



## **GALLERY OF BC CERAMICS RETAIL JURY APPLICATION**

### **Representing the Best of BC Ceramics**

Early in 2011, the PGBC established a Standards of Quality Committee to begin developing a new system for jurying work for sale in the Gallery of BC Ceramics. This new system is comprised of a two-part process. The first section is an examination of the technical quality of the work submitted. A jury comprised of several accomplished practitioners from the ceramic community evaluates the work. The members of the jury represent a cross section of the clay practice who are familiar with/skilled in different forms of firing, glazing and formation, as well as working with functional and sculptural work. In this section the jury will look at many aspect ranging from overall design to how well parts are attached and overall finish. Applicants will be asked to answer in writing, five questions which will aid jurors in their discussion of the application (see question 7). If work successfully passes this first section, it then goes to the second section which addresses its' suitability to the retail side of the Gallery. At this point the jury asks the gallery manager and a gallery staff person to comment on the applications.

Current Potters' Guild members wishing to apply to sell work in the gallery on a consistent, ongoing basis should apply for the retail jury. If accepted, the artist will be represented in the Gallery of BC Ceramics indefinitely, but is subject to review. In addition, the annual sales quota needs to be met and the Standards Committee needs to be satisfied that quality is maintained. Submissions will be accepted in the two-week time period preceding the jury date. The application package must be delivered to the Gallery of BC Ceramics. Queries should be addressed to the gallery manager: [galleryofbcceramics@bcpotters.com](mailto:galleryofbcceramics@bcpotters.com) or (604) 669-3606.

## **GALLERY OF BC CERAMICS**

### **Representing the Best of BC Ceramics**

**A non-profit gallery owned & operated by the Potters Guild of British Columbia**  
**1359 Cartwright Street, Granville Island Vancouver B.C. V6H 3R7**  
**Gallery ph.604.669.3606 email.staff@bcpotters.com**  
**[www.bcpotters.com](http://www.bcpotters.com)**



**Jury is held three times a year: dates for 2012 are March 5<sup>th</sup>, June 4<sup>th</sup> and September 10<sup>th</sup>.**

**Submissions must include:**

1. **You must be a PGBC member in good standing.** If you are a new member or your membership has lapsed - please sign up or renew your membership via paypal online : [www.bcpotters.com/amember/signup.php](http://www.bcpotters.com/amember/signup.php)
2. **Signed Gallery Policy:** [www.bcpotters.com/Guild/forms/Gallery policy](http://www.bcpotters.com/Guild/forms/Gallery%20policy)
3. **\$15 retail jury fee** payable to Gallery of BC Ceramics or PGBC.
4. **Artist Statement and Biography.** Include your website if you have one.
5. Have you ever been represented at the Gallery of BC Ceramics? If so when and for how long?
6. **Submit 5 pieces.** The jury will base their decision on three of the five...applicants are encouraged to submit examples that best represent their overall body of work.
7. In addition, **include a few (5 -10) printed photographs of a cohesive body of work.** The images should show pieces other than those physically submitted. Please include descriptions including clay body, firing method, temperature, dimensions and retail values.
8. It is helpful in the jury process to understand the motivation behind the process that the artist uses to produce their work. To facilitate this we ask applicants to write **a short answer to the following 5 points:**

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**Design and intent** A successful product must be the result of careful designing with obvious thoughtfulness to determine the proportions, structural integrity, use of materials, colours, and end use and be recognized as examples of the professional and artistic execution of the medium.

- *Please describe your work as it relates to overall form ( do handles and/or spout relate to body proportions), are parts pleasing to the eye, feel comfortable in the hand, the choice of process as part of the uniqueness of the finished piece and surface treatments such as choice of glazes.*

**Quality and Technique of Production:** The object reflects excellent skill and production quality, being well conceived and expertly executed.

- *Please describe your reasons for selecting your approach and stages of production for the work submitted. Discuss whether the objects submitted are considered functional, non-functional or sculptural and how these lead to your choice of fabrication techniques and materials.*

**Use of materials:** Object must be constructed of materials which are of high quality appropriate to the structural integrity, utility and visual appearance of the object. Consideration for the type of clay chosen and particularly consideration for the kinds of glaze materials / surfaces used in relation to the function and decoration of the pieces. Glaze consideration can determine much of the personal recognition of the maker / designer.

- *Please explain your choice of materials and how they are appropriate to the intent of the pieces, both in purpose and visual appearance.*

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**Source (Inspiration)** – work may be original or the adaption of traditional forms that demonstrate unique design considerations and skills of the maker. Work should clearly reflect the recognizable uniqueness/personality of the maker.

- *Please indicate whether the designs are original or significant adaptations of traditional or commercially available designs. Works that are reproductions of traditional designs are permitted with the understanding that a much higher emphasis will be placed on the technical execution of these works,*

**Originality to Gallery of BC Ceramics:** Why & how is the work different from any current juried gallery artists.

- *Understanding that you may not be familiar with all the artists currently represented in the Gallery of BC Ceramics, please indicate how you feel your work will be a beneficial addition to the Gallery with an emphasis on differences from others currently in the Gallery, diversity of product within the range submitted and ability to maintain sufficient supply.*

At the very core of any guilds' mandate is to encourage and foster success of its members therefore, if an application is unsuccessful we will include a letter containing jurors comments outlining why the application did not pass jury. We hope that these comments will encourage growth and foster a better chance of success on any reapplication. Gallery staff is at no time in a position to comment further on the results of any jury session.

You are responsible for picking up your submission in the two-week time period following the jury date. We do not COD. We do not keep submissions after pick up date, nor can we accept early applications.

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