Island  
Vancouver, BC · V6H 3R7  
tel: 604.669.3606 · fax: 604.669.5627  
<http://www.bcpotters.com/Guild>

## The BC Ceramic Mark Registry (BCCMR)

Send in your chops and have them available through the guild.  
For the form, click on the link here:

[www.bcpotters.com/Guild/chops.php](http://www.bcpotters.com/Guild/chops.php)

You can email it back to Debra Sloan [debra@arch-bc.org](mailto:debra@arch-bc.org) as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: BCCMR 

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## Membership

### Membership Fees

Memberships for a 12 month period, not including GST are: Individual, \$55; Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/ Corporation, \$200. Members will renew on the anniversary of their date of joining. For most of the existing members this occurs in the month of September. Please note there are no longer any prorated fees. For detailed information see: [www.bcpotters.com/Guild/membership.php](http://www.bcpotters.com/Guild/membership.php)

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